

Theatre / Cabaret

Salvador Dinosaur presents

Die Roten Punkte in **OTTO & ASTRID'S JOINT SOLO PROJECT**



Photo credit – Andrew Wuttke

Praise for Otto & Astrid 2023 reviews:

★★★★★ *"Otto and Astrid are a triple threat: consummate musicians, comics and actors...Solo they are already impressive, but together they are phenomenal."* Arts Hub, Melbourne (MICF 2023)

★★★★1/2 *"This amazingly high-energy multi-awarded stand-out comedy is a not to be missed show...They are masters of their craft; the skill of execution and the hilarious comedic elements from many levels makes this production a must-see bucket list show."* Theatre Matters, Melbourne (MICF 2023)

Previous Reviews:

★★★★★ *"All you really need to know is this: They're hilarious"* CBC, Winnipeg

★★★★★ *"The packed crowd singing along and pumping their fists in the air...two standing ovations"* Winnipeg Free Press

★★★★★ *"Your cheeks will hurt from laughing"* Winnipeg Sun

Berlin's prince and princess of art rock and Europop, Otto & Astrid (best known as Die Roten Punkte) are set to return to the Winnipeg Festival together... separately. in their very first Joint Solo Project.

Self-proclaimed "Best Band in the World" - Die Roten Punkte - return to Winnipeg Fringe for their first full show since 2017. Since then - Otto & Astrid - who together have won a host of awards and accolades from all over the world - spent the next few years writing new songs and arguing over whose work should appear on Die Roten Punkte's hotly anticipated fifth album.

Unable to reach a consensus, the dysfunctional brother/sister duo have decided to take a break from Die Roten Punkte and make the brave decision to tour separately... each with their own backing musicians. Unfortunately, Otto had a bit of trouble recruiting a new drummer to work with him, and Astrid found procuring a replacement guitarist equally challenging. However, determined to prove they can make it on their own, they remained devoted to each of them going solo, agreeing, for the sake of the music, to be the backing musicians for one another's solo performances. Hence, they are delighted to head for Winnipeg to present, their "rock-banging" (Joint) Solo Project.

Expect a lipstick-smear, tantrum-loving, sonic collision between B52s, The Pixies, Kraftwerk and early Ramones with ridiculously infectious songs in this hilarious, cutting satire of the nationalism and division playing out around the world. Otto & Astrid's Joint Solo Project uses deft slapstick, choreography, and pathos to mirror the challenges faced by society. Part theatre, part live rock concert, 100% defective siblings.

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Otto and Astrid have come a long way from their early years in Grunewald. Orphaned when Astrid was 12 and Otto was 9, the brother/sister duo found shelter in a Berlin squat and never looked back. An Otto & Astrid gig is a wild, rock'n'roll cabaret ride, full of hilarious, truly catchy and award-winning pop songs, constantly interrupted by the squabbling of the dysfunctional siblings. No knife cuts as sharply as laughter, and Otto & Astrid are perfect examples of the “woke” and “fake” poles of the current, absurd, global discourse.

Season Details:

The Pyramid Cabaret – Venue 22
July 19th to 29th, 7:15pm every night
176 Fort Street

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