

Far Fetched Productions Presents

DOG GONE

A comedy about love lost, love won, and one Sassy Bitch

Written and directed by award-winning writer, Brenda McFarlane

Performed by Tony Award nominated Irene Sankoff (co-creator - "Come From Away")

WINNIPEG, JUNE 28, 2023 - Does every dog deserve a second chance? Does every person deserve a dog? After storming out of her marriage in Los Angeles, Alice heads home to Canada with her dog, Sassy. On her first night, Alice loses her dog in the Arizona desert. Now Alice must appeal to the kindness of Animal Control without letting them discover the truth about Alice and Sassy's dubious past.

This is for everyone who knows that life isn't worth much without your furry heartbreaker by your side and for everyone who has been asked to make a choice between their pet and a person.

Irene Sankoff, best known as the award-winning co-creator of the Tony +-nominated Broadway hit **Come From Away**, performs in this one-woman play. "Fans of the musical might not know that I have a Masters in Acting from the Actors' Studio in New York. I was actually studying there during 9/11. I've always wanted to return to performing, and with the Writers Guild on strike, this seemed like the perfect time - and it happened just as this wonderful script **Dog Gone** came to me! Working with Brenda on this fun and challenging character is the perfect opportunity to return to developing a new work I love in a city that has workshopped my previous shows - and at the Fringe, where my career began! Winnipeg launched our **Come From Away** tour several years ago and before that, I performed at MTC for our first musical, **My Mother's Lesbian Jewish Wiccan Wedding**. So this feels like coming full circle on many levels. And anyone who's seen **Come From Away** knows that supporting animals is near and dear to my heart, so this piece fits perfectly."

Writer/director Brenda McFarlane gleefully returns to the Canadian Fringe and Winnipeg with her new one-woman play **Dog Gone**. "We could only do one fringe this year and Winnipeg was our first choice. I directed Evan Brooker's "Growl Sweetly" at the fringe. I also worked here with your poet laureate Di Brandt on a stage adaptation of "questions i asked my mother". I am so grateful to the fringe for giving me an opportunity to return to Canada and theatre. It's fringe culture that allowed me to write, direct and produce 5 hit shows in Toronto and why the Globe and Mail called me 'one of the brightest young writer/directors around these days.'" McFarlane attended the Canadian Film Center, was a Banff CTV Fellow and won Best Teleplay at the Austin Film Festival. Her play **Slut** (which premiered at the Toronto Fringe) was most recently produced at Edmonton's Northern Light Theatre ("refreshing and entertaining" gigcity.ca) and is published by Original Works Publishing.

A PORTION OF THE PLAY'S PROCEEDS WILL BE DONATED TO THE WINNIPEG HUMANE SOCIETY



DOG GONE

A 60-minute play

Written and Directed by Brenda McFarlane

Stage Management by Sylvia Fisher

Performed by Irene Sankoff

farfetchedproductions.com



WINNIPEG
HUMANE SOCIETY

Venue #9 - Planetarium Auditorium - 190 Rupert Ave.

Thursday, July 20 - 6:00 PM

Wednesday, July 26 - 9:15 PM

Friday, July 21 - 3:00 PM

Friday, July 28 - 7:45 PM

Saturday, July 22 - 2:30 PM

Saturday, July 29 - 9:45 PM

Tuesday, July 25 - 5:30 PM

Sunday, July 30 - 7:30 PM

TICKETS: \$12 / NO LATECOMERS!!!

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For more information call Brenda McFarlane at (619) 241-3044