2025 Winnipeg Fringe Theatre Festival

Text Version of Show Listings and Performance Schedules

Sorted by Play Title

Note: Kids Venue shows are at the bottom of the list

James & Jamesy from Vancouver, BC presents

:) FOOL'S GAMBIT

By Alastair Knowles, Aaron Malkin & Nayana Fielkov

:) FOOL'S GAMBIT is a high-energy improv showdown starring Aaron Malkin and Alastair Knowles (James & Jamesy) and Nayana Fielkov (Ragmop Theatre). Together, they dive headfirst into the unknown, transforming nothing into something hilarious, absurd and delightfully unpredictable. Movement, mischief and comedic risk-taking collide in a game where the only rule is to keep playing. Who wins? Who loses? Who cares? The joke is always on us.

From acclaimed international comedy veterans with over 30 Best of Fest awards and heaps of 5-star reviews.

Show Length: 60 MINUTES

Play Type: Improv

Suggested Audience: Parental Guidance

Warnings: Mild Language, Strobe Lights, Smoke or Fog

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Wednesday, July 16 7:45 PM Thursday, July 17 2:30 PM Friday, July 18 9:15 PM Saturday, July 19 5:30 PM Sunday, July 20 3:15 PM

Venue 16 - PTE - Mainstage

393 Portage Ave. - Portage Place (3rd floor)

After 6pm: enter via Portage Ave. entrance designated

Martin Dockery from Brooklyn, NY presents

1 Small Lie: Martin Dockery

Written & Performed by Martin Dockery

A family man robs a thief of a ton of money. Martin Dockery's edge-of-your-seat thriller, set to a propulsive soundtrack, is a knuckle-biting story of suspense, humour and horror! Like the love child of Breaking Bad, A Simple Plan and Fargo, this is a tale of small town greed, deception and an ever-expanding web of lies.

Recent shows include: TRUTH, The Stakeout, Every Good Story Ends With One and The Sex Life of Butterflies.

Show Length: 60 MINUTES Play Type: Storytelling

Suggested Audience: Parental Guidance Accessibility: Low Vision / Blind

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Thursday, July 17	7:30 PM
Friday, July 18	9:00 PM
Saturday, July 19	4:00 PM
Sunday, July 20	5:30 PM
Monday, July 21	7:30 PM
Tuesday, July 22	2:15 PM
Wednesday, July 23	9:00 PM
Thursday, July 24	5:30 PM
Friday, July 25	2:15 PM
Saturday, July 26	4:00 PM
Sunday, July 27	5:45 PM

Venue 11 - RRC Polytech

160 Princess St. (CGA Manitoba Room P107) Entrance on William Avenue Wheelchair accessible

Paul Strickland Presents from Covington, KY presents

100% UnTrueBadour!

By Paul Strickland

As if Salvador Dalí and Willie Nelson made a comedy show.

"Mark Twain on acid" - Artistry Magazine

20X Best of Fest Winners Paul Strickland and Erika MacDonald's one-man show... interrupted by a hilarious guest.

"It takes a true master like Paul Strickland to spin untruth into musical yarns this weirdly witty and wonderfully warm. TUNE INTO HIS FREQUENCY." - Orlando Weekly

From the creators of:

1nce Upon A LIE - 4 STARS Free Press The Barn Identity - 5 STARS StarPhoenix Tales Too Tall for Trailers - 5 STARS Edmonton Sun

Show Length: 60 MINUTES
Play Type: Storytelling
Suggested Audience: General

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Thursday, July 17	4:00 PM
Friday, July 18	2:15 PM
Saturday, July 19	9:00 PM
Sunday, July 20	7:15 PM
Monday, July 21	5:45 PM
Tuesday, July 22	4:00 PM
Wednesday, July 23	2:15 PM
Thursday, July 24	9:00 PM
Friday, July 25	7:15 PM
Saturday, July 26	5:45 PM
Sunday, July 27	4:00 PM

Venue 11 - RRC Polytech

160 Princess St. (CGA Manitoba Room P107) Entrance on William Avenue Wheelchair accessible

Picaro Enterprises from London, ON presents

100% Wizard

By Keith Brown

Award-winning magic and storytelling from Toronto's BEST magician... and he's not even from Toronto!

2x Critics' Choice Best Magic Show - Orlando 2024, 2023 Patrons' Pick - Edmonton Fringe 2024

Show Length: 60 MINUTES

Play Type: Magic Suggested Audience: General

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees

PERFORMANCE SCHEDULE

Wednesday, July 16
Friday, July 18
Saturday, July 19
Sunday, July 20
Wednesday, July 23
Friday, July 25
Sunday, July 27
7:30 PM
5:45 PM
12:45 PM
11:00 AM
5:45 PM

Venue 8 - The Rachel Browne Theatre

211 Bannatyne Ave. (Enter from parking lot on Main St.)

Racing Sloth Productions from Adelaide, Australia presents

2 Magic Rubies, 1 Private Eye: A Dirk Darrow Investigation

By Tim Motley

From 21 Fringe Awards winner Tim Motley... Patrons' Pick Award - Winnipeg Fringe 5 STARS - Australian Stage

Canada's favourite psychic detective is back! Wowing crowds the world over, this hilarious private eye is part comedian, part mind reader and all gritty 1930s film noir! Think Sin City + Naked Gun + David Blaine. Based on a story by Dashiell Hammett.

4.5 STARS - Winnipeg Free Press

4 STARS "The best private detective magician mentalist comedian you'll ever see." - Edmonton Sun

Show Length: 60 MINUTES

Play Type: Magic Suggested Audience: Mature

Warnings: Sexual Content, Gunshots, Smoke or Fog

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Weekday Matinees, Students, Seniors

PERFORMANCE SCHEDULE

Wednesday, July 16	9:00 PM
Thursday, July 17	7:30 PM
Friday, July 18	5:45 PM
Saturday, July 19	7:30 PM
Sunday, July 20	5:00 PM
Wednesday, July 23	8:30 PM
Thursday, July 24	7:00 PM
Friday, July 25	5:15 PM
Saturday, July 26	5:45 PM
Sunday, July 27	3:15 PM

Venue 21 - MTYP - Mainstage

2 Forks Market Rd. (The Forks)

Dave Morris from Victoria, BC presents

52 Stories

Written & Performed by Dave Morris

Fresh off its award-winning, sold-out run at the Victoria Fringe, 52 Stories is a storytelling show that takes place inside the memory palace of Pick-of-the-Fringe award-winning improviser and storyteller Dave Morris. One part memorization trick, one part storytelling show. Come and enjoy some heartwarming and heartbreaking stories of family, friends, love, loss, and of course, memory.

What are the things you remember? What are the things you never want to forget?

4 STARS "Dave Morris is a master of his art." - Times Columnist

Show Length: 60 MINUTES
Play Type: Storytelling
Suggested Audience: General

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees, Students, Seniors

PERFORMANCE SCHEDULE

Friday, July 18 7:30 PM Saturday, July 19 2:30 PM Sunday, July 20 12:45 PM Tuesday, July 22 2:30 PM Wednesday, July 23 9:30 PM Thursday, July 24 11:00 AM Friday, July 25 4:15 PM Sunday, July 27 6:00 PM

Venue 5 - Son of Warehouse

140 Rupert Ave.

No wheelchair access

SensibleChuckleTheatre from Dufresne, MB presents

Action Movie Mad Libs

By Alex Coates

Ever wanted to write a blockbuster action movie, but never had the time? Well, here's your chance! The "geniuses" at SensibleChuckleTheatre (Let's Kill A Dragon; 2024) are back with an outrageous new comedy show: Action Movie Mad Libs.

We have 90% of the next great action movie script written – but we need your help to finish it! Using the crowd's suggestions, we're going to perform the finished script for all to see! Let's make Hollywood magic together!

4 STARS "Absurd – in the best possible way." - Winnipeg Free Press, 2024

Show Length: 60 MINUTES
Play Type: Play-Comedy
Suggested Audience: Parental Guidance

Warnings: Coarse Language, Sexual Content, Gunshots

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees, Students

PERFORMANCE SCHEDULE

6:00 PM
8:00 PM
5:00 PM
7:00 PM
8:00 PM
6:00 PM
6:00 PM
5:00 PM
9:00 PM
4:00 PM

Venue 14 - King's Head Pub

120 King St. (2nd floor)

No wheelchair access

Licensed Venue – Under 18 NOT ADMITTED unless accompanied by legal guardian

Still Your Friend from Toronto, ON presents

Adam Bailey: My Three Deaths

Written & Performed by Adam Bailey

No matter how many times you die, you only live once!

Dying three times, Adam Bailey lives on to tell the true tall tales in this personal, funny and poignant show. From the award-winning creator of The TruthTM [superscript], The Life Henri and All Hail Mrs. Satan.

"Bailey's a talented storyteller whose personality bubbles... What a pleasure to listen to." – Winnipeg Free Press

"Adam Bailey is back with another masterfully told story to tickle your fancy... Insightful and charming." - The Jenny Revue

Show Length: 60 MINUTES Play Type: Storytelling

Suggested Audience: Parental Guidance Warnings: Coarse Language

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Wednesday, July 16	6:00 PM
Thursday, July 17	6:30 PM
Friday, July 18	8:15 PM
Saturday, July 19	2:00 PM
Sunday, July 20	3:30 PM
Tuesday, July 22	8:15 PM
Wednesday, July 23	5:00 PM
Thursday, July 24	6:30 PM
Friday, July 25	8:15 PM
Saturday, July 26	2:00 PM
Sunday, July 27	3:30 PM

Venue 20 - Le Studio @ Théâtre Cercle Molière

340 Provencher Blvd. (2nd Floor)

Thinking & Feeling Theatre Company from Winnipeg, MB presents

After August

By Eve Ross Moore

Siblings are our first friends and enemies. We laugh, we fight, but they're always there for us...until they're not. What happens when the familial bond is lost? How do we move forward without our best friends?

These questions haunt Avery after the fatal night her heart stopped, keeping her isolated and alone – but she's not alone. Her brother August remains, whether she wants him to or not.

Debuting at this year's festival, locally produced After August reminds us letting go isn't always easy – but it's necessary to let ourselves heal.

Show Length: 75 MINUTES Play Type: Play-Drama

Suggested Audience: Parental Guidance

Warnings: Coarse Language, Depictions of suicide, flashing lights

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Students, Seniors

PERFORMANCE SCHEDULE

Wednesday, July 16 6:00 PM Friday, July 18 11:00 AM Saturday, July 19 8:00 PM Monday, July 21 10:15 PM Wednesday, July 23 12:45 PM Saturday, July 26 5:45 PM Sunday, July 27 7:15 PM

Venue 6 - Tom Hendry Warehouse

140 Rupert Ave. (at Lily St.) Wheelchair accessible

Hijinx Drama Club Inc. from Winnipeg, MB presents

Alana and Kaibo

By Kathleen Henry

Alana and Kaibo is the story about a young girl who refuses to give in to fear and the notion of impossibility. She works to save her sinking island with the help of some unusual creatures. Meet Sergio, the great white shark, his shark friends, and many underwater sea creatures, all played by life-sized puppets.

Suitable for all ages. Performers are kids and adults. Brought to you by the same creators of Little Red and The Werewolf (4 STARS - Winnipeg Free Press).

Show Length: 60 MINUTES
Play Type: Play-Drama
Suggested Audience: General

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Weekday Matinees, Students, Kids (12 &

Under)

PERFORMANCE SCHEDULE

Thursday, July 17	12:30 PM
Saturday, July 19	4:45 PM
Monday, July 21	6:45 PM
Tuesday, July 22	8:30 PM
Wednesday, July 23	2:45 PM
Friday, July 25	11:00 AM
Saturday, July 26	10:15 PM

Venue 6 - Tom Hendry Warehouse

140 Rupert Ave. (at Lily St.) Wheelchair accessible

Four Face Productions from Montreal, QC presents

Alright: Solving the Problem of Living

Written & Performed by Nisha Coleman

Acclaimed storyteller Nisha Coleman spins a yarn of nail-biting, heart-wrenching, darkly comedic adventures as she gets locked in a Madrid train station trying to rescue a cat; is rescued by the Princess Bride's Westley while busking in Halifax; and comes face-to-face with a suicidal teenager in Montreal. Through these true-life stories, Coleman delves boldly into themes of mental illness and suicide, and attempts to "solve the problem of living" by learning to be alright with being alive.

Show Length: 60 MINUTES Play Type: Storytelling

Suggested Audience: Parental Guidance

Warnings: Mention of mental illness and suicide

Accessibility: Low Vision / Blind

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees, Students, Seniors, Anyone in

need

PERFORMANCE SCHEDULE

Friday, July 18 8:15 PM Saturday, July 19 2:45 PM Sunday, July 20 12:45 PM Wednesday, July 23 9:45 PM Thursday, July 24 11:00 AM Friday, July 25 4:15 PM Sunday, July 27 6:30 PM

Venue 9 - Planetarium Auditorium

190 Rupert Ave. (Lower level)

Yellow Pie Productions from Winnipeg, MB presents

The Apricot Tree

Written & Performed by Chance Sabados

Memories. Some memories just stick with you. When your life flashes before your eyes, when all you have left is your memories, what will you have? Will your last breath be a scream or a whisper? Explore what it means to have lived a life worth living. Walk with a stranger into that great, inevitable, unknown.

This original work by four hearty Manitoban artists is a call for hope, a hope that each of us might one day greet death as a friend.

Show Length: 45 MINUTES
Play Type: Storytelling
Suggested Audience: General
Warnings: Mature topics

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Students, Seniors

PERFORMANCE SCHEDULE

Thursday, July 17 2:45 PM Saturday, July 19 1:00 PM Sunday, July 20 6:00 PM Monday, July 21 7:45 PM Wednesday, July 23 4:15 PM Friday, July 25 11:00 AM Saturday, July 26 9:30 PM

Venue 5 - Son of Warehouse

140 Rupert Ave.

No wheelchair access

Broken Record Productions from La Salle, MB presents

The Auntie Show

By Jo MacDonald

Aunties. They're not your mom but they're just as deadly and they know all the family secrets. From the company that brought you Agency in 2024 (5 STARS - Winnipeg Free Press) and Neechies in 2023 (5 STARS - Winnipeg Free Press) comes a brand new sketch comedy - The Auntie Show. So Uncles, exes and world leaders, watch out cause The Auntie community is about to gedder done.

Show Length: 60 MINUTES

Play Type: Sketch

Suggested Audience: Parental Guidance

Warnings: May contain content that may be offensive to some audiences.

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Wednesday, July 16
Thursday, July 17
Friday, July 18
Monday, July 21
Wednesday, July 23
Thursday, July 24
Sunday, July 27

6:00 PM
4:30 PM
9:00 PM
7:00 PM
7:00 PM
4:45 PM

Venue 2 - MTC Up the Alley

MTC Up the Alley

174 Market Ave. (Enter from John Hirsch Pl.)

Work Hard Play Bard from Winnipeg, MB presents

The Ballad of Boblin the Goblin (A DnD Musical)

By Scott Thompson & Leif Ingebrigtsen

An electrifying, laugh-out-loud musical odyssey following Boblin - an unlikely hero thrust into destiny's grip! With sweeping ballads, raucous tavern tunes and heart-pounding battle anthems, Boblin and his fearless companions face monstrous foes, cryptic riddles and one truly unhinged villain.

Will Boblin find his purpose, or just more trouble? Featuring spellbinding choreography, dazzling magic and epic stage combat, this show is a love letter to adventure, friendship and the magic of DnD storytelling!

Show Length: 75 MINUTES

Play Type: Musical

Suggested Audience: Parental Guidance

Warnings: Mild Language, Violent Content, Strobe Lights, Smoke or Fog

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, In Legit Costume

PERFORMANCE SCHEDULE

Wednesday, July 16	7:15 PM
Thursday, July 17	7:15 PM
Friday, July 18	7:15 PM
Saturday, July 19	7:15 PM
Sunday, July 20	7:15 PM
Tuesday, July 22	7:15 PM
Wednesday, July 23	7:15 PM
Thursday, July 24	7:15 PM
Friday, July 25	7:15 PM
Saturday, July 26	7:15 PM

Venue 18 - Gas Station Arts Centre

445 River Ave.

Wheelchair accessible

Licensed Venue – no age restrictions

Devon More Music from Vancouver, BC presents

Berlin Waltz

Written & Performed by Devon More

Achtung, baby! The Cold War is hot again. Two-time CBC Critics' Pick and repeat Jenny Award winner Devon More (Flute Loops, Hits like a Girl) returns with a rare and rhythmic portrait of Berlin.

History and hijinks collide where East meets West in this "masterful blend of musical storytelling" (Plank Magazine). Cycle all 100 miles of Berlin's infamous wall in her captivating cabaret. Fresh off her solo album release, Devon builds her hypnotic wall of sound with multi-instrumental live-looping.

"This show is a work of art." (Radio CJLO Montreal)

Show Length: 75 MINUTES
Play Type: Musical
Suggested Audience: General

Accessibility: Low Vision / Blind

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees, Seniors, Asymmetrical haircuts

PERFORMANCE SCHEDULE

Thursday, July 17
Friday, July 18
Monday, July 21
Tuesday, July 22
Thursday, July 24
Triday, July 24
Friday, July 25
Sunday, July 27

2:45 PM
8:15 PM
8:15 PM
6:15 PM

Venue 10 - University of Winnipeg

400 Colony St. (Enter from Balmoral St.)

Rem Lezar Theatre from Winnipeg, MB presents

The Best (?) Non-Denominational Holiday Concert Ever!

By Christian M. Leeson & Cyan Gargol

Guy DeSalle, a disenchanted and overworked middle years math teacher, is unexpectedly asked to direct the local elementary school Christmas concert. Having little experience with 11-year-olds and no real attachment to Christmas, what could go wrong?

Part satire on the tribulations of dealing with a meddling, bureaucratic administration, part A Charlie Brown Christmas, this show will appeal to the young, the old, the young at heart, and anyone who has experienced being in (or has had to endure) a classic elementary school winter concert!

Show Length: 60 MINUTES Play Type: Play-Comedy

Suggested Audience: General

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Seniors, Kids (12 & Under)

PERFORMANCE SCHEDULE

Thursday, July 17 4:00 PM
Friday, July 18 7:00 PM
Monday, July 21 11:00 AM
Tuesday, July 22 2:30 PM
Wednesday, July 23 10:30 PM
Friday, July 25 6:45 PM
Saturday, July 26 12:45 PM

Venue 6 - Tom Hendry Warehouse

140 Rupert Ave. (at Lily St.) Wheelchair accessible

B12 Theatre Productions from Winnipeg, MB presents

Best Friends Forever

By Kennedy Huckerby

Best Friends Forever follows the relationship between two best friends: Kaycee and Ally. Kaycee is going through a hard time in life and is struggling with her mental health. Because of this, the dynamics of Kaycee and Ally's friendship start to shift, even more so when Kaycee meets a new friend, Dee.

This brand new play explores themes of friendship, mental health, and the power in recognizing when someone - or something - is no longer good for you.

Thank you to my mentor and dramaturge, Cory Wojcik.

Show Length: 60 MINUTES
Play Type: Play-Dramedy
Suggested Audience: Parental Guidance

Warnings: Coarse Language, Mental illness, death, suicidal ideation

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Wednesday, July 16	6:00 PM
Thursday, July 17	7:45 PM
Friday, July 18	9:15 PM
Saturday, July 19	9:15 PM
Sunday, July 20	7:30 PM
Tuesday, July 22	6:00 PM
Wednesday, July 23	6:00 PM
Thursday, July 24	7:45 PM
Friday, July 25	9:15 PM
Saturday, July 26	6:00 PM
Sunday, July 27	6:45 PM

Venue 19 - CCFM - Antoine Gaborieau Hall

340 Provencher Blvd. (2nd Floor)

The Probable Cast from Winnipeg, MB presents

The Big Big Improv Show

By suggestions from the audience

The Big Big Improv Show is a 20-year Fringe tradition! A larger-than-life improv show featuring your favourite Fringe performers.

"I think probably the greatest compliment I could say about this show is that they had Colin Mochrie as a guest star, and the highlight was still a local performer." - Jenny Revue, 2024

"The format feels like a chaotic, but entertaining channel-surfing session. It's a great way to catch some of the city's top improvisers beyond their respective fringe shows." - Winnipeg Free Press, 2024

Show Length: 60 MINUTES

Play Type: Improv

Suggested Audience: Parental Guidance Warnings: Mild Language

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees

PERFORMANCE SCHEDULE

Monday, July 21	3:15 PM
Tuesday, July 22	1:30 PM
Wednesday, July 23	9:15 PM
Thursday, July 24	7:30 PM
Friday, July 25	5:30 PM
Saturday, July 26	3:15 PM

Venue 16 - PTE - Mainstage

393 Portage Ave. - Portage Place (3rd floor)

After 6pm: enter via Portage Ave. entrance designated

Crosswalk Productions from Winnipeg, MB presents

The Birdcage

By Elaine May

An engagement, a gay couple, Republican parents, a Guatemalan housemaid and a whole lotta drag is The Birdcage! Where boys are girls, girls are boys, lies are truth, love is loud, lights are bright and EVERYONE is family.

It's Crosswalk's 10th year. As a celebration, Crosswalk has assembled a predominantly LGBTQ+ cast (with many returning) to remount their first show, a 4 ½ STAR stage version of the popular 1996 movie that starred Robin Williams and Nathan Lane.

Show Length: 75 MINUTES
Play Type: Play-Comedy
Suggested Audience: Parental Guidance
Warnings: Mild Language

Accessibility: ASL Performances July 18, 22 & 23

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Thursday, July 17
Friday, July 18
Saturday, July 19
Tuesday, July 22
Wednesday, July 23
Thursday, July 24
Friday, July 25
10:00 PM
10:00 P

Venue 6 - Tom Hendry Warehouse

140 Rupert Ave. (at Lily St.) Wheelchair accessible

Jim Loucks from Venice, CA presents

The Biscuiteater

Written & Performed by Jim Loucks

Drawing on his Southern childhood, Jim Loucks tells the story of a small-town policeman, based loosely on his Granddaddy, who is haunted by his shooting of a man in the line of duty. As he nears the end of his life, he seeks redemption through teaching his grandson to respect life and to respect himself.

A rollicking, passionate solo show of storytelling and music in the American South, The Biscuiteater is a powerful piece about guns, death and dignity. From the solo performer who brought you last year's Booger Red.

Show Length: 60 MINUTES Play Type: Play-Drama

Suggested Audience: Parental Guidance

Warnings: Violent Content, Gunshots

Accessibility: Low Vision / Blind

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Weekday Matinees, Students

PERFORMANCE SCHEDULE

Wednesday, July 16 7:45 PM Friday, July 18 12:45 PM Saturday, July 19 6:00 PM Tuesday, July 22 11:00 AM Wednesday, July 23 4:15 PM Thursday, July 24 4:15 PM Saturday, July 26 2:30 PM Sunday, July 27 8:15 PM

Venue 4 - CCFM - Pauline-Boutal Hall

340 Provencher Blvd. Wheelchair accessible

Duane Forrest from Toronto, ON presents

Bob Marley: How Reggae Changed the World

Written & Performed by Duane Forrest

Join Duane Forrest on an acoustic journey through the roots of reggae to the global influence of Bob Marley. Experience acoustic renditions of legendary reggae songs that have reshaped countless lives, including Duane's own. From the origin of reggae to Marley's transcendent legacy, immerse yourself in the soulful melodies and transformative power of this iconic music.

"With Bob Marley: How Reggae Changed The World, Fool's Paradise has unearthed one of the most life-affirming shows of the Fringe" - Mix 102.3

Show Length: 60 MINUTES

Play Type: Musical Suggested Audience: General

Warnings: I briefly speak about slavery and some of the violence that happened.

Accessibility: English as a new language, Low Vision / Blind

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees, Students, Seniors

PERFORMANCE SCHEDULE

Thursday, July 17 2:30 PM
Friday, July 18 8:30 PM
Monday, July 21 12:45 PM
Tuesday, July 22 3:00 PM
Thursday, July 24 11:00 AM
Friday, July 25 6:15 PM
Saturday, July 26 10:15 PM

Venue 1 - John Hirsch Mainstage

John Hirsch Mainstage

174 Market Ave. (Enter from John Hirsch Pl.)

Holly M. Brinkman from Victoria, BC presents

Bodice Ripper: a love story

Written & Performed by Holly M. Brinkman

Holly M. Brinkman (A Woman's Guide to Peeing, My Body of Work and PackAnimals) is back with a new improvised show. It's Whose Line meets 50 Shades of Grey!

Brinkman is a talented performer celebrated for her captivating stage presence. With years of research reading erotic fiction, she brings her sex-pertise to the stage. Prepare for a sultry and hilarious tramp through your favourite bodice rippers and fairy smut.

Join her for an improvised romp through your naughtiest fantasies.

Show Length: 60 MINUTES

Play Type: Improv Suggested Audience: Mature

Warnings: Sexual Content, Nudity Accessibility: Low Vision / Blind

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Thursday, July 17
Friday, July 18
Monday, July 21
Tuesday, July 22
Thursday, July 24
Friday, July 25
Saturday, July 26
1:00 PM
12:30 PM
12:30 PM
11:00 AM
4:15 PM
9:30 PM

Venue 2 - MTC Up the Alley

MTC Up the Alley

174 Market Ave. (Enter from John Hirsch Pl.)

Local Rascal Productions from Toronto, ON presents

Bookworm

Written & Performed by Corin Raymond

Corin brought his debut Fringe show Bookworm to Winnipeg in 2012, the year he stumbled upon all you lovely weirdos. Pick of the Fringe at the 2012 Victoria and Vancouver Fringes.

"What a gift. Raymond's performance is at once intimate, openhearted, and evangelical." – The Georgia Straight

"Fathers, bring your sons. Sons, bring your fathers." - View Magazine

Bookworm is a cross-generational celebration of the power of reading aloud and of being read to. Warning: cameos by Ray Bradbury, Robert Frost, the Minotaur and Spider-Man.

Show Length: 60 MINUTES Play Type: Storytelling

Suggested Audience: Parental Guidance Accessibility: Low Vision / Blind

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Weekday Matinees

PERFORMANCE SCHEDULE

Friday, July 18	5:45 PM
Sunday, July 20	11:00 AM
Tuesday, July 22	4:15 PM
Wednesday, July 23	7:45 PM
Thursday, July 24	2:30 PM
Friday, July 25	12:30 PM
Saturday, July 26	6:00 PM
Sunday, July 27	7:45 PM

Venue 5 - Son of Warehouse

140 Rupert Ave.

No wheelchair access

Blair Moro from Vancouver, BC presents

BRAIN

By Blair Moro

One brain. Two sides. Left and right. Together, they should be a perfect team — but today, they're a disaster. As Left Brain fights for structure and Right Brain chases inspiration, miscommunications spiral into chaos. Memories slip, words tangle and nothing seems to work the way it should. Is it just a bad day, or something bigger?

From Blair Moro (Cabaret of Murder – 4 1/2 STARS), BRAIN is a fast, funny and wildly unpredictable comedy about the mind's greatest struggle: itself.

"Expertly directed" - A. Wade

"Brilliant" – J. Marley

Show Length: 60 MINUTES
Play Type: Play-Comedy
Suggested Audience: Parental Guidance

Warnings: Coarse Language, Sexual Content, Themes of brain damage

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees

PERFORMANCE SCHEDULE

Thursday, July 17	9:30 PM
Saturday, July 19	5:45 PM
Monday, July 21	4:15 PM
Tuesday, July 22	2:30 PM
Thursday, July 24	7:30 PM
Saturday, July 26	11:00 AM
Sunday, July 27	12:30 PM

Venue 8 - The Rachel Browne Theatre

211 Bannatyne Ave. (Enter from parking lot on Main St.)

Andrew Bailey from Victoria, BC presents

Brain Machine

Written & Performed by Andrew Bailey

5 STARS "Check it out. Your brain will thank you." - CBC

4 STARS "Bailey's sharp and satisfying..." - Winnipeg Free Press

"Bailey subtly, skillfully braids the stories of the Internet's inventors with his own experience of going viral... Go, learn, laugh, take hope." - The Georgia Straight

The hit solo show Brain Machine is finally returning to Winnipeg, where CBC Manitoba named it one of the top picks of the 2018 Fringe. From the multiple award-winning creator of The Adversary and Me, the Queen, and a Coconut.

Show Length: 60 MINUTES Play Type: Storytelling

Suggested Audience: Parental Guidance

Warnings: Coarse Language, Sexual Content, Non-explicit discussion of sexual assault

Accessibility: Low Vision / Blind

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Opening weekend (July 16-20)

PERFORMANCE SCHEDULE

Friday, July 18 7:30 PM Sunday, July 20 11:00 AM Tuesday, July 22 9:15 PM Wednesday, July 23 7:45 PM Thursday, July 24 2:15 PM Friday, July 25 12:45 PM Saturday, July 26 4:15 PM

Venue 8 - The Rachel Browne Theatre

211 Bannatyne Ave. (Enter from parking lot on Main St.)

Meraki Theatre from Winnipeg, MB presents

BugJuice: A Beetlejuice Parody

By Meraki Theatre

BugJuice, BugJuice!

Join Meraki Theatre's all-teenage cast in this musical parody of Beetlejuice, with a few extra legs and a whole lot of fun. Packed with laughs, larger- than-life characters and toe-tapping tunes, it's a ghostly good time for the living and the not-so-living. From the team that brought you the completely sold-out run of Midnight (2023) and Barbie: A Parody (2024) comes a delightful journey through the land of the living, the dead, and everything in between.

Show Length: 45 MINUTES

Play Type: Musical Suggested Audience: General

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Wednesday, July 16 7:45 PM Thursday, July 17 9:30 PM Friday, July 18 6:00 PM Saturday, July 19 7:45 PM Sunday, July 20 6:00 PM Tuesday, July 22 9:30 PM Wednesday, July 23 7:45 PM Thursday, July 24 9:30 PM Friday, July 25 6:00 PM Saturday, July 26 7:45 PM Sunday, July 27 8:30 PM

Venue 19 - CCFM - Antoine Gaborieau Hall

340 Provencher Blvd. (2nd Floor)

Cactus Theatre Co. from Winnipeg, MB presents

Cactus

By Daniel Gilmour

When they're out of minions but a mortal needs to face their past before they die, sometimes the god of death must step in.

It's just Tom's luck to both find out he's dying and to be escorted through his regrets by a surly deity who's out of practice. At least his best friend Jackie (and her trusty cactus, Angie) are coming along as emotional support.

Written by Daniel Gilmour, who left the world's stage too soon. Cactus is a dark comedy about life, death, love and loss that we now perform in his memory.

Show Length: 60 MINUTES
Play Type: Play-Dramedy
Suggested Audience: Parental Guidance
Warnings: Coarse Language

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Weekday Matinees, Students, Seniors,

Kids (12 & Under)

PERFORMANCE SCHEDULE

Thursday, July 17	2:15 PM
Saturday, July 19	11:00 AM
Monday, July 21	12:45 PM
Tuesday, July 22	10:15 PM
Thursday, July 24	3:45 PM
Friday, July 25	8:30 PM
Sunday, July 27	1:15 PM

Venue 6 - Tom Hendry Warehouse

140 Rupert Ave. (at Lily St.) Wheelchair accessible

Licensed Fool Productions - CANCELLED from Houston, TX presents

CANCELLED - Sounds from the Meat Machine

By Brad Torres

From the warped minds of Jukebox Trainwreck, Sounds from the Meat Machine is a collaborative, improvised musical creation, challenging the roles of artist and audience, and highlighting the criticism of AI in the art space.

Each show will be a unique and purely chaotic cacophony of rushed lyrics and haphazard melodies, stitched together fresh from audience suggestion. Come and witness the assassination of good musical taste.

Show Length: 60 MINUTES

Play Type: Musical

Suggested Audience: Parental Guidance Warnings: Coarse Language

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Students, Seniors

PERFORMANCE SCHEDULE

Thursday, July 17 4:30 PM Friday, July 18 9:45 PM Sunday, July 20 2:30 PM Tuesday, July 22 8:00 PM Thursday, July 24 12:45 PM Friday, July 25 6:15 PM Saturday, July 26 12:45 PM Sunday, July 27 11:30 AM

Venue 4 - CCFM - Pauline-Boutal Hall

340 Provencher Blvd. Wheelchair accessible

sherri elle theatre projects from Winnipeg, MB presents

cancer wife?

Written & Performed by sherri elle

New boyfriend, new city, new life! The future's so bright...

But when he's suddenly a patient on the notorious 5GREEN, it's life and death. But not your life or your death... How do you make sense of that?

Cancer Wife looks past the obvious story, past the patient, outside the spotlight, where you start to feel like a secondary character in your own life. But you still have to show up for him, because you're in the middle of the biggest battle you never imagined.

Created by sherri elle, with special thanks to TJ Dawe and Megan Phillips.

Show Length: 60 MINUTES Play Type: Storytelling

Suggested Audience: Parental Guidance Warnings: Coarse Language

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

7:00 PM
9:00 PM
5:30 PM
1:30 PM
3:45 PM
6:00 PM
7:15 PM
6:00 PM
7:15 PM
4:30 PM
1:00 PM

Venue 22 - Creative Manitoba

245 McDermot Ave. (4th floor)

Chase Padgett from Orlando, FL presents

Chase Padgett: How to Play Guitar Poorly

Written & Performed by Chase Padgett

Join Chase Padgett (6 Guitars, Nashville Hurricane, Grab Bag Cabaret) as he humorously chronicles his musical misadventures in How to Play Guitar Poorly. Through heartfelt storytelling and unforgettable songs, Chase shares his journey from novice strummer to seasoned musician, offering a comedic and touching exploration of the tunes that shaped his life.

5 STARS "A deft actor and virtuoso guitar player" - CBC

Show Length: 60 MINUTES

Play Type: Musical

Suggested Audience: Parental Guidance Warnings: Mild Language

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

6:00 PM
8:30 PM
7:30 PM
1:30 PM
5:30 PM
1:30 PM
9:15 PM
7:30 PM
5:45 PM
3:15 PM
1:30 PM
2:15 PM

Venue 16 - PTE - Mainstage

393 Portage Ave. - Portage Place (3rd floor)

After 6pm: enter via Portage Ave. entrance designated

Chuckle Hunters Improv from Winnipeg, MB presents

Chuckle Hunters Live

By Chuckle Hunters

Join Brody Sjodin, Charles Hunter, Cora Pare, Kathryn Derksen and Quinton Vander Aa as they make up a narrative story on the spot based on audience suggestions!

These five performers have been hard at work studying the subtle arts of maintaining an accent, prolonged eye contact and male-on-male lip interactions. These are just some of the many experiences that may or may not happen at each one-of-a-kind show!

Show Length: 60 MINUTES

Play Type: Improv

Suggested Audience: Parental Guidance

Warnings: Coarse Language, Sexual Content

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees, Students, Seniors, Kids (12 &

Under)

PERFORMANCE SCHEDULE

Friday, July 18 9:15 PM
Saturday, July 19 12:45 PM
Sunday, July 20 6:00 PM
Wednesday, July 23 4:15 PM
Thursday, July 24 11:00 AM
Friday, July 25 2:30 PM
Sunday, July 27 7:30 PM

Venue 8 - The Rachel Browne Theatre

211 Bannatyne Ave. (Enter from parking lot on Main St.)

Here's Hoping Theatre Co from Winnipeg, MB presents

CliqYou

By Maia Woods

Friendships can be complicated. Friendships with people who live thousands of miles away from you can be even more complicated. On the chatroom website CliqYou, seven internet friends experience the highs and lows typical of all friend groups – the laughter, the grudges, the crushes, the rivalries, the inside jokes and the seemingly pointless conversations – while trying to hide the most vulnerable parts of themselves behind the safety and security of the screen.

Show Length: 75 MINUTES
Play Type: Play-Dramedy
Suggested Audience: Parental Guidance

Warnings: Coarse Language, Sexual & Violent Content, Depiction of mental health

struggles, cannibalism. Recommended for audiences 16 and over.

Accessibility: Low Vision / Blind

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Seniors

PERFORMANCE SCHEDULE

Wednesday, July 16	7:00 PM
Thursday, July 17	9:15 PM
Friday, July 18	7:30 PM
Saturday, July 19	5:30 PM
Sunday, July 20	6:45 PM
Tuesday, July 22	8:15 PM
Wednesday, July 23	6:30 PM
Thursday, July 24	5:00 PM
Saturday, July 26	3:45 PM
Sunday, July 27	8:15 PM

Venue 21 - MTYP - Mainstage

2 Forks Market Rd. (The Forks)

jurasco from Beausejour, MB presents

Control

Written & Performed by Wayne James

A wonderful thing to have, a terrible thing to lose, be it a bladder, a life, a future. Speaking of which, who's in control? The King, the people, the little boy who calls out, "The King's got no clothes!" I know it's not me.

Why not join me at my venue and we'll see what the storyteller has to say about it? Thanks for stopping by.

Show Length: 60 MINUTES Play Type: Spoken Word

Suggested Audience: General

Tickets: \$12 At The Door Discount Tickets: \$10

For: 25 and Under, Matinees, Students, Seniors, Kids (12 & Under)

PERFORMANCE SCHEDULE

Wednesday, July 16	7:45 PM
Thursday, July 17	8:15 PM
Friday, July 18	5:00 PM
Saturday, July 19	3:45 PM
Sunday, July 20	5:15 PM
Tuesday, July 22	5:00 PM
Wednesday, July 23	6:45 PM
Thursday, July 24	8:15 PM
Friday, July 25	5:00 PM
Saturday, July 26	3:45 PM
Sunday, July 27	5:15 PM

Venue 20 - Le Studio @ Théâtre Cercle Molière

340 Provencher Blvd. (2nd Floor)

Gregoire Entertainment from Winnipeg, MB presents

Control: A Psychological Magic Show

Written & Performed by Patrick Gregoire

Only 5% of your thoughts and actions are under your control, the rest is subconscious. Which begs the question: Are you in control of your subconscious? Or is it in control of you?

Control is a mind-bending mentalism show by Winnipeg's Patrick Gregoire (Mindreader and Supernatural) that explores the hidden powers of suggestion, influence and the subconscious mind. Watch as your thoughts are twisted, your choices are manipulated, and you're left questioning who's really in control.

Spoiler alert: your thoughts are not your own.

Show Length: 60 MINUTES

Play Type: Magic Suggested Audience: General

Warnings: Not a typical magic show - this is a mentalism show that deals with the subconscious mind and thought control. Come for a stimulating psychological experience!

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Wednesday, July 16	9:15 PM
Thursday, July 17	6:00 PM
Friday, July 18	7:30 PM
Saturday, July 19	6:00 PM
Sunday, July 20	9:15 PM
Tuesday, July 22	7:45 PM
Wednesday, July 23	9:15 PM
Thursday, July 24	6:00 PM
Friday, July 25	7:30 PM
Saturday, July 26	9:15 PM
Sunday, July 27	5:00 PM

Venue 19 - CCFM - Antoine Gaborieau Hall

340 Provencher Blvd. (2nd Floor)

Pinchy Productions from Winnipeg, MB presents

Crabs Gone Wild

by Mark Hall, Danna Rodriguez, Sandra McGonigal, Yvette Jones, Sherri Shorting & Christine Vetus

A chance encounter on a dating website leads to a blooming connection for two avid outdoors enthusiasts. After a memorable fishing trip, they both believe they may have found true love, until their loved ones discover the new relationship and certain choices of words lead to a series of hilarious misunderstandings.

Show Length: 60 MINUTES Play Type: Play-Comedy

Suggested Audience: Parental Guidance

Warnings: Coarse Language, Sexual Content

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Seniors

PERFORMANCE SCHEDULE

Thursday, July 17	2:00 PM
Friday, July 18	6:00 PM
Saturday, July 19	2:00 PM
Sunday, July 20	7:15 PM
Monday, July 21	4:30 PM
Tuesday, July 22	8:30 PM
Wednesday, July 23	2:45 PM
Thursday, July 24	4:30 PM
Friday, July 25	2:45 PM
Saturday, July 26	2:45 PM
Sunday, July 27	7:15 PM

Venue 17 - PTE - Colin Jackson Studio

393 Portage Ave. - Portage Place (3rd floor)

After 6pm: enter via Portage Ave. entrance designated

Corael Productions from Winnipeg, MB presents

Daredevils

By Ellen Peterson

As Jean François Gravelet aka The Great Blondin prepares his next tightrope walk, 160 feet in the air, across the Niagara Gorge, he encounters the young and - female - Maria Spelterini.

Daredevils plunges into the world of tightrope walking, where the tension is found not just in the rope, but between two relentless performers, each battling for control, fulfillment and to keep their deepest secrets untouched.

Show Length: 60 MINUTES
Play Type: Play-Dramedy
Suggested Audience: Parental Guidance
Warnings: Coarse Language

Tickets: \$13

At The Door Discount Tickets: \$10 For: 25 and Under, Students, Kids (12 & Under)

PERFORMANCE SCHEDULE

Thursday, July 17
Friday, July 18
Saturday, July 19
Tuesday, July 22
Wednesday, July 23
Friday, July 25
Saturday, July 26

11:15 AM
4:30 PM
9:30 PM
7:30 PM
6:15 PM

Venue 2 - MTC Up the Alley

MTC Up the Alley

174 Market Ave. (Enter from John Hirsch Pl.)

Sour Candy Comedy from Winnipeg, MB presents

Debbie Loves Bumblebee

By Bob Banks

Award winning storyteller Bob Banks returns after last year's Jenny winning, 4 star solo show - Entry Level Bob. This year he takes on much darker material by opening up about the death of his mother and the rocky relationship they shared. From acid trips, jail time, and a deep love for the dumbest movie franchise of all time, this show has everything.

Show Length: 60 MINUTES Play Type: Storytelling

Suggested Audience: Parental Guidance

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Students, Seniors

PERFORMANCE SCHEDULE

Thursday, July 17	5:45 PM
Friday, July 18	4:00 PM
Saturday, July 19	2:15 PM
Sunday, July 20	9:00 PM
Monday, July 21	4:00 PM
Tuesday, July 22	7:15 PM
Wednesday, July 23	5:30 PM
Thursday, July 24	3:45 PM
Friday, July 25	9:00 PM
Saturday, July 26	7:30 PM
Sunday, July 27	2:15 PM

Venue 11 - RRC Polytech

160 Princess St. (CGA Manitoba Room P107) Entrance on William Avenue Wheelchair accessible

No Cheat Codes Productions from Winnipeg, MB presents

The Dirty Bucket Comedy Show

By No Cheat Codes Productions

Late-night comedy every night of the Fringe! Nothing held back in this anything-goes comedy show featuring a rotating lineup of the best stand-up comedians at the festival. All with the help of your suggestions for joke topics that will be pulled from a bucket, on the spot. Wild, unpredictable, dirty, fun!

Show Length: 45 MINUTES
Play Type: Stand-Up
Suggested Audience: Mature

Warnings: Coarse Language, Sexual Content

Accessibility: Low Vision / Blind

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Students

PERFORMANCE SCHEDULE

9:00 PM
9:00 PM

Venue 24 - Sport MB Hall of Fame

145 Pacific Ave.

Wheelchair accessible

Licensed Venue – no age restrictions

TBA Productions from Winnipeg, MB presents

Divorce Club

By E.A. Watson

Come be a fly on the wall as the divorcee club women meet. President Gloria seems consumed by wanting to throw darts at her ex. Vice President Katherine appears to be a little on edge. Sweet Barbie wants to make the group kinder but what is she really up to? Meanwhile Carol has a surprise member to introduce. Is this really a support group or does it meet for more nefarious reasons? Will the new member, with Carol's help, be able to discover what the club has done? Will they get a confession or is there nothing to confess?

Show Length: 60 MINUTES
Play Type: Play-Comedy
Suggested Audience: Parental Guidance

Warnings: Mild Language, Violent Content

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Wednesday, July 16
Friday, July 18
Saturday, July 19
Monday, July 21
Wednesday, July 23
Thursday, July 24
Saturday, July 26
6:00 PM
1:00 PM
1:00 PM
1:00 PM
1:00 PM
1:00 PM
1:00 PM
12:45 PM
11:00 PM
11:00 AM
11:00 AM
12:45 PM

Venue 1 - John Hirsch Mainstage

John Hirsch Mainstage 174 Market Ave. (Enter from John Hirsch Pl.) Wheelchair accessible The DnD Improv Show from Winnipeg, MB presents

The DnD Improv Show XVI: The Chosen One

By Jesse Miki & Sam McLean

A dire prophecy foretells a tyrannical Dark Lord's rise, destined to claim godhood and plunge the realm into servitude. Hope lies with a prophesied Chosen One, wielding the power to banish evil. Only problem? The 'Chosen One' is a decade late, and their heroic qualifications are questionable. Can good forge a hero from this unlikely soul before time runs out?

Each episode has battles, special daily guests and giant d20s! Brace yourselves for 10 episodes of epic adventure on the DnD Improv Show!

All reviews for the past 16 years: 5 STARS

Show Length: 60 MINUTES

Play Type: Improv

Suggested Audience: Parental Guidance

Warnings: Coarse Language, Violent Content, Sexual Content, Graphic Violence,

Nudity, Smoke or Fog

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, In legit costume

PERFORMANCE SCHEDULE

Wednesday, July 16	9:30 PM
Thursday, July 17	9:30 PM
Friday, July 18	9:30 PM
Saturday, July 19	9:30 PM
Sunday, July 20	9:30 PM
Tuesday, July 22	9:30 PM
Wednesday, July 23	9:30 PM
Thursday, July 24	9:30 PM
Friday, July 25	9:30 PM
Saturday, July 26	9:30 PM

Venue 18 - Gas Station Arts Centre

445 River Ave.

Wheelchair accessible

Licensed Venue – no age restrictions

Ross McMillan Again from Winnipeg, MB presents

DOG

Written & Performed by Ross McMillan

DOG is a show about dogs and people, how they're similar and how they're different. In a lighthearted way, we examine how dogs evolved from wolves and why (it's rather interesting!). We also look at the emotional bond between humans and doggies, and how mysterious that bond is.

Even if you've had dogs your whole life, you'll learn things you didn't know.

There will be cuteness, there will be emotions, there will be treats. But no leg-humping.

Show Length: 60 MINUTES Play Type: Play-Comedy

Suggested Audience: General

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Thursday, July 17	12:45 PM
Saturday, July 19	7:30 PM
Monday, July 21	11:00 AM
Wednesday, July 23	6:00 PM
Thursday, July 24	4:00 PM
Friday, July 25	9:15 PM
Sunday, July 27	2:15 PM

Venue 8 - The Rachel Browne Theatre

211 Bannatyne Ave. (Enter from parking lot on Main St.)

Aida Cupcake Presents from Calgary, AB presents

Drag Me to the Opera

Written & Performed by Steven J Morton

"Can I plausibly pursue this?"

Aida Cupcake is hitting operatic highlights and high notes in this autobiographical revue about finding your voice and following your heart.

5 STARS - Winnipeg Free Press

WINNER - Critic's Pick (Hamilton 2022)

"Virtuoso solo performer" - The Calgary Herald

Show Length: 60 MINUTES

Play Type: Musical

Suggested Audience: Parental Guidance Warnings: Mild Language Low Vision / Blind

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees, Students, Kids (12 & Under)

PERFORMANCE SCHEDULE

Thursday, July 17
Friday, July 18
Sunday, July 20
Tuesday, July 22
Thursday, July 24
Friday, July 25
Saturday, July 26

2:45 PM
8:00 PM
12:45 PM
12:45 PM
9:45 PM
9:45 PM

Venue 4 - CCFM - Pauline-Boutal Hall

340 Provencher Blvd. Wheelchair accessible

M.P.M.M Productions from Winnipeg, MB presents

EGGSHELLS: The Spectrum of Fatherhood, Imposter Syndrome and Finding my Light

Written & Performed by Joel Passante

After a 14-year Fringe Festival hiatus, local playwright and producer Joel Passante (Retail - 4.5 STARS Winnipeg Sun) returns with a memoir.

Growing up with ADHD, he discovered theatre as a way to cope with bullying but took time off from the arts community to raise a family. Plans didn't go as expected. Now he must regain the courage and the light he lost long ago to return to the thing that once made him happy. Performing.

Show Length: 75 MINUTES Play Type: Storytelling

Suggested Audience: Parental Guidance
Warnings: Mild Language
Accessibility: Low Vision / Blind

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Thursday, July 17
Saturday, July 19
Monday, July 21
Wednesday, July 23
Thursday, July 24
Friday, July 25
Sunday, July 27

12:45 PM
7:30 PM
11:00 AM
9:45 PM
2:45 PM
2:45 PM
4:00 PM

Venue 5 - Son of Warehouse

140 Rupert Ave.

No wheelchair access

Eleanor's Story: An American Girl in Hitler's Germany

Written & Performed by Ingrid Garner

5 STARS - Winnipeg Free Press"Exceptional" - CBC5 STARS - Global News CanadaTelegraph's #1 Theatre Pick - Edinburgh Fringe

Based on Eleanor Ramrath Garner's best-selling memoir, this 16X internationally award-winning adaptation - performed by her granddaughter, Ingrid Garner - details Eleanor's youth as an American caught in Second World War Berlin.

Punctuated with humour and accompanied by cinematic sound and video, Garner embodies her ancestors in this coming-of-age odyssey, delivering an account of war that is more relevant than ever.

Show Length: 60 MINUTES Play Type: Play-Drama

Suggested Audience: Parental Guidance

Warnings: Discussion of suicide, sexual assault and wartime violence. Wartime sounds

(artillery, bombings, sirens, etc.).

Accessibility: Low Vision / Blind

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Thursday, July 17	4:15 PM
Friday, July 18	1:30 PM
Sunday, July 20	7:15 PM
Tuesday, July 22	3:15 PM
Wednesday, July 23	1:30 PM
Friday, July 25	7:15 PM
Saturday, July 26	5:30 PM
Sunday, July 27	6:00 PM

Venue 16 - PTE - Mainstage

393 Portage Ave. - Portage Place (3rd floor)

After 6pm: enter via Portage Ave. entrance designated

Illustrium Creations from Winnipeg, MB presents

Emergency Ops

By Hayden Maines

It's hit the fan, and it hasn't stopped spinning. When disaster strikes their community, a volunteer team of five dysfunctional civil servants are forced to work together to support their local first responders in the wake of devastation. They do this not because it is easy, but because they thought it would be.

From the company that brought you The Great Gatsby comes an original, fast-paced comedy about what ELSE can go wrong when things have gone wrong. It can't get any worse, right?

Show Length: 45 MINUTES
Play Type: Play-Comedy
Suggested Audience: Parental Guidance
Warnings: Coarse Language

Tickets: \$13

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Wednesday, July 16	7:30 PM
Thursday, July 17	9:15 PM
Friday, July 18	5:45 PM
Saturday, July 19	7:30 PM
Sunday, July 20	2:15 PM
Monday, July 21	9:15 PM
Tuesday, July 22	5:45 PM
Wednesday, July 23	4:00 PM
Thursday, July 24	2:15 PM
Friday, July 25	5:45 PM
Saturday, July 26	9:15 PM

Venue 11 - RRC Polytech

160 Princess St. (CGA Manitoba Room P107) Entrance on William Avenue Wheelchair accessible

Emil Amok Guillermo from San Francisco, CA presents

Emil Amok, 69: Everything's Flipped

Written & Performed by Emil Amok Guillermo

Can a Filipino American restore Canada's faith in the US? Award-winning journalist Emil Guillermo, former host of NPR's All Things Considered, goes amok when everything is flipped. Stories of his father colonized by America and a trans daughter help him make sense of this "69 World."

"Comical, often profound observations." - Manhattan Digest

"Standup, monologue, rant? Enjoy keeping pace with Guillermo's brilliant mind." - Orlando Weekly Award winner, 2024 NYC Fringe.

Afterwards, will the US let him back in?

Show Length: 60 MINUTES Play Type: Storytelling

Suggested Audience: Parental Guidance

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees, Students, Seniors

PERFORMANCE SCHEDULE

<u> </u>	<u></u>
Wednesday, July 16	7:45 PM
Friday, July 18	12:45 PM
Saturday, July 19	5:45 PM
Tuesday, July 22	11:00 AM
Wednesday, July 23	3:45 PM
Thursday, July 24	8:45 PM
Saturday, July 26	2:30 PM
Sunday, July 27	1:30 PM

Venue 2 - MTC Up the Alley

MTC Up the Alley

174 Market Ave. (Enter from John Hirsch Pl.)

Jack&Marlowe from Houston, TX presents

Fakespeare's Macbeth

By Fakespeare

Fakespeare performs the Bard's work like you've never seen it before! This award-winning vaudevillian comedian condenses some of Shakespeare's best-loved tragedies, energetically illustrating all the key points, characters and iconic dramatic moments in 30 minutes or less. This show is for Shakespeare fans and total illiterates alike. There's something for everyone to enjoy with Fakespeare. If you're not careful, you just might learn something.

5 STARS - Perth Fringe 5 STARS - Adelaide Fringe Adelaide Fringe People's Choice Award Winner

Show Length: 45 MINUTES
Play Type: Play-Comedy
Suggested Audience: General

Suggested Audience: General

Accessibility: Low Vision / Blind

Tickets: \$13

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees

PERFORMANCE SCHEDULE

Friday, July 18	4:15 PM
Saturday, July 19	6:00 PM
Sunday, July 20	9:15 PM
Monday, July 21	2:45 PM
Tuesday, July 22	9:30 PM
Thursday, July 24	7:45 PM
Saturday, July 26	11:15 AM
Sunday, July 27	12:45 PM

Venue 5 - Son of Warehouse

140 Rupert Ave.

No wheelchair access

Hypothetical Projects from Winnipeg, MB presents

FanAddict

By Daphne Finlayson

A scroll through the history of the Internet, FanAddict examines our current online culture and what people will do to stay relevant.

Raised in front of a camera, Luke has been famous for as long as he can remember. What he doesn't remember is being given a choice. Luke begins to question who he is outside of the fame when Kendra, a teenage superfan, wins a meet and greet with her favourite influencer.

Praise for Hypothetical Projects:

Harry S. Rintoul Award Nominee, How to Live Forever 5 STARS (Art)ist - Winnipeg Free Press

Show Length: 60 MINUTES
Play Type: Play-Dramedy
Suggested Audience: Parental Guidance
Warnings: Coarse Language

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Weekday Matinees, Students, Seniors

PERFORMANCE SCHEDULE

Thursday, July 17	4:15 PM
Saturday, July 19	11:00 AM
Sunday, July 20	7:45 PM
Monday, July 21	12:45 PM
Tuesday, July 22	6:00 PM
Friday, July 25	4:15 PM
Saturday, July 26	2:30 PM

Venue 8 - The Rachel Browne Theatre

211 Bannatyne Ave. (Enter from parking lot on Main St.)

Theatre by the River from Winnipeg, MB presents

Fiji

By Eddie Loodmer-Elliott, Pedri Leandro & Evan Lordan

Two strangers negotiate a one-of-a-kind romantic encounter; deliciously daring and well beyond the pale.

Nic and Sam have a passion for gastronomy but will they establish, over a one-of-a-kind weekend, the lifelong bond they both crave?

A devious dark comedy ripped from the headlines that's heartfelt and movingly told. Featuring Chris Sousa and Chase Winnicky.

"An unnerving comedy that's surprisingly tender." — The Guardian (UK) From the company that brought you: A Man Walks Into A Bar, Meet Me At Dawn, Constellations & more!

Show Length: 60 MINUTES Play Type: Play-Dramedy

Suggested Audience: Mature

Warnings: Mild Language, Sexual Content, Mature themes

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Weekday Matinees, Students

PERFORMANCE SCHEDULE

Thursday, July 17	6:30 PM
Saturday, July 19	11:00 AM
Monday, July 21	4:45 PM
Tuesday, July 22	9:45 PM
Thursday, July 24	2:45 PM
Saturday, July 26	6:15 PM
Sunday, July 27	8:15 PM

Venue 10 - University of Winnipeg

400 Colony St. (Enter from Balmoral St.)

So I Guess We're Doing This? Theatre Company from Kenora, ON presents

Finding Richard Close

By Lisa Habermehl

Estranged siblings, Ethan and Maryn, reunite in the final days of their Mother's life. Her cryptic final instructions launch them on a search, through bad puns and tears, for mysterious Richard Close.

Along the way, with the help of Maryn's husband and some Close encounters, they explore their complicated past, their chaotic Mother's pending death and their own uncertain futures. And they discover that relationships often unearth more questions than answers.

Show Length: 75 MINUTES
Play Type: Play-Dramedy
Suggested Audience: Parental Guidance
Warnings: Coarse Language

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees, Students, Seniors, Kids (12 &

Under)

PERFORMANCE SCHEDULE

Thursday, July 17	10:00 PM
Saturday, July 19	2:45 PM
Monday, July 21	8:15 PM
Wednesday, July 23	12:45 PM
Thursday, July 24	6:15 PM
Saturday, July 26	11:00 AM
Sunday, July 27	4:15 PM

Venue 10 - University of Winnipeg

400 Colony St. (Enter from Balmoral St.)

Comedy Illusions of Greg Wood from Winnipeg, MB presents

Fringe Family Fun Show

By Greg Wood & Oonaugh Wood

Award-winning magician Greg Wood and his wife Oonaugh, a dynamic comedy duo, present a fast-paced, hilarious and mind-blowing magic show for all ages.

They're joined by two assistants for amazing illusions, clever comedy and audience participation that keeps the whole family laughing and gasping in wonder.

This is more than magic — it's pure family fun! Memories will be made and everyone leaves smiling. 5 STARS "If you're looking for a show the whole family will enjoy, illusionist Greg Wood is your go-to guy." — CBC

Show Length: 60 MINUTES

Play Type: Magic Suggested Audience: General

Accessibility: Hard of hearing / Deaf, English as a new language

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees, Students, Seniors, Kids (12 &

Under)

PERFORMANCE SCHEDULE

Wednesday, July 16 6:00 PM Friday, July 18 11:00 AM Saturday, July 19 5:00 PM Sunday, July 20 12:30 PM Wednesday, July 23 3:00 PM Thursday, July 24 8:30 PM Sunday, July 27 7:15 PM

Venue 3 - Théâtre Cercle Molière

Théâtre Cercle Molière 340 Provencher Blvd. Wheelchair accessible Olive Productions from Los Angeles, CA presents

The Funny Thing about Men

Written & Performed by Mandy Williams

A witty, laugh-out-loud exploration of the dynamics between men and women in everyday life.

With "The wit of Noël Coward and the charm of Dolly Parton", Mandy guides the audience through the trials and triumphs of balancing career, love life and the unspoken "mental load" that often falls on women's shoulders. Songs like "Ain't No Thing a Woman Can't Do" and "Things I Know Against My Will" hilariously capture the essence of modern womanhood, while heartwarming moments remind us of the enduring power of love and self-discovery.

Show Length: 60 MINUTES

Play Type: Musical

Suggested Audience: Parental Guidance Warnings: Coarse Language

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Students, Kids (12 & Under)

PERFORMANCE SCHEDULE

Thursday, July 17 7:45 PM
Friday, July 18 12:45 PM
Sunday, July 20 2:30 PM
Tuesday, July 22 4:15 PM
Wednesday, July 23 11:00 AM
Thursday, July 24 9:15 PM
Saturday, July 26 6:00 PM

Venue 8 - The Rachel Browne Theatre

211 Bannatyne Ave. (Enter from parking lot on Main St.)

evens and odds from Winnipeg, MB presents

The Gallery Wall

By Evan Thomas Martin

Ella Cole and Kirstin Caguioa are Maggie and Tess. Navigating their way through life and trying to crawl their way to the finish line. Are we the sum of our experiences, or can we break through and become something new? Playwright Evan Thomas Martin and Director Key Caguioa present a comedy-drama that asks, who are we, and where do we go from here.

You might just find yourself picking up that paintbrush again, or trying on that old pair of skates.

Show Length: 60 MINUTES
Play Type: Play-Dramedy
Suggested Audience: Parental Guidance

Warnings: Coarse Language, Simulated lightning

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees, Students, Seniors, Kids (12 &

Under)

PERFORMANCE SCHEDULE

Thursday, July 17	4:15 PM
Friday, July 18	2:30 PM
Saturday, July 19	11:15 AM
Sunday, July 20	7:30 PM
Tuesday, July 22	6:00 PM
Friday, July 25	9:30 PM
Saturday, July 26	2:30 PM

Venue 5 - Son of Warehouse

140 Rupert Ave.

No wheelchair access

Will Wilhelm & Brannon Bowers from Chicago, IL presents

Gender Play, or what you Will

Co-created by Will Wilhelm & Erin Murray

Will is a trans actor seeking purpose when they somehow summon the spirit of Will Shakespeare. Instant besties, Will & Will reclaim the Bard's old plays in their original homoerotic, cross-dressing, genderfluid glory. Now, you are invited to an impromptu party celebrating this new friendship. But to meet the guest of honor, we must perform the seance again, together.

Gender Play, or what you Will promises a mystical journey of queer joy, laughter, tarot, and self-discovery.

5 STARS "A tour de force and a must-see!" - Around The Town Chicago

Show Length: 105 MINUTES
Play Type: Play-Dramedy
Suggested Audience: Parental Guidance
Warnings: Mild Language

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Students, TGNC (Trans, gender-

nonconforming)

PERFORMANCE SCHEDULE

Thursday, July 17	5:45 PM
Friday, July 18	10:15 PM
Monday, July 21	2:30 PM
Tuesday, July 22	6:00 PM
Thursday, July 24	11:00 AM
Friday, July 25	2:45 PM
Saturday, July 26	7:45 PM
Sunday, July 27	3:00 PM

Venue 6 - Tom Hendry Warehouse

140 Rupert Ave. (at Lily St.) Wheelchair accessible

TheOtherVName Productions from Winnipeg, MB presents

The Get Laid* Show (*Or a date? Definitely a high five.)

By Veronica Ternopolski

I cannot legally guarantee anyone will be getting laid at the Duke of Kent Legion... hence the asterisk. Singles... learn what works to get you laid!

Couples... learn the important questions to ask each other, to continue laying each other! If you can handle hand raises and high fives... you can handle the interactivity of this show. A solo comedy to mingle at that can get you Laid*. (*Or a date? Definitely a high five.)

Questions on dating? Missed connection from the show? Email TheGetLaidShow@gmail.com

Show Length: 60 MINUTES Play Type: Unclassifiable

Suggested Audience: Mature

Warnings: Coarse Language, Sexual Content

Tickets: \$13

At The Door Discount Tickets: \$10 For: 25 and Under, Members of the Royal Canadian Legion

(with membership card)

PERFORMANCE SCHEDULE

Thursday, July 17	8:45 PM
Friday, July 18	8:45 PM
Saturday, July 19	8:45 PM
Sunday, July 20	4:00 PM
Monday, July 21	8:45 PM
Tuesday, July 22	7:00 PM
Wednesday, July 23	8:45 PM
Thursday, July 24	7:00 PM
Friday, July 25	10:30 PM
Saturday, July 26	7:00 PM
Sunday, July 27	5:45 PM

Venue 13 - Duke of Kent Legion

227 McDermot Ave.

Wheelchair accessible

Licensed Venue - Under 18 NOT ADMITTED

Yet Another Venture from Winnipeg, MB presents

Glitterbomb: A Sibling Bonding Story

By Rosalie Best

Sisters Joan and Millie have always been close. They decide to take a break from responsibilities one evening and try hallucinogens. When things don't go as planned and the two start to panic, their unreliable brother David unexpectedly comes to the rescue.

With nothing to do but talk all night, the three siblings find themselves reminiscing about their childhood and reflecting on their current lives. With their guards down, the siblings come together to heal childhood wounds and strengthen a bond weakened by the unexpected turns of life.

Show Length: 60 MINUTES
Play Type: Play-Dramedy
Suggested Audience: Parental Guidance
Warnings: Mild Language

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Weekday Matinees

PERFORMANCE SCHEDULE

Thursday, July 17
Friday, July 18
Monday, July 21
Tuesday, July 22
Wednesday, July 23
Friday, July 25
Saturday, July 26

11:00 AM
4:30 PM
6:30 PM
6:15 PM
4:45 PM
12:45 PM
10:00 PM

Venue 10 - University of Winnipeg

400 Colony St. (Enter from Balmoral St.)

Tin Fish from Winnipeg, MB presents

The Goose

By Ellen Peterson

A man on a dirt-poor farm during the Great Depression rescues a goose trapped in a barbed wire fence. Later he meets a mysterious young woman and marries her, despite his mother's objections that she is "a strange creature." She seldom speaks and seems unfamiliar with simple tasks and customs.

Adapted from the traditional folk tale The Crane Wife, The Goose is a story of identity, self-sacrifice, belonging and the price of true love.

Show Length: 60 MINUTES
Play Type: Play-Drama
Suggested Audience: General

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Seniors

PERFORMANCE SCHEDULE

Thursday, July 17	8:15 PM
Friday, July 18	10:00 PM
Saturday, July 19	4:30 PM
Sunday, July 20	2:30 PM
Monday, July 21	8:15 PM
Wednesday, July 23	6:30 PM
Thursday, July 24	8:15 PM
Friday, July 25	10:00 PM
Saturday, July 26	4:30 PM
Sunday, July 27	1:30 PM

Venue 25 - The Gargoyle Theatre

585 Ellice Ave. (at Sherbrook St.)

No wheelchair access

Linnea Bond from Philadelphia, PA presents

Heart Ripped Out Twice And So Can You!

Written & Performed by Linnea Bond

A sales rep pitches you on Existing! in this (mostly) comedy about pain. Part timeshare presentation, part pity party, part existential howl.

Cincy Fringe Critics' Pick and Encore Winner

Atlanta Fringe Producer's Choice Award

- "Triumphant...Witty and moving." Philadelphia Broad Street Review
- "A truly excellent actor... Bond had me in tears." Edmonton Journal
- "If Amy Sedaris and Jane Lynch had a baby, they still probably wouldn't be half as arresting as Linnea Bond in HROTASCY... An achingly funny plea for existence." Orlando Weekly

Show Length: 75 MINUTES

Play Type: Clown

Suggested Audience: Parental Guidance

Warnings: Coarse Language, Sexual Content

Accessibility: Low Vision / Blind

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Weekday Matinees, Students

PERFORMANCE SCHEDULE

Wednesday, July 16 9:30 PM
Friday, July 18 2:30 PM
Saturday, July 19 7:30 PM
Tuesday, July 22 12:45 PM
Wednesday, July 23 5:30 PM
Friday, July 25 11:00 AM
Saturday, July 26 4:15 PM

Venue 2 - MTC Up the Alley

MTC Up the Alley

174 Market Ave. (Enter from John Hirsch Pl.)

Jasmine Vang from Detroit, MI presents

Hmong Class 101

Written & Performed by Jasmine Vang

"What's a Ha-mong?" Jasmine Vang is teaching Hmong class and finds herself questioning what it means to be Hmong American. This solo play investigates her dual identities through her personal experience as a Hmong teacher. As she shuffles through her lesson plans, you will peek into her history and peer into her broken identity. Join her journey as she fights her way through a disarray of identities, trying to find her truest self within them.

Show Length: 45 MINUTES
Play Type: Play-Comedy
Suggested Audience: Parental Guidance
Warnings: Mild Language

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees, Students

PERFORMANCE SCHEDULE

Friday, July 18 4:15 PM Saturday, July 19 2:30 PM Monday, July 21 9:30 PM Tuesday, July 22 7:45 PM Thursday, July 24 12:45 PM Friday, July 25 6:00 PM Sunday, July 27 11:00 AM

Venue 8 - The Rachel Browne Theatre

211 Bannatyne Ave. (Enter from parking lot on Main St.)

RibbitRePublic Theatre 2 from Vancouver, BC presents

Hockey Night at the Puck & Pickle Pub

By Ryan Gladstone

Welcome back to the Puck & Pickle Pub!

The two actors play themselves, the commentators and every single one of the patrons in this wildly funny and wonderfully crafted show! Consisting of over 200 short scenes, Hockey Night is a hilarious race to the final buzzer.

4.5 STARS "Gut-busting two man comedy." - Edmonton Journal

A part of Monster Theatre's 25th Anniversary Celebration. Limited engagement, get your tickets early!

Show Length: 60 MINUTES Play Type: Play-Comedy

Suggested Audience: Mature

Warnings: Coarse Language, Violent Content, Sexual Content, Gunshots

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Wearing a Team Canada jersey

PERFORMANCE SCHEDULE

Friday, July 18 9:00 PM Sunday, July 20 4:00 PM Wednesday, July 23 8:00 PM Friday, July 25 7:00 PM Sunday, July 27 6:00 PM

Venue 14 - King's Head Pub

120 King St. (2nd floor) No wheelchair access

Licensed Venue – Under 18 NOT ADMITTED unless accompanied by legal guardian

Melanie Gall Presents from St. Albert, AB presents

Hockey Sticks and Beaver Pie

Written & Performed by Melanie Gall

Take a trip around Manitoba. From the 30,000 foot St. Adolphe snow maze to the Narcisse snake dens! After all, where else holds both the title of Slurpee Capital of the World and the Guinness Record for the most people simultaneously howling like wolves? Deanna Durbin, Terry Jacks and Burton Cummings are among the many homegrown stars, and Hockey Sticks features their music along with original songs and the stories that make this province unique.

Starring Melanie Gall from 5 STAR shows Piaf & Brel, Ingenue and Toast to Prohibition.

Show Length: 60 MINUTES Play Type: Musical

Suggested Audience: General

Accessibility: Low Vision / Blind

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Weekday Matinees, Students, Seniors,

Kids (12 & Under)

PERFORMANCE SCHEDULE

Thursday, July 17 2:30 PM
Friday, July 18 8:15 PM
Tuesday, July 22 6:30 PM
Wednesday, July 23 1:15 PM
Thursday, July 24 6:45 PM
Saturday, July 26 12:45 PM
Sunday, July 27 11:30 AM

Venue 3 - Théâtre Cercle Molière

Théâtre Cercle Molière 340 Provencher Blvd. Wheelchair accessible Hoop and Hat from Winnipeg, MB presents

Hoop and Hat: Vaudeville Showdown

Written & Performed by Chris without the Hat and Carla Cerceau

Step into a whirlwind of comedy and circus as two vaudeville performers battle for the spotlight! Chris without the Hat, a quick-witted juggling comedian, and Carla Cerceau, a master aerial acrobat, stop at nothing to upstage each other. Jokes fly, tricks dazzle and chaos unfolds as their rivalry escalates into a hilarious spectacle. With unexpected twists and non-stop antics, this fast-paced showdown proves that in showbiz, the only rule is to entertain. Who will win? Join us and decide for yourself.

Show Length: 60 MINUTES
Play Type: Cabaret
Suggested Audience: General

Warnings: Noise warning: whip cracking

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees

PERFORMANCE SCHEDULE

Wednesday, July 16
Friday, July 18
Saturday, July 19
Tuesday, July 22
Wednesday, July 23
Friday, July 25
Saturday, July 26
10:00 PM
2:45 PM
8:30 PM
7:00 PM
7:00 PM
11:00 AM
5:00 PM

Venue 1 - John Hirsch Mainstage

John Hirsch Mainstage 174 Market Ave. (Enter from John Hirsch Pl.) Wheelchair accessible Oddly Entertainment from Blumenort, MB presents

Houdini: The Man, The Myth, The Legend

Written & Performed by Brett Oddly

From Brett Oddly

Step into the world of Harry Houdini with this thrilling tribute to the legendary escape artist.

Experience his most famous feats, performed just as he did, from daring escapes to mind-bending illusions. Through historical stories and authentic recreations, witness Houdini's rise to fame, his battle against frauds and his death-defying challenges. This is more than a magic show — it's a journey into the life, mystery and legacy of the world's greatest illusionist.

Show Length: 60 MINUTES

Play Type: Magic

Suggested Audience: Parental Guidance

Warnings: Violent Content, Use of restraints

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Weekday Matinees, Students, Seniors

PERFORMANCE SCHEDULE

Wednesday, July 16 6:00 PM Friday, July 18 11:00 AM Sunday, July 20 9:30 PM Tuesday, July 22 4:30 PM Wednesday, July 23 2:30 PM Thursday, July 24 7:45 PM Sunday, July 27 6:30 PM

Venue 4 - CCFM - Pauline-Boutal Hall

340 Provencher Blvd. Wheelchair accessible

Spriteli Family Productions from Winnipeg, MB presents

I Fucked Up and I'm Sorry

By Neil Reimer

I Fucked Up and I'm Sorry is the story of Dr. Daniel Miyagi, a famous self-help guru who is obsessed with Cobra Kai and The Karate Kid, and who recently had to deal with a viral online video that appeared to show him losing his temper in a road-rage incident.

This is a political satire that is both a comedy and a tragedy. Come and be a part of this classroom experience and meet his obsessed fans: the people who still love him, no matter what he does or says. Audience participation is optional!

Show Length: 45 MINUTES
Play Type: Play-Dramedy
Suggested Audience: Parental Guidance
Warnings: Coarse Language

Accessibility: English as a new language

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees, Students, Seniors

PERFORMANCE SCHEDULE

Thursday, July 17 6:15 PM
Friday, July 18 10:00 PM
Monday, July 21 11:00 AM
Tuesday, July 22 4:30 PM
Thursday, July 24 12:45 PM
Friday, July 25 2:45 PM
Saturday, July 26 8:00 PM

Venue 2 - MTC Up the Alley

MTC Up the Alley

174 Market Ave. (Enter from John Hirsch Pl.)

Interstellar Theatre Company from Winnipeg, MB presents

I Hope You Know

By Adia Branconnier

Niko is a boisterous, queer theatre student with a monologue deadline and enough daddy issues to last a lifetime. It only makes sense that they see their father again for the first time on a train to Toronto. Just great.

Interstellar Theatre Company brings you I Hope You Know, a witty and heartfelt dramedy about finding connection with the people you need it from the most. Written semi-autobiographically, this piece is performed by the very people it's written about.

Show Length: 45 MINUTES
Play Type: Play-Dramedy
Suggested Audience: Parental Guidance

Warnings: Coarse Language, Sexual innuendos

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Wednesday, July 16 5:30 PM Thursday, July 17 7:15 PM Friday, July 18 9:00 PM Saturday, July 19 3:15 PM Sunday, July 20 2:00 PM Tuesday, July 22 5:30 PM Wednesday, July 23 7:45 PM Friday, July 25 5:30 PM Saturday, July 26 2:45 PM Sunday, July 27 4:30 PM

Venue 22 - Creative Manitoba

245 McDermot Ave. (4th floor)

Rod Peter Jr. from Victoria, BC presents

lago vs Hamlet

By Jason McDonald

5 STARS - Edmonton Journal, SOLD OUT Edmonton Fringe 2022, SOLD OUT Vancouver Fringe 2021

Fringe vets Jon Paterson (AWOL) and Rod Peter Jr. (Escape from Winnipeg) play lago and Hamlet who have double-booked the same rehearsal space. What follows is breaking the fourth wall, noticing each other's scheming asides, slapstick humour and lots of blood!

"A final minute that would have earned this five stars even if the two just read the phone book for the rest of the play." - Edmonton Journal

Show Length: 60 MINUTES
Play Type: Play-Comedy
Suggested Audience: General

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Thursday, July 17	2:45 PM
Saturday, July 19	11:00 AM
Monday, July 21	4:15 PM
Tuesday, July 22	9:45 PM
Thursday, July 24	2:15 PM
Friday, July 25	6:00 PM
Sunday, July 27	8:00 PM

Venue 2 - MTC Up the Alley

MTC Up the Alley

174 Market Ave. (Enter from John Hirsch Pl.)

MaxQ Productions from Winnipeg, MB presents

If Day

By Gilles Messier & Jess Morgan

February 1942. In the darkest depths of the Second World War, a Winnipeg businessman hatches a brilliant scheme to sell Victory Loans and supercharge the flagging Canadian war effort. The plan? Stage a fake Nazi invasion of the city. What could possibly go wrong?

From the creator of the 2024 Fringe hit Nuclear Family, If Day is an absurd and timely comedy of errors inspired by true historical events.

Show Length: 90 MINUTES
Play Type: Play-Comedy
Suggested Audience: General
Warnings: Gunshots

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Wednesday, July 16 9:45 PM
Friday, July 18 2:45 PM
Saturday, July 19 2:30 PM
Wednesday, July 23 6:15 PM
Thursday, July 24 1:30 PM
Friday, July 25 10:15 PM
Sunday, July 27 11:00 AM

Venue 6 - Tom Hendry Warehouse

140 Rupert Ave. (at Lily St.) Wheelchair accessible

Horus Eye Productions from Riceton, SK presents

The Illusionary Magic of Sitruc James

By Curtis Anderson

Prepare to be astounded by The Illusionary Magic of Sitruc James. This captivating 60-minute show combines mind-bending illusions, breathtaking sleight of hand and a touch of comedy to create an unforgettable experience for all ages. From impossible escapes to mysterious disappearances, Illusionist Sitruc James' enchanting performance will leave you questioning reality and believing in the impossible.

Don't miss this extraordinary performance of wonder and amazement, where the line between illusion and reality blurs like never before.

Show Length: 60 MINUTES

Play Type: Magic Suggested Audience: General

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees, Seniors, Kids (12 & Under)

PERFORMANCE SCHEDULE

7:45 PM
9:30 PM
3:45 PM
5:30 PM
8:30 PM
4:30 PM
6:45 PM
8:30 PM
6:45 PM
8:30 PM
5:30 PM

Venue 17 - PTE - Colin Jackson Studio

393 Portage Ave. - Portage Place (3rd floor)

After 6pm: enter via Portage Ave. entrance designated

Tectonic Improv from Winnipeg, MB presents

An Improvised John Hughes Movie

By Tectonic Improv

We may only meet once, but it'll change our lives forever. Tectonic Improv takes you to the silver screen as they weave audience suggestions into an improvised play in a modernized style of your favourite John Hughes classics of the 1980s.

Comedic characters, touching moments, teenage rebellion and memories that last a lifetime. As an audience, you help Tectonic craft a narrative inspired by all the best coming-of-age movies that defined a generation. This is a "movie" you won't want to miss!

Show Length: 60 MINUTES

Play Type: Improv

Suggested Audience: Parental Guidance Warnings: Mild Language

Tickets: \$13

At The Door Discount Tickets: \$10 For: 25 and Under, Weekday Matinees, Students, Seniors,

Kids (12 & Under)

PERFORMANCE SCHEDULE

Wednesday, July 16 9:30 PM
Friday, July 18 2:30 PM
Saturday, July 19 7:45 PM
Tuesday, July 22 12:45 PM
Wednesday, July 23 6:00 PM
Friday, July 25 11:00 AM
Sunday, July 27 3:00 PM

Venue 4 - CCFM - Pauline-Boutal Hall

340 Provencher Blvd. Wheelchair accessible

ImproVision from Winnipeg, MB presents

ImproVision: Anti Pasta

By ImproVision

ImproVision wants you to take a stand... against pasta! Old Spaghetti Factory workers of the world unite. Say no to the noodle.

Join the "kings of short form improv" (CBC Radio) as they lead the revolution, bringing things to a boil with their own twisted take on short form improv, throwing audience suggestions against the wall to see what sticks and adding ingredients like phones, puppets, super-soakers and more. Join the Pàsta de résistance.

4 STARS "...take even the most bland audience suggestions and spin gold." - Winnipeg Free Press

Show Length: 60 MINUTES

Play Type: Improv

Suggested Audience: Parental Guidance Warnings: Mild Language

Tickets: \$13

At The Door Discount Tickets: \$10 For: 25 and Under, Members of the Royal Canadian Legion

with valid membership cards

PERFORMANCE SCHEDULE

Thursday, July 17	7:00 PM
Friday, July 18	10:30 PM
Saturday, July 19	7:00 PM
Sunday, July 20	5:45 PM
Monday, July 21	7:00 PM
Tuesday, July 22	8:45 PM
Wednesday, July 23	7:00 PM
Thursday, July 24	8:45 PM
Friday, July 25	8:45 PM
Saturday, July 26	8:45 PM
Sunday, July 27	4:00 PM

Venue 13 - Duke of Kent Legion

227 McDermot Ave.

Wheelchair accessible

Licensed Venue – Under 18 NOT ADMITTED

Concrete Drops Theater from Brooklyn, NY presents

Inescapable

By Martin Dockery

The Twilight Zone + MC Escher + Samuel Beckett in a mind-bending comedic thriller! As two men escape a holiday party, a lifetime of secrets and betrayals are exposed as quickly as their inability to remember them.

BEST OF FEST: Ottawa Fringe BEST SCRIPT: Orlando Fringe

CRITICS PICK: "Compulsively engaging" – Orlando Weekly

CRITICS PICK: "Splendid" – Orlando Sentinel "Will fill your inner geek with glee" – CBC "Hilarious and rapid-fire" – Edmonton Sun

"Mesmerizing" - Edmonton Journal

CRITIC'S PICK: "Riveting" - NOW Toronto

Show Length: 60 MINUTES
Play Type: Play-Comedy
Suggested Audience: General

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Wednesday, July 16	9:45 PM
Thursday, July 17	6:00 PM
Friday, July 18	3:45 PM
Saturday, July 19	7:45 PM
Sunday, July 20	9:00 PM
Monday, July 21	2:45 PM
Tuesday, July 22	6:45 PM
Wednesday, July 23	4:30 PM
Friday, July 25	4:30 PM
Saturday, July 26	6:45 PM
Sunday, July 27	1:30 PM

Venue 17 - PTE - Colin Jackson Studio

393 Portage Ave. - Portage Place (3rd floor)

After 6pm: enter via Portage Ave. entrance designated

The Improv Company from Winnipeg, MB presents

Instant Modern Classic

By The Improv Company

Witness the magic of theatre in its purest form - captivating and completely unscripted. Instant Modern Classic brings you a fresh, full-length play every night, improvised by a cast of master storytellers. Will tonight's tale be a gripping drama, a scathing satire or the next great comedy? Watch a classic come to life, never seen before and never to be seen again.

Performed by an exceptional cast of actors and led by the team behind Burns and Allen: Comedy Duo.

5 STARS "A masterclass in the art of comedy." - Winnipeg Free Press, 2024

Show Length: 60 MINUTES
Play Type: Play-Dramedy
Suggested Audience: Parental Guidance
Warnings: Mild Language

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees, Seniors

PERFORMANCE SCHEDULE

Friday, July 18	5:45 PM
Saturday, July 19	3:15 PM
Sunday, July 20	1:30 PM
Monday, July 21	9:15 PM
Tuesday, July 22	7:30 PM
Wednesday, July 23	5:45 PM
Thursday, July 24	9:15 PM
Friday, July 25	1:30 PM
Saturday, July 26	9:15 PM

Venue 16 - PTE - Mainstage

393 Portage Ave. - Portage Place (3rd floor)

After 6pm: enter via Portage Ave. entrance designated

Stealth Check Productions from Winnipeg, MB presents

Italian Monday Improv with Kevin Alexandar

By Stealth Check Productions

Italian Monday Improv is finally back for Winnipeg Fringe! And there's more! Comedy legend Kevin Alexandar returns!

Murmurs of his return weren't just idle gossip after all. It's been nine years since Kevin last haunted the stage. Nevertheless, a 'disappearance' won't stop him now.

Hungry for chaos? We've got plenty to keep you fed. Expect the unexpected — no soul leaves the same.

Lob your wildest suggestions and brace yourself.

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Show Length: 60 MINUTES Play Type: Unclassifiable

Suggested Audience: Mature

Warnings: Coarse Language, Violent Content, Strobe Lights, Sensitive topics

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Thursday, July 17 8:15 PM
Saturday, July 19 12:45 PM
Monday, July 21 8:30 PM
Wednesday, July 23 4:30 PM
Thursday, July 24 10:45 PM
Saturday, July 26 11:00 AM
Sunday, July 27 5:30 PM

Venue 6 - Tom Hendry Warehouse

140 Rupert Ave. (at Lily St.) Wheelchair accessible

Zac Williams from Caledonia, ON presents

Jack Goes to Therapy: A (Somewhat) Romantic Comedy

Written & Performed by Zac Williams

This critically acclaimed Edinburgh Fringe hit is the loveable and unforgettable story of Jack, a kindergarten teacher in therapy with a broken heart after his boyfriend leaves him for the man from their threesome.

- 4 STARS "Genuinely very funny" Gay Times
- 4 STARS "A gifted storyteller" The Reviews Hub
- 4 STARS "Perfect delivery" The List
- 4 STARS "A tearjerker in both senses" West End Best Friend
- 4 STARS "Jack Goes to Therapy is a delight." The Recs

Show Length: 60 MINUTES Play Type: Play-Comedy

Suggested Audience: Mature

Warnings: Mild Language
Accessibility: Low Vision / Blind

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Thursday, July 17 6:00 PM Sunday, July 20 4:00 PM Tuesday, July 22 10:00 PM Thursday, July 24 2:45 PM Friday, July 25 8:15 PM Saturday, July 26 11:00 AM Sunday, July 27 1:15 PM

Venue 3 - Théâtre Cercle Molière

Théâtre Cercle Molière 340 Provencher Blvd. Wheelchair accessible jem rolls / big word from England, UK presents

jem rolls ADVENTURES IN CANADIAN PARKING LOTS

Written & Performed by jem rolls

High-energy English performance poet. Has done more Fringe Festivals than anyone on earth this century.

Brand new show featuring dumb comedy, smart comedy and dark tales.

This is poetry as a singular mix of theatre, comedy, rhythm and movement.

45+ 5 STAR reviews. 200+ 4 STAR reviews 5 STARS "Dynamic, hilarious, riveting" - Winnipeg Free Press

"Dynamic, riveting, hilarious" - Scotsman

5 STARS "Highest calibre... Genius." - Montreal Gazette

"Absolute master... Bravo." - Vancouver Sun

Show Length: 60 MINUTES
Play Type: Spoken Word
Suggested Audience: Parental Guidance
Warnings: Violent Content
Accessibility: Low Vision / Blind

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Thursday, July 17	7:45 PM
Friday, July 18	1:00 PM
Sunday, July 20	9:45 PM
Tuesday, July 22	2:30 PM
Wednesday, July 23	11:00 AM
Thursday, July 24	4:30 PM
Saturday, July 26	6:00 PM
Tuesday, July 22 Wednesday, July 23 Thursday, July 24	2:30 PM 11:00 AM 4:30 PM

Venue 9 - Planetarium Auditorium

190 Rupert Ave. (Lower level)

Jimmy Hogg from Plymouth, UK/Toronto, ON presents

Jimmy Hogg: Potayto Potahto

Written & Performed by Jimmy Hogg

After a sold-out run in 2024, The Potato King returns with a new show.

"The Potato King is king of big laughs. Hogg is a fantastically engaging performer, sort of like if Ricky Gervais had more energy." - Edmonton Journal

"Callback King could be a new moniker." - Winnipeg Free Press

"Part Rik Mayall, Eric Idle and Eddie Izzard, British comedy-actor Jimmy Hogg whips around the stage like an excitable Labrador puppy. Hysterically tangential." - NOW Toronto "He's got a wickedly rapid, bitterly sharp, delivery." - CBC

Show Length: 60 MINUTES Play Type: Storytelling

Suggested Audience: Parental Guidance

Warnings: Coarse Language, Sexual Content

Accessibility: Low Vision / Blind

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Wednesday, July 16	9:00 PM
Thursday, July 17	2:15 PM
Friday, July 18	7:15 PM
Saturday, July 19	5:45 PM
Sunday, July 20	3:45 PM
Monday, July 21	2:15 PM
Tuesday, July 22	9:00 PM
Wednesday, July 23	7:15 PM
Thursday, July 24	7:15 PM
Friday, July 25	4:00 PM
Saturday, July 26	2:15 PM

Venue 11 - RRC Polytech

160 Princess St. (CGA Manitoba Room P107) Entrance on William Avenue Wheelchair accessible

Indifferently Reformed from Winnipeg, MB presents

Julius Caesar

By William Shakespeare

Julius Caesar gets elected and Rome becomes a monarchy... Again.

Brutus is a noble politician trying to do what's right for her country. She knows democracy is the way forward, but the citizens disagree. They want Caesar as Emperor. Should she follow her gut or listen to her people?

Come watch Shakespeare's Julius Caesar. A play about political intrigue and philosophical questions surrounding good and evil.

4.5 STARS - Winnipeg Free Press (The Two Gentlemen of Verona, Winnipeg Fringe 2024)

Show Length: 75 MINUTES Play Type: Play-Drama

Suggested Audience: Parental Guidance

Warnings: Mild Language, Violent Content, Graphic Violence, Gunshots, Loud sounds,

quick change in lights, war scenes

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Students, Seniors

PERFORMANCE SCHEDULE

Thursday, July 17
Friday, July 18
Saturday, July 19
Monday, July 21
Wednesday, July 23
Friday, July 25
Saturday, July 26

12:45 PM
4:45 PM
11:00 AM
10:00 PM
2:30 PM
8:00 PM

Venue 10 - University of Winnipeg

400 Colony St. (Enter from Balmoral St.)

MTYP's Summer Studio from Winnipeg, MB presents

Last Day At Whoopee Kingdom

By Alan Haehnel

Join MTYP's Summer Studio as they present Alan Haehnel's Last Day At Whoopee Kingdom. A farce about children's theatre where Whoopee Kingdom's amusement park theatre performers seek vengeance during their final show after they hear the park grounds have been sold. Produced by special arrangement with Playscripts, Inc.

Show Length: 60 MINUTES Play Type: Play-Comedy

Suggested Audience: General

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Students, Kids (12 & Under)

PERFORMANCE SCHEDULE

Wednesday, July 16 5:15 PM
Friday, July 18 4:00 PM
Saturday, July 19 9:15 PM
Tuesday, July 22 5:00 PM
Friday, July 25 8:30 PM
Saturday, July 26 7:30 PM
Sunday, July 27 5:00 PM

Venue 21 - MTYP - Mainstage

2 Forks Market Rd. (The Forks)

Kind Crow Productions from Winnipeg, MB presents

Late-in-Life Lesbian

Written & Performed by Shane Thevenot

Late-in-Life Lesbian, directed by Lucy Gervais, is the award-nominated coming-out story of a comedian who gave up everything to live their best gay life.

Shane Thevenot is a lesbian who went through a 32-year-long straight phase that included such terrifying events as growing up in the woods, surviving the pandemic in Montreal and U-hauling with a man. It is a hilarious, fresh take on the late-bloomer lesbian and non-binary experience that will leave audiences feeling like it's never too late to be who they were always meant to be.

Show Length: 75 MINUTES Play Type: Stand-Up

Suggested Audience: Parental Guidance

Warnings: Coarse Language, Sexual Content, Discussions of medical experiences,

consent violations, emotional abuse, suicidal thoughts and a reference to sexual violence.

Accessibility: Low Vision / Blind

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Students, Seniors

PERFORMANCE SCHEDULE

Wednesday, July 16
Thursday, July 17
Saturday, July 19
Sunday, July 20
Wednesday, July 23
Friday, July 25
Saturday, July 26
7:30 PM
12:45 PM
4:30 PM
11:00 AM
9:45 PM

Venue 9 - Planetarium Auditorium

190 Rupert Ave. (Lower level)

Willow Roots Productions from Winnipeg, MB presents

A Lesbian in the Kitchen

Written & Performed by Willow Rosenberg

Professional lesbian Willow Rosenberg takes you on a journey through the centuries, superstitions and tablespoons of her lifelong passion for baking in this spiritual successor to 2024's Jenny Award-nominated A Lesbian in a Bear Store.

Whether you have a favourite spatula, bake once or twice a year, or live in constant fear of being told to "just fold it in", this one-woman show about family, joy, tradition (but make it gay), Judaism, comfort, home (but make it gayer*), love, chemistry and magic is for you!

Show Length: 60 MINUTES
Play Type: Play-Comedy
Suggested Audience: Parental Guidance

Warnings: Coarse Language, Sexual Content, Chronic illness, loss of loved ones

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Students, Bakers, anyone wearing an

apron

PERFORMANCE SCHEDULE

Wednesday, July 16	7:00 PM
Thursday, July 17	7:00 PM
Friday, July 18	7:00 PM
Sunday, July 20	5:15 PM
Monday, July 21	8:15 PM
Tuesday, July 22	6:00 PM
Thursday, July 24	6:00 PM
Friday, July 25	8:15 PM
Saturday, July 26	6:00 PM
Sunday, July 27	5:15 PM

Venue 12 - The Output at Video Pool Media Arts Centre

100 Arthur St. - Artspace (2nd floor)

^{*}Who're we kidding, it's all gay!

hiljames movement from Winnipeg, MB presents

Life, Love, and Lack Thereof

Created by Hilary James, Brooke Hess and Emma Beech

Three contemporary dance solos that offer introspective reflections on the intricacies of self-discovery, connection, and routine.

Solitude Salsa examines the tension between loneliness and freedom, revealing our deepest desires, fears, and quirks in moments of solitude.

These Things Take Time reflects on life's gradual unfolding—connection, loss, setbacks, creating, rebuilding, and preparing a meal.

Note tracks the spatial compositions that come from moving through routines, and asks how we are connected (or not) to these repetitive motions.

Show Length: 75 MINUTES

Play Type: Dance Suggested Audience: General

Accessibility: Hard of hearing / Deaf, English as a new language

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Weekday Matinees, Kids (12 & Under)

PERFORMANCE SCHEDULE

Wednesday, July 16
Friday, July 18
Saturday, July 19
Monday, July 21
Wednesday, July 23
Thursday, July 24
Friday, July 25
6:00 PM
11:00 AM
12:45 PM
2:45 PM
8:15 PM
8:15 PM
4:30 PM

Venue 10 - University of Winnipeg

400 Colony St. (Enter from Balmoral St.)

Conseil Keith Serry from Montreal, QC presents

The List: A Traumady About Probiotic Masculinity

Written & Performed by Keith Serry

NOMINATED: BEST STORYTELLING AND BEST SCRIPT - Montreal Fringe 2024

Acclaimed storyteller Keith Serry (PBS Stories From the Stage) brings a hilarious and heartbreaking road trip from youth to old manhood. A search for guidance in a world where being "a good man" and being "the man" are two very different things.

"Incredibly funny and profoundly vulnerable. A work of art." - Nisha Coleman (Writer/performer of Cornichon and Alright: Solving the Problem of Living)

"Delightful...tender and moving." - Tara McGowan-Ross (Forget the Box)

Show Length: 60 MINUTES Play Type: Storytelling

Suggested Audience: Parental Guidance

Warnings: Coarse Language, Sexual Content

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Thursday, July 17 9:30 PM Friday, July 18 12:45 PM Saturday, July 19 4:15 PM Monday, July 21 6:00 PM Tuesday, July 22 11:00 AM Wednesday, July 23 2:30 PM Friday, July 25 7:45 PM Saturday, July 26 12:45 PM

Venue 5 - Son of Warehouse

140 Rupert Ave.

No wheelchair access

inspired I theatre from Winnipeg, MB presents

Literally against all odds

By Alissa Watson

Welcome to the classroom: a nurturing space with higher teacher workloads and insufficient time for lesson planning; a supportive room full of opportunities for learning and stunted student behavioural development; magical place where work-life imbalance affects your ability to welcome, welcome, welcome.

A work in process by Alissa Watson, featuring Spenser Payne.

4 STARS "It needs to be said: these two are very, very funny." – CBC (Review of The Polka Dots of Death: The Making of a Supervillain)

Show Length: 45 MINUTES
Play Type: Play-Comedy
Suggested Audience: Parental Guidance
Warnings: Mild Language

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Weekday Matinees, Students, Seniors,

Current or retired teachers, educational support staff, child care workers

PERFORMANCE SCHEDULE

Thursday, July 17 9:15 PM
Saturday, July 19 2:15 PM
Monday, July 21 7:30 PM
Wednesday, July 23 12:30 PM
Thursday, July 24 5:30 PM
Saturday, July 26 11:00 AM
Sunday, July 27 6:30 PM

Venue 2 - MTC Up the Alley

MTC Up the Alley

174 Market Ave. (Enter from John Hirsch Pl.)

R-G Productions from Winnipeg, MB presents

Lysistrata

By Aristophanes

A riotous comedy where the women of Greece take matters into their own hands to end the Peloponnesian War. Led by Lysistrata, they embark on a sex strike, leaving their husbands in a hard position. Any man who unsheathes his sword will not have any flesh to sink it into. Can the women hold to their convictions? Who can hold out the longest? Who will be brought to their knees in the end?

By the company that brought you Desdemona: A play about a handkerchief - 4 STARS and Not Medea - 5 STARS (Winnipeg Free Press)

Show Length: 75 MINUTES Play Type: Play-Comedy

Suggested Audience: Mature

Warnings: Mild Language, Sexual Content

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Students

PERFORMANCE SCHEDULE

Thursday, July 17 7:00 PM Friday, July 18 6:15 PM Saturday, July 19 8:45 PM

Sunday, July 20 5:30 PM Wednesday, July 23 7:00 PM Friday, July 25 7:45 PM Saturday, July 26 6:15 PM Sunday, July 27 5:30 PM

Venue 23 - One88

188 Princess St. (2nd Floor)

No wheelchair access

Saucy Gal Productions from Winnipeg, MB presents

The Man Who Couldn't Die

Written & Performed by Leigh-Anne Kehler

What if death didn't come easily? What if your family didn't know how to let you go?

In this one-woman show, acclaimed storyteller/playwright Leigh-Anne Kehler (FemMennonite 5 STARS, Die! Shakespeare! Die! 4 STARS - CBC) tells the tale of her father's unique palliative journey. The show toured hospitals in the Toronto area and was invited to the National Arts Centre. Since then, Kehler has experienced her own brush with death.

There will be comedy (her father was often funny), blended with bittersweet reality.

Show Length: 45 MINUTES Play Type: Storytelling

Suggested Audience: Parental Guidance

Warnings: Death and near death experiences

Accessibility: Low Vision / Blind

Tickets: \$13

At The Door Discount Tickets: \$10 For: 25 and Under, Weekday Matinees, Students, Senior,

Persons living with a disability

PERFORMANCE SCHEDULE

Thursday, July 17	12:30 PM
Saturday, July 19	8:15 PM
Monday, July 21	11:00 AM
Wednesday, July 23	6:30 PM
Thursday, July 24	9:30 PM
Friday, July 25	2:45 PM
Sunday, July 27	5:00 PM

Venue 9 - Planetarium Auditorium

190 Rupert Ave. (Lower level)

Prairie Coast Productions from Winnipeg, MB presents

Misterman

By Enda Walsh

4 STARS "A knockout ... a compellingly strange, absorbing and terrifying work of startling originality." - The Telegraph

Thomas is on a journey. Where did it begin? What voices does he hear? And what will they tell him to do?

For Prairie Coast Productions:

"Tompkins has the guts of a bandit..." - The Slotkin Letter, Toronto

Show Length: 75 MINUTES
Play Type: Play-Dramedy
Suggested Audience: Parental Guidance

Warnings: Coarse Language, Violent Content

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Weekday Matinees

PERFORMANCE SCHEDULE

Thursday, July 17
Friday, July 18
Saturday, July 19
Tuesday, July 22
Wednesday, July 23
Friday, July 25
Saturday, July 26

11:00 AM
4:15 PM
9:30 PM
7:45 PM
7:45 PM
6:00 PM

Venue 4 - CCFM - Pauline-Boutal Hall

340 Provencher Blvd. Wheelchair accessible

DD Brassiere from Winnipeg, MB presents

Moms Moms: A Burlesque Comedy

Written & Performed by DD Brassiere and Your Mom Kathy

Titillating entertainment by two comedian moms turned burlesque performers DD Brassiere (Smut Slam) and Your Mom Kathy (Chubrub). These are the moms they warned you about! After years of telling their children, "You can do anything," they take their own advice. Moms shines a light on the relentless expectations of motherhood.

"Comedy, heart and a lil bit of good of Manitoba nudity." - Jenny Revue

"If you have any doubts that burlesque can be topical, radical and liberating, this show should make you a believer." - Winnipeg Free Press

Show Length: 60 MINUTES Play Type: Play-Comedy

Suggested Audience: Mature

Warnings: Coarse Language, Sexual Content, Nudity, Mental health and addiction

Tickets: \$13

At The Door Discount Tickets: \$10 For: 25 and Under, Weekday Matinees

PERFORMANCE SCHEDULE

Wednesday, July 16	8:00 PM
Thursday, July 17	9:30 PM
Friday, July 18	2:00 PM
Saturday, July 19	9:30 PM
Sunday, July 20	1:30 PM
Monday, July 21	6:45 PM
Tuesday, July 22	2:45 PM
Wednesday, July 23	8:30 PM
Thursday, July 24	6:45 PM
Friday, July 25	8:30 PM
Saturday, July 26	4:30 PM
Sunday, July 27	3:15 PM

Venue 17 - PTE - Colin Jackson Studio

393 Portage Ave. - Portage Place (3rd floor)

After 6pm: enter via Portage Ave. entrance designated

Stumble Upon a Story from Winnipeg, MB presents

The Monkey's Paw

By W.W. Jacobs

Stumble Upon A Story's The Monkey's Paw - based on the horror story written by W.W. Jacobs in 1902 - is an intimate theatrical and literary experience. You will be transported into the eerie tale of a wish gone wrong through masks, a stark set and an evocative soundscape that includes narration of the original story.

Stumble Upon A Story creates collaborative storytelling experiences across Canada. Learn more at www.stumbleuponastory.art.

Join us in Winnipeg this Fringe... if you dare.

Show Length: 60 MINUTES
Play Type: Play-Drama
Suggested Audience: General

Warnings: Smoke or Fog Accessibility: Low Vision / Blind

Tickets: \$13

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Thursday, July 17 8:15 PM
Saturday, July 19 6:45 PM
Tuesday, July 22 2:30 PM
Wednesday, July 23 11:00 AM
Thursday, July 24 4:30 PM
Friday, July 25 10:15 PM
Sunday, July 27 2:30 PM

Venue 10 - University of Winnipeg

400 Colony St. (Enter from Balmoral St.)

Karin Fekko Productions from Toronto, ON presents

Multiple Neurosis

Written & Performed by Karin Fekko

Karin Fekko weaves tales of hilarity and tragedy through 17 years of keeping her MS a secret while partying, dating and trying to land her dream job.

This show is about invisible disability, internalized ableism and big-time denial. Can we laugh about it? Karin thinks so. Join her as she marks 20 years since her MS diagnosis.

Not hiding anymore, she's on stage.

Show Length: 60 MINUTES Play Type: Storytelling

Suggested Audience: Parental Guidance

Warnings: Mild Language, Sexual Content, references to suicide and alcohol use

Accessibility: Low Vision / Blind

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees, Students, Seniors, Kids (12 &

Under), People with Disabilities (self-identified)

PERFORMANCE SCHEDULE

Thursday, July 17	6:00 PM
Friday, July 18	11:00 AM
Sunday, July 20	4:15 PM
Monday, July 21	9:15 PM
Wednesday, July 23	12:45 PM
Thursday, July 24	4:15 PM
Saturday, July 26	7:45 PM
Sunday, July 27	2:15 PM

Venue 5 - Son of Warehouse

140 Rupert Ave.

No wheelchair access

Chris Gibbs from Toronto, ON presents

A Mystery At Murder Manor

By Chris Gibbs

Chris Gibbs returns with a brand new adventure featuring the brilliant Victorian detective Antoine Feval and his not quite so clever assistant, Barnaby Gibbs.

Reviews of past Not Quite Sherlock shows:

5 STARS "Hilarious... his distinctive dry humour and deadpan delivery is limitless." - Winnipeg Free Press

"Clueless, guileless and absolutely priceless." - Edmonton Journal

5 STARS "Gibbs is a top-level performer, seamlessly switching from smart wordplay to snappy ad libs. This is one sequel that works." - CBC

Show Length: 60 MINUTES Play Type: Play-Comedy

Suggested Audience: Parental Guidance

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Friday, July 18 6:30 PM

Sunday, July 20 11:00 AM

Tuesday, July 22 4:15 PM Wednesday, July 23 8:00 PM Thursday, July 24 2:45 PM Friday, July 25 1:00 PM

Sunday, July 27 8:15 PM

Venue 9 - Planetarium Auditorium

190 Rupert Ave. (Lower level)

Real Live Entertainment from Steinbach, MB presents

The Naked Mennonite

Written & Performed by Alan Fehr

Vancouver Fringe: Best of Fest runner-up

"People keep asking me if I'm Mennonite. They have no idea how complicated that question really is." When Stephen's family moves to a small conservative town, his search for belonging pulls him closer to truths he'd rather avoid.

Part gay burlesque, part history lesson, The Naked Mennonite strips away all façade until only the bare truth is left behind.

Show Length: 60 MINUTES
Play Type: Storytelling
Suggested Audience: Mature

Warnings: Mild Language, Nudity

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Weekday Matinees

PERFORMANCE SCHEDULE

Thursday, July 17	11:00 AM
Friday, July 18	2:30 PM
Sunday, July 20	4:15 PM
Monday, July 21	7:45 PM
Tuesday, July 22	12:45 PM
Thursday, July 24	5:45 PM
Saturday, July 26	9:30 PM

Venue 8 - The Rachel Browne Theatre

211 Bannatyne Ave. (Enter from parking lot on Main St.)

Lewis Rawlinson from Chicago, IL presents

Nervous Breakdown in G Minor

Written & Performed by Lewis Rawlinson

Lewis recounts grappling with his queerness and mental health while being raised Mormon and pursuing classical cello at a competitive conservatory. He reenacts his journey in segments with storytelling, then musically expresses them through the performance of a cello sonata.

A tumultuous piece that mirrors the progression of his story. By sharing an unfiltered range of experiences from discovery, calamity to rebirth, this show is a practice of reclaiming one's narrative to make a more personal and universal connection to music.

Show Length: 75 MINUTES
Play Type: Play-Dramedy
Suggested Audience: Parental Guidance

Warnings: Coarse Language, Sexual Content

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Students, Seniors

PERFORMANCE SCHEDULE

Wednesday, July 16 7:45 PM Friday, July 18 12:45 PM Saturday, July 19 6:45 PM Tuesday, July 22 11:00 AM Wednesday, July 23 4:45 PM Thursday, July 24 10:15 PM 2:45 PM Saturday, July 26 Sunday, July 27 9:00 PM

Venue 3 - Théâtre Cercle Molière

Théâtre Cercle Molière 340 Provencher Blvd. Wheelchair accessible Neurohilarity from Winnipeg, MB presents

Neurohilarity Exposed

By Neurohilarity

We all sometimes feel exposed, whether that's as a fraud or a pretender.

The performers of the award-winning Neurohilarity show, Danielle Kayahara (Laugh Out Loud CBC), Carole Cunningham (Yuk Yuks, The Debaters), Adam Schwartz (Winnipeg Fringe) and Rollin Penner (Yuk Yuks, CBC, Rumors, Winnipeg Comedy Festival), apply a comedic spin to the experiences that make us feel insecure, stripping away the emotional weight with nitty-gritty jokes and stories that will have you laughing uproariously. Brilliantly awkward.

Show Length: 60 MINUTES Play Type: Stand-Up

Suggested Audience: Parental Guidance Warnings: Mild Language

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Kids (12 & Under)

PERFORMANCE SCHEDULE

Thursday, July 17 4:00 PM Saturday, July 19 11:00 AM Sunday, July 20 8:00 PM Monday, July 21 12:30 PM Tuesday, July 22 6:00 PM Friday, July 25 10:00 PM Saturday, July 26 2:45 PM

Venue 9 - Planetarium Auditorium

190 Rupert Ave. (Lower level)

Snakeskin Jacket from Winnipeg, MB presents

Never Swim Alone

By Daniel MacIvor

Two men enter a room. Two boys sit on a beach. They might be the same man, and they might have been the same boy, but it's important that you know they are not. Two men, mirror images, haunted and bound by the boys they once were, and one moment during an endless summer.

Daniel MacIvor's play is a game of one-upping, memory, nostalgia and petty rivalry that bristles with tension and then explodes. A story about the one who wins, and everyone – and everything – that gets left behind.

Show Length: 90 MINUTES
Play Type: Play-Dramedy
Suggested Audience: Parental Guidance

Warnings: Mild Language, Gunshots

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees, Seniors

PERFORMANCE SCHEDULE

Saturday, July 19 7:00 PM Sunday, July 20 7:00 PM Monday, July 21 6:00 PM Tuesday, July 22 7:45 PM Wednesday, July 23 7:00 PM Thursday, July 24 7:45 PM Friday, July 25 6:00 PM Saturday, July 26 7:45 PM

Venue 12 - The Output at Video Pool Media Arts Centre

100 Arthur St. - Artspace (2nd floor)

Hamilton 7 from Hamilton, ON presents

New Wave Your Behaviour

Written & Performed by Tor Lukasik-Foss

5 STARS "Tor Lukasik-Foss' New Wave Your Behaviour is a fascinating and hilarious account of how he found his way out of a mental health crisis by analyzing the archetypes within 1980s New Wave hits. With synthesizer and serenade, Tor spellbinds the audience with charisma, passion, and an unforgettable stage presence." - Septimus Brown, Victoria Fringe

4.5 STARS "... tremendously well-written with sparkling turns of phrase, but it's in the musical performances where Lukasik-Foss truly shines." – Jen Zoratti, Winnipeg Free Press

Show Length: 60 MINUTES Play Type: Storytelling

Suggested Audience: Parental Guidance

Warnings: Mild Language, Smoke or Fog

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees, Students, Seniors, Kids (12 &

Under)

PERFORMANCE SCHEDULE

Thursday, July 17	6:15 PM
Saturday, July 19	11:00 AM
Sunday, July 20	4:15 PM
Tuesday, July 22	9:45 PM
Thursday, July 24	2:30 PM
Friday, July 25	8:00 PM
Sunday, July 27	1:15 PM

Venue 4 - CCFM - Pauline-Boutal Hall

340 Provencher Blvd. Wheelchair accessible

Fedor Comedy from Amsterdam, Netherlands presents

No Die!

Written & Performed by Fedor Ikelaar

Fedor Ikelaar, one of the world's most prolific touring comedians, is back!

Born in The Netherlands, Fedor's razor-sharp stand-up blends cultural insights, hilarious misadventures and a healthy dose of self-reflection. His globetrotting adventures challenge stereotypes, flip assumptions on their heads, and make you rethink what you take for granted. With a fresh, high-energy style that has captivated audiences in 50 countries. Fedor's new show is packed with big laughs, unexpected truths and one truly unforgettable ride. Buckle up.

Show Length: 60 MINUTES Play Type: Stand-Up

Suggested Audience: Parental Guidance Warnings: Coarse Language

Accessibility: English as a new language|Low Vision / Blind

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Wednesday, July 16 9:00 PM Thursday, July 17 6:30 PM Friday, July 18 6:30 PM Saturday, July 19 7:00 PM Wednesday, July 23 7:00 PM Thursday, July 24 8:30 PM Friday, July 25 7:00 PM Saturday, July 26 9:00 PM

Venue 15 - Pyramid Cabaret

176 Fort St.

Wheelchair accessible

Licensed Venue – Under 18 NOT ADMITTED unless accompanied by legal guardian

RibbitRePublic Theatre from Vancouver, BC presents

No Tweed Too Tight: Another Grant Canyon Mystery

By Ryan Gladstone & Bruce Horak

No Tweed Too Tight is a fast-paced, raunchy, one-man physical theatre comedy with enough twists and turns to keep you as confused as its hero - GRANT CANYON! When Grant Canyon is on the case, the world is a dangerous place!

4.5 STARS "An explosive drop-kick to the head." - Edmonton Sun

4.5 STARS "A high-octane romp." - Winnipeg Free Press

"A comedic tornado with unstoppable energy and confidence." - Orlando Weekly

A part of Monster Theatre's 25th Anniversary Celebration. Limited engagement, get your tickets early!

Show Length: 60 MINUTES Play Type: Play-Comedy

Suggested Audience: Mature

Warnings: Coarse Language, Violent Content, Graphic Violence, Gunshots

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, With a fake moustache

PERFORMANCE SCHEDULE

Wednesday, July 16 8:00 PM Saturday, July 19 9:00 PM Tuesday, July 22 8:00 PM Thursday, July 24 6:00 PM Saturday, July 26 5:00 PM

Venue 14 - King's Head Pub

120 King St. (2nd floor) No wheelchair access

Licensed Venue – Under 18 NOT ADMITTED unless accompanied by legal guardian

Good Grief from New York, NY presents

Odds Are

Written & Performed by Smita Russell

Ever feel like the universe has it in for you? New York's award-winning storyteller Smita Russell knows the feeling. Drawn from events in her own life, Odds Are takes audiences on an extraordinary journey through love, loss, luck, medicine and myth.

You will laugh, you will cry, you will shout, "Oh hell, no. What did you do?!" Come for a show where humour meets heartache and discover why the most profound truths are the ones we can't quantify. For anyone who's ever experienced loss and come back for more.

Show Length: 60 MINUTES
Play Type: Unclassifiable
Suggested Audience: Parental Guidance

Warnings: This show describes a Real Life, which has been through some s#*t. Some

content may disturb viewers. Or, make them feel understood.

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees, Students, Seniors

PERFORMANCE SCHEDULE

Wednesday, July 16 9:45 PM
Friday, July 18 2:45 PM
Saturday, July 19 8:30 PM
Tuesday, July 22 12:45 PM
Wednesday, July 23 6:30 PM
Friday, July 25 11:00 AM
Saturday, July 26 4:30 PM

Venue 10 - University of Winnipeg

400 Colony St. (Enter from Balmoral St.)

Living the Dream from Winnipeg, MB presents

A One Human Being, Potentially Comedic Performance of Beauty and the Beast Written & Performed by Alli Perlov

Be our guest! Local high school drama teacher Alli Perlov is back for a tale as old as time. Can she sing? Not really. Can she act? That's debatable. Will you laugh? Oh... probably.

Perlov plays dozens of characters, some human, some animal, and many objects, in a comedic exploration of Beauty and the Beast. In an homage to this brilliant musical adventure, through witty commentary and unstoppable energy, Perlov aims to entertain an audience that isn't forced to be there like her students.

4 STARS "A fringey delight." – Winnipeg Free Press

Show Length: 60 MINUTES
Play Type: Play-Comedy
Suggested Audience: Parental Guidance
Warnings: Mild Language
Accessibility: Low Vision / Blind

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Students, Seniors, Kids (12 & Under)

PERFORMANCE SCHEDULE

Wednesday, July 16	9:15 PM
Thursday, July 17	5:00 PM
Friday, July 18	6:45 PM
Saturday, July 19	8:00 PM
Sunday, July 20	6:00 PM
Monday, July 21	5:00 PM
Tuesday, July 22	6:45 PM
Thursday, July 24	5:00 PM
Friday, July 25	6:45 PM
Saturday, July 26	8:00 PM
Sunday, July 27	5:00 PM

Venue 25 - The Gargoyle Theatre

585 Ellice Ave. (at Sherbrook St.)

No wheelchair access

Hard Times from Montreal, QC presents

outside, in the laneway, under the stars

Written & Performed by John Arthur Sweet

An autobiographical monologue about a gay, bullied small-town Ontario kid who found refuge in theatre. Told in two parts, Part I (Childhood) and Part II (Adulthood), you can enjoy individually, or in the wrong order!

Part 1 – July 17, 19, 22, 26 Part 2 – July 21, 25, 27

WINNER: Best Spoken Word show - Buxton (UK) Festival Fringe 2024

WINNER: Outstanding Original Work - On the Edge Fringe (North Bay, ON) 2023

4 STARS - Binge Fringe, Prague Fringe 2023

"The saddest, loveliest evocation of queer loneliness ... deeply self-affirming." - Fringe Theatrefest (Barnstaple, UK) 2023

Show Length: 75 MINUTES
Play Type: Spoken Word
Suggested Audience: Parental Guidance

Warnings: Mild Language, Sexual Content

Accessibility: Low Vision / Blind

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees, Students, Seniors

PERFORMANCE SCHEDULE

9:30 PM
4:30 PM
6:00 PM
11:00 AM
8:00 PM
12:45 PM
1:00 PM

Venue 9 - Planetarium Auditorium

190 Rupert Ave. (Lower level)

Two Bits Productions from Winnipeg, MB presents

Oversharer

Written & Performed by Kristen Einarson

When comedian and improviser Kristen Einarson was 28, her TikTok algorithm tried to convince her she had ADHD. She brushed it off until a year later, when a real doctor told her she passed her assessment with flying colours and had been misdiagnosed her whole life.

Join Kristen (CBC's Laugh Out Loud, Just For Laughs Originals, Club Soda Improv) as she takes us through what it was like to find out something huge about herself right before she turned 30. Equal parts funny and heartfelt, Kristen overshares it all.

Show Length: 60 MINUTES
Play Type: Stand-Up
Suggested Audience: Mature

Warnings: Coarse Language, Sexual Content

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Weekday Matinees, Students, Seniors

PERFORMANCE SCHEDULE

11:00 AM
9:15 PM
2:30 PM
1:00 PM
7:45 PM
6:00 PM
4:15 PM

Venue 5 - Son of Warehouse

140 Rupert Ave.

No wheelchair access

Theatre Incarnate from Winnipeg, MB presents

Papa Ubu

By Eric Bossé

Witness the magnanimous rise and fall and exile of his own ubunkular presence, the one, the only, Papa Ubu! Joined by his sex-starved wifey Mama Ubu, pet fish and loyal Lieutenant Bordure, watch as they conquer the crown, pillage and have a cup of tea! All the while spreading bloodshed chaos wherever they roam.

Come see the violence inherent in the system. Come back to majestic absurdity! Adapted from Alfred Jarry's seminal French works by Eric Bossé.

Show Length: 75 MINUTES
Play Type: Play-Comedy

Suggested Audience: Parental Guidance

Warnings: Mild Language, Violent Content, Sexual Content

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Wednesday, July 16 9:45 PM
Friday, July 18 2:45 PM
Saturday, July 19 8:45 PM
Sunday, July 20 10:00 PM
Tuesday, July 22 1:00 PM
Friday, July 25 11:00 AM
Saturday, July 26 4:45 PM

Venue 3 - Théâtre Cercle Molière

Théâtre Cercle Molière 340 Provencher Blvd. Wheelchair accessible Metanoia Theatre Co. from Winnipeg, MB presents

Parasocial

By Rebecca Driedger

Parasocial follows two video game streamers as they navigate the streaming world. In an effort to gain followers, Mia joins Zach's stream but soon encounters a devoted fan who crosses boundaries by commenting on her personal life and discovers where she works. Initially dismissing it as harmless, Mia soon realizes the fan's obsession is escalating.

The play delves into online privacy, vulnerability and the dangers of being an internet personality, illustrating the dark consequences of blurred lines between public and private life.

Show Length: 45 MINUTES
Play Type: Play-Dramedy
Suggested Audience: Parental Guidance

Warnings: Coarse Language, Gunshots

Tickets: \$13

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees

PERFORMANCE SCHEDULE

6:00 PM
6:45 PM
8:30 PM
9:45 PM
6:45 PM
8:30 PM
5:00 PM
6:45 PM
8:30 PM
9:45 PM
12:00 PM

Venue 25 - The Gargoyle Theatre

585 Ellice Ave. (at Sherbrook St.)

No wheelchair access

Woody's Choice from Winnipeg, MB presents

A Pete Seeger Tribute

By Woody's Choice

"Stand up and siiinnnggg!"

A Pete Seeger Tribute for all ages, exploring the many years and songs of America's greatest folk singer. Through actual footage, live banjo and guitar, Woody's Choice invites you to join your voice with the collective in a sing-along you will long remember! You will leave the show inspired with the true meaning of "Freedom" of the heart.

Show Length: 60 MINUTES
Play Type: Musical
Suggested Audience: General

Accessibility: English as a new language, Low Vision / Blind

Tickets: \$13

At The Door Discount Tickets: \$10 For: 25 and Under, Seniors, Kids (12 & Under), People on

Disability and EIA

PERFORMANCE SCHEDULE

Thursday, July 17
Friday, July 18
Saturday, July 19
Sunday, July 20
Wednesday, July 23
Friday, July 25
Saturday, July 26
1:00 PM
4:15 PM
1:00 AM
9:45 PM
2:45 PM
8:00 PM

Venue 4 - CCFM - Pauline-Boutal Hall

340 Provencher Blvd. Wheelchair accessible

Dance Naked Creative from Portland, OR presents

Plan V: The Rise of Reverence

Written & Performed by Eleanor O'Brien

WHAT IF FEMALE PLEASURE SPARKED A REVOLUTION?

When fascism threatened humanity, Plan V emerged with a radical solution: Reverence. Join Mama V's underground Plan V gathering - a revolutionary act of resistance where intimate stories of joy and grief are shared in sacred defiance. As authorities close in, this multimedia comedy asks: What happens when pleasure becomes the ultimate protest?

"Funny, empowering, and just slightly terrifying..." - BroadwayWorld "An absolute hoot...Entirely joyful and captivating." - Fest Magazine

Show Length: 60 MINUTES
Play Type: Play-Comedy

Suggested Audience: Mature

Warnings: Sexual Content, Description of sexual pleasure and reclaiming of the word

p*ssy

Accessibility: Low Vision / Blind

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees, Students, Seniors

PERFORMANCE SCHEDULE

Wednesday, July 16 8:00 PM Friday, July 18 1:00 PM Saturday, July 19 10:15 PM Tuesday, July 22 11:00 AM Wednesday, July 23 8:15 PM Thursday, July 24 10:15 PM Saturday, July 26 2:45 PM Sunday, July 27 12:45 PM

Venue 10 - University of Winnipeg

400 Colony St. (Enter from Balmoral St.)

Kinetica Creative from Winnipeg, MB presents

pool (no water)

By Mark Ravenhill

pool (no water) by Mark Ravenhill talks about a group of artists dealing with the aftermath of a friend's near fatal accident. Their relationships break under the weight of ambition and vulnerability as they navigate feelings of guilt, jealousy, and the blurred lines between creation and destruction, exposing the dark side of artistic obsession.

Director and choreographer Katelyn Mestito-Dao uses physical theatre and dance-style movement to tell this story and set this adaptation apart from others.

Show Length: 75 MINUTES Play Type: Play-Drama

Suggested Audience: Parental Guidance

Warnings: Coarse Language, Adult Themes, references of diseases and suicide

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Students, Seniors

PERFORMANCE SCHEDULE

Thursday, July 17
Friday, July 18
Saturday, July 19
Tuesday, July 22
Wednesday, July 23
Friday, July 25
Saturday, July 26

11:00 AM
4:45 PM
10:45 PM
1:00 PM
1:00 PM
6:45 PM

Venue 3 - Théâtre Cercle Molière

Théâtre Cercle Molière 340 Provencher Blvd. Wheelchair accessible Backyard Broadway Theater from Winnipeg, MB presents

The Puppets of Penzance

By W.S. Gilbert

A Gilbert and Sullivan classic, The Pirates of Penzance has been reimagined for our modern times. Come see our swashbuckling musical to hear some comedic opera performed by a cast of silly puppets.

Show Length: 60 MINUTES
Play Type: Puppetry
Suggested Audience: General

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Wednesday, July 16 8:45 PM Thursday, July 17 5:30 PM Friday, July 18 7:15 PM Monday, July 21 7:45 PM Tuesday, July 22 9:00 PM Wednesday, July 23 6:00 PM Thursday, July 24 7:45 PM Friday, July 25 9:00 PM Saturday, July 26 1:00 PM Sunday, July 27 2:45 PM

Venue 22 - Creative Manitoba

245 McDermot Ave. (4th floor)

Macho Manitoban from Winnipeg, MB presents

Randy & Elizabeth: A Savage Love Story

Written & Performed by The Macho Manitoban

A tale of love, loss and redemption... in professional wrestling? "Ooooooooh, yeah!" Randy "Macho Man" Savage enraged fans as he cheated, taunted opponents and hid behind his innocent manager Miss Elizabeth.

Savage changed his ways and rose to be World Champion before paranoia, greed and the script took everything, including the love of his life. But it was all make-believe, wasn't it? This one-man tribute to the "Macho Man" introduces the "Macho Manitoban" and will have you on the edge of your seat asking, "Does he get her back?"

Show Length: 45 MINUTES Play Type: Storytelling

Suggested Audience: Parental Guidance

Warnings: Mild Language, Violent Content

Accessibility: Low Vision / Blind

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Thursday, July 17	9:00 PM
Friday, July 18	8:15 PM
Saturday, July 19	5:30 PM
Sunday, July 20	7:30 PM
Tuesday, July 22	9:00 PM
Wednesday, July 23	9:00 PM
Thursday, July 24	9:00 PM
Friday, July 25	9:45 PM
Saturday, July 26	8:15 PM
Sunday, July 27	7:30 PM

Venue 23 - One88

188 Princess St. (2nd Floor)

No wheelchair access

François le Foutre from Austin, TX presents

The Raunchy Romp with the Raging Queen

By François le Foutre

It's the gay pirate romance adventure you've always secretly (or openly) wanted!

Join the most fearsome fruit in all of France as he shares the sauciest exploits from his banned books, There's Seamen on the Poop-Deck!, and the rest of the six-part series, The Seamen Sexology. Guaranteed to offend even the sturdiest of sailors, it's the tantalizing tale everyone's talking about. (And the tale's not bad, either.)

Show Length: 60 MINUTES
Play Type: Storytelling
Suggested Audience: Mature

Warnings: Coarse Language, Sexual Content

Accessibility: Low Vision / Blind

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees, Students, Seniors

PERFORMANCE SCHEDULE

Thursday, July 17	4:45 PM
Friday, July 18	10:15 PM
Monday, July 21	3:00 PM
Tuesday, July 22	8:00 PM
Thursday, July 24	1:00 PM
Friday, July 25	6:30 PM
Saturday, July 26	1:00 PM
Sunday, July 27	11:00 AM

Venue 10 - University of Winnipeg

400 Colony St. (Enter from Balmoral St.)

Second Star on the Right from Los Angeles, CA presents

red dirt / red storm

by Ashley Victoria Robinson

Los Angeles playwright and actor!

red dirt / red storm, written by award-losing playwright, Ashley Victoria Robinson, is a thought-provoking love story offering meta modern examination of humanity's place in the universe. Exploring themes of love, ambition, and existentialism, the play utilizes alternating past/future timeline to delve into the relationship between Sputnik (Ess, for short), the first baby born on Mars, and Clark, an aspiring engineer with a deep longing for Mars and beyond.

Until an explosion happens.

World premiere!

Show Length: 60 MINUTES Play Type: Play-Drama

Suggested Audience: Parental Guidance Warnings: Mild Language

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Wednesday, July 16 8:00 PM Friday, July 18 8:00 PM Saturday, July 19 8:00 PM Friday, July 25 8:00 PM

Venue 26 - WECC-Ventura Hall

586 Ellice Ave. at Sherbrook St.)

Chronically Ch(ill) Productions from Winnipeg, MB presents

The Redemption of Heracles

Written & Performed by Hailley Rhoda

Before Disney turned him from zero to hero, before the Romans changed his name, Heracles had a different reputation. He was always a hero. The thing about heroes is they're great, but not necessarily good.

A grudge-holding goddess, madcap puppet romps and the wife whose story got erased. The story of the 12 Labours of Heracles, told by the goddess who set them as punishment for his greatest sin. Killing his wife and children.

From the company that brought you Kore and Heart of Stone.

Show Length: 45 MINUTES Play Type: Storytelling

Suggested Audience: Parental Guidance

Warnings: Mild Language, Violent Content, This show discusses domestic violence.

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees, Students, Seniors

PERFORMANCE SCHEDULE

Thursday, July 17	11:00 AM
Friday, July 18	10:00 PM
Sunday, July 20	2:30 PM
Monday, July 21	8:00 PM
Tuesday, July 22	1:00 PM
Thursday, July 24	6:15 PM
Saturday, July 26	4:30 PM

Venue 9 - Planetarium Auditorium

190 Rupert Ave. (Lower level)

Happy Capybara Productions from Winnipeg, MB presents

Reviewing The Free Press 2

By Benji Rothman

The Winnipeg Free Press has run amok, reviewing each and every Fringe show over the past two decades without consequence or recourse. Now, it's their turn... again. In this refurbished work that debuted at last year's Winnipeg Fringe, Benji Rothman once again takes the Winnipeg Free Press to task. In this (mostly) new, (hopefully) hilarious 45-minute show, Rothman dives deep into their past and exposes their faulty journalism, imbalanced reporting and, of course, embarrassing typos.

Show Length: 45 MINUTES

Play Type: Sketch

Suggested Audience: Parental Guidance Warnings: Mild Language

Accessibility: Hard of hearing / Deaf, English as a new language

Tickets: \$13

At The Door Discount Tickets: \$10 For: 25 and Under, Students, Seniors, Free Press staff

PERFORMANCE SCHEDULE

Wednesday, July 16	7:30 PM
Thursday, July 17	7:30 PM
Friday, July 18	7:30 PM
Saturday, July 19	7:30 PM
Sunday, July 20	1:00 PM
Tuesday, July 22	7:30 PM
Wednesday, July 23	7:30 PM
Thursday, July 24	7:30 PM
Friday, July 25	7:30 PM
Saturday, July 26	7:30 PM
Sunday, July 27	1:00 PM

Venue 24 - Sport MB Hall of Fame

145 Pacific Ave.

Wheelchair accessible

Licensed Venue – no age restrictions

Monster Theatre from Vancouver, BC presents

RIOT!

Written & Performed by Jeff & Ryan Gladstone

Whose side are you on?

New York City. 1849. Rival Shakespearean actors both playing Macbeth in theatres across the street from each other. What follows is the bloodiest theatre riot of all time, with over 30 deaths, the National Guard, a cannon, a dead sheep and thousands of angry rioters.

Real-life brothers Jeff and Ryan Gladstone get to the bottom of why people find it so easy to fight in this brand new Monster Theatre creation.

A part of Monster Theatre's 25th Anniversary Celebration.

Show Length: 60 MINUTES Play Type: Play-Comedy

Suggested Audience: Mature

Warnings: Coarse Language, Violent Content, Graphic Violence, Gunshots

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Thursday, July 17	6:00 PM
Friday, July 18	7:00 PM
Saturday, July 19	5:00 PM
Sunday, July 20	6:00 PM
Monday July 21	8:00 PM
Tuesday, July 22	6:00 PM
Thursday, July 24	8:00 PM
Friday, July 25	9:00 PM
Saturday, July 26	7:00 PM
Sunday, July 27	2:00 PM

Venue 14 - King's Head Pub

120 King St. (2nd floor) No wheelchair access

Licensed Venue – Under 18 NOT ADMITTED unless accompanied by legal guardian

Dark Horse Theatre from Winnipeg, MB presents

Rob and Jenny's First Date

By Mike Seccombe

Rob and Jenny, after crushing on each other for years, are finally going on their first date at the finest restaurant in town. What could possibly go wrong? A lot! Complications arise with an arrogant retiring waiter, a fastidious head cook, unexpected encounters with old flames, some surprisingly personal debauchery and a visit from a notorious food critic.

This comedy of errors comes to you from the creators of past Fringe favourites Farrago, The Beginner's Guide to Suicide and last year's megahit The Social. Table for two?

Show Length: 75 MINUTES Play Type: Play-Comedy

Suggested Audience: Mature

Warnings: Mild Language, Sexual Content

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees, Students, Senior

PERFORMANCE SCHEDULE

Thursday, July 17
Friday, July 18
Saturday, July 19
Tuesday, July 22
Wednesday, July 23
Friday, July 25
Sunday, July 27
4:15 PM
2:30 PM
2:30 PM
2:45 PM
12:45 PM
8:30 PM

Venue 1 - John Hirsch Mainstage

John Hirsch Mainstage 174 Market Ave. (Enter from John Hirsch Pl.) Wheelchair accessible Joylyn Secunda from Vancouver, BC presents

The Routine

By Joylyn Secunda & David Secunda

Death of a Salesman meets Mr. Bean. A lonely office worker squeezes through a portal in their bathroom mirror and goes on a quest for the meaning of life in this surreal physical comedy. The mundane becomes extraordinary as each vignette and dance takes you deeper into a whimsical world of illusion. The Routine will leave you in stitches and remind you of the magic within.

5 STARS "Mind-Blowing Mime... The Routine isn't just a performance; it's a wake-up call wrapped in comedy." — The LIST UK

5 STARS — Edmonton Journal

Show Length: 60 MINUTES
Play Type: Physical Theatre
Suggested Audience: Parental Guidance

Accessibility: Hard of hearing / Deaf, English as a new language

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Weekday Matinees

PERFORMANCE SCHEDULE

Thursday, July 17
Saturday, July 19
Sunday, July 20
Wednesday, July 23
Thursday, July 24
Friday, July 25
Saturday, July 26

8:00 PM
12:45 PM
6:00 PM
9:30 PM
4:30 PM
4:30 PM
4:15 PM

Venue 4 - CCFM - Pauline-Boutal Hall

340 Provencher Blvd. Wheelchair accessible

All About Theatre Adults from Winnipeg, MB presents

The Royal Speakeasy

Written by Kathleen Henry

A roaring '20s party filled with flappers, frolicking and decadence.

Step back in time with this exciting and funny experience. Witness the backstage bootlegging as you enjoy the song and dance numbers at a speakeasy jazz club.

Show Length: 75 MINUTES
Play Type: Play-Comedy
Suggested Audience: Parental Guidance

Warnings: Gunshots

Tickets: \$13

At The Door Discount Tickets: \$10 For: 25 and Under, Weekday Matinees

PERFORMANCE SCHEDULE

Wednesday, July 16	7:00 PM
Thursday, July 17	8:15 PM
Friday, July 18	8:15 PM
Saturday, July 19	8:45 PM
Wednesday, July 23	8:45 PM
Thursday, July 24	6:30 PM
Friday, July 25	8:45 PM
Saturday, July 26	7:00 PM

Venue 15 - Pyramid Cabaret

176 Fort St.

Wheelchair accessible

Licensed Venue – Under 18 NOT ADMITTED unless accompanied by legal guardian

Crosseyed Rascals from Winnipeg, MB presents

Saints & Sinners

By Rascals Inc.

Everybody has a little saint and sinner in them. Join the Crosseyed Rascals for a taste of both.

It's an improv comedy show that uses audience suggestions to design a unique show they want to see!

Our 'All-Saint' shows provide clean improvised comedy the Rascals have used to entertain audiences of all ages since 2001. The late-night uncensored 'Sinner' shows are an exception to the Rascal's clean comedy. In those shows, guest improvisers are invited to join the fun for a clean versus dirty comedy battle!

Show Length: 60 MINUTES

Play Type: Improv Suggested Audience: General

Warnings: Late night shows are uncensored

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees

PERFORMANCE SCHEDULE

Thursday, July 17	5:15 PM
Friday, July 18	9:45 PM
Saturday, July 19	7:00 PM
Sunday, July 20	3:45 PM
Tuesday, July 22	7:15 PM
Thursday, July 24	7:15 PM
Friday, July 25	6:00 PM
Saturday, July 26	9:45 PM

Venue 23 - One88

188 Princess St. (2nd Floor)

No wheelchair access

Wickert & Arbogast from Minneapolis, MN presents

Seance Sisters

Created & Directed by Rebecca Wickert, Written by Marguerite Arbogast

In 1888, the Fox Sister Mediums were the foremost figures of the American Spiritualist Movement, captivating audiences worldwide with their infamous seances and their ability to summon spirits from beyond. They were adored, feared and revered — but everything changed one fateful night.

Join us on this thrilling journey through history, as the Fox Sisters perform their final seance. Fact or Fraud? The answers lie in the eerie whispers of the past... if you dare listen.

5 STARS

Show Length: 60 MINUTES Play Type: Play-Drama

Suggested Audience: Parental Guidance

Warnings: Mild Language, flashing lights, loud noises

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Students, Seniors

PERFORMANCE SCHEDULE

Thursday, July 17 7:45 PM Saturday, July 19 9:30 PM Monday, July 21 4:15 PM Tuesday, July 22 12:45 PM Wednesday, July 23 11:00 AM Thursday, July 24 12:45 PM Friday, July 25 6:00 PM Sunday, July 27 11:00 AM

Venue 5 - Son of Warehouse

140 Rupert Ave.

No wheelchair access

Enigma Performance Company from Winnipeg, MB presents

Seasons of Love

By Enigma Performance Company

Seasons of Love is a dance journey set to timeless music, featuring selections of Vivaldi's Four Seasons, recomposed by Max Richter. Like the turning of the year, love moves through cycles. Warmth and light, storm and stillness. It lifts us, transforms us, and leaves its mark. But nothing beautiful comes without a cost.

Through movement and dance, this performance explores the ever-shifting nature of love, where joy and sorrow are inseparable and every ending holds the promise of something new.

Show Length: 60 MINUTES

Play Type: Dance Suggested Audience: General

Accessibility: English as a new language

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Students, Seniors, Kids (12 & Under)

PERFORMANCE SCHEDULE

Thursday, July 17
Friday, July 18
Monday, July 21
Tuesday, July 22
Wednesday, July 23
Friday, July 25
Saturday, July 26

12:45 PM
11:00 AM
10:30 PM
2:45 PM
2:45 PM
8:30 PM

Venue 1 - John Hirsch Mainstage

John Hirsch Mainstage 174 Market Ave. (Enter from John Hirsch Pl.) Wheelchair accessible Schindel Says Productions from Vancouver, BC presents

Shakespeare: Say It!

Written & Performed by Dana Schindel

Play with the language and lust of Shakespeare's Romeo and Juliet in a collective telling of the classic play. From the comfort of your own seat, embody Lady Capulet, Friar Laurence and starcrossed lovers as you breathe life into the Bard with your own lungs.

Crafted by Dana Schindel, "A troubadour who you need to know about" (FV MusicBlog), this experience is a chance to fall in love for the very first time. No preparation, no pressure – just the thrill of Shakespeare coming alive in a way you've never imagined.

Show Length: 60 MINUTES
Play Type: Play-Dramedy
Suggested Audience: Parental Guidance
Warnings: Sexual Content

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Weekday Matinees

PERFORMANCE SCHEDULE

Thursday, July 17
Saturday, July 19
Monday, July 21
Tuesday, July 22
Wednesday, July 23
Friday, July 25
Saturday, July 26

2:30 PM
4:00 PM
6:00 PM
11:00 AM
9:30 PM
7:30 PM
7:30 PM

Venue 8 - The Rachel Browne Theatre

211 Bannatyne Ave. (Enter from parking lot on Main St.)

Misty Mountain Music from Winnipeg, MB presents

SHIT: The Musical

Written & Performed by Donnie Baxter

Associate professor Doctor Eaton Fartmore, a disgruntled biology instructor in a small university and self-described expert in shit, is bullied into teaching a last-minute semantics class with hilarious results.

In a lecture filled with songs and stories, the vengeful professor makes sure the class will never think of semantics - or shit - the same way again.

Show Length: 45 MINUTES Play Type: Musical

Suggested Audience: Parental Guidance Warnings: Coarse Language

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees, Seniors

PERFORMANCE SCHEDULE

Thursday, July 17
Friday, July 18
Sunday, July 20
Tuesday, July 22
Wednesday, July 23
Friday, July 25
Saturday, July 26
1:00 PM
11:00 AM
10:30 PM
3:00 PM
8:45 PM

Venue 3 - Théâtre Cercle Molière

Théâtre Cercle Molière 340 Provencher Blvd. Wheelchair accessible Mad Tom Theatre Company from Winnipeg, MB presents

The Show Must Go On!

By Gabriel Krawec & Emma Stevens

The director is furious, the play is cursed and the incompetent detective appears to be from the 1940s and won't stop monologuing. Can this green room full of bickering high schoolers put their differences aside and work together to find out who, or what, is sabotaging their production of Macbeth?

The Show Must Go On! is a fast-paced, farcical love letter to the personalities, conflicts and chaos of high school theatre!

Show Length: 90 MINUTES
Play Type: Play-Comedy
Suggested Audience: Parental Guidance

Warnings: Coarse Language, Violent Content, Character pulls a gun on another character, mild stage fighting, stage blood, the word "gay" used in a derogatory way, loud sounds

Tickets: \$13

At The Door Discount Tickets: \$10 For: 25 and Under, Students

PERFORMANCE SCHEDULE

Thursday, July 17
Saturday, July 19
Sunday, July 20
Wednesday, July 23
Thursday, July 24
Friday, July 25
Sunday, July 27
7:45 PM
12:45 PM
12:45 PM
11:00 AM
4:30 PM
10:00 PM
3:00 PM

Venue 3 - Théâtre Cercle Molière

Théâtre Cercle Molière 340 Provencher Blvd. Wheelchair accessible Glint of Light Ltd from London, England presents

The Singing Psychic Game Show

Written & Performed by Marysia Trembecka

Spookily accurate (if bonkers) audience readings, songs, 70s team games (including psychic Jenga) and prizes! The Singing Psychic reveals the songs in your heart, giving brilliantly bananas advice. But remember, she is always right.

Edinburgh & Adelaide Fringe Festival sold-out run.

Outstanding Comedy & Prix De Créativité Nominee - Montreal Fringe

- 4 STARS "Can work a crowd like no other." Grumpy Gay Critic
- 4 STARS "A gloriously entertaining night out." Female Arts
- 5 STARS "Completely bonkers in a good way." London Theatre 1

Show Length: 60 MINUTES Play Type: Cabaret

Suggested Audience: Parental Guidance

Warnings: Audience interaction, dancing & game playing

Accessibility: Low Vision / Blind

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Students, Seniors

PERFORMANCE SCHEDULE

Wednesday, July 16 8:00 PM Friday, July 18 1:00 PM Monday, July 21 5:00 PM Tuesday, July 22 4:15 PM Wednesday, July 23 11:00 AM Thursday, July 24 7:30 PM Saturday, July 26 2:30 PM Sunday, July 27 9:15 PM

Venue 6 - Tom Hendry Warehouse

140 Rupert Ave. (at Lily St.)

Small Fish from Ottawa, ON presents

Small Fish

By Glenys Marshall & Maggie Harder

Lasers! Horses! Dolly Parton?

Small Fish is like if your Saturday morning cartoons were acted out by two people at a house party who are WAY too comfortable with each other. Glenys Marshall (she/her) and Maggie Harder (they/them) have combined their love of sketch, improv, stand-up and music to create a comedy revue filled to the gills with silliness. The duo has headlined at the Great Canadian Theatre Company, Capital Pride Festival and the Toronto Sketch Comedy Festival.

Show Length: 60 MINUTES

Play Type: Sketch Suggested Audience: Mature

Warnings: Coarse Language, Sexual Content

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Students, Seniors

PERFORMANCE SCHEDULE

Thursday, July 17 6:00 PM
Friday, July 18 11:00 AM
Sunday, July 20 9:30 PM
Monday, July 21 2:30 PM
Wednesday, July 23 12:45 PM
Saturday, July 26 7:45 PM
Sunday, July 27 4:00 PM

Venue 8 - The Rachel Browne Theatre

211 Bannatyne Ave. (Enter from parking lot on Main St.)

Krol Entertainment from Saskatoon, SK presents

A Spoonful of Magic

Written & Performed by Lisa Krol & Jordan Rooks

In this family-friendly magical parody, Mary Poppins does her best to help Michael Banks overcome the pitfalls of modern life. Presented with the incredible talents of Canadian magician Lisa Krol and Las Vegas magician Jordan Rooks.

Perfectly planned chaos is packed with surprises, laughter, and of course, magic!

Show Length: 45 MINUTES

Play Type: Magic Suggested Audience: General

Accessibility: English as a new language

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Thursday, July 17
Friday, July 18
Saturday, July 19
G:30 PM
Tuesday, July 22
Thursday, July 24
Friday, July 25
Saturday, July 26

11:00 AM
8:45 PM
9:30 PM
5:30 PM
5:15 PM
5:15 PM
4:15 PM

Venue 6 - Tom Hendry Warehouse

140 Rupert Ave. (at Lily St.) Wheelchair accessible

SJeanSProductions from Winnipeg, MB presents

Stacey-Jean: Life Lines

Created & Performed by Arlene Libich

Growing up with neglectful parents, bullying and loneliness, childish Stacey-Jean Sandbury defies the odds and becomes a guiding light to others on social media, who seek her well thought-out advice and wisdom that comes from her heart.

Stacey-Jean shares her back stories of misery evolving into positivity. This fictional story is performed by Arlene Libich.

Show Length: 45 MINUTES
Play Type: Unclassifiable
Suggested Audience: Parental Guidance

Warnings: Mild Language, Triggering situations

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees, Students, Seniors, Kids (12 &

Under)

PERFORMANCE SCHEDULE

Thursday, July 17	7:45 PM
Saturday, July 19	12:45 PM
Monday, July 21	6:00 PM
Wednesday, July 23	11:00 AM
Thursday, July 24	4:00 PM
Friday, July 25	9:45 PM
Sunday, July 27	3:15 PM

Venue 2 - MTC Up the Alley

MTC Up the Alley

174 Market Ave. (Enter from John Hirsch Pl.)

TiBert inc. from Winnipeg, MB presents

Stories I Won't Tell The Kids / Des histoires (pas) pour les enfants

Written & Performed by Rob Malo

Rob Malo, master storyteller, aka TiBert, ventures beyond his beloved family-friendly tales (TiBert le Voyageur 5 STARS and TiBert is Back! 5 STARS) to deliver something raw, ridiculous and remarkable.

With humour, heart and a touch of the unexpected, he weaves real-life stories that will make you laugh, challenge your perceptions and leave you in awe. This made-for-adults show pushes the boundaries of storytelling — join him for an unforgettable evening, in English or français. (French shows: July 20 & 24)

Show Length: 45 MINUTES Play Type: Storytelling

Suggested Audience: Parental Guidance

Warnings: Mild Language, Sexual Content, Tobacco, alcohol and cannabis references.

Accessibility: Low Vision / Blind, French shows: July 20 & 24

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Students, Seniors

PERFORMANCE SCHEDULE

Wednesday, July 16	9:30 PM
Thursday, July 17	5:00 PM
Friday, July 18	6:45 PM
Saturday, July 19	5:30 PM
Sunday, July 20	2:00 PM
Tuesday, July 22	6:45 PM
Wednesday, July 23	8:30 PM
Thursday, July 24	5:00 PM
Friday, July 25	6:45 PM
Saturday, July 26	5:30 PM
Sunday, July 27	2:00 PM

Venue 20 - Le Studio @ Théâtre Cercle Molière

340 Provencher Blvd. (2nd Floor)

JHG Creative from Winnipeg, MB presents

SugarBoyz: A Boy Band Musical

By JHG Creative

Years after splitting up, a member of a once famous boy band attempts to get the group back together. With the tragedy that separated the boys still lingering, they start to wonder if they can ever recapture the magic that once made them great.

Sugarboyz: A Boy Band Musical was created by the two-time Harry S. Rintoul Award-winning JHG Creative that brought you The Mailroom (5 STARS), World's Fair 1876: The Centennial Exposition (5 STARS) and Breaking Up With Me (4 1/2 STARS).

Show Length: 60 MINUTES

Play Type: Musical

Suggested Audience: Parental Guidance

Warnings: Mild Language, Strobe Lights, Smoke or Fog

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Wednesday, July 16 7:30 PM Thursday, July 17 10:00 PM Friday, July 18 5:00 PM Saturday, July 19 6:15 PM Sunday, July 20 4:15 PM Monday, July 21 10:00 PM Tuesday, July 22 5:00 PM Wednesday, July 23 8:15 PM Thursday, July 24 10:00 PM Friday, July 25 5:00 PM Saturday, July 26 6:15 PM Sunday, July 27 3:15 PM

Venue 25 - The Gargoyle Theatre

585 Ellice Ave. (at Sherbrook St.)

No wheelchair access

Penash Productions from Auckland, New Zealand presents

The Tempestuous: A Shrew'd New Comedy by Will Shakespeare & Penny Ashton By Penny Ashton & William Shakespeare

Award-winning Kiwi Penny Ashton (Promise & Promiscuity) is frolicking back to Winnipegshire in an Elizabethan tale of magic, meddling and puffed bull's pizzles that "Shakespeare himself would be proud of" (Theatre Scenes).

King Enzo is dead. Now Princess Rosa, a stroppy spinster, must navigate the tempestuous waters of belching Stepfathers, lusty suitors, popping codpieces and menopausal witches, to face her destiny.

"Masterful shrewd comedy, a tempestuous triumph, a phenomenal play" - The Wellington Post 5 STARS "a delight to behold" - CBC

Show Length: 90 MINUTES Play Type: Musical

Suggested Audience: Parental Guidance Warnings: Mild Language

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Wednesday, July 16 7:45 PM Friday, July 18 4:30 PM Saturday, July 19 6:15 PM Tuesday, July 22 11:00 AM Wednesday, July 23 4:45 PM Thursday, July 24 9:45 PM Saturday, July 26 2:45 PM Sunday, July 27 6:15 PM

Venue 1 - John Hirsch Mainstage

John Hirsch Mainstage 174 Market Ave. (Enter from John Hirsch Pl.) Wheelchair accessible The Tess Effect from Winnipeg, MB presents

Tess Talks

By Marc Dionne, Sally Scott, Dr. Nicolette Richer, Theo, Tessa Emery

Tess Talks is a live storytelling event where five dynamic storytellers from around the world share personal, powerful and unforgettable stories. Blending humour, heart and human connection, this show creates a space where stories inspire, entertain and spark conversation.

Featuring Marc Dionne, Sally Scott, Dr. Nicolette Richer, Theo and Tessa Emery, Tess Talks is thrilled to make its Winnipeg Fringe Festival debut and connect with audiences through the magic of storytelling.

Show Length: 75 MINUTES
Play Type: Storytelling
Suggested Audience: Mature

Warnings: Coarse Language, Sexual Content, References to child sexual abuse which

may be distressing to audiences.

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Thursday, July 17 5:45 PM
Friday, July 18 11:00 AM
Sunday, July 20 4:00 PM
Monday, July 21 9:30 PM
Wednesday, July 23 12:45 PM
Saturday, July 26 7:45 PM
Sunday, July 27 3:00 PM

Venue 9 - Planetarium Auditorium

190 Rupert Ave. (Lower level)

Brighter Dark Theatre from Winnipeg, MB presents

Third Party

Written & Performed by Thomas McLeod

A couple finds themselves caught in the web of a detective-turned-insurance adjustor, who will do anything to uncover the secrets they've been keeping from Manitoba Public Insurance – and from each other. The company that brought you House of Gold is back with a dark comedy that will keep you guessing until the very end.

5 STARS - Winnipeg Free Press 2024

Show Length: 45 MINUTES
Play Type: Play-Dramedy
Suggested Audience: Parental Guidance

Warnings: Coarse Language, Violent Content

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

	
Thursday, July 17	6:00 PM
Friday, July 18	9:30 PM
Saturday, July 19	4:00 PM
Sunday, July 20	8:45 PM
Tuesday, July 22	6:45 PM
Wednesday, July 23	5:00 PM
Thursday, July 24	8:45 PM
Friday, July 25	7:00 PM
Saturday, July 26	9:15 PM
Sunday, July 27	6:45 PM

Venue 21 - MTYP - Mainstage

2 Forks Market Rd. (The Forks)

Tara Travis from Vancouver, BC presents

Til Death: The Six Wives of Henry VIII

by Ryan Gladstone

Six Queens, Six Love Stories, Six Deaths, One Actress!

By popular demand, Travis and Gladstone's smash hit is back one more time. Get your tickets early, this is bound to sell out.

A part of Monster Theatre's 25th Anniversary Celebration.

Show Length: 75 MINUTES
Play Type: Physical Theatre

Suggested Audience: Mature

Warnings: Mild Language, Sexual Content

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Thursday, July 17	6:30 PM
Friday, July 18	3:15 PM
Saturday, July 19	7:15 PM
Sunday, July 20	9:00 PM
Monday, July 21	7:15 PM
Tuesday, July 22	5:30 PM
Wednesday, July 23	3:15 PM
Thursday, July 24	1:30 PM
Friday, July 25	9:00 PM
Saturday, July 26	7:15 PM
Sunday, July 27	4:00 PM

Venue 16 - PTE - Mainstage

393 Portage Ave. - Portage Place (3rd floor)

After 6pm: enter via Portage Ave. entrance designated

[&]quot;The most impressive acting feat in the festival." 5 STARS - Winnipeg Free Press

[&]quot;Tour-de-force." 5 STARS - Edmonton Journal

[&]quot;Performance Gold." - Plank Magazine

[&]quot;Expertly performed." - The Georgia Straight

Quivering Dendrites from Vancouver, BC presents

Tomatoes Tried To Kill Me But Banjos Saved My Life

Written & Performed by Keith Alessi

5 SHOWS ONLY!

This inspirational true story returns to the Winnipeg Fringe for the third time, after selling out its previous two runs.

This show has thrilled international audiences including at the last two Edinburgh Fringe Festivals where it sold out both runs and received a Pick of the Fringe Award. This heartfelt, humorous and deeply moving hit celebrates resilience, music and the power of following your dreams.

5 STARS "Storytelling at its best." - Playbill

5 STARS - Winnipeg Free Press

Show Length: 60 MINUTES
Play Type: Storytelling
Suggested Audience: General

Warnings: Topics of Cancer Accessibility: Low Vision / Blind

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees, Students, Seniors, Kids (12 &

Under), Volunteers plus a guest

PERFORMANCE SCHEDULE

Wednesday, July 16 6:15 PM Thursday, July 17 3:45 PM Friday, July 18 7:45 PM Saturday, July 19 6:00 PM Sunday, July 20 3:15 PM

Venue 17 - PTE - Colin Jackson Studio

393 Portage Ave. - Portage Place (3rd floor)

After 6pm: enter via Portage Ave. entrance designated

The Spontaneous Shakespeare Company from Vancouver, BC presents

Tragedy or Triumph: An Improvised Shakespearean Epic

By The Spontaneous Shakespeare Company

Pick your path!

The Spontaneous Shakespeare company returns to the Winnipeg Fringe with a brand-new Shakespearean epic, inspired by you! Will it be a heart-rending tragedy or an epic romance? Not even the cast knows! Mistaken identity, twins lost at sea, plots for revenge: Anything can happen in this all-new (made-up) classic from the Bard!

5 STARS "...a delightful celebration of what improv — and Shakespeare — can be." - Saskatoon StarPhoenix

Show Length: 60 MINUTES

Play Type: Improv

Suggested Audience: Parental Guidance

Warnings: Violent Content, May contain genre-appropriate death and violence

Accessibility: Low Vision / Blind

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Thursday, July 17	11:00 AM
Saturday, July 19	4:30 PM
Monday, July 21	4:15 PM
Tuesday, July 22	10:15 PM
Thursday, July 24	2:30 PM
Friday, July 25	8:00 PM
Sunday, July 27	12:45 PM

Venue 1 - John Hirsch Mainstage

John Hirsch Mainstage

174 Market Ave. (Enter from John Hirsch Pl.)

Kiss the Giraffe Productions from Winnipeg, MB presents

Tycho Freakin' Brahe!

By Joseph Aragon & Heather Madill

Inspired by online science videos, half remembered through an alcoholic haze, the creators of Bloodsuckers (4 STARS - Winnipeg Free Press) bring you the outrageous musical tale of Tycho Brahe! Follow the notorious golden-nosed astronomer as he parties like it's 1599, with duels, benders and an intoxicated moose (or elk; scholars are undecided). His assistant Kepler has his own cosmic theories and needs Tycho's star data to prove them.

Can he tame Tycho's wild ways, or will his profligacy be his undoing? The stakes are astronomical!

Show Length: 75 MINUTES

Play Type: Musical

Suggested Audience: Parental Guidance Warnings: Coarse Language

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Thursday, July 17 9:45 PM
Saturday, July 19 10:15 PM
Monday, July 21 7:45 PM
Wednesday, July 23 12:45 PM
Thursday, July 24 6:00 PM
Saturday, July 26 11:00 AM
Sunday, July 27 4:15 PM

Venue 1 - John Hirsch Mainstage

John Hirsch Mainstage 174 Market Ave. (Enter from John Hirsch Pl.) Wheelchair accessible Super Duper Productions from Toronto, ON presents

Where Does Bob Belong?

Written & Performed by Christopher Bugg

Where Does Bob Belong?

is a hilarious one-man show about the adventures of a clown and his best friend Bob, a life-sized puppet. After the clown risks everything to save Bob's life, an unlikely friendship is born. Their bromance quickly blossoms into romance, and all seems well until the courtship takes a dark turn... Now, get ready for the most absurdly heartfelt, charmingly violent and disgustingly seductive Fringe show this year!

Show Length: 60 MINUTES

Play Type: Clown Suggested Audience: Mature

Warnings: Violent Content, Sexual Content, Graphic Violence, Nudity, Gunshots

Accessibility: Hard of hearing / Deaf, English as a new language

Tickets: \$12

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees, Students, Seniors, Health care

professionals

PERFORMANCE SCHEDULE

Thursday, July 17 9:45 PM
Saturday, July 19 2:30 PM
Sunday, July 20 7:45 PM
Wednesday, July 23 12:45 PM
Thursday, July 24 6:00 PM
Saturday, July 26 11:00 AM
Sunday, July 27 4:45 PM

Venue 4 - CCFM - Pauline-Boutal Hall

340 Provencher Blvd. Wheelchair accessible

Reis' Pieces Theatre Co from Winnipeg, MB presents

Wherever You May Be

By Monica Reis

Forced to flee their Mennonite village in Ukraine by Russians in 1930, Hildie and her family faced immeasurable fear and devastating loss on their journey to Canada. For 80 years, Hildie has repressed the pain of her past using sarcasm and wit. Now, on a Sunday in spring, in the personal care home where she lives, her children help Hildie confront those memories.

This award-winning dramedy resonates with world events today - immigration, annexation, war. Anyone who has been forced to flee their homeland have stories to tell. And share.

Show Length: 75 MINUTES
Play Type: Play-Dramedy

Suggested Audience: General

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Students, Kids (12 & Under)

PERFORMANCE SCHEDULE

Thursday, July 17
Saturday, July 19
Sunday, July 20
Thursday, July 24
Friday, July 25
Saturday, July 26
Sunday, July 27
S10:00 PM
3:00 PM
11:00 AM
11:00 AM
10:15 PM
5:15 PM

Venue 3 - Théâtre Cercle Molière

Théâtre Cercle Molière 340 Provencher Blvd. Wheelchair accessible MissClaudiaPresents from New Orleans, LA presents

WIT & WRATH: The Life & Times of Dorothy Parker

Written & Performed by Claudia Baumgarten

Best of the Fringe - Orlando and DC Capital Fringe Fest

"Say my verses do not scan, and I get me another man." Martini in hand, Baumgarten, as Mrs. Dorothy Parker, skewers the Jazz Age, Hollywood and her own love life.

"I'm a feminist and you must remember that when this city was scarcely safe from buffaloes, I was in the struggle for equal rights for women." She wrote of soldiers in war, sexual conflict and book bans.

The first female drama critic in America, a member of the Hollywood Anti-Nazi League, target of the FBI and dog lover!

Show Length: 75 MINUTES
Play Type: Play-Dramedy

Suggested Audience: Mature

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

4:30 PM
9:45 PM
2:15 PM
7:45 PM
12:45 PM
6:00 PM
11:00 AM

Venue 9 - Planetarium Auditorium

190 Rupert Ave. (Lower level)

Paco Erhard | German Comedy International from Berlin, Germany presents

World Peace thru Humor – A German 101

Written & Performed by Paco Erhard

Germans are known for two things: Bringing peace and laughter. It's an ancient tradition dating all the way back to 2016. So come celebrate all that is good and right: global connection, laughing at bigots, and shaping a kick-ass future TOGETHER.

Need a good laugh in crazy times? Need optimism and vision? Then this fiercely funny internationalist manifesto by German comic Paco Erhard is 100% you.

4.5 STARS "One of Fringe's best" - Edmonton Journal

"Comedy gold" - New Zealand Herald

4.5 STARS "Powerful and very funny" - Winnipeg Free Press

Show Length: 75 MINUTES
Play Type: Stand-Up
Suggested Audience: Mature

Warnings: Coarse Language, Sexual Content

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Students

PERFORMANCE SCHEDULE

Friday, July 18	6:15 PM
Saturday, July 19	3:45 PM
Monday, July 21	2:15 PM
Tuesday, July 22	7:45 PM
Wednesday, July 23	9:15 PM
Friday, July 25	7:45 PM
Saturday, July 26	12:30 PM
Sunday, July 27	11:30 AM

Venue 2 - MTC Up the Alley

MTC Up the Alley

174 Market Ave. (Enter from John Hirsch Pl.)

The Kinkonauts from Calgary, AB presents

Wuthering Frights: An Improvised Gothic Play

The Kinkonauts

Embark on the captivating odyssey of Wuthering Frights, an unscripted theatrical experience that catapults you into the heart of an improvised gothic play, where every twist and turn is a creation of the moment. The stormy night may yet reveal a glimmer of hope, a potential ray of sunshine breaking through the clouds, illuminating the hidden recesses of the mysterious tale.

Cast: Andy Stefanato, Brian Gashgarian, Caleb Ellsworth-Clark, Jenn Bell, Jessie Whipp, Josh England, Kelsey Schoen, Mel Howe, Milo Sinclair, Rob Janowski

Show Length: 60 MINUTES

Play Type: Improv Suggested Audience: Mature

Warnings: Coarse Language, Violent Content, Sexual Content, Supernatural themes,

religious content

Tickets: \$13

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees, Students

PERFORMANCE SCHEDULE

Thursday, July 17	6:15 PM
Friday, July 18	10:15 PM
Monday, July 21	2:30 PM
Tuesday, July 22	4:45 PM
Thursday, July 24	8:00 PM
Friday, July 25	4:30 PM
Saturday, July 26	1:00 PM
Sunday, July 27	11:00 AM

Venue 1 - John Hirsch Mainstage

John Hirsch Mainstage

174 Market Ave. (Enter from John Hirsch Pl.)

Phoenix Productions from Winnipeg, MB presents

Yesterday Reimagined

By Liz Farler

When four friends get together for their weekly card game, the conversation turns to the question: if it were possible to go back in time and change one decision, do you know what decision that would be?

If you made that change and had to relive your life from that point with all your memories intact, would you do it? While discussing the possibilities, the friends are forced to take a good look at their lives and come to some startling revelations. They realize their lives are not what they thought they were - maybe it's not even reality.

Show Length: 60 MINUTES
Play Type: Play-Dramedy
Suggested Audience: Parental Guidance

Warnings: Mild Language, Violent Content

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under

PERFORMANCE SCHEDULE

Thursday, July 17 8:00 PM
Saturday, July 19 12:45 PM
Monday, July 21 6:00 PM
Wednesday, July 23 11:00 AM
Thursday, July 24 4:15 PM
Friday, July 25 9:45 PM
Sunday, July 27 2:30 PM

Venue 1 - John Hirsch Mainstage

John Hirsch Mainstage 174 Market Ave. (Enter from John Hirsch Pl.) Wheelchair accessible Natacha Ruck from San Francisco, CA presents

You're good for nothing... I'll milk the cow myself

Written & Performed by Natacha Ruck

France, 1981: The first socialist president is about to be elected and young Natacha is ready to implement her own political platform. But first, she has to take down the schoolyard bully, emasculate the rules of French grammar and make off with grandmother's chocolate.

If you think you know the limits of Jewish mothers, evil grandmothers and transcontinental lovers, meet Natacha Ruck's family.

This true tale of three generations of women, facing three world wars, is equal parts hilarious, shocking and zany.

Show Length: 60 MINUTES Play Type: Storytelling

Suggested Audience: Parental Guidance
Warnings: Mild Language
Accessibility: Low Vision / Blind

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees, Students, Seniors, Chocolate

lovers

PERFORMANCE SCHEDULE

Thursday, July 17	4:15 PM
Friday, July 18	10:00 PM
Saturday, July 19	11:00 AM
Sunday, July 20	2:15 PM
Tuesday, July 22	8:15 PM
Wednesday, July 23	6:45 PM
Thursday, July 24	1:00 PM
Friday, July 25	6:30 PM

Venue 3 - Théâtre Cercle Molière

Théâtre Cercle Molière 340 Provencher Blvd. Wheelchair accessible Pushy Productions from San Francisco, CA presents

You've Been Served

Written & Performed by Noemi Zeigler

In this darkly comedic one-woman show, Noemi Zeigler gets served divorce papers on the top of a garbage bin, gets baptized in a swimming pool and discovers that perimenopause is the new puberty.

Noemi sings, dances and slapsticks her way to hilarious enlightenment.

Dramaturg: David Ford

Show Length: 60 MINUTES
Play Type: Play-Dramedy
Suggested Audience: Parental Guidance

Warnings: Sexual Content, References to a nonconsensual sexual encounter. While the

content is handled with care and purpose, it may be distressing for some audience members.

Tickets: \$14

At The Door Discount Tickets: \$10 For: 25 and Under, Matinees, Students, Seniors

PERFORMANCE SCHEDULE

Friday, July 18	2:45 PM
Saturday, July 19	6:30 PM
Monday, July 21	4:15 PM
Tuesday, July 22	9:45 PM
Wednesday, July 23	2:45 PM
Thursday, July 24	7:45 PM
Saturday, July 26	11:00 AM

Venue 9 - Planetarium Auditorium

190 Rupert Ave. (Lower level)

2025 Kids Venue Productions below

Croakinole & Croakette from Winnipeg, MB presents

Croakinole & Croakette!

Written & Performed by Brittany & Mario Lagassé

Hop into the world of Croakinole & Croakette, two musical frogs ready to leap into stardom!

With dreams of making it big in the tough world of frog entertainment, where Kermit reigns supreme, these lively frogs sing and hop their way through catchy tunes that range from folk to pop to rap.

This high-energy 45-minute show is packed with interactive toe-tapping beats and plenty of laughs, making it perfect for the entire family. Music lovers and frog fans alike won't want to miss this ribbiting performance filled with heart and humour.

Show Length: 45 MINUTES
Play Type: Musical
Suggested Audience: Kid Friendly

Tickets: \$12 / \$6 Kids (12 & UNDER)
At The Door Tickets: Pay What You Can for all patrons

PERFORMANCE SCHEDULE

Saturday, July 19
Sunday, July 20
Tuesday, July 22
Thursday, July 24
Friday, July 25
Saturday, July 26
Sunday, July 27

2:30 PM
2:45 PM
1:00 AM
1:00 AM
12:45 PM
11:00 AM

Venue 30 - KV Kids Venue - MTYP Mainstage

2 Forks Market Rd. (The Forks)

Hercinia Arts Collective from Toronto/Mattawa, ON presents

Money Fish: Balls, Balls, Balls

Written & Performed by Kirsten Edwards, Emily Hughes & Natalie Parkinson Dupley

The Money Fish, a zany, acrobatic trio of fish-like synchronized swimmers, have been thrust on stage to try and figure out what to do with all these balls.

Set to an array of the most recognizable classical music, the Money Fish parody and pay tribute to ballet, opera, contemporary dance, acrobatics, silent film and anything else that might take itself too seriously.

Show Length: 45 MINUTES Play Type: Unclassifiable

Suggested Audience: General

Accessibility: Hard of hearing / Deaf, English as a new language

Tickets: \$12 / \$6 Kids (12 & UNDER)
At The Door Tickets: Pay What You Can for all patrons

PERFORMANCE SCHEDULE

Thursday, July 17 11:30 AM Friday, July 18 10:00 AM Saturday, July 19 1:00 PM Sunday, July 20 11:30 AM Wednesday, July 23 10:00 AM Thursday, July 24 11:30 AM Friday, July 25 2:15 PM Saturday, July 26 2:15 PM

Venue 30 - KV Kids Venue - MTYP Mainstage

2 Forks Market Rd. (The Forks)

Meraki Theatre for Kids from Winnipeg, MB presents

Rewritten

By Meraki Theatre

Once upon a time... things didn't go quite as planned.

Rewritten follows a group of fairy tale characters as they break free from their stories and set out to change their fates together. They're ready to flip the script and find their own happy endings.

This original Meraki Theatre adventure combines laughter, heart and a little bit of magic to remind us that we're all the authors of our own stories. Rewritten is a feel-good tale about courage, friendship, and the power of rewriting your own story.

Show Length: 30 MINUTES
Play Type: Play-Dramedy
Suggested Audience: Kid Friendly

Tickets: \$14 / \$6 Kids (12 & UNDER)
At The Door Tickets: Pay What You Can for all patrons

PERFORMANCE SCHEDULE

Thursday, July 17 1:00 PM Friday, July 18 11:30 AM Tuesday, July 22 1:00 PM Wednesday, July 23 11:30 AM Thursday, July 24 2:30 PM Friday, July 25 10:00 AM Saturday, July 26 10:00 AM Sunday, July 27 12:30 PM

Venue 30 - KV Kids Venue - MTYP Mainstage

2 Forks Market Rd. (The Forks)

Sarah Teakle from Winnipeg, MB presents

Sarah Teakle's Circus Show!

Written & Performed by Sarah Teakle

Get ready for some circus fun!

Known for her impressive hula hooping, expert juggling and infectious silliness, Sarah Teakle brings her unique brand of entertainment to the stage, featuring plenty of audience participation and surprises.

This show is perfect for young audiences, but the laughs and excitement are guaranteed to entertain adults as well. Don't miss the chance to see this high-energy performance, complete with a daring finale that will have you on the edge of your seat!

Show Length: 45 MINUTES
Play Type: Unclassifiable
Suggested Audience: Kid Friendly

Tickets: \$12 / \$6 Kids (12 & UNDER)
At The Door Tickets: Pay What You Can for all patrons

PERFORMANCE SCHEDULE

Thursday, July 17 2:15 PM Saturday, July 19 10:00 AM Sunday, July 20 2:30 PM Tuesday, July 22 11:30 AM Wednesday, July 23 12:45 PM Friday, July 25 12:45 PM Saturday, July 26 11:15 AM Sunday, July 27 1:45 PM

Venue 30 - KV Kids Venue - MTYP Mainstage

2 Forks Market Rd. (The Forks)

Piti Theatre Company from Charlemont, MA presents

Story Wizards

By Piti Theatre Company

What could be more fun than making up new stories? The Story Wizard has lost his tales but runs into Laurella living in a giant mushroom who introduces him to... the audience! Stories are born from children's ideas and participation onstage. Kids embrace their storytelling abilities, become Story Wizards and get calling cards to prove it.

"A masterful piece of improv." - Amy Looman, Colrain School
"Really something magical." - Mr. Joe, Buckland-Shelburne Elementary
4 STARS - Winnipeg Free Press readers (To Bee or Not to Bee, 2019)

Show Length: 45 MINUTES
Play Type: Improv
Suggested Audience: Kid Friendly

Tickets: \$12 / \$6 Kids (12 & UNDER)
At The Door Tickets: Pay What You Can for all patrons

PERFORMANCE SCHEDULE

Thursday, July 17
Friday, July 18
Saturday, July 19
Sunday, July 20
Tuesday, July 22
Wednesday, July 23
Thursday, July 24
10:00 AM
2:15 PM
1:00 PM

Venue 30 - KV Kids Venue - MTYP Mainstage

2 Forks Market Rd. (The Forks)