



## Winnipeg Fringe Festival – SOUND TIPS

### Regarding Sound Compression - NEVER Use MP3!

<http://www.deathandtaxesmag.com/237292/all-the-ghostly-sounds-that-are-lost-when-you-compress-to-mp3/>

- Never download sound off of YouTube – the sound is terrible.
- Although mp3 and some compressed audio works in a "home" situation where the gear being used isn't at a professional level, it isn't adequate in a theatrical situation where the gear is designed for full range audio\*.
- RECOMMENDED: Any uncompressed format, such as WAV or AIFF. (These are cross-platform file types that either PC or Mac will recognize. If you have Windows Media Player files, they are actually WAV files, and you can just change the file extension name to WAV)
- What's the preferred way to play sound at the fringe? CD is fine; your own computer is also fine. More and more venues have sound computers in them now, utilizing Qlab.
- Another tip: ALWAYS burn your CD as the SLOWEST speed available on your machine and use decent CD's!! Staples brand (no name) are no good\*.
- Taiyo Yudens are a recommended brand of good quality CD.
- \*Many CD players are unable to read CD's that are burned too quickly or that contain MP3 data