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FRINGE
2015 & 2016

ELEANOR'S STORY:

Life After War

Sequel from the twelve-time Award Winning creator of
Eleanor's Story: An American Girl In Hitler's Germany.



“A complete, stand alone epic.”

Fringe Feed

ELEANOR'S STORY

Life After War

Sequel to Eleanor Ramrath Garner's award-winning memoir
Written and Performed by granddaughter Ingrid Garner.

Ingrid Garner returns to Winnipeg Fringe with a timely sequel to her twelve-time award-winning play **Eleanor's Story: An American Girl In Hitler's Germany**. In 1947, Garner's grandmother Eleanor had managed to survive the entirety of WWII as an enemy alien in Nazi Berlin, but upon her long-awaited return home to America, she sorrowfully discovers that her beloved country is now foreign to her. This new production follows Eleanor as she yearns for normalcy while attempting to navigate high school, haunted by war memories.

Eleanor's Story: Life After War uses Post Traumatic Stress Disorder as a theatrical device to contrast a plentiful America with flashbacks of a ravaged Berlin. Despite Eleanor's newfound safety, an innocent sound or word can trigger a horrifying recollection. This show offers a fascinating look at the intricacies of coping with trauma, family separation, survivor's guilt, and culture shock.

While the performance explores the difficulties of an American returning home after coming of age in a war-zone, the struggle to assimilate into a peaceful society is all too familiar for today's refugees from violence and political turmoil worldwide. The war may be over, but the war within has just begun.

This one-hour multimedia play will be presented in Venue 15 (Royal Albert Arms) at 48 Albert St, Winnipeg, MB R3B 1E7 with performances every day of the festival, July 19-30. Tickets (\$12) are available in advance at winnipegfringe.com.

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Promotional Photos/Video

Photo Credit: Austin Bauman

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Dropbox Photos/Video: <https://urlis.net/ydy17>



Artist Bio

Ingrid Garner Playwright/Actor

Ingrid Garner is a Los Angeles native with a BA in Theatre from California State University, Fullerton. Since 2014 she has been touring internationally with *Eleanor's Story: An American Girl In Hitler's Germany*, an adaptation of her grandmother's best-selling memoir of the same name. The piece details her grandmother's experience growing up as an American child caught in Nazi Berlin during WWII. The performance has earned "Best Theatre" accolades at the world's four largest theatre festivals and a slew of 5-star reviews. In the years since its world premier, Garner has produced a sequel following her grandmother's time coming back to America, post-war, entitled *Eleanor's Story: Life After War*.

The serious tone of her first work is a far cry from her roots in horror and comedy. When she is not on tour, she enjoys portraying 'Vampira' in a stage adaptation of *Plan 9 from Outer Space*, dying gruesomely in *Night of the Living Dead*, and playing 'Betty Foster' in *Santa Claus Conquers the Martians*.

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