

① Lights shift to scene change & music ↑

Light fades. In the dim light CAROLYN and LEDA exit.

② Scene is changed. MUSIC.

③ Ann <sup>ACT TWO</sup> enters and kneels by chair Standby Lx 5 and sound 2

MUSIC: continues.

④ Music ↓ 1/2 Lights ↓ on Ann  
⑤ Ann ends monologue

In the dim light ANN enters. A generic hotel room. A bed, chairs, a night table, a telephone; off: a bathroom.

⑥ Music ↓ Lights ↓ (not on upstage Area)

ANN is 20, sturdy and blunt, she wears a parka and a hat, under the parka she is wearing a cotton dress with a delicate pattern.

Lx 5 + sound 2 go - Kristen kneeling

A light grows upon Ann, glowing. She prays in a gentle, private way.

ANN:

Father, in light of the work of Jesus for me, concerning all of these whom you want to convert, and whom you want to bring to grace: forgive them their sins and misdeeds, since they do not yet know what they are doing. Do not hold this against them for our sakes, but convert them and us together, according to your holy will, as soon as it may please you. We ask this for the sake of your holy name. Lord, you are my Owner, help me to remember that Jesus has purchased me with His blood, and now I do not belong to myself, but to You. I am Yours. Amen and Amen and Hallelujah.

Standby Lx 6  
sound 3

Lx 6 + sound 3 go

ANN turns and looks at the room. Light shifts. Light up on the hotel room.

ANN looks around the room. She does not remove her hat or parka.

[From prompt script of "Communion" by Daniel McIvor  
(Stage Managers: Tori Papp, Zoë leClerc-Kennedy)]