# 2024 Winnipeg Fringe Theatre Festival

# **Text Version of Show Listings and Performance Schedules**

# Sorted by Play Title

Note: Kids Venue shows are at the bottom of the list

Happy Capybara Productions from Toronto, ON presents

# 1 Family Friendly Comedy Show, Please!

by Tim Gray

Stand-up comedy for the whole family! Professional comedians from around the world clean up their act for a special daily performance that appeals to all ages.

This is a great chance for children and teens to experience a stand-up comedy show for the first time, and the perfect show for those who prefer family-friendly comedy.

Play Type: Suggested Audience: Show Length:	Stand-Up General 45 MINUTES	
Advance Tickets: At The Door Discount 1	\$14 Fickets: \$10	25 and Under

#### PERFORMANCE SCHEDULE

Wednesday, July 17	6:00 PM
Thursday, July 18	6:00 PM
Friday, July 19	6:00 PM
Saturday, July 20	12:00 PM
Sunday, July 21	12:00 PM
Tuesday, July 23	6:00 PM
Wednesday, July 24	6:00 PM
Thursday, July 25	6:00 PM
Friday, July 26	6:00 PM
Saturday, July 27	7:00 PM
Sunday, July 28	12:00 PM

Venue 24 - Manitoba Sports Hall of Fame 145 Pacific Ave. Wheelchair accessible Licensed Venue Broken Rhythms Victoria Society from Victoria, BC presents

# 1,000 Pieces of $\pi$

Created & Choreographed by Dyana Sonik-Henderson

Have you ever experienced math phobia and wanted to dance about it? Broken Rhythms has arrived this Fringe to serve up some delicious dancing  $\pi$  with a twist (and a few turns).

1,000 Pieces of  $\pi$  is the first act of its kind in that it investigates the mind-body connection by utilizing the constraints of the never-ending and never-repeating sequence of the number  $\pi$  (3.14) to create a full and yet 'irrational' dance show.

Winners of multiple Pick of the Fringe Awards, including Best of the Fringe.

Play Type:	Dance
Suggested Audience:	General
Warnings:	Smoke or Fog
Show Length:	60 MINUTES
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Advance Tickets:\$14At The Door Discount Tickets:\$10

25 and Under, Matinees, Students, Seniors

### PERFORMANCE SCHEDULE

Wednesday, July 17	6:00 PM
Friday, July 19	4:15 PM
Sunday, July 21	11:00 AM
Wednesday, July 24	12:45 PM
Thursday, July 25	10:00 PM
Saturday, July 27	8:15 PM
Sunday, July 28	4:45 PM

Venue 1 - John Hirsch Mainstage 174 Market Ave. (Enter from John Hirsch PI.) Wheelchair accessible ZeekTech Productions from Toronto, ON presents

# **1-MAN NO-SHOW**

Stage Managed by Nietzsche

WINNER - ARTISTS' PICK AWARD - Edmonton Fringe (2022)
"Favourite show of the year" - Jem Rolls
"An utterly bizarre, hilarious experience. It's a must-see." - Intermission Magazine
An artistic tour-de-force examining the question, "What is Theatre?" as only multiple
#CanadianComedyAward Nominee Isaac Kessler can. Combining Aestheticism with Athleticism, it's the show that gave Oscar Wilde a nosebleed!
5 STARS - "#HighArt" - ChatGPT
P.S. (plz call/text me at 402-782-5338 if/when you/I need help)

Play Type:ClownSuggested Audience:Parental GuidanceWarnings:Coarse Language, Sexual ContentShow Length:60 MINUTES

Advance Tickets: \$14 At The Door Discount Tickets: \$10

25 and Under, Weekday Matinees, Students, Volunteers

#### PERFORMANCE SCHEDULE

Wednesday, July 17	8:00 PM	
Friday, July 19	4:45 PM	
Sunday, July 21	10:00 PM	
Wednesday, July 24	2:45 PM	\$10 Tix Performance
Thursday, July 25	5:30 PM	
Friday, July 26	8:00 PM	
Saturday, July 27	4:30 PM	
Sunday, July 28	1:00 PM	

Venue 4 - CCFM - Salle Pauline-Boutal 340 Provencher Blvd. Wheelchair accessible Paul Strickland Presents from Covington, KY presents

# 1nce Upon a Lie: Paul Strickland

Written & Performed by Paul Strickland

18X BEST OF FEST WINNER and 2024 INTERNATIONAL STORYTELLING CENTER TELLER-IN-RESIDENCE Paul Strickland

(Ain't True & Uncle False – 5 STARS, Winnipeg Free Press; Papa Squat – 5 STARS, CBC; Tales Too Tall for Trailers – 5 STARS, Winnipeg Free Press) returns to Winnipeg! An ALL-NEW collection of WEIRD-LARIOUS, SURREALLY FUN STORIES and SONGS! "...an expert raconteur who spins hilariously entertaining stories..." – St. Paul Pioneer Press "Funny is an understatement... he's hysterical" – Orlando Sentinel

Play Type:	Storytelling
Suggested Audience:	General
Show Length:	60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under

#### PERFORMANCE SCHEDULE

Thursday, July 18	4:15 PM	\$10 Tix Performance
Friday, July 19	9:45 PM	
Saturday, July 20	5:45 PM	
Monday, July 22	4:15 PM	
Tuesday, July 23	2:45 PM	
Wednesday, July 24	8:00 PM	
Friday, July 26	6:15 PM	
Sunday, July 28	11:15 AN	1

Venue 9 - Planetarium Auditorium 190 Rupert Ave. (Lower level) Wheelchair accessible Jon Bennett from Adelaide, Australia presents

# **2HOOTS PRODUCTIONS**

Written & Performed by Jon Bennett

Not a love story but a story of love, loss, intimacy, and fear of intimacy, reluctantly told to a security guard while detained as a suspected terrorist in the Montreal airport... A true story!

5 STARS "How I Learned to Hug is a unique blend of gut-busting laughter and emotional resonance." - Theatre in London

5 STARS "Bennett's stories are as funny as they are heartwarmingly honest." - National Post

5 STARS "Storytelling genius." - Edmonton Journal

5 STARS "Laugh-out-loud bonkers" - Otakuno Culture

Play Type:StorytellingSuggested Audience:MatureWarnings:Coarse Language, Sexual ContentShow Length:60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under

### PERFORMANCE SCHEDULE

Thursday, July 18 6:00 PM Friday, July 19 1:00 PM Saturday, July 20 9:15 PM Monday, July 22 7:45 PM Tuesday, July 23 7:30 PM Thursday, July 25 9:15 PM Friday, July 26 1:00 PM Saturday, July 27 11:00 AM Sunday, July 28 6:00 PM

Venue 2 - MTC Up the Alley 174 Market Ave. (Enter from John Hirsch Pl.) Wheelchair accessible What If Theatre from Winnipeg, MB presents

### 40 Below

Created by Sophie Guillas & Cali Sproule

Got your transit pass?

Two Winnipeg transit drivers, Murdock and Jerry, cross paths on New Year's Eve on the free transit line. As each learns more about the other, they encounter many unique riders who have more in common with them than they initially think.

40 Below grapples with morality, magazine quizzes, lost cats, and what it truly means to be a "good person".

Play Type:	Play-Dramedy
Suggested Audience:	Parental Guidance
Warnings:	Mild Language, Mentions of death and dying
Show Length:	45 MINUTES

Advance Tickets: \$12 At The Door Discount Tickets: \$10

25 and Under, Weekday Matinees, Students, Seniors

#### PERFORMANCE SCHEDULE

7:45 PM
4:30 PM
12:30 PM
1:15 PM
9:30 PM
6:00 PM
11:30 AM
7:30 PM
3:00 PM

Venue 2 - MTC Up the Alley 174 Market Ave. (Enter from John Hirsch Pl.) Wheelchair accessible Paco Erhard | German Comedy International from Kiel, Germany presents

# 5-Step Guide to Being German

Written & Performed by Paco Erhard

Wanna be German? Of course you do. And now you can, as German comedian Paco Erhard teaches you how.

Sold out worldwide, this multi-award-winning show finally returns to Winnipeg - even funnier and with new jokes from eight years touring Canada and the US. You will laugh. if you want. Zis not an order.

5 STARS "genius" - Endinburgh Guide 4.5 STARS "one of Fringe's best" - Edmonton Journal "Chaotically hilarious" - Orlando Weekly 2023 Gold Lanyard, Minnesota Fringe 2022 Patrons Pick, Orlando Fringe 2022 Critics Pick, San Diego Fringe

Play Type:	Stand-Up
Suggested Audience:	Parental Guidance
Show Length:	75 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under

### PERFORMANCE SCHEDULE

Thursday, July 18	2:45 PM
Friday, July 19	7:45 PM
Sunday, July 21	9:45 PM
Tuesday, July 23	4:30 PM
Wednesday, July 24	2:30 PM
Thursday, July 25	12:45 PM
Friday, July 26	6:00 PM
Saturday, July 27	11:00 AM

Venue 1 - John Hirsch Mainstage 174 Market Ave. (Enter from John Hirsch PI.) Wheelchair accessible Wackatoolis Incorporated from Atlanta, GA presents

## 7 Minutes In Kevin

Written & Performed by Kevin Gillese

Kevin Gillese's first solo comedy show is a collection of jokes, stories and maybe a little more. It's personal, it's powerful, it's hilarious. Only attend if you're ready to laugh at the horror of it all.

4 1/2 STARS "side-splittingly hilarious" - Edmonton Journal

Contains jokes about drugs and alcohol, violence, mental health, self-harm and other sensitive topics.

Play Type:	Play-Comedy
Suggested Audience:	Mature
Warnings:	Coarse Language, Sexual Content
Show Length:	60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under

### PERFORMANCE SCHEDULE

7:00 PM
7:15 PM
4:15 PM
4:15 PM
2:30 PM
4:00 PM
7:15 PM
5:45 PM
7:15 PM
2:30 PM
2:30 PM

Venue 11 - Red River College 160 Princess St. (CGA Manitoba Room P107) Entrance on William Avenue Wheelchair accessible Licensed Venue Keith Brown from London, ON presents

## Absolute Magic with Keith Brown

by Keith Brown

Absolute Magic is the fusion of mystery, wonder and storytelling in an intimate and interactive theatre setting.

Keith has inspired wonder in over 20 countries and counting. A1 Radio named him Toronto's BEST magician...and he's not even from Toronto!

Critic's Choice Best Magic Show - Orlando Fringe 2023 "Very entertaining" - Eliza Reid, First Lady of Iceland "You're incredible" - Dave Grohl, Foo Fighters "WOW!" - Joe Thornton, NHL

Play Type:	Magic
Suggested Audience:	General
Warnings:	Audience participation
Show Length:	60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$10

25 and Under, Weekday Matinees, Students, Seniors

### PERFORMANCE SCHEDULE

Wednesday, July 17	8:45 PM
Thursday, July 18	3:00 PM
Friday, July 19	9:15 PM
Saturday, July 20	7:30 PM
Sunday, July 21	5:15 PM
Tuesday, July 23	5:15 PM
Wednesday, July 24	8:45 PM
Friday, July 26	7:15 PM
Saturday, July 27	2:45 PM
Sunday, July 28	7:15 PM

Venue 16 - PTE – Cherry Karpyshin Mainstage 393 Portage Ave. - Portage Place (3rd floor) After 6pm: enter via Portage at Edmonton doors only Wheelchair accessible Theatre & Play from Winnipeg, MB presents

## ACK NOW

by Craig Terlson

Kim has trouble making decisions. Enter the new AI-driven app: Anticipatory Cerebral Knowledge (ACK), where Kim can watch an avatar play out any future decision in a virtual environment. But when Kim forgets to pay for the full version, ACK locks her third decision into reality. Now Kim has to team up with her avatar to escape the virtual world, battle the APP GUY, and get her life back.

"5 QUASARS" - Popular Science "Weird human comedy" - Chad Geepeetee "What traffic lights?" - Ima Robott

Play Type:	Play-Comedy
Suggested Audience:	Parental Guidance
Warnings:	Drug and alcohol use
Show Length:	60 MINUTES

Advance Tickets: \$13 At The Door Discount Tickets: \$10

25 and Under, Weekday Matinees

#### PERFORMANCE SCHEDULE

6:15 PM
4:30 PM
12:45 PM
10:15 PM
6:15 PM
11:00 AM
8:15 PM
2:30 PM

Venue 3 - Théâtre Cercle Molière 340 Provencher Blvd. Wheelchair accessible Broken Record Productions from La Salle, MB presents

# Agency

by barb janes

From the company that brought you Neechies (5 STARS in 2023), Agency is a playful, poignant exposé that'll turn what you know about adoption upside down.

Twelve-year-old Jazz uncovers a shocking secret about her adoption, ditches her mom in a counselling session and promptly gets lost in the Agency. With Louisa (British Home Child) and Claire (Sixties Scoop adoptee), can Jazz find the exit before do-gooder Dr. Thomas and the mothers find them? But what if they discover the adults are lost too?

Play Type:	Play-Dramedy
Suggested Audience:	Parental Guidance
Warnings:	Coarse Language, Sexual Content
Show Length:	75 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under

### PERFORMANCE SCHEDULE

Thursday, July 18	7:45 PM	
Friday, July 19	2:15 PM	
Saturday, July 20	11:00 AM	
Sunday, July 21	5:45 PM	
Monday, July 22	12:45 PM	
Tuesday, July 23	8:15 PM	
Friday, July 26	9:30 PM	
Saturday, July 27	12:15 PM	ASL Performance

Venue 10 - Asper Centre for Theatre and Film - U of W 400 Colony St. (Enter from Balmoral St.) Wheelchair accessible Alien Dreams Production from Winnipeg, MB / Rabat, Morocco presents

# Airborn(e)

by Karam Daoud

Two loveable best friends, Jay and Kay, decide to take a plane for the first time. One is terrified, one is eager for new possibilities. Meanwhile, a criminal mastermind attempts to enact the ultimate evil scheme, yet the dimwitted duo always seems to interfere. As Jay and Kay unknowingly fumble through one absurd situation to the next, they find their friendship and brains put to the test. Join this twosome in witnessing new beginnings, abrupt endings, and idiotic turns.

Hold on to your butts, it may be a bumpy ride!

Play Type:	Play-Comedy
Suggested Audience:	General
Show Length:	60 MINUTES

Advance Tickets:\$12At The Door Discount Tickets:\$1025 and Under, Students

### PERFORMANCE SCHEDULE

11:00 AM
1:00 PM
8:15 PM
4:30 PM
1:00 PM
7:15 PM
2:30 PM
10:00 PM

Venue 4 - CCFM - Salle Pauline-Boutal 340 Provencher Blvd. Wheelchair accessible Still Your Friend from Toronto, ON presents

### All Hail Mrs. Satan

Written & Performed by Adam Bailey

She ran for president and was the first woman to do it. A spiritualist, a communist, a free love advocate, she was dubbed Mrs. Satan. Join the multi-award-winning artist behind The Truth<sup>™</sup>, Franz Ferdinan Must Die and The Life Henri in this thrilling exploration of the rise and fall of iconoclast Victoria Woodhull.

"Bailey is a historical tour de force" – Saskatoon StarPhoenix "Adam Bailey is back with another masterfully told story to tickle your fancy...insightful and charming, this was a great gem at the Fringe" – The Jenny Revue

Play Type:	Storytelling
Suggested Audience:	Parental Guidance
Warnings:	Mild Language, Sexual Content
Show Length:	60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under

#### PERFORMANCE SCHEDULE

Wednesday, July 17	5:30 PM	
Thursday, July 18	7:15 PM	\$10 Tix Performance
Saturday, July 20	2:45 PM	
Sunday, July 21	4:00 PM	
Monday, July 22	1:30 PM	
Tuesday, July 23	7:15 PM	
Thursday, July 25	5:30 PM	
Friday, July 26	7:15 PM	
Saturday, July 27	4:30 PM	
Sunday, July 28	1:00 PM	

Venue 22 - Creative Manitoba 245 McDermot Ave. (4th floor) Wheelchair accessible Metanoia Theatre Co. from Winnipeg, MB presents

### **Apoptosis**

by Rebecca Driedger

Apoptosis is a gripping one-act drama pulsating with raw emotion and resilience. After a harrowing car accident, Sam faces the terrifying prospect of losing her husband, John. Their journey is fraught with the aftermath of a recent miscarriage, amplifying their pain. As John awakens, they confront their shared trauma, unravelling the tangled web of their relationship.

Brace yourself for a riveting exploration of love and survival in the face of adversity.

Play Type:	Play-Drama
Suggested Audience:	Parental Guidance
Warnings:	Mild Language, Discussion of a miscarriage
Show Length:	45 MINUTES
Advance Tickets:	\$12

At The Door Discount Tickets: \$10 25 and Under, Students, Seniors

### PERFORMANCE SCHEDULE

Wednesday, July 17	9:15 PM
Thursday, July 18	4:30 PM
Friday, July 19	7:45 PM
Saturday, July 20	6:30 PM
Sunday, July 21	5:30 PM
Monday, July 22	4:30 PM
Tuesday, July 23	6:30 PM
Wednesday, July 24	7:45 PM
Thursday, July 25	9:15 PM
Friday, July 26	8:00 PM
Sunday, July 28	1:45 PM

Venue 25 - The Gargoyle Theatre 585 Ellice Ave. (at Sherbrook St.) No wheelchair access Hot Rejects Productions from Winnipeg, MB presents

### Assistance

by Leslye Headland

Assistance is a quick-moving comedy about our attraction to power and what we're willing to sacrifice to stay in its orbit.

For these ambitious (and somewhat masochistic) assistants, life has become a series of corporate humiliations and shortcomings. As this troupe of traumatized co-workers attempt to make it through each work week without being fired, they find solace in shared misery, loneliness and a shocking lack of self-respect. Like Succession...but with less money and a better-looking cast.

Don't miss this biting, 75-minute comedy!

Play Type:	Play-Comedy
Suggested Audience:	Parental Guidance
Warnings:	Coarse Language
Show Length:	75 MINUTES

Advance Tickets:\$13At The Door Discount Tickets:\$1025 and Under

### PERFORMANCE SCHEDULE

Thursday, July 18 4:30 PM Friday, July 19 12:45 PM Saturday, July 20 8:15 PM Tuesday, July 23 8:15 PM Thursday, July 25 1:45 PM Friday, July 26 6:00 PM Saturday, July 27 11:00 AM Sunday, July 28 2:45 PM

Venue 4 - CCFM - Salle Pauline-Boutal 340 Provencher Blvd. Wheelchair accessible RibbitRePublic Theatre from Leicester, UK presents

### AWOL

by Rob Gee

Two old men escape from a care home and go to a metal festival.

Cyril doesn't like old people, which is a shame because he is one. When he learns that his estranged granddaughter, Lily, has her big break with her thrash metal band, Abscess, he and his friend Neville are determined to show up and support her. Neither of them will ever be the same again.

5 STARS "Comedy gold" - Edmonton Journal "Screamingly funny" – UMFM

From Rob Gee (Fruitcake, Forget Me Not) with Jon Paterson (How I Met My Mother).

Play Type:	Play-Comedy
Suggested Audience:	Parental Guidance
Warnings:	Mild Language
Show Length:	60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under

#### PERFORMANCE SCHEDULE

Wednesday, July 17	6:00 PM
Friday, July 19	5:00 PM
Saturday, July 20	7:00 PM
Sunday, July 21	4:00 PM
Monday, July 22	6:00 PM
Tuesday, July 23	8:00 PM
Thursday, July 25	6:00 PM
Friday, July 26	7:00 PM
Saturday, July 27	5:00 PM
Sunday, July 28	6:00 PM

Venue 14 - King's Head Pub 120 King St. (2nd floor) No wheelchair access Licensed Venue – Under 18 NOT ADMITTED unless accompanied by legal guardian Gravity Theatre from Vancouver, BC presents

# Bangs, Bobs & Banter: Confessions of a Hairstylist

Written & Performed by Joanna Rannelli

Watch Nikki juggle a cast of colourful clientele that come through her salon, confessing their saucy, sassy and scandalous hair-raising secrets, in this one-woman comedy!

Past awards & reviews: SOLD-OUT RUN & SHOWS: Vancouver, Winnipeg and Calgary Audience Choice Award - Vancouver Fringe "Both comedy and drama, but be prepared for tears" – Orlando Sentinel 4 1/2 STARS "Strong, confident performance" – Winnipeg Free Press "Astute performer...masterful storyteller" – Calgary Herald

Play Type:	Play-Dramedy
Suggested Audience:	Mature
Warnings:	Coarse Language, Sexual Content
Show Length:	60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under, Seniors

### PERFORMANCE SCHEDULE

Wednesday, July 17	9:45 PM \$10 Tix Performance
Friday, July 19	6:00 PM
Sunday, July 21	1:00 PM
Tuesday, July 23	11:15 AM
Thursday, July 25	3:00 PM
Friday, July 26	7:45 PM
Saturday, July 27	6:00 PM
Sunday, July 28	11:00 AM
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Venue 10 - Asper Centre for Theatre and Film - U of W 400 Colony St. (Enter from Balmoral St.) Wheelchair accessible Meraki Theatre Productions from Winnipeg, MB presents

# **Barbie: A Parody**

by Meraki Theatre

Barbie has a great day every day, but Meraki Theatre has a great day when you see our new show Barbie: A Parody! We've reimagined the film and put our own spin on the story, featuring our cast of artists all under the age of 18!

Don't miss this SUBLIME musical parody by the team that brought you the sold-out 2023 Fringe run of Midnight. This heartfelt parody touches on identity and courage and is a reminder to all that we are more than enough. We are all Kenough.

Play Type:	Musical
Suggested Audience:	Kid Friendly
Show Length:	45 MINUTES
Advance Tickets:	\$13

At The Door Discount Tickets: \$10 25 and Under

### PERFORMANCE SCHEDULE

Wednesday, July 17	7:45 PM
Thursday, July 18	9:15 PM
Friday, July 19	6:00 PM
Saturday, July 20	7:30 PM
Sunday, July 21	6:00 PM
Tuesday, July 23	9:15 PM
Wednesday, July 24	7:45 PM
Thursday, July 25	9:15 PM
Friday, July 26	6:00 PM
Saturday, July 27	7:45 PM
Sunday, July 28	8:15 PM

Venue 19 - CCFM - Antoine Gaborieau Hall 340 Provencher Blvd. (2nd Floor) Wheelchair accessible Dirk Darrow Investigations from Adelaide, Australia presents

# Barry Potter and the Magic of Wizardry

Written & Performed by Tim Motley

From 20-time Fringe Festival award winner Tim Motley (aka Dirk Darrow)... Real live wizard magic! Experience the wonder of world-class wizardry in a realm of messenger owls, robed wizards and flying broomsticks! Marvel at mind-blowing mysteries with cauldrons, goblets and talking snakes.

Winner: Magic Award - Adelaide Fringe 2023
4 STARS "Charms your red and gold socks off" - Winnipeg Free Press
4 STARS "Seriously impressive" - The List
"Barry Potter is a really fun magic show that is worth seeing" - UMFM

Play Type:MagicSuggested Audience:GeneralWarnings:Recommended age 8+Show Length:60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$10

25 and Under, Weekday Matinees, Students, Seniors

### PERFORMANCE SCHEDULE

Wednesday, July 17 9:30 PM \$10 Tix Performance Thursday, July 18 4:15 PM Friday, July 19 10:00 PM Saturday, July 20 4:30 PM Sunday, July 21 12:45 PM Wednesday, July 24 11:00 AM Friday, July 26 8:15 PM Sunday, July 28 3:00 PM

Venue 6 - Tom Hendry Warehouse 140 Rupert Ave. (at Lily St.) Wheelchair accessible Tickle the Lemur Productions from Winnipeg, MB presents

### **Between Gigs**

Written & Performed by Heather Madill & Joseph Aragon

Between Gigs is a funny yet poignant story about a frustrated musician and an accountant with a tragic past. Together, they play at weddings and funerals, and discover the value of friendship! — Okay—really, we wrote this show as an excuse to perform some tunes together, and share music with people. Actually, that ties in thematically with our show. It's probably a fluke. Anyway, we promise we won't kiss at the end.

We're also the people behind Bloodsuckers (4 STARS - Winnipeg Free Press) and other hit Fringe musicals, if that matters.

Play Type:	Play-Dramedy
Suggested Audience:	Parental Guidance
Warnings:	Mild Language, Content warning: themes of grief
Show Length:	60 MINUTES

Advance Tickets:	\$12	
At The Door Discount Tickets:	\$10	25 and Under

#### PERFORMANCE SCHEDULE

Thursday, July 18	9:45 PM
Friday, July 19	11:30 AM
Sunday, July 21	9:30 PM
Monday, July 22	4:15 PM
Thursday, July 25	8:00 PM
Friday, July 26	1:15 PM
Saturday, July 27	4:15 PM
Sunday, July 28	12:45 PM

Venue 8 - The Rachel Browne Theatre 211 Bannatyne Ave. (Enter from parking lot on Main St.) Wheelchair accessible Leap Before You Look from Winnipeg, MB presents

# The Big Big Improv Show

by audience suggestions

This is an improv show that invites all your favourite performers, comedians and improvisers to jump on a stage together and make up a show! Maybe you remember the Big Stupid Improv Show; it ran for almost 20 years. Well, it's back and it's bigger, stronger and Fringier than ever before! Special guests each night, a new show every night!

Play Type:	Improv
Suggested Audience:	Parental Guidance
Warnings:	Mild Language
Show Length:	60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under

### PERFORMANCE SCHEDULE

Thursday, July 18	9:45 PM
Friday, July 19	11:15 AM
Saturday, July 20	8:15 PM
Sunday, July 21	9:30 PM
Monday, July 22	2:45 PM
Thursday, July 25	7:45 PM
Saturday, July 27	2:15 PM
Sunday, July 28	12:45 PM

Venue 10 - Asper Centre for Theatre and Film - U of W 400 Colony St. (Enter from Balmoral St.) Wheelchair accessible Taylor Presents from Orlando, FL presents

## Bloodline

Written & Performed by Paris Crayton III

Paris Sr., a sharecropper in Mississippi, meets the beautiful Ruth one night at a juke joint and goes on a relentless pursuit to make her fall in love with him. Paris Jr., an animal technician, welcomes his new son into the world and navigates love and life as he struggles with his new fatherly duties and second thoughts about his marriage. Paris III, a starving artist, searches for love in multiple relationships and cities.

Play Type:	Play-Dramedy
Suggested Audience:	Parental Guidance
Warnings:	Mild Language
Show Length:	60 MINUTES
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Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under

### PERFORMANCE SCHEDULE

Thursday, July 18	4:15 PM
Friday, July 19	1:00 PM
Saturday, July 20	9:30 PM
Monday, July 22	7:30 PM
Thursday, July 25	2:30 PM
Friday, July 26	2:30 PM
Saturday, July 27	11:15 AM \$10 Tix Performance
Sunday, July 28	7:30 PM

Venue 7 - Dave Barber Cinematheque 100 Arthur St. - Artspace Wheelchair accessible Kiss the Giraffe Productions from Winnipeg, MB presents

## **Bloodsuckers!** The Musical

by Joseph Aragon

Kiss The Giraffe celebrates 20 freaking years of Fringe mayhem with the hit musical that started it all! Three American theme park developers negotiate plans for "Dracula Land" with a Transylvanian landowner named Vlad. But a diabolical plot looms large that threatens every soul on Earth. Will the world succumb to an undead uprising?

This special anniversary production features original cast members and KTG alumni, all ready to sing, dance and whoop-ass their way into your hearts.

4 STARS "A batty blast from the past" - Winnipeg Free Press

Play Type:	Musical
Suggested Audience:	Parental Guidance
Warnings:	Mild Language
Show Length:	75 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under

### PERFORMANCE SCHEDULE

Thursday, July 186:00 PMFriday, July 192:30 PMSaturday, July 2011:00 AMMonday, July 221:00 PMWednesday, July 248:00 PMFriday, July 264:30 PMSaturday, July 279:30 PM

Venue 6 - Tom Hendry Warehouse 140 Rupert Ave. (at Lily St.) Wheelchair accessible Big Empty Barn Productions from New Orleans, LA presents

# Bremner sings How to Pack A Revolution In Your Suitcase

Written & Performed by Bremner Fletcher

What do you pack when you run? What can you use to fight evil? Art and music and songs!

In 1920s Germany, creativity flourished in the wild artistic world of Berlin while Hitler called artists "incompetents, cheats and madmen." Artists fled, carried their culture with them and kept fighting. Bremner sings hope and rebellion, proving art wins against evil.

"Seamless blend of gripping entertainment and genuinely moving art." - Edinburgh Review "A baritone with operatic scope: instead of interludes, the songs become weapons" - SEE Magazine

Play Type:	Musical
Suggested Audience:	Parental Guidance
Warnings:	Coarse Language
Show Length:	75 MINUTES

Advance Tickets: \$14 At The Door Discount Tickets: \$10

25 and Under, Weekday Matinees

Performance

### PERFORMANCE SCHEDULE

Tix

Venue 4 - CCFM - Salle Pauline-Boutal 340 Provencher Blvd. Wheelchair accessible Dog and Pony Shows from Winnipeg, MB presents

### **Burns and Allen: Comedy Duo**

Written & Performed by Caity Curtis & Stephen Sim

A loving tribute to vaudeville legends George Burns and Gracie Allen, with nods to Abbott and Costello, and the sweet, simple comedy of stages long passed.

"The duo successfully pull off old-school laughs as the vaudeville comedy team of George Burns and Gracie Allen, and in doing so remind audiences what made them so beloved." - Winnipeg Free Press

"Their re-telling of "Who's on First" was mindblowing. I had goosebumps and tears of joy in my eyes. Brilliant writing, singing, acting, and improv. - Al Simmons

Play Type:	Play-Comedy
Suggested Audience:	General
Show Length:	60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under, Matinees

#### PERFORMANCE SCHEDULE

Thursday, July 18	2:30 PM
Friday, July 19	12:45 PM
Saturday, July 20	6:15 PM
Monday, July 22	8:15 PM
Thursday, July 25	6:00 PM
Friday, July 26	10:00 PM
Sunday, July 28	1:15 PM

Venue 6 - Tom Hendry Warehouse 140 Rupert Ave. (at Lily St.) Wheelchair accessible Rem Lezar Theatre from Winnipeg, MB presents

### **Butterfly Dreams**

by Felicity Friar

A butterfly hovers closely And then quickly moves away, Swiftly going where so ever Her heart may freely say. The butterfly only knows How it feels to have wings, To kiss the petals of flowers In such elegant flitterings. To have but one moment Of such an exquisite flight, Would be like a dream Where all seems so right. ~Author Unknown~

Come join us as we explore the concepts of dreams, metamorphosis and perspective through an artistic medium of sound and movement in this 30-minute original piece.

Play Type:	Unclassifiable
Suggested Audience:	General
Show Length:	<b>30 MINUTES</b>

Advance Tickets:\$12At The Door Discount Tickets:\$1025 and Under, Students

### PERFORMANCE SCHEDULE

Thursday, July 18	9:00 PM
Friday, July 19	12:00 PM
Saturday, July 20	6:30 PM \$10 Tix Performance
Sunday, July 21	9:15 PM
Monday, July 22	1:45 PM
Thursday, July 25	7:45 PM
Saturday, July 27	3:00 PM
Sunday, July 28	1:00 PM

Venue 5 - Son of Warehouse 140 Rupert Ave. No wheelchair access Cagey Productions from Winnipeg, MB presents

# **Buying Bacon**

by Ken Gordon

Join Nick and Chuck on the set of their YouTube show Happy Hour Shenanigans!, where they talk, rant, debate and enlighten the audience with topics ranging from buying bacon to strange sports, and whatever else they may have on their 50-something minds. Be forewarned, there will be math but you will not be tested on it.

From the company that brought you previous Winnipeg Fringe shows Pulling Pints (2015) and the Harry S. Rintoul Memorial Award finalist True Blue (2018).

Play Type:	Storytelling
Suggested Audience:	Parental Guidance
Warnings:	Mild Language
Show Length:	60 MINUTES

Advance Tickets:\$12At The Door Discount Tickets:\$1025 and Under, Weekday Matinees

### PERFORMANCE SCHEDULE

Thursday, July 18	7:45 PM
Friday, July 19	2:45 PM
Monday, July 22	1:15 PM
Tuesday, July 23	6:00 PM
Wednesday, July 24	2:45 PM
Friday, July 26	9:30 PM
Saturday, July 27	4:15 PM
Sunday, July 28	11:00 AM

Venue 7 - Dave Barber Cinematheque 100 Arthur St. - Artspace Wheelchair accessible Buried Seeds Productions from Winnipeg, MB presents

# By the Spit of Your Tongue

Written & Performed by Sarah Flynn & Marie Kozyra

One goal. One competition. One tongue? No, two tongues. For now...

In a story of unlikely challenges and even more unlikely friendships, whose mouth meat is superior? Who cares enough to fight for their place? And who will prove themselves most worthy to you, and more importantly, to Him?

From the combined tongues of Wait, So Do I Make Out With A Pan (4 STARS) and Whatever Happens After (2022 Harry Rintoul Award for Best New Play), be prepared for saliva, sweat and blood in this battle for glory!

Play Type:	Play-Comedy
Suggested Audience:	Mature
Warnings:	Mild Language, Violent Content, Sexual Content
Show Length:	45 MINUTES

Advance Tickets: \$13 At The Door Discount Tickets: \$10

25 and Under, Students, Seniors

### PERFORMANCE SCHEDULE

Wednesday, July 17	6:15 PM
Friday, July 19	7:45 PM
Saturday, July 20	11:00 AM
Sunday, July 21	2:45 PM
Tuesday, July 23	4:30 PM
Thursday, July 25	1:00 PM
Friday, July 26	2:45 PM
Saturday, July 27	6:00 PM
Sunday, July 28	7:45 PM

Venue 2 - MTC Up the Alley 174 Market Ave. (Enter from John Hirsch Pl.) Wheelchair accessible Blair Moro from Vancouver, BC presents

### **Cabaret of Murder**

by Blair Moro

John Wayne Gacy, Ted Bundy, Dennis Rader, David Koresh and Charles Manson. What do all of these people have in common? Art! ...and also murder, but mostly art. Painting, poetry, music and even plays.

Three powerhouse women combine humour with terror as they present works of art by serial killers. SOLD OUT RUN - Edmonton Fringe 2023 SOLD OUT RUN - Vancouver Fringe 2023 Pick of the Fringe - Vancouver Fringe 2022 4 1/2 STARS - Edmonton Journal

Play Type:Play-ComedySuggested Audience:MatureWarnings:Coarse Language, Violent Content, Sexual Content, Graphic Violence,Cartoonish violence, death, mental illness/disordersShow Length:60 MINUTES

Advance Tickets: \$14 At The Door Discount Tickets: \$10

25 and Under, Weekday Matinees

### PERFORMANCE SCHEDULE

Wednesday, July 17 6:15 PM Friday, July 19 8:15 PM Saturday, July 20 2:45 PM Sunday, July 21 1:00 PM Wednesday, July 24 8:15 PM Thursday, July 25 3:45 PM Friday, July 26 12:45 PM Saturday, July 27 1:00 PM Sunday, July 28 4:45 PM

Venue 4 - CCFM - Salle Pauline-Boutal 340 Provencher Blvd. Wheelchair accessible Cactus Makes Perfect Improv Comedy from Winnipeg, MB presents

# Cact-Us If You Can

by Cactus Makes Perfect Improv Comedy

Winners of the inaugural Winn-City Improv Cagematch!

Stepping out of the limelight and onto the Fringe stage for the first time, Cactus Makes Perfect are eager to earn your laughs, attention and love. They're hitting the Fringe and taking your suggestions to craft a new show each performance.

This team of young (for the most part) improvisors made waves when they hit the scene last year and show no signs of slowing down. Witness history in CMP's debut Fringe show, Cact-Us If You Can!

mprov
Parental Guidance
Coarse Language
45 MINUTES

Advance Tickets:\$12At The Door Discount Tickets:\$10

25 and Under, Weekday Matinees, Students

### PERFORMANCE SCHEDULE

Thursday, July 18	7:30 PM
Friday, July 19	6:15 PM
Saturday, July 20	5:00 PM
Sunday, July 21	1:00 PM
Monday, July 22	4:30 PM
Wednesday, July 24	4:30 PM
Friday, July 26	9:15 PM
Saturday, July 27	1:30 PM

Venue 5 - Son of Warehouse 140 Rupert Ave. No wheelchair access Strokes of Genius from Winnipeg, MB presents

## **Captain Ted: Disabled Pirate**

by Mitch Krohn

The Strokes of Genius (Mitch Krohn, Dianna Rasing - both stroke survivors) and friends are back with a new comedy.

Join Captain Ted, a wheelchair-bound pirate, and his disabled crew as they adventure to find treasure, battle anyone who stands in their way (if it's accessible) and try to prove they deserve an equal spot on the pirate cabal.

ASL at all shows.

Family shows (no content warnings) are July 20, 23, & 28. Audio description available on July 23.

The venue is wheelchair accessible. Arrive early to arrange access.

Play Type: Suggested Audience: Warnings: Show Length:	Play-Comedy Parental Guidance Sexual Content, Severe tropical scent allergy
Show Length:	60 MINUTES

Advance Tickets:\$12At The Door Discount Tickets:\$1025 and Under, Matinees

#### PERFORMANCE SCHEDULE

Thursday, July 18	5:00 PM
Friday, July 19	8:45 PM
Saturday, July 20	5:45 PM
Sunday, July 21	7:00 PM
Tuesday, July 23	7:00 PM
Friday, July 26	5:45 PM
Saturday, July 27	7:00 PM
Sunday, July 28	1:00 PM

Venue 23 - One88 188 Princess St. (2nd Floor) No wheelchair access Momentum Aerial & Acrobatic Troupe from Winnipeg, MB presents

# **Causin' A Commotion**

by Momentum Aerial

There is a nasty game afoot - someone is stealing all the fun!

Join our heroes as they seek to save the town from a terrible fate of life without laughter. Will they catch the culprit before it's too late?

Told through a thrilling combination of aerial circus arts, theatre and acrobatics, Momentum Aerial & Acrobatic Troupe presents Causin' A Commotion. A lively show sure to keep you on the edge of your seat!

Play Type:	Physical Theatre
Suggested Audience:	General
Show Length:	60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under

### PERFORMANCE SCHEDULE

Thursday, July 18	6:30 PM
Friday, July 19	7:45 PM
Saturday, July 20	5:15 PM
Tuesday, July 23	7:45 PM
Wednesday, July 24	9:30 PM
Thursday, July 25	10:15 PM
Friday, July 26	5:45 PM
Saturday, July 27	9:15 PM

Venue 21 - MTYP - Mainstage 2 Forks Market Rd. (The Forks) Wheelchair accessible Black Cat Productions from Ottawa, ON presents

# **Charged Conversations**

by Doug Hagar & Mel Large

Who got killed by the electric car?

Two strangers meet late at night at an EV charging station in rural Alberta which happens to be in a cemetery. There's an electrical current so there may be some shocks. There might also be some paranormal investigations, a seance, auto executives, cowboys and some ghosts even pop by. We'll need your help answering the question: is it taking so long to charge because of big oil or because a ghost keeps unplugging the car?

Play Type:	Play-Comedy
Suggested Audience:	General
Warnings:	Optional collective audience participation
Show Length:	45 MINUTES

Advance Tickets:	\$12	
At The Door Discount Ticke	ts: \$10	25 and Under, Matinees, Students, Seniors

### PERFORMANCE SCHEDULE

Wednesday, July 17	8:00 PM
Thursday, July 18	11:30 AM
Friday, July 19	4:30 PM
Saturday, July 20	3:00 PM
Monday, July 22	6:00 PM
Tuesday, July 23	7:45 PM
Wednesday, July 24	11:30 AM
Thursday, July 25	9:15 PM

Venue 7 - Dave Barber Cinematheque 100 Arthur St. - Artspace Wheelchair accessible Chase Padgett from Orlando, FL presents

# **Chase Padgett: Grab Bag Cabaret**

Written & Performed by Chase Padgett

Fringe Fest favourite Chase Padgett (6 Guitars, Nashville Hurricane, Lucky Break) presents a brand new show showcasing his prodigious skills as a guitarist, singer, storyteller and comedian. This show is packed with a random running order of songs, stories and sketches that Chase has been dreaming up for years but haven't quite fit into any of his other shows. This fun series of experiments will be filled with laughs, music and heart.

"Thank God the fringe circuit doesn't have to lose legends like him to Hollywood" - Orlando Weekly

Play Type:	Cabaret
Suggested Audience:	Parental Guidance
Warnings:	Mild Language
Show Length:	60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under

### PERFORMANCE SCHEDULE

Wednesday, July 17	7:00 PM
Thursday, July 18	9:15 PM
Friday, July 19	3:00 PM
Saturday, July 20	5:15 PM
Sunday, July 21	7:00 PM
Thursday, July 25	5:30 PM
Friday, July 26	3:15 PM
Saturday, July 27	9:00 PM
Sunday, July 28	5:30 PM

Venue 16 - PTE – Cherry Karpyshin Mainstage 393 Portage Ave. - Portage Place (3rd floor) After 6pm: enter via Portage at Edmonton doors only Wheelchair accessible Awkward Cheese Co. from Winnipeg, MB presents

### **Chelsey Grewar: Adult Twin**

by Chelsey Grewar

Join Chelsey Grewar for a comedic journey into the world of adult twins. From childhood memories to the uncool realities of aging, Chelsey's wit and observations will have you laughing and reminiscing.

Chelsey Grewar: Adult Twin reveals why being a twin isn't always fun, especially when you're the weird one. Double the laughs, double the memories—this is one show you won't want to miss! Who knows, you might be seeing double by the end...

Play Type:	Stand-Up
Suggested Audience:	Mature
Warnings:	Coarse Language
Show Length:	45 MINUTES

Advance Tickets:\$12At The Door Discount Tickets:\$1025 and Under

### PERFORMANCE SCHEDULE

Wednesday, July 17	8:00 PM
Thursday, July 18	11:30 AM
Saturday, July 20	3:30 PM
Sunday, July 21	7:45 PM
Monday, July 22	6:00 PM
Wednesday, July 24	1:30 PM
Friday, July 26	4:30 PM
Saturday, July 27	9:15 PM

Venue 5 - Son of Warehouse 140 Rupert Ave. No wheelchair access Club Soda Improv from Winnipeg, MB presents

## The Club Soda Improv Show

by Club Soda Improv

Something's bubbling up under the stage lights. Winnipeg's premier improv group brings their beloved form of comedic chaos back to the Winnipeg Fringe. Club Soda invites you to join them in weaving a wild web of hilarity as every show promises to be a brand new flavour of fun.

4 1/2 STARS "Clearly seasoned veterans...A bubbly treat worthy of multiple viewings" - The Manitoban
"A classic and solid improv show" - Jenny Revue
4 1/2 STARS "Club Soda doesn't know what's going on." - Winnipeg Free Press

Play Type:ImprovSuggested Audience:Parental GuidanceWarnings:Coarse Language, Violent Content, Improv means anything can happen!Show Length:60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under, Matinees, Students, Seniors

#### PERFORMANCE SCHEDULE

Thursday, July 18 1:00 PM Saturday, July 20 10:00 PM Sunday, July 21 2:45 PM Monday, July 22 11:00 AM Tuesday, July 23 4:45 PM Thursday, July 25 9:30 PM Friday, July 26 6:00 PM Sunday, July 28 4:15 PM

Venue 10 - Asper Centre for Theatre and Film - U of W 400 Colony St. (Enter from Balmoral St.) Wheelchair accessible SMR Performance Society from Winnipeg, MB presents

# **Colin Mochrie Live at the Winnipeg Fringe**

Improv legend Colin Mochrie is coming to the Winnipeg Fringe for a few nights only. He's teaming up with known troublemaker Kevin Gillese for some hot improv duo action. Leave the kiddos at home, this comedy show is for grownups.

Play Type:ImprovSuggested Audience:MatureWarnings:Coarse Language, Violent Content, Sexual ContentShow Length:60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under

## PERFORMANCE SCHEDULE

Monday, July 22	8:45 PM
Tuesday, July 23	7:00 PM
Wednesday, July 24	2:30 PM
Thursday, July 25	7:45 PM

Venue 16 - PTE – Cherry Karpyshin Mainstage 393 Portage Ave. - Portage Place (3rd floor) After 6pm: enter via Portage at Edmonton doors only Wheelchair accessible project pigeon from Winnipeg, MB presents

## **COMMANDO: The Radio Play**

by Abby Falvo

COMMANDO is back! The explosive radio play is returning to the Winnipeg Fringe, now enhanced for a bigger stage with more sounds, more one-liners, and more Arnold.

Adapted from the Arnold Schwarzenegger film of the same name, COMMANDO features a cast of voice actors and live sound effects performed with more than 60 props to recreate the 1985 action blockbuster as an old-style radio play.

4 STARS "COMMANDO: The Radio Play is one of the funniest shows [at the Winnipeg Fringe]" — Randall King, Winnipeg Free Press (Twitter)

Play Type:	Unclassifiable
Suggested Audience:	Parental Guidance
Warnings:	Mild Language, Violent Content, Gunshots
Show Length:	45 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under

## PERFORMANCE SCHEDULE

Wednesday, July 17 7:30 PM Thursday, July 18 7:30 PM 7:30 PM Friday, July 19 Saturday, July 20 7:30 PM Sunday, July 21 7:30 PM Tuesday, July 23 7:30 PM Wednesday, July 24 7:30 PM Thursday, July 25 7:30 PM Friday, July 26 7:30 PM Saturday, July 27 7:30 PM

Venue 18 - The Park Theatre 698 Osborne Street Wheelchair accessible Licensed Venue The Old Elmwood Radio Theatre from Winnipeg, MB presents

## The Condo Down Under

by Stephen Gillies, Greg Holowka & Kris Baldwin

Jack's home repair business is failing and his life is headed from bad to worse. A mysterious stranger appears, with an incredible proposition to rejuvenate the business. But what's the catch?

Find out as the players and musicians of the Old Elmwood Radio Theatre present The Condo Down Under! SEX...VIOLENCE...BETRAYAL...DONALD TRUMP...this show has none of these. Well, maybe a little.

Come experience the Fringe's FINEST (and only) live musical radio comedy!

Play Type:	Play-Comedy
Suggested Audience:	Mature
Show Length:	<b>75 MINUTES</b>

Advance Tickets:\$12At The Door Discount Tickets:\$10impaired - this is a radio play

25 and Under, Matinees, Students, Seniors, Visually

#### PERFORMANCE SCHEDULE

Thursday, July 18	11:00 AM
Saturday, July 20	9:30 PM
Sunday, July 21	6:00 PM
Tuesday, July 23	11:00 AM
Thursday, July 25	8:00 PM
Saturday, July 27	4:30 PM
Sunday, July 28	6:30 PM

Venue 1 - John Hirsch Mainstage 174 Market Ave. (Enter from John Hirsch PI.) Wheelchair accessible Curtain Call Collective from Winnipeg, MB presents

# Curtain Call Collective presents Dark Horse Theatre's "The Social"

by Mike Seccombe

Confusion and craziness abound in this comedy set entirely in the coatroom during a Manitoba wedding social. A reluctant groom, a drunken best friend, a heartbroken bridesmaid, a domineering mother-in-law and a mysterious foreign uncle are just a few of the guests you'll meet.

Curtain Call Collective is delighted to bring Dark Horse Theatre's The Social to the 2024 Winnipeg Fringe Festival, after the original show played to sold-out, laughing crowds at the Irish Club in January 2023. Buy your tickets early!

Play Type:	Play-Comedy
Suggested Audience:	Parental Guidance
Warnings:	Mild Language, Sexual Content
Show Length:	75 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$10an ugly bridesmaid dress

25 and Under, Weekday Matinees, Anyone (any gender) in

### PERFORMANCE SCHEDULE

Wednesday, July 17	9:45 PM
Thursday, July 18	2:30 PM
Saturday, July 20	4:30 PM
Sunday, July 21	11:00 AM
Tuesday, July 23	6:15 PM
Wednesday, July 24	11:00 AM
Sunday, July 28	6:30 PM

Venue 4 - CCFM - Salle Pauline-Boutal 340 Provencher Blvd. Wheelchair accessible Prairie Coast Productions from Vancouver, BC presents

# Daniel in Love (For One Night Only)!

Written & Performed by Daniel Tompkins

Embark on a comedic journey with Daniel as he navigates the complexities of human connection and the masks we wear to please others.

Through laughter and tears, explore the transformative power of love in this captivating one-man show.

Play Type:	Play-Dramedy
Suggested Audience:	Parental Guidance
Warnings:	Mild Language, Sexual Content, Substance abuse
Show Length:	45 MINUTES
• • • • • • •	

Advance Tickets:\$12At The Door Discount Tickets:\$1025 and Under, Weekday Matinees

### PERFORMANCE SCHEDULE

Thursday, July 18	1:00 PM
Saturday, July 20	7:45 PM
Sunday, July 21	11:30 AM
Monday, July 22	3:00 PM
Wednesday, July 24	3:00 PM
Thursday, July 25	9:00 PM
Friday, July 26	6:00 PM
Sunday, July 28	3:45 PM

Venue 5 - Son of Warehouse 140 Rupert Ave. No wheelchair access To the Hilt Productions from Montreal, QC presents

## **Dear Jax**

by Stephen Maclean Rogers in collaboration with Jean-Marc LeBlanc

Susan Maclean, freelance journalist of 45 years, passed away suddenly after a shocking diagnosis. After her death, her family found letters that she had been writing to a guiding spirit named JAX. Through these letters - and the responses received - we learn her true story and explore caregiving, mental health and grief.

In a positive and life-affirming solo show, we experience a mother and son story that proves how communication can go far beyond words.

Play Type:	Storytelling
Suggested Audience:	Parental Guidance
Warnings:	Mild Language, Content warning: grief, mental health (dementia, Alzheimer's)
Show Length:	45 MINUTES

Advance Tickets:	\$12		
At The Door Discount Tickets:	\$10	25 and Under, Matinees,	Students, Seniors

### PERFORMANCE SCHEDULE

Wednesday, July 17	9:15 PM \$10 Tix Performance
Thursday, July 18	3:00 PM
Friday, July 19	4:30 PM
Sunday, July 21	7:45 PM
Tuesday, July 23	1:15 PM
Thursday, July 25	2:30 PM
Friday, July 26	7:45 PM
Saturday, July 27	12:45 PM
Sunday, July 28	4:30 PM

Venue 2 - MTC Up the Alley 174 Market Ave. (Enter from John Hirsch PI.) Wheelchair accessible No Cheat Codes Productions from Winnipeg, MB presents

## The Dirty Bucket Comedy Show

by No Cheat Codes Productions

Late-night comedy every night of the Fringe! Nothing held back in this anything goes comedy show featuring a rotating lineup of the best stand-up comedians at the festival. All with the help of your suggestions for joke topics that will be pulled from a bucket, on the spot. Wild, unpredictable, dirty, fun!

Play Type:	Stand-Up
Suggested Audience:	Mature
Warnings:	Coarse Language, Sexual Content
Show Length:	45 MINUTES

Advance Tickets:\$12At The Door Discount Tickets:\$1025 and Under, Students

### PERFORMANCE SCHEDULE

Wednesday, July 17	9:00 PM
Thursday, July 18	9:00 PM
Friday, July 19	9:00 PM
Saturday, July 20	3:00 PM
Tuesday, July 23	9:00 PM
Wednesday, July 24	9:00 PM
Thursday, July 25	9:00 PM
Friday, July 26	9:00 PM
Saturday, July 27	10:00 PM

Venue 24 - Manitoba Sports Hall of Fame 145 Pacific Ave. Wheelchair accessible Licensed Venue Doctor Caligari's Cabaret from presents

# **Doctor Caligari's Cabaret Around The Sun**

For one night only: the long-running Fringe classic. Two wild transfixing comic hours of unrivaled serial unexpectedness from Fringe favourites. One-off collaborations, risked necks and offbeat humour.

Proceeds go to the Winnipeg Fringe volunteer program and another local charity.

Play Type:	Cabaret
Suggested Audience:	Mature
Warnings:	Coarse Language, Sexual Content
Show Length:	120 MINUTES

Advance Tickets: \$14

### PERFORMANCE SCHEDULE

Thursday, July 25 11:59 PM

Venue 6 - Tom Hendry Warehouse 140 Rupert Ave. (at Lily St.) Wheelchair accessible Parry Riposte Productions from Toronto / Ottawa, ON presents

# **Dressed as People – A Triptych of Uncanny Abduction**

by Kelly Robson, Amal El-Mohtar, A.M. Dellamonica & Margo MacDonald

A school haunted by troubled children, a mysterious disappearance in a forest, an encounter with the unknown on open waters. Three characters, three time periods, three tales of abduction and the intrusion of the uncanny into the lives of those who are taken, those who do the taking, and those who are left behind.

Multi-award-winning theatre creators and queer SpecFic writers team up for this chilling new work. From the producers of The Elephant Girls.

5 STARS - Winner 2021 Ottawa Fringe Audience Choice & Solo Performance

Play Type:Play-DramaSuggested Audience:Parental GuidanceWarnings:Mild Language, Violent Content, The first monologue contains contentrelating to Catholic institutional violence (and death) towards young women and children. A full list ofcontent warnings will be available at the venue.Show Length:75 MINUTES

Advance Tickets: \$14 At The Door Discount Tickets: \$10

25 and Under, Weekday Matinees, Fringe artists

### PERFORMANCE SCHEDULE

 Thursday, July 18
 9:45 PM

 Friday, July 19
 6:15 PM

 Saturday, July 20
 9:45 PM

 Sunday, July 21
 4:15 PM

 Monday, July 22
 11:00 AM

 Wednesday, July 26
 6:00 PM

 Friday, July 26
 11:00 AM

Venue 6 - Tom Hendry Warehouse 140 Rupert Ave. (at Lily St.) Wheelchair accessible Miki Media Inc. from Winnipeg, MB presents

## The Dungeons 'n' Dragons Improv Show XV: The Skeleton Key

by the DnD Improv Show

Corruption consumes Heropolis! As the new Queen fights to save her kingdom, The Inspector hunts down the criminals tearing it apart. But danger lurks in the shadows—

The power-hungry Archmage of the Mages Guild plots to steal the Skeleton Key from the leader of the Thieves Guild, a secret magical artifact capable of opening any door.

Can a ragtag group of bandits, outlaws and miscreants stop the Archmage and secure the Skeleton Key before it's too late?! Find out at the DnD Improv Show!

Every review for the past 14 years: FIVE STARS

Play Type:ImprovSuggested Audience:MatureWarnings:Coarse Language, Violent Content, Nudity, Strobe Lights, Smoke or FogShow Length:60 MINUTES

Advance Tickets: \$13 At The Door Discount Tickets: \$10

25 and Under, In full costume

### PERFORMANCE SCHEDULE

Wednesday, July 17	9:30 PM
Thursday, July 18	9:30 PM
Friday, July 19	9:30 PM
Saturday, July 20	9:30 PM
Sunday, July 21	9:30 PM
Tuesday, July 23	9:30 PM
Wednesday, July 24	9:30 PM
Thursday, July 25	9:30 PM
Friday, July 26	9:30 PM
Saturday, July 27	9:30 PM

Venue 18 - The Park Theatre 698 Osborne Street Wheelchair accessible Licensed Venue Ewerton Martins from Ouro Preto, Brazil presents

# El Diablo Of The Cards 2.0

Written & Performed by Ewerton Martins

Coming all the way from Brazil, award-winning clown/magic show El Diablo of the Cards has travelled to 52 countries thrilling audiences with a unique card magic style that combines improvisation, a clown's madness and his diabolical magic skills using only a deck cards. Now, he returns to Winnipeg with a new show and more diabolical than ever.

Winner:

Binge Fringe Laurel Award - Paris Fringe 2020 Audience Favorite Award - KC Fringe 2020 5 STARS "Completely entertaining card show" - CBC Manitoba

Play Type:MagicSuggested Audience:GeneralShow Length:60 MINUTES

Advance Tickets:\$12At The Door Discount Tickets:\$1025 and Under, Seniors

#### PERFORMANCE SCHEDULE

Thursday, July 18 4:15 PM Friday, July 19 1:15 PM Saturday, July 20 9:15 PM Monday, July 22 7:30 PM Thursday, July 25 6:00 PM Friday, July 26 2:45 PM Saturday, July 27 11:45 AM Sunday, July 28 7:00 PM

Venue 5 - Son of Warehouse 140 Rupert Ave. No wheelchair access Sour Candy Comedy from Winnipeg, MB presents

# **Entry Level Bob**

Written & Performed by Bob Banks

What was your first job? Have you ever had a day job while working towards a dream?

Award-winning comedian Bob Banks has had a lot of jobs while working towards his goals. From being a letter carrier while being in commercials, to being a hotel concierge while acting on TV, this show will break down the common characters and relatable incidents that happen to us all when we are just trying to earn a living.

Play Type:	Storytelling
00	Parental Guidance
Warnings:	Mild Language
Show Length:	45 MINUTES
Advance Tickets	\$12

Advance Tickets: \$12 At The Door Discount Tickets: \$10

25 and Under, Matinees, Students, Seniors

### PERFORMANCE SCHEDULE

6:00 PM
4:45 PM
2:00 PM
9:15 PM
6:00 PM
11:15 AM
7:45 PM
2:15 PM

Venue 5 - Son of Warehouse 140 Rupert Ave. No wheelchair access Monster Theatre from Vancouver, BC presents

## Erika the Red

by Tara Travis & Ryan Gladstone

An epic one-woman Viking saga from the twisted minds of Monster Theatre.

When Erika's peaceful village is ransacked and burned to the ground by Vikings, she sets out on a LEGENDARY QUEST for REVENGE! But how does an innocent farm girl wreak havoc on some of the fiercest warriors of all time? By becoming one of them.

From the creators of legendary Fringe hits Juliet: A Revenge Comedy and Til Death: The Six Wives of Henry VIII.

Past reviews:

5 STARS "Must see" -Toronto Guardian 5 STARS "Get your tickets before this one sells out" -Liz Nichols

Play Type:	Play-Comedy
Suggested Audience:	Mature
Warnings:	Coarse Language, Violent Content, Graphic Violence, Strobe Lights
Show Length:	60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under, In Viking costume

### PERFORMANCE SCHEDULE

	-
Thursday, July 18	8:00 PM
Friday, July 19	7:00 PM
Saturday, July 20	5:00 PM
Sunday, July 21	6:00 PM
Monday, July 22	8:00 PM
Wednesday, July 24	6:00 PM
Thursday, July 25	8:00 PM
Friday, July 26	5:00 PM
Saturday, July 27	7:00 PM
Sunday, July 28	2:00 PM

Venue 14 - King's Head Pub 120 King St. (2nd floor) No wheelchair access Licensed Venue – Under 18 NOT ADMITTED unless accompanied by legal guardian Plisskin Productions from Victoria, BC presents

## **Escape From Winnipeg**

Written & Performed by Tamlynn Bryson, Rod Peter Jr.

It's 1997, the future. Winnipeg is now a prison. Snake Plisskin must ESCAPE FROM WINNIPEG to clear their record, and if they feel like it, save the world. Tamlynn Bryson from Bedwetter and from last year's SOLD-OUT 5 STAR run of (in)decision, brings an all-new epic action-comedy filled with puppets, motorcycle chases and dance-offs.

4 1/2 STARS Edmonton Journal calls it a "Pitch-perfect NY spoof" Also, Rod Peter Jr of Kitt & Jane and War of 1812 shows up.

Play Type:	Play-Comedy
Suggested Audience:	Parental Guidance
Warnings:	Coarse Language, Sexual Content
Show Length:	60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under

#### PERFORMANCE SCHEDULE

Wednesday, July 17	9:45 PM
Thursday, July 18	8:15 PM
Friday, July 19	6:00 PM
Monday, July 22	10:15 PM
Tuesday, July 23	6:00 PM
Wednesday, July 24	4:00 PM
Friday, July 26	7:30 PM
Sunday, July 28	3:30 PM

Venue 21 - MTYP - Mainstage 2 Forks Market Rd. (The Forks) Wheelchair accessible Stark Raving Productions from Winnipeg, MB presents

## The Ethan in the Room

by Ethan Stark

The play: From the author of the 2023 Harry S. Rintoul Award honourable mention

The scene: A cocktail party nobody quite wants to be at, a convoluted web of games and lies that nobody can quite keep track of. The hosts: George, the boss, a man's man, a bro (was that convincing?) and of course his lovely wife Marigold, the epitome of feminine charm (for all of 30 seconds.)

The guests: Dan and Susan who would rather be almost anywhere but here.

Oh, and also, Ethan's here too.

Play-Dramedy
Parental Guidance
Mild Language, Sexual Content, Discussions of transphobia, suicide
60 MINUTES

Advance Tickets:\$13At The Door Discount Tickets:\$10

25 and Under, Weekday Matinees, Students

### PERFORMANCE SCHEDULE

Wednesday, July 17	10:15 PM
Thursday, July 18	2:30 PM
Friday, July 19	6:15 PM
Sunday, July 21	4:30 PM
Wednesday, July 24	11:00 AM
Thursday, July 25	6:30 PM
Friday, July 26	3:00 PM
Sunday, July 28	11:00 AM

Venue 3 - Théâtre Cercle Molière 340 Provencher Blvd. Wheelchair accessible FMK Productions from Vancouver, BC presents

## F\*ck Marry Kill: The Improv Show

by Jeff Gladstone with the Tightrope Theatre Ensemble

Get ready for a wild night of outrageous improvisation as we play the infamous game "F\*ck Marry Kill" live on stage. Long-form comedy improvisation with a killer twist.

Actors are assigned secret objectives, and they must race against the clock to complete them all. Set at a remote location suggested by the audience, four friends reunite, with secret desires brewing under the surface. By the end of the day, there will be love, sex, betrayals, a wedding and murder! From the SOLD-OUT run at Tightrope Theatre in Vancouver.

Minimal audience participation, totally voluntary

Play Type:ImprovSuggested Audience:MatureWarnings:Coarse Language, Sexual Content, Graphic Violence, Nudity, Strobe LightsShow Length:60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under, Matinees

## PERFORMANCE SCHEDULE

Wednesday, July 17	8:00 PM	\$10 Tix Performance
Thursday, July 18	6:00 PM	
Friday, July 19	9:00 PM	
Saturday, July 20	9:00 PM	
Sunday, July 21	8:00 PM	
Tuesday, July 23	6:00 PM	
Wednesday, July 24	8:00 PM	
Friday, July 26	9:00 PM	
Saturday, July 27	9:00 PM	
Sunday, July 28	4:00 PM	

Venue 14 - King's Head Pub 120 King St. (2nd floor) No wheelchair access Licensed Venue – Under 18 NOT ADMITTED unless accompanied by legal guardian American Vaudeville Co. from Kansas City, MO presents

## Fakespeare

Adapted by Patrick Hercamp

Patrick Hercamp (Sound and Fury, Castaway the Musical, Weeping Spoon) returns to Winnipeg for the first time since 2018 with Fakespeare.

This award-winning vaudevillian comedian condenses some of Shakespeare's best-loved tragedies, energetically illustrating all the key points, characters and iconic dramatic moments in a fun fast way. This show is for Shakespeare fans and total illiterates alike.

There's something for everyone to enjoy with Patrick's Fakespeare, and if you're not careful, you just might learn something!

Play Type:	Play-Comedy
Suggested Audience:	General
Show Length:	<b>45 MINUTES</b>

Advance Tickets:\$12At The Door Discount Tickets:\$1025 and Under

#### PERFORMANCE SCHEDULE

Wednesday, July 17	8:30 PM
Thursday, July 18	2:30 PM
Friday, July 19	8:45 PM
Saturday, July 20	7:15 PM
Sunday, July 21	5:45 PM
Monday, July 22	4:00 PM
Tuesday, July 23	2:30 PM
Thursday, July 25	9:00 PM
Friday, July 26	5:45 PM
Saturday, July 27	5:30 PM
Sunday, July 28	4:00 PM

Venue 11 - Red River College 160 Princess St. (CGA Manitoba Room P107) Entrance on William Avenue Wheelchair accessible Licensed Venue Shawn O'Hara from Victoria, BC presents

# Field Zoology 301: Myths & Monsters

by Shawn O'Hara & Jessica Tai

5 STARS – Winnipeg Free Press "Never stops surprising" - Georgia Straight "I laughed so hard I cried" - Orlando Decoded

Dr. Brad Gooseberry returns with a new class! Have you ever wondered what the average lifespan of a mothman is? Or how to properly prepare sasquatch bait? From monsters of myth and legend to the ones lurking under your bed, get ready for an "expert" presentation from a "qualified" professional on the wilder parts of the wild.

Play Type:	Play-Comedy
Suggested Audience:	Parental Guidance
Warnings:	Coarse Language
Show Length:	60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under

#### PERFORMANCE SCHEDULE

Thursday, July 18	9:00 PM
Friday, July 19	3:15 PM
Saturday, July 20	3:15 PM
Sunday, July 21	7:15 PM
Monday, July 22	9:00 PM
Tuesday, July 23	5:30 PM
Wednesday, July 24	9:00 PM
Friday, July 26	7:30 PM
Saturday, July 27	3:00 PM
Sunday, July 28	5:15 PM

Venue 17 - PTE - Colin Jackson Studio Theatre 393 Portage Ave. - Portage Place (3rd floor) After 6pm: enter via Portage at Edmonton doors only Wheelchair accessible The Gargoyle Players from Winnipeg, MB presents

## Fifth Date

by Andrew Davidson

Ted and Julia, middle-aged and hopeful that their new relationship will work, meet for their fifth date. But here, secrets are revealed that will challenge them (and the audience) to consider questions of redemption, free will versus determinism, sexuality, the Canadian justice system, and more. By the date's end, everything will have changed, leaving the audience to consider: what comes next for this couple with their dark secrets?

Fifth Date is an original one-act play written and directed by Winnipegger Andrew Davidson.

Advance Tickets:	\$12			
At The Door Discount Tickets:	\$10	25 and Under,	Students,	Seniors

## PERFORMANCE SCHEDULE

Wednesday, July 17	6:00 PM
Thursday, July 18	7:30 PM
Friday, July 19	9:15 PM \$10 Tix Performance
Saturday, July 20	8:00 PM
Sunday, July 21	12:45 PM
Monday, July 22	6:00 PM
Wednesday, July 24	9:15 PM
Thursday, July 25	4:30 PM
Friday, July 26	6:30 PM
Saturday, July 27	11:30 AM
Sunday, July 28	3:15 PM

Venue 25 - The Gargoyle Theatre 585 Ellice Ave. (at Sherbrook St.) No wheelchair access Melanie Gall Presents from St. Albert, AB presents

## **Forbidden Cabaret**

Written & Performed by Melanie Gall

Hidden in the back alleys of Broadway is the grittiest, most decadent club in New York. The year is 1934. Unlicensed musical entertainment is illegal and the Dirty Blues are banned. But not at Club Perroquet: when the midnight hour strikes, the forbidden cabaret begins.

Featuring (real!) banned hits: "Pin in Your Cushion," "What Can You Buy a Nudist on His Birthday?" and "Never Hit Your Grandma With a Shovel (Use an Axe Instead)."

Melanie Gall is the award-winning performer of Ingenue (5 STARS) and American Songbook Experience (5 STARS).

Play Type:	Musical
55	Parental Guidance
Show Length:	60 MINUTES

Advance Tickets: \$14 At The Door Discount Tickets: \$10

25 and Under, Matinees, Students, Seniors

#### PERFORMANCE SCHEDULE

Wednesday, July 17	8:00 PM
Friday, July 19	9:30 PM
Monday, July 22	6:15 PM
Tuesday, July 23	4:15 PM
Thursday, July 25	8:30 PM
Saturday, July 27	5:15 PM

Venue 21 - MTYP - Mainstage 2 Forks Market Rd. (The Forks) Wheelchair accessible Collins Entertainment from Vancouver, BC presents

## **Funny Answers to Your Sex Questions**

Written & Performed by Graham Collins

After appearances in Las Vegas, including a couples convention for swingers, where he was the ONLY single male invited, and SOLD-OUT shows at the Edmonton Fringe, World Famous British Sex Expert Dr. Nigel Cummerbund makes his first visit to the Winnipeg Fringe Festival.

Arrive early to anonymously submit your sex and relationship questions, then watch as Dr. Nigel taps into his vast knowledge or just pulls a half vast answer out of his tush. Prize awarded for funniest/cleverest question at each performance.

Play Type:	Stand-Up
Suggested Audience:	Mature
Warnings:	Coarse Language, Sexual Content
Show Length:	75 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under, Matinees, Students, Seniors

### PERFORMANCE SCHEDULE

Wednesday, July 17	9:30 PM
Friday, July 19	1:00 PM \$10 Tix Performance
Saturday, July 20	7:30 PM
Tuesday, July 23	12:45 PM
Wednesday, July 24	6:00 PM
Friday, July 26	11:00 AM
Saturday, July 27	4:15 PM

Venue 9 - Planetarium Auditorium 190 Rupert Ave. (Lower level) Wheelchair accessible The Other V Name Productions from Winnipeg, MB presents

## The Get Laid\* Show

Created & Performed by Veronica Ternopolski

Sick of dating apps? Try dating people! An interactive show to Get YOU Laid\* \*Or a date? Definitely a high five.

Even if you're not single, come have a drink, learn about yourself and feel sexy in the company of others.

Play Type: Suggested Audience: Warnings: Show Length:	Unclassifiable Mature Coarse Langua 60 MINUTES	age, Sexual Content, Nudity
Advance Tickets: At The Door Discount <sup>-</sup> membership card)	\$13 Tickets: \$10	25 and Under, Members of the Royal Canadian Legion (with

### PERFORMANCE SCHEDULE

Thursday, July 18	8:30 PM
Friday, July 19	9:00 PM
Saturday, July 20	8:30 PM
Sunday, July 21	4:00 PM
Monday, July 22	8:30 PM
Tuesday, July 23	7:00 PM
Wednesday, July 24	8:30 PM
Thursday, July 25	7:00 PM
Friday, July 26	10:30 PM
Saturday, July 27	7:00 PM
Sunday, July 28	5:30 PM

Venue 13 - Duke of Kent Legion 227 McDermot Ave. Wheelchair accessible Licensed Venue – Under 18 NOT ADMITTED Pitchin'in Productions from Toronto, ON presents

## GO

Written & Performed by Laura Piccinin

Creator of LESBIHONEST and winner of Just for Laugh's Outstanding English Comedy Award, Laura Piccinin brings a new comedic tale of outdoorsy adventure as she dares to walk 336km along the East Coast of Newfoundland as "WOMAN, ALONE".

This sentimental and hilarious show reminds audiences to get out of their own way and GO do that thing they really, really want to do.

Play Type:	Storytelling		
Suggested Audience:	Parental Guida	nce	
Warnings:	Coarse Langua	ge	
Show Length:	90 MINUTES		
Advance Tickets:	\$14		
At The Door Discount T	ickets: \$10	25 and Under, Weekday Mat	inees

## PERFORMANCE SCHEDULE

Wednesday, July 17	6:15 PM
Thursday, July 18	9:45 PM \$10 Tix Performance
Friday, July 19	9:45 PM
Sunday, July 21	6:15 PM
Tuesday, July 23	2:30 PM
Wednesday, July 24	8:00 PM
Thursday, July 25	2:30 PM
Friday, July 26	11:00 AM
Saturday, July 27	4:15 PM

Venue 3 - Théâtre Cercle Molière 340 Provencher Blvd. Wheelchair accessible Illustrium Creations from Winnipeg, MB presents

## The Great Gatsby

by Hayden A. Maines

Adapted from the 1925 novel by F. Scott Fitzgerald, this modern interpretation reexamines the beloved American classic.

In 1922, at the height of Prohibition, Nick Carraway leaves the Midwest for the wild Jazz Age parties of New York City and finds himself living next to the mysterious millionaire Jay Gatsby. Over the course of the summer, Nick uncovers a hidden secret between his cousin Daisy and Gatsby. What Nick Carraway comes to learn about himself and the people around him changes his life forever.

Have you met Gatsby?

Play Type:Play-DramaSuggested Audience:Parental GuidanceWarnings:Mild Language, Violent Content, Sexual Content, Gunshots, Alcohol & DrugUse, Smoking, Racism,SexismShow Length:60 MINUTES

Advance Tickets:\$12At The Door Discount Tickets:\$1025 and Under

### PERFORMANCE SCHEDULE

Wednesday, July 17	7:00 PM	\$10 Tix Performance
Thursday, July 18	8:45 PM	
Friday, July 19	2:30 PM	
Saturday, July 20	2:30 PM	
Sunday, July 21	7:15 PM	
Monday, July 22	7:00 PM	
Tuesday, July 23	8:45 PM	
Wednesday, July 24	2:30 PM	
Thursday, July 25	7:30 PM	
Friday, July 26	4:15 PM	
Saturday, July 27	7:00 PM	

Venue 11 - Red River College 160 Princess St. (CGA Manitoba Room P107) Entrance on William Avenue Wheelchair accessible Licensed Venue Shoshinz from Tokyo, Japan presents

# Happy Go Lucky

Written & Performed by Yanomi

Award-winning one-woman puppetry show from Japan. It won Producer's Pick at Cincy Fringe 2023 with an additional show with a full-house standing ovation.

"That's like watching a Pixar animated short come to life." - Orlando Sentinel Some short stories with brilliant characters. All puppets are created and operated by Yanomi Shoshinz, one of the Fringe favourites in North America since 2007. "Shoshinz uncovers universal truths. She has your full attention. The time flies by, so I was surprised it was over." - League of Cincinnati Theatres

Puppetry
General
60 MINUTES

Advance Tickets: \$14 At The Door Discount Tickets: \$10

25 and Under, Students, First performance all patrons

### PERFORMANCE SCHEDULE

Wednesday, July 17	7:30 PM	\$10 Tix Performance
Thursday, July 18	8:45 PM	
Friday, July 19	8:45 PM	
Saturday, July 20	7:00 PM	
Sunday, July 21	3:30 PM	
Tuesday, July 23	5:45 PM	
Wednesday, July 24	7:15 PM	
Thursday, July 25	8:45 PM	
Friday, July 26	5:45 PM	
Saturday, July 27	3:45 PM	
Sunday, July 28	7:00 PM	

Venue 20 - Le Studio at Théâtre Cercle Molière 340 Provencher Blvd. Wheelchair accessible Three Gallows Theatre from Minneapolis, MN presents

## HerPlease

Created & Performed by Kate Tobie

Gloria, a life-sized vagina, has lost her keys. While digging through her folds and pockets, she stumbles upon objects hidden deep within that spark memories, taking her to dark and hilarious places. Through her comedic world view she straddles taboo topics. The orgasmic, tragic and the slits in between.

Blending clown, puppetry, stand-up, storytelling and physical theatre, Kate Tobie walks a raunchy line between uproarious laughter and disappointedly familiar grief.

Best of Halifax Fringe 2017, Kate Tobie is back with her solo show debut.

Play Type:	Play-Dramedy
Suggested Audience:	Mature
Warnings:	Coarse Language, Violent Content, Sexual Content, Smoke or Fog
Show Length:	60 MINUTES

Advance Tickets: \$14 At The Door Discount Tickets: \$10

25 and Under, Matinees, Students, Seniors

#### PERFORMANCE SCHEDULE

Thursday, July 18	2:45 PM	
Friday, July 19	10:00 PM	
Saturday, July 20	6:30 PM	
Sunday, July 21	11:00 AM	\$10 Tix Performance
Monday, July 22	2:30 PM	
Wednesday, July 24	7:45 PM	
Thursday, July 25	1:00 PM	
Friday, July 26	11:30 AM	
Saturday, July 27	6:00 PM	

Venue 8 - The Rachel Browne Theatre 211 Bannatyne Ave. (Enter from parking lot on Main St.) Wheelchair accessible Ross McMillan from Winnipeg, MB presents

# The History of Edinburgh

Written & Performed by Ross McMillan

Part geology demonstration (with implausible homemade models), part illustrated history lecture. This show-like object answers all the questions that have been gnawing at you - what was the Reformation? Is vegetarian haggis any good? Are all those whiskies really the same one with different labels on?

If you've never been, the show will arouse your curiosity. If you have been, you're guaranteed to learn new things and with wistful nostalgia recall how happy you almost were in this beautiful city.

Play Type: Suggested Audience: Show Length:	Storytelling General 60 MINUTES	
Advance Tickets: At The Door Discount T	\$14 ickets: \$10	25 and Under, Weekday Matinees

## PERFORMANCE SCHEDULE

Venue 10 - Asper Centre for Theatre and Film - U of W 400 Colony St. (Enter from Balmoral St.) Wheelchair accessible

Brighter Dark Theatre from Winnipeg, MB presents

## House of Gold

by Thomas McLeod

The legacy of mythic country legend John Gold has haunted his adult children for decades and their hopes now rest solely on his identical grandson. Will Jimmy be able to clone the Gold success? It's almost like he's been...made for it. But if his family doesn't think he's up to the task, what is his life worth?

For fans of Succession, Knives Out, Yellowstone and other tales of bad, rich dads and arrested development.

Play-Comedy
Parental Guidance
Coarse Language, Gunshots
60 MINUTES

Advance Tickets:	\$12	
At The Door Discount Tickets:	\$10	25 and Under, Students, Seniors

## PERFORMANCE SCHEDULE

Thursday, July 18	5:15 PM
Friday, July 19	9:00 PM
Saturday, July 20	7:00 PM
Sunday, July 21	1:30 PM
Monday, July 22	7:00 PM
Tuesday, July 23	9:00 PM
Wednesday, July 24	7:00 PM
Thursday, July 25	5:15 PM
Friday, July 26	9:00 PM
Saturday, July 27	7:00 PM

Venue 12 - The Output 100 Arthur St. - Artspace (2nd floor) Wheelchair accessible The Placeholder Show from Winnipeg, MB presents

# I Ruin Things For A Living

Written & Performed by J.D. Renaud

J.D. Renauld is a comedian, visual artist and storyteller. However, since none of those jobs pay the bills, his main gig is breaking stuff.

Join him as he extols the virtues of disassembling his life for fun and profit. Learn how you can too, as well as master interspecies communication, defraud the Guinness Book of World Records, and perhaps, time permitting, reassemble your life in some shape or another.

From the writer/director of Damn Your Eyes (Five STARS - CBC) and Self-Destructivism (Harry S. Rintoul Award nominee).

Play Type:Play-ComedySuggested Audience:MatureWarnings:Coarse Language, Strobe LightsShow Length:60 MINUTES

Advance Tickets: \$12 At The Door Discount Tickets: \$10

25 and Under, Weekday Matinees

## PERFORMANCE SCHEDULE

Thursday, July 18 6:00 PM Saturday, July 20 1:15 PM Monday, July 22 9:15 PM Wednesday, July 24 6:15 PM Thursday, July 25 11:15 AM Friday, July 26 4:15 PM Saturday, July 27 7:30 PM Sunday, July 28 2:15 PM

\$10 Tix Performance

Venue 7 - Dave Barber Cinematheque 100 Arthur St. - Artspace Wheelchair accessible prizm productions from Saskatoon, SK presents

## **Identity Crisis**

Written & Performed by Alyssa Billingsley

Cybernetic virtual pet Gemini here, at your service. Made to entertain. But wait, is this a dark physical comedy for adults or a kids' show? Discover Identity Crisis for yourself if you've ever asked the question, are you really who you think you are? Even if you haven't asked that question, come see it anyway. (But don't actually bring your kids.)

4 STARS "A gleeful, wonderfully weird world...equal parts upsetting and entertaining." - Saskatoon StarPhoenix

sical Theatre
ntal Guidance
ent Content, Self-injury, death
IINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under, Weekday Matinees, Students, Seniors, Artists

#### PERFORMANCE SCHEDULE

Thursday, July 18	6:30 PM \$10 Tix Performance
Friday, July 19	11:00 AM
Saturday, July 20	6:30 PM
Sunday, July 21	2:45 PM
Tuesday, July 23	12:45 PM
Wednesday, July 24	10:00 PM
Thursday, July 25	9:00 PM
Saturday, July 27	2:45 PM

Venue 4 - CCFM - Salle Pauline-Boutal 340 Provencher Blvd. Wheelchair accessible ImproVision from Winnipeg, MB presents

## ImproVision: Nicolas Cage Match

by ImproVision

It's time ImproVision and Nicolas Cage settled their differences! The "kings of short form improv" (CBC Radio) defend their titles against the Oscar-winning star of Willy's Wonderland IN THE CAGE! Will the erratic Hollywood A-Z lister show up?

Probably not. But he's done weirder gigs, so ...?

If Ghost Rider ghosts us, ImproVision will perform Nic Cage-inspired short-form improv based on your suggestions with clothespins, puppets, phones and more.

4 STARS "...take even the most bland audience suggestions and spin gold" - Winnipeg Free Press

Play Type:	Improv
Suggested Audience:	Parental Guidance
Warnings:	Mild Language
Show Length:	60 MINUTES

Advance Tickets:\$13At The Door Discount Tickets:\$10valid membership cards

25 and Under, Members of the Royal Canadian Legion with

#### PERFORMANCE SCHEDULE

Thursday, July 18	7:00 PM
Friday, July 19	10:30 PM
Saturday, July 20	7:00 PM
Sunday, July 21	5:30 PM
Monday, July 22	7:00 PM
Tuesday, July 23	8:30 PM
Wednesday, July 24	7:00 PM
Thursday, July 25	8:30 PM
Friday, July 26	9:00 PM
Saturday, July 27	8:30 PM
Sunday, July 28	4:00 PM

Venue 13 - Duke of Kent Legion 227 McDermot Ave. Wheelchair accessible Licensed Venue – Under 18 NOT ADMITTED SNAFU from Victoria, BC presents

## **Ingi's Fingies**

by Ingrid Hansen & Britt Small

NEW SHOW by a Fraggle Rock/Sesame puppeteer. Watch Ingi perform a live puppet film before your very eyes, using only household objects, a camera and her bare hands.

"Hansen turns anything and everything into a puppet and makes it funny. A MUST-SEE" -FringeReviews.com 5 STARS "Utterly magical, insanely inventive, wickedly funny." - Free Press "Both live and magnified on screen, in cunningly angled cameras and mirrors, we see Hansen create characters from her own hands, fingers, face. NUTTY, INGENIOUS, MESMERIZING." - 12thNight

Play Type:PuppetrySuggested Audience:GeneralWarnings:Cartoonish puppet violence, dark lighting, loud sounds and surprisesShow Length:60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under

### PERFORMANCE SCHEDULE

4:45 PM
7:30 PM
3:30 PM
7:00 PM
8:45 PM
4:15 PM
9:30 PM
5:00 PM
7:15 PM
3:15 PM

Venue 16 - PTE – Cherry Karpyshin Mainstage 393 Portage Ave. - Portage Place (3rd floor) After 6pm: enter via Portage at Edmonton doors only Wheelchair accessible Grace from Winnipeg, MB presents

## Is My Microphone On?

by Jordan Tannahill

Young people have inherited a burning world. In this play nominated for the Governor General's Literary Award, youth face the generations who came before, questioning the choices that were made and the ones they'll yet be forced to make. A play in the form of a protest song: join us for a chorus to hear the world anew.

Content Warnings: climate change, poetry, threats/violent language, generational politics, music, swearing, frank discussions of political realities, mentions of sex, disrespecting our elders, dystopian scenarios, hope.

Play Type:	Unclassifiable
Suggested Audience:	Parental Guidance
Warnings:	Coarse Language, Violent Content
Show Length:	60 MINUTES

Advance Tickets:	\$14	
At The Door Discount Tickets	: \$10	25 and Under

### PERFORMANCE SCHEDULE

Thursday, July 18	8:00 PM
Saturday, July 20	11:00 AM
Sunday, July 21	1:00 PM
Tuesday, July 23	12:45 PM
Wednesday, July 24	4:30 PM
Thursday, July 25	8:15 PM
Friday, July 26	10:15 PM
Saturday, July 27	6:30 PM
Sunday, July 28	4:15 PM

Venue 3 - Théâtre Cercle Molière 340 Provencher Blvd. Wheelchair accessible Jimmy Hogg from Toronto, ON/ Plymouth, UK presents

# Jimmy Hogg: The Potato King

Written & Performed by Jimmy Hogg

The multiple-award-winning British comedian and storyteller returns to Winnipeg.

5 STARS "Part Rik Mayall, Eric Idle and Eddie Izzard - hysterically tangential." - NOW Toronto "The Potato King is also king of big laughs. Hogg is a fantastically engaging performer, sort of like if Ricky Gervais had more energy." - Edmonton Journal 5 STARS "He's got a wickedly rapid, bitterly sharp delivery." - CBC 5 STARS "Dickens would love this guy." - Orlando Sentinel

Play Type:	Storytelling
Suggested Audience:	Parental Guidance
Warnings:	Coarse Language, Sexual Content
Show Length:	60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under

#### PERFORMANCE SCHEDULE

5:15 PM
4:00 PM
5:45 PM
8:45 PM
5:15 PM
5:30 PM
4:00 PM
2:30 PM
8:45 PM
4:00 PM
5:15 PM

Venue 11 - Red River College 160 Princess St. (CGA Manitoba Room P107) Entrance on William Avenue Wheelchair accessible Licensed Venue Doctor Keir Co. from Montreal, QC presents

## Joan of Arc Ascending

Written & Performed by Keir Cutler

This world premiere solo show invites audiences to rediscover the legendary true-life story of Joan of Arc, enthrallingly revealed through the lens of the miraculous. Experience a portrayal that shatters contemporary doubt and ignites a sense of wonder.

Created and performed by Keir Cutler (Teaching Shakespeare, described as "a masterful entertainer" by the Winnipeg Free Press) with music provided by musicology grad student, Manitoban Kyla Kelsey. This marks Keir's 17th presentation at the Winnipeg Fringe.

Play Type:	Play-Drama
Suggested Audience:	Parental Guidance
Warnings:	Violent Content
Show Length:	60 MINUTES

Advance Tickets: \$14 At The Door Discount Tickets: \$10 25 and Under, Students, Seniors

## PERFORMANCE SCHEDULE

Wednesday, July 17	8:30 PM \$10 Tix Performance
Thursday, July 18	11:00 AM
Saturday, July 20	2:30 PM
Sunday, July 21	8:30 PM
Tuesday, July 23	6:15 PM
Wednesday, July 24	12:45 PM
Friday, July 26	4:45 PM
Saturday, July 27	10:00 PM
Sunday, July 28	12:45 PM

Venue 3 - Théâtre Cercle Molière 340 Provencher Blvd. Wheelchair accessible Lavender Theatre Productions from Winnipeg, MB presents

# Just Friends

Score by Amber Landry, Book by Jill Kooymans

Taylor and Lainey have been friends their whole lives, but have spent the last few years communicating only through letters since moving away from home. After Taylor unceremoniously dumps her brooding boyfriend and Lainey leaves her toxic fiancée, they suddenly find themselves back in town and in each other's lives, but something has changed and it's not just Taylor's haircut.

Just Friends explores what it means to be queer, still a little bit in love with your ex, and a lot in love with your best friend.

Play Type:	Musical
Suggested Audience:	Parental Guidance
Warnings:	Coarse Language, Sexual Content
Show Length:	60 MINUTES
C	

Advance Tickets:	\$12		
At The Door Discount Tickets:	\$10	25 and Under, Weekday Matinees,	Students, Seniors

## PERFORMANCE SCHEDULE

Thursday, July 18	4:45 PM
Saturday, July 20	7:45 PM
Tuesday, July 23	6:30 PM
Thursday, July 25	2:45 PM
Friday, July 26	4:15 PM
Saturday, July 27	2:45 PM
Sunday, July 28	8:30 PM

Venue 1 - John Hirsch Mainstage 174 Market Ave. (Enter from John Hirsch Pl.) Wheelchair accessible Shawn DeSouza-Coelho from Toronto, ON presents

## kicked in the end: a magic show

Written & Performed by Shawn DeSouza-Coelho

The wickedly talented Shawn DeSouza-Coelho presents an hour of tricks, laughs and kicks! That's right! This is the only magic show where, in the end, somebody will be kicked! Kicked out? Kicked in? Kicked back? And what end? Whose end? And just what he is going to do with that wooden spoon!? Come find out the answers to these questions and many more!

Don't let your dreams be dreams, folks! See the charismatic performer the CBC told, "Don't ever stop creating."

Play Type:	Magic
Suggested Audience:	Parental Guidance
Warnings:	Coarse Language
Show Length:	60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under

#### PERFORMANCE SCHEDULE

Wednesday, July 17	9:30 PM
Friday, July 19	3:00 PM
Sunday, July 21	6:00 PM
Wednesday, July 24	11:45 AM
Thursday, July 25	4:15 PM
Friday, July 26	7:30 PM
Saturday, July 27	4:15 PM
Sunday, July 28	11:15 AM

Venue 5 - Son of Warehouse 140 Rupert Ave. No wheelchair access big word/ jem rolls from Finchampstead, UK presents

## The Kid Was A Spy

by Jem Rolls

The true story of Ted Hall, the American teenager who gave the Bomb to the Russians. New York 1944, the youngest physicist in Oppenheimer's atom bomb project asks himself the very serious question: will the world be safer if he gives the bomb to Russia?

And he does.

The astounding forgotten life, told by Jem Rolls.

Creator of THE INVENTOR OF ALL THINGS: 5 STARS - CBC 5 STARS - Edmonton Journal And THE WALK IN THE SNOW: 5 STARS - CBC 5 STARS - Global

Play Type:	Storytelling
Suggested Audience:	Parental Guidance
Show Length:	60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under

#### PERFORMANCE SCHEDULE

Wednesday, July 17	7:00 PM
Thursday, July 18	8:45 PM
Friday, July 19	5:30 PM
Saturday, July 20	4:15 PM
Sunday, July 21	2:30 PM
Monday, July 22	4:45 PM
Tuesday, July 23	8:45 PM
Thursday, July 25	7:00 PM
Friday, July 26	8:45 PM
Saturday, July 27	1:00 PM
Sunday, July 28	2:30 PM

Venue 22 - Creative Manitoba 245 McDermot Ave. (4th floor) Wheelchair accessible Chronically Ch(ill) Productions from Winnipeg, MB presents

## Kore

Written & Performed by Hailley Rhoda

Before she was Persephone, she was Kore. The story of a goddess finding her self. A mythical reimagining about mothers and daughters, relationships, starting cults as a power move, and the cycles we find ourselves trapped in.

From the company that brought you Medea and the Argonauts, Heart of Stone and Symptom Circus.

Play Type:	Play-Drama	
Suggested Audience:	Parental Guidar	nce
Warnings:	Mild Language	
Show Length:	45 MINUTES	
Advance Tickets:	\$12	
At The Door Discount T	ickets: \$10	25 and Under, Matinees, Students, Seniors

#### PERFORMANCE SCHEDULE

Wednesday, July 17	8:00 PM
Friday, July 19	3:00 PM
Saturday, July 20	11:00 AM
Wednesday, July 24	4:30 PM
Thursday, July 25	9:45 PM
Saturday, July 27	12:45 PM
Sunday, July 28	2:45 PM

Venue 9 - Planetarium Auditorium 190 Rupert Ave. (Lower level) Wheelchair accessible TBA Productions from Winnipeg, MB presents

## Later That Night

by Liz Farler

The play has ended and the cast is going to have a party on stage. Being the kind and considerate people that actors are, they invite their technician Matt to join the fun. Is the invitation really to include Matt or is it just to have a new audience for their antics? Many secrets will get spilled and maybe Matt has some about the cast. But are any of them true or is it just actors at play?

Play Type: Suggested Audience: Warnings: Show Length:	Play-Comedy Parental Guidance Coarse Language, Sexual Content 60 MINUTES	
Advance Tickets:	\$14	

At The Door Discount Tickets: \$10 25 and Under, Weekday Matinees

### PERFORMANCE SCHEDULE

Thursday, July 18	10:00 PM
Friday, July 19	6:00 PM
Saturday, July 20	12:45 PM
Sunday, July 21	2:30 PM
Wednesday, July 24	6:15 PM
Friday, July 26	11:00 AM
Sunday, July 28	3:00 PM

Venue 1 - John Hirsch Mainstage 174 Market Ave. (Enter from John Hirsch PI.) Wheelchair accessible Willow Roots Productions from Winnipeg, MB presents

## A Lesbian in a Bear Store

Written & Performed by Willow Rosenberg

Comedian, writer and professional lesbian, Willow Rosenberg takes you on a journey through the parts of her brain that are safe for human consumption (not like that, you'll get Kuru!) in this one-woman show about life, love, loss, lesbians, collections, and, of course, cats.

Come see what happens when Leo main character energy, crippling ADHD, homosexual audacity and Jewish wit are combined with her dead mum's Beanie Baby collection into an hour of chaos, laughter and feelings.

Play Type:	Play-Comedy	
Suggested Audience:	Parental Guida	nce
Warnings:	Coarse Langua	age, Sexual Content, Discussion of chronic illness
Show Length:	60 MINUTES	
Advance Tickets:	\$12	
At The Door Discount 1	īckets: \$10	25 and Under, Matinees, Students, Folks who bring a
favourite plushie		

#### PERFORMANCE SCHEDULE

Thursday, July 18	6:15 PM
Friday, July 19	4:45 PM
Saturday, July 20	1:15 PM
Monday, July 22	9:30 PM
Wednesday, July 24	6:00 PM
Thursday, July 25	11:15 AM
Saturday, July 27	7:45 PM
Sunday, July 28	2:30 PM

Venue 8 - The Rachel Browne Theatre 211 Bannatyne Ave. (Enter from parking lot on Main St.) Wheelchair accessible

## SensibleChuckleTheatre from SensibleChuckleTheatre presents

## Let's Kill A Dragon

by Alex Coates

Do you have an unfulfilled sense of union-sanctioned adventure? A dislike of dragons? A yearning for wizards who practice law?

Well, you're in luck because SensibleChuckleTheatre (A Masters Advanced Class To Beginners Improv) hath returned with their newest masterpiece, Let's Kill A Dragon; an outrageous show that mixes stupid comedy and high fantasy! So come join our quest, as we set off to make you laugh, make you cry, and most importantly, to kill a dragon!

2023: 4 STARS "They bring the fun and flavour!" - Winnipeg Free Press

Play-Comedy
Parental Guidance
Mild Language, Gunshots
60 MINUTES

Advance Tickets:\$13At The Door Discount Tickets:\$1025 and Under, Weekday Matinees, Students

## PERFORMANCE SCHEDULE

Thursday, July 18	1:00 PM \$10 Tix Performance
Friday, July 19	9:45 PM
Sunday, July 21	4:15 PM
Wednesday, July 24	8:00 PM
Thursday, July 25	11:00 AM
Friday, July 26	2:30 PM
Saturday, July 27	6:30 PM

Venue 1 - John Hirsch Mainstage 174 Market Ave. (Enter from John Hirsch PI.) Wheelchair accessible If Only a Dream Productions from Vancouver, BC presents

## Letters from a Space Girl in Love

Written & Performed by Chantal Vaage

Space Girls aren't supposed to fall, so why did I fall for you?

Left alone with only the stars and the space in her head for company, Space Girl floats and thinks and feels a little too much, wondering all the while - "Wait, how on earth, er space, did I get here?"

Made for those who are told they are too much. For those who have loved too hard and long. For those who look up at the stars and dream.

Play Type:	Spoken Word
Suggested Audience:	Parental Guidance
Show Length:	30 MINUTES

Advance Tickets: \$12 At The Door Discount Tickets: \$10 (Fringe or elsewhere)

25 and Under, Matinees, Students, Seniors, Volunteers

#### PERFORMANCE SCHEDULE

Thursday, July 18	2:45 PM
Friday, July 19	1:00 PM
Sunday, July 21	4:30 PM
Monday, July 22	8:15 PM \$10 Tix Performance
Thursday, July 25	6:30 PM
Friday, July 26	3:00 PM
Saturday, July 27	11:00 AM
Sunday, July 28	7:45 PM

Venue 10 - Asper Centre for Theatre and Film - U of W 400 Colony St. (Enter from Balmoral St.) Wheelchair accessible

All About Theatre Kids from Winnipeg, MB presents

## Little Red and the Werewolf

by Kathleen Henry

Little Red and the Werewolf is a comedy about Little Red and her friend Billy, who encounter a very suspicious wolf as they journey through the spooky forest. They succeed in outsmarting the wolf with the help of Red's boxing champion Grandma. Suitable for kids of all ages and filled with family fun!

This play is performed by All About Theatre Kids. A group of young talented and experienced acting students with several successful Fringe runs under their belt.

Play Type: Suggested Audience: Show Length:	Play-Comedy Kid Friendly 45 MINUTES	
Advance Tickets: At The Door Discount 1	\$12 ickets: \$10	25 and Under, Matinees, Students, Seniors

#### PERFORMANCE SCHEDULE

6:00 PM
4:30 PM
5:00 PM
4:00 PM
7:30 PM
5:00 PM
6:00 PM
1:00 PM

Venue 25 - The Gargoyle Theatre 585 Ellice Ave. (at Sherbrook St.) No wheelchair access Crosseyed Rascals from Winnipeg, MB presents

## Love, Death + Rascals

by Crosseyed Rascals Inc.

A new series from NOTFLIX - Love, Death + Rascals. A show providing clean improvised comedy, presented by The Crosseyed Rascals who have been entertaining audiences since 2001. Using audience suggestions, they make every show unique, and audiences design the shows they want to see!

While The Rascals mainly keep their comedy clean, there is an exception. They have late-night, uncensored Dark Rascal shows. In those shows, guest improvisers are invited to join the fun, and anything can happen! (Viewer discretion advised.)

Play Type:	Improv
Suggested Audience:	General
Show Length:	60 MINUTES

Advance Tickets: \$12 At The Door Discount Tickets: \$10

25 and Under, Matinees

#### PERFORMANCE SCHEDULE

Thursday, July 18 6:45 PM Friday, July 19 7:00 PM Saturday, July 20 9:45 PM Sunday, July 21 3:00 PM Wednesday, July 24 5:15 PM Thursday, July 25 7:00 PM Friday, July 26 9:45 PM Saturday, July 27 5:15 PM

Venue 23 - One88 188 Princess St. (2nd Floor) No wheelchair access Comedy Illusions of Greg Wood from Winnipeg, MB presents

## The Magician's Apprentices

by Greg Wood & Carey Lauder

A magical and hilarious show featuring Fringe veteran Greg Wood and two apprentices, Wynter and Tanek, who will attempt to out-magic and outdo each other with their trickery and mischief. This fun-filled experience is not to be missed!

5 STARS "The charm of this ever-so-well-done 60-minute act is that the entire family can sit and enjoy the performance together" - CBC

4 STARS "Well-produced show, dazzled the crowd, Wynter's magical workings are a delight." - Free Press

"Inspired, wondrous wholesome fun." - Calantha Jensen

Play Type:MagicSuggested Audience:GeneralShow Length:60 MINUTES

Advance Tickets:\$12At The Door Discount Tickets:\$1025 and Under, Weekday Matinees, Seniors

#### PERFORMANCE SCHEDULE

Wednesday, July 17	7:45 PM	
Friday, July 19	12:45 PM	\$10 Tix Performance
Saturday, July 20	2:30 PM	
Tuesday, July 23	8:15 PM	
Wednesday, July 24	11:00 AM	
Thursday, July 25	4:30 PM	
Sunday, July 28	1:15 PM	

Venue 1 - John Hirsch Mainstage 174 Market Ave. (Enter from John Hirsch Pl.) Wheelchair accessible JHG Creative from Winnipeg, MB presents

## The Mailroom

by JHG Creative

The Mailroom is a new musical comedy that follows a group of four mailroom employees. When their corporate employer opts for an Al-operated mail system, the mailroom guys must decide between giving up or finding a way to fight back and save their jobs.

The Mailroom was created by the two-time Harry S. Rintoul Award-winning JHG Creative that brought you World's Fair 1876: The Centennial Exposition (5 STARS), Breaking Up With Me (4 1/2 STARS) and The Cause (4 STARS).

Play Type:	Musical
Suggested Audience:	Parental Guidance
Warnings:	Mild Language
Show Length:	60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under

#### PERFORMANCE SCHEDULE

Wednesday, July 17	7:30 PM
Thursday, July 18	9:00 PM
Friday, July 19	6:00 PM
Sunday, July 21	2:15 PM
Monday, July 22	9:00 PM
Tuesday, July 23	8:00 PM
Wednesday, July 24	6:00 PM
Thursday, July 25	7:30 PM
Sunday, July 28	12:00 PM

Venue 25 - The Gargoyle Theatre 585 Ellice Ave. (at Sherbrook St.) No wheelchair access Megan Phillips from Vancouver, BC presents

## Making It!

Written & Performed by Megan Phillips

Success:

"The accomplishment of an aim or purpose." - Oxford Dictionary "Doing what I love, being happy, and making good money." - Taylor Swift "Using up all the broccoli." - Megan In this 60-minute comedy of original songs, stand-up and high fives, you'll experience a totally normal dating profile, a deep love for tea and be inspired to "Follow Your Dreams!" If you like Tim Minchin, Bo Burnham or Maria Bamford, you'll LOVE Megan... Making It! 4 1/2 STARS - Winnipeg Free Press 4 STARS - CBC

Play Type:	Musical
Suggested Audience:	Parental Guidance
Warnings:	Coarse Language
Show Length:	60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under

## PERFORMANCE SCHEDULE

Thursday, July 18 1:00 PM Saturday, July 20 7:45 PM Monday, July 22 11:30 AM Tuesday, July 23 1:00 PM Wednesday, July 24 4:30 PM Friday, July 26 6:00 PM Saturday, July 27 9:15 PM Sunday, July 28 4:00 PM

Venue 7 - Dave Barber Cinematheque 100 Arthur St. - Artspace Wheelchair accessible Concrete Drops Theatre from New York, NY presents

## Martin Dockery: TRUTH

Written & Performed by Martin Dockery

Fringe favourite returns with his funniest show yet! A brand new, subversive and outrageous story about our most endangered commodity: truth.

"He could entertain by saying just about anything" - Winnipeg Free Press Writer/Performer of Every Good Story Ends With One, The Sex Life of Butterflies, Long Night of the American Dream, The Stakeout, Moonlight After Midnight and more. Winner of over 50 awards from 16 years of touring.

"One of the finest storytellers on the fringe circuit" - NOW Magazine, Toronto Not to be missed!

Play Type:	Storytelling
Suggested Audience:	Parental Guidance
Warnings:	Sexual Content
Show Length:	60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under

#### PERFORMANCE SCHEDULE

Wednesday, July 17	6:00 PM
Friday, July 19	11:00 AM
Saturday, July 20	2:45 PM
Monday, July 22	10:00 PM
Wednesday, July 24	4:15 PM
Thursday, July 25	7:45 PM
Saturday, July 27	12:45 PM
Sunday, July 28	8:15 PM

Venue 6 - Tom Hendry Warehouse 140 Rupert Ave. (at Lily St.) Wheelchair accessible Hill Party Productions from Winnipeg, MB presents

## **Meteor Shower**

by Steve Martin

What starts as a casual get-together between two couples soon takes a left turn as a series of events and unexpected revelations cause the couples to question their relationships, and even their reality. Steve Martin's signature wit is on full display in this absurdist take on life, love and human connection. Expect the unexpected.

Meteor Shower is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Play Type:	Play-Comedy
Suggested Audience:	Mature
Warnings:	Coarse Language, Sexual Content, Drug and alcohol use
Show Length:	90 MINUTES
Advance Tickets:	\$12

At The Door Discount Tickets: \$10 25 and Under, Weekday Matinees, Students, Seniors

#### PERFORMANCE SCHEDULE

6:45 PM	
2:45 PM	\$10 Tix Performance
9:30 PM	
1:00 PM	
5:00 PM	
2:45 PM	
6:45 PM	
4:45 PM	
8:45 PM	
3:00 PM	
	2:45 PM 9:30 PM 1:00 PM 5:00 PM 2:45 PM 6:45 PM 4:45 PM 8:45 PM

Venue 17 - PTE - Colin Jackson Studio Theatre 393 Portage Ave. - Portage Place (3rd floor) After 6pm: enter via Portage at Edmonton doors only Wheelchair accessible Kirkatures from Winnipeg, MB presents

## The Mirror Sphere: The Sworn Protector

by Adam Kirk

The Sworn Protector of the Father Sword embarks on a journey to save the land of Fafu from a dark wizard.

Fifteen songs tell the story of Boyo (Reynaldo Gomez), an elven warrior, and Star (Amber Westra), the beautiful Princess. A story told through music that dares to pose world-shattering questions about the nature of reality, and what it means to be alive. The fate of all existence depends upon Boyo and Star's quest to discover the truth of what is inside "The Mirror Sphere".

Play Type:	Musical
Suggested Audience:	Parental Guidance
Warnings:	Violent Content, Death
Show Length:	60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under, Students, Seniors

### PERFORMANCE SCHEDULE

Thursday, July 18	6:30 PM
Saturday, July 20	11:00 AM
Sunday, July 21	8:00 PM
Tuesday, July 23	10:00 PM
Thursday, July 25	6:15 PM
Friday, July 26	12:45 PM
Sunday, July 28	11:30 AM

Venue 1 - John Hirsch Mainstage 174 Market Ave. (Enter from John Hirsch Pl.) Wheelchair accessible DD Brassiere from Winnipeg, MB presents

## **Moms Moms Moms**

Written & Performed by DD Brassiere & Your Mom Kathy

Older, wiser and medicated, these moms are funnier than ever.

A raw and revealing dive into the dirty minds of comedians DD Brassiere (Tits Up) and Your Mom Kathy (Chubrub). These two bodacious babes, known for their onstage mischief, use comedy as a form of self-care. A coming of 'middle' age story with a splash of burlesque.

This comedy shines a light on the complexities and contradictions of motherhood. These moms are taking up more space, being seen and heard, and reclaiming their joy and desires. For Adults Only

Play Type:	Play-Comedy
Suggested Audience:	Mature
Warnings:	Coarse Language, Sexual Content, Nudity
Show Length:	60 MINUTES
Advance Tickets:	¢ 1 0

Advance Tickets:	\$13		
At The Door Discount Tickets:	\$10	25 and Under,	Weekday Matinees

#### PERFORMANCE SCHEDULE

Friday, July 19	7:15 PM
Saturday, July 20	5:30 PM
Sunday, July 21	9:30 PM
Monday, July 22	5:30 PM
Tuesday, July 23	7:45 PM
Thursday, July 25	4:30 PM
Saturday, July 27	7:00 PM
Sunday, July 28	1:15 PM

Venue 17 - PTE - Colin Jackson Studio Theatre 393 Portage Ave. - Portage Place (3rd floor) After 6pm: enter via Portage at Edmonton doors only Wheelchair accessible sherri elle theatre from Winnipeg, MB presents

## Mornings at Miss Mabel's

Written & Performed by sherri elle

Mornings are never dull at Miss Mabel's!

As a nursery school teacher, you never know what your day will bring and it's the things you don't plan for that keep it interesting.

Come inside the classroom - there's delight, innocence, injuries, accidents, a cheese mat and stories. Share in the joy of working where you get to play all day, where workplace hazards include biting, hurt feelings and sneezes right in your face, and in the connection between teachers who always put the kids first, even if the world doesn't.

Play Type:	Storytelling
Suggested Audience:	Parental Guidance
Warnings:	Coarse Language, References to child abuse
Show Length:	60 MINUTES

Advance Tickets:	\$14	
At The Door Discount Tickets:	\$10	25 and Under

#### PERFORMANCE SCHEDULE

Wednesday, July 17 8:45 PM Thursday, July 18 5:30 PM Friday, July 19 7:15 PM Saturday, July 20 1:00 PM Monday, July 22 3:15 PM Tuesday, July 23 5:30 PM Thursday, July 25 8:45 PM Friday, July 26 5:30 PM Saturday, July 27 2:45 PM Sunday, July 28 4:15 PM

Venue 22 - Creative Manitoba 245 McDermot Ave. (4th floor) Wheelchair accessible Out Of Body Physical Theatre from Montreal, QC presents

## My Dinner With Arby

Devised by Baird Duncan & Jackson Thompson

Brought to you by award-winning comedian Jackson Thompson and award-winning choreographer Baird Duncan, My Dinner With Arby is a semi-devised and semi-improvised clown-based comedy about two old friends catching up over a meal at a roast beef-themed fast food restaurant.

Allergy warning: dairy, beef and gluten will be consumed on stage but will not reach the audience at any point.

Play Type:	Unclassifiable	
Suggested Audience:	Parental Guida	ance
Warnings:	Coarse Langua	age, Violent Content
Show Length:	45 MINUTES	
Advance Tickets:	\$12	
At The Door Discount	Fickets: \$10	25 and Under, Matinees, Students, Roast beef enjoyers

### PERFORMANCE SCHEDULE

Thursday, July 18	2:45 PM
Friday, July 19	9:30 PM
Monday, July 22	4:30 PM
Tuesday, July 23	2:45 PM
Wednesday, July 24	8:00 PM
Thursday, July 25	1:00 PM
Friday, July 26	11:15 AM
Saturday, July 27	6:00 PM

Venue 7 - Dave Barber Cinematheque 100 Arthur St. - Artspace Wheelchair accessible Clowns Can Dance from New York, NY presents

## My Grandmother's Eyepatch

Written & Performed by Julia VanderVeen

What happens when a lovable idiot leads a memorial service for a long-deceased family member?

In this off-the-wall comedy, New York-based comedian, improvisor and clown Julia VanderVeen leads the audience through wild stages of grief as she attempts to honour her beloved Grandmother.

Winner Best Solo Comedy and Best of the Fest - Orlando Fringe 2023 and Best Solo Clown and EstroGenius awards - 2022 NYC FRIGID Fringe "A masterclass in cringe comedy...Carol Burnett-esque." - Orlando Weekly "Puts the fun in Funeral" - Orlando Sentinel

Play Type:ClownSuggested Audience:Parental GuidanceWarnings:Mild Language, Strobe LightsShow Length:60 MINUTES

Advance Tickets: \$14 At The Door Discount Tickets: \$10

25 and Under, Students, Seniors, Volunteers

#### PERFORMANCE SCHEDULE

7:45 PM Thursday, July 18 Friday, July 19 2:45 PM Saturday, July 20 3:45 PM Sunday, July 21 6:00 PM Monday, July 22 12:30 PM Tuesday, July 23 2:45 PM Friday, July 26 6:00 PM Saturday, July 27 4:15 PM

Venue 2 - MTC Up the Alley 174 Market Ave. (Enter from John Hirsch Pl.) Wheelchair accessible Johanne Gour Danse from Montreal, QC presents

## My toes striving till the tips of your fingers

by Johanne Gour

My toes striving, while my life is falling out of my hands. Body parts repeat basic walking movements. Other limbs draft gestures of love. Some bodies will remain aloof and alone... Should we seek our freedom? Will one of us stay behind?

Johanne Gour brings to light the contrast between the immobility of those who are sitting and the agility of legs free to come and go. As dancers move in unexpected ways, the wheelchair-bound choreographer performs her own part. The audience is pulled into feelings of confinement.

Play Type:	Dance
Suggested Audience:	General
Show Length:	<b>75 MINUTES</b>

Advance Tickets: \$14 At The Door Discount Tickets: \$10 25 and Under, Matinees, Students, Seniors, Refugees ; disabled people. No need to show proof.

#### PERFORMANCE SCHEDULE

Thursday, July 18	4:15 PM
Friday, July 19	12:45 PM
Saturday, July 20	7:45 PM
Sunday, July 21	11:00 AM
Tuesday, July 23	11:00 AM
Wednesday, July 24	2:30 PM
Thursday, July 25	10:00 PM
Friday, July 26	8:15 PM

Venue 3 - Théâtre Cercle Molière 340 Provencher Blvd. Wheelchair accessible Real Live Entertainment from Steinbach, MB presents

## **The Naked Mennonite**

Written by Alan Fehr, performed by Stephen Harder

What would you sacrifice to find the truth?

"It's rare to see seven years of Bible college produce such sacrilegious artistry." - Abe Plett "Harder shares his story with profound authenticity and vulnerability." - Ike Giesbrecht "Hilarious and profane in equal measure." - Jacob Penner "The most Mennonite skin I've seen this year." - Mary Unrah

Play Type:	Storytelling
Suggested Audience:	Mature
Warnings:	Coarse Language, Nudity
Show Length:	60 MINUTES
-	

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under, Matinees

#### PERFORMANCE SCHEDULE

Wednesday, July 17 8:45 PM Thursday, July 18 8:45 PM Friday, July 19 8:45 PM Saturday, July 20 8:45 PM Sunday, July 21 7:45 PM Monday, July 22 8:45 PM Tuesday, July 23 8:45 PM Wednesday, July 24 8:45 PM Thursday, July 25 8:45 PM Friday, July 26 8:45 PM Saturday, July 27 8:45 PM Sunday, July 28 7:45 PM

Venue 15 - Royal Albert Arms 48 Albert St. Wheelchair accessible Licensed Venue – Under 18 NOT ADMITTED unless accompanied by legal guardian Neurohilarity from Winnipeg, MB presents

## Neurohilarity: Exposed.

by Adam Schwartz

The performers from last year's award-winning Neurohilarity show - Danielle Kayahara, Carole Cunningham, Scott Koropas and Adam Schwartz - are back along with a few new friends - Rollin Penner and Kaitlynn Brightnose - to expose their comedic experiences to you.

Come laugh as the performers strip down emotionally and tell the nitty gritty jokes and stories you're dying to hear. The comedians will share embarrassing tales and hilarious anecdotes about revealing their neurodiversity to loved ones, friends and complete strangers like you!

Play Type:	Stand-Up
Suggested Audience:	Parental Guidance
Warnings:	Mild Language, Sexual Content
Show Length:	60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under, Students, Seniors

#### PERFORMANCE SCHEDULE

6:00 PM
6:00 PM

Venue 15 - Royal Albert Arms 48 Albert St. Wheelchair accessible Licensed Venue – Under 18 NOT ADMITTED unless accompanied by legal guardian Hamilton 7 from Hamilton, ON presents

## **New Wave Your Behaviour**

Written & Performed by Tor Lukasik-Foss

A man starts having unexpected anxiety episodes at work, requiring a mental health leave and reluctant sessions with a therapist. At the same time, he begins obsessively listening to 80s New Wave music and writing strange songs on his tiny keyboard and drum machine. Has he gone mad? Or has he discovered something that might just save us all?

Hailed as "a revelatory journey, as much through music as through actual storytelling" during its soldout 2023 Hamilton Fringe debut!

Play Type:	Storytelling
Suggested Audience:	Parental Guidance
Warnings:	Mild Language, Smoke or Fog
Show Length:	60 MINUTES

Advance Tickets:\$12At The Door Discount Tickets:\$1025 and Under, Weekday Matinees, Students, Seniors

#### PERFORMANCE SCHEDULE

Wednesday, July 17	9:30 PM \$10 Tix Performance
Friday, July 19	11:00 AM
Saturday, July 20	6:00 PM
Sunday, July 21	12:45 PM
Tuesday, July 23	2:45 PM
Wednesday, July 24	4:30 PM
Friday, July 26	8:00 PM
Saturday, July 27	10:00 PM

Venue 1 - John Hirsch Mainstage 174 Market Ave. (Enter from John Hirsch PI.) Wheelchair accessible Chris Gibbs from Toronto, ON presents

## Not Quite Sherlock: The Gaslight Detective

Written & Performed by Chris Gibbs

London, 1896. Checking on a friend's house, Barnaby Gibbs finds a man dressed in black, holding a bag of jewelry, writing a poem about sapphires. Any reasonable man would see that this must be the notorious cat burglar known as the Rhyming Bandit! Fortunately, Gibbs is not a reasonable man. And when the stranger declares he is in fact the brilliant detective Antoine Feval, a new crime-fighting duo is born.

5 STARS "...meticulously written...peppered with droll understatement...perfectly-timed physical punch lines." - Winnipeg Free Press

Play Type:	Play-Comedy
Suggested Audience:	General
Show Length:	<b>75 MINUTES</b>

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under

#### PERFORMANCE SCHEDULE

Wednesday, July 17	6:00 PM
Thursday, July 18	10:00 PM
Friday, July 19	4:00 PM
Saturday, July 20	7:00 PM
Sunday, July 21	7:30 PM

Venue 21 - MTYP - Mainstage 2 Forks Market Rd. (The Forks) Wheelchair accessible Chris Gibbs 2 from Toronto, ON presents

## Not Quite Sherlock: The Tunnel of Terror

Written & Performed by Chris Gibbs

London, 1897. Barnaby Gibbs, a man made entirely of shortcomings, is definitely no hero. Being sidekick to the brilliant detective Antoine Feval is as close as he can get. But when an evil mastermind and his sinister Canadian henchman try to plunge the world into chaos, Gibbs will have no choice but to become exactly the hero he definitely isn't meant to be.

5 STARS "hilarious..." - Winnipeg Free Press

5 STARS "...a top-level performer, seamlessly switching from smart wordplay to snappy ad libs...one sequel that works" - CBC

Play Type:	Play-Comedy
Suggested Audience:	General
Show Length:	<b>75 MINUTES</b>

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under

#### PERFORMANCE SCHEDULE

Monday, July 22	4:15 PM
Wednesday, July 24	7:30 PM
Thursday, July 25	6:30 PM
Friday, July 26	9:15 PM
Sunday, July 28	5:15 PM

Venue 21 - MTYP - Mainstage 2 Forks Market Rd. (The Forks) Wheelchair accessible MaxQ Productions from Winnipeg, MB presents

## **Nuclear Family**

by Gilles Messier

Justin and Bea are just your average 1960s Canadian couple. They have two kids, a house in the suburbs and a fully-stocked fallout shelter in the basement. But will their detailed survival plans prepare them for challenges more daunting than the atomic bomb - personal secrets, troublesome neighbours and teenage angst?

A Cold War dark comedy from the creator of the Harry S. Rintoul Award-nominated Murmurs of Earth and Countdown to Babylon.

Play Type:	Play-Dramedy
Suggested Audience:	Parental Guidance
Show Length:	60 MINUTES

Advance Tickets:\$12At The Door Discount Tickets:\$1025 and Under, Matinees, Students

### PERFORMANCE SCHEDULE

Wednesday, July 17	9:15 PM
Friday, July 19	4:00 PM
Saturday, July 20	2:00 PM
Sunday, July 21	8:30 PM
Tuesday, July 23	4:00 PM
Thursday, July 25	7:00 PM
Friday, July 26	4:00 PM
Sunday, July 28	5:15 PM
Canady, Cary 20	0.1011

Venue 20 - Le Studio at Théâtre Cercle Molière 340 Provencher Blvd. Wheelchair accessible Trip the Light Theatre Collective from Ottawa, ON presents

## Nuit

by Trip the Light Theatre Collective

Does your clubbing experience need more theatre, comedy and choreographed numbers? Then Nuit is the spot for you! Follow four queer characters as they stumble and sing their way through a night out: the cycle of partying on full, messy display.

Bright lights, funky moves, deep talks and hilarious pit stops showcase themes of friendship and identity. Get ready for a night you'll never remember!

Play Type:	Physical Theatre
Suggested Audience:	Parental Guidance
Warnings:	Coarse Language, Sexual Content, Nudity, scenes depicting substance use
Show Length:	60 MINUTES
-	

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under, Matinees, Students

### PERFORMANCE SCHEDULE

Wednesday, July 17	6:15 PM	
Friday, July 19	8:15 PM	
Sunday, July 21	12:45 PM	
Wednesday, July 24	11:00 AM	\$10 Tix Performance
Thursday, July 25	2:45 PM	
Friday, July 26	10:00 PM	
Saturday, July 27	12:45 PM	
Sunday, July 28	6:00 PM	

Venue 8 - The Rachel Browne Theatre 211 Bannatyne Ave. (Enter from parking lot on Main St.) Wheelchair accessible Living the Dream from Winnipeg, MB presents

# A One Human Being, Potentially Comedic Performance of The Nightmare Before Christmas

Written & Performed by Alli Perlov

What IS this?!

Local high school drama teacher Alli Perlov brings a new show in the style of her 2018/23 parody of Les Mis.

Can she sing? She tries! Can she act? She tries! Will you laugh? Oh...probably.

Perlov plays dozens of creepy characters in a comedic interpretation of the 1993 classic The Nightmare Before Christmas. In an homage to this brilliant musical adventure, through witty commentary and unstoppable energy, Perlov aims to entertain an audience that isn't forced to be there like her students!

Play-Comedy	
Parental Guidar	nce
Mild Language	
60 MINUTES	
¢40	
+	
ickets: \$10	25 and Under, Matinees, Students, Seniors
	Parental Guidar Mild Language

#### PERFORMANCE SCHEDULE

Thursday, July 18	2:30 PM
Friday, July 19	9:30 PM
Sunday, July 21	4:15 PM
Monday, July 22	12:00 PM
Wednesday, July 24	7:30 PM
Thursday, July 25	2:30 PM
Friday, July 26	11:15 AM
Saturday, July 27	6:00 PM

Venue 5 - Son of Warehouse 140 Rupert Ave. No wheelchair access BadPuss Productions from Vancouver, BC presents

## ParaNorma Pl

Written & Performed by Hilary Fillier

ParaNorma PI will go to Hell and back to solve your case...literally. With a captivating blend of humour and the supernatural, ParaNorma PI offers a unique theatrical experience that appeals to fans of the paranormal and comedy enthusiasts alike. Join ParaNorma's seminar today and enter a world where even the most formidable demons can be conquered with the help of a Unicorn Bubble Gun.

Artistic Risk Award, Vancouver Fringe 2023 "Think Kate McKinnon meets Supernatural meets burlesque." - Audience Review

Play Type:	Play-Comedy
Suggested Audience:	Mature
Warnings:	Coarse Language, Sexual Content, Nudity, Gunshots
Show Length:	60 MINUTES
Advance Tickets	\$1 <i>A</i>

Advance fickets.	<b>Φ</b> 14				
At The Door Discount Tickets:	\$10	25 and Under,	Matinees,	Students,	Seniors

#### PERFORMANCE SCHEDULE

Thursday, July 18	4:00 PM
Saturday, July 20	5:15 PM
Sunday, July 21	6:45 PM
Tuesday, July 23	9:00 PM
Wednesday, July 24	4:00 PM
Friday, July 26	9:00 PM
Saturday, July 27	2:00 PM
Sunday, July 28	3:30 PM

Venue 20 - Le Studio at Théâtre Cercle Molière 340 Provencher Blvd. Wheelchair accessible Bolero Dance Theatre from Winnipeg, MB presents

## **PICASSO** lovers & muses

Choreographed by Pedro Aurelio & Genevieve LaTouche

9:30 PM

2:30 PM

6:30 PM

Join PICASSO for a look behind the canvas and the notable women who influenced his art.

Through flamenco and Spanish dance, the production highlights the muses and lovers who drove Picasso to create, from his early blue and rose periods to the enigmatic Cubist style that became his trademark.

With fans and castanets that are signatures of his native country, the show explores his art, building to the dramatic masterpiece Guernica. The dancers are accompanied by guitarist Philippe Meunier, accordionist Stephen Kiz and singer Onna Lou.

Play Type: Suggested Audience: Show Length:	Dance General 60 MINUTES		
Advance Tickets: \$14 At The Door Discount Tickets: \$10		25 and Under, Matinees, Students, Seniors	
PERFORMANCE SCHEDULE			
Wednesday, July 17	7:45 PM		
Friday, July 19	4:30 PM		
Sunday, July 21	11:00 AM		
Wednesday, July 24	12:45 PM	\$10 Tix Performance	

Venue 6 - Tom Hendry Warehouse 140 Rupert Ave. (at Lily St.) Wheelchair accessible

Thursday, July 25

Saturday, July 27

Sunday, July 28

Caturro Productions from Vancouver, BC presents

## **Porn & Pinochet**

Written & Performed by Andy Cañete

Tragic, bittersweet and funny as hell, this is a personal glimpse into a life lived between two cultures. Born in Chile but raised in Canada, Cañete lived in Canada until the age of 13, when his family returned to dictator Pinochet's Chile, and he became a Canadian in Chile.

"He makes you laugh, but he also makes you question your place in the world, something only the best comedians are capable of doing." - Matthew Lewis (Plank Magazine)

\$10 Tix Performance

Play Type:	Storytelling	
Suggested Audience:	Parental Guida	ince
Warnings:	Coarse Langua	age, Sexual Content
Show Length:	75 MINUTES	
Advance Tickets:	\$14	
At The Door Discount 1	ickets: \$10	25 and Under, Matinees, Students, Seniors
PERFORMANCE SCHEDULE		

### URIMANCE SCREDULE

Wednesday, July 17 6:00 PM Friday, July 19 11:00 AM Monday, July 22 9:30 PM Wednesday, July 24 2:30 PM Thursday, July 25 7:45 PM Saturday, July 27 2:15 PM Sunday, July 28 6:00 PM

Venue 9 - Planetarium Auditorium 190 Rupert Ave. (Lower level) Wheelchair accessible

Extreme Players from Winnipeg, MB presents

## **Power Grab**

by Konrad Antony

A boss who is so cold and unyielding you wonder if he is human. Collecting and maximizing "Penitent Points" like Air Miles in a church of the near future. A workplace claiming to be healthy actually being the opposite to it. Nonsensical pandemic rules in stores and the frayed nerves that result from them.

In vignettes that explore these and other comedic scenarios, we explore a number of absurdities and contradictions in the modern world, often tied up with the sense that those who wield power are not using it for the greater good.

Play Type:	Play-Comedy
Suggested Audience:	Parental Guidance
Warnings:	Coarse Language
Show Length:	60 MINUTES

Advance Tickets:\$13At The Door Discount Tickets:\$1025 and Under

#### PERFORMANCE SCHEDULE

2:30 PM
8:00 PM
12:45 PM
6:15 PM
11:00 AM
4:30 PM
9:45 PM

Venue 9 - Planetarium Auditorium 190 Rupert Ave. (Lower level) Wheelchair accessible Hogans Circus from Blumenort, MB presents

## **Precarious Endangerment**

Written & Performed by Brett Oddly

In a follow-up to his daring 2023 Fringe show This Calls for Danger, Brett Oddly once again explores what our minds and bodies are capable of. Part sideshow, part magic and all danger, Brett will have you questioning what you are capable of.

Combine humour, risks and stress, and you have a show you won't soon forget. "Genuine gut-splitting laughter" - Ray Yuen (about This Calls for Danger, 2023) This show is advised for ages 14+.

Contains stressful situations, including restraints. Contains stunts that may be disturbing to some viewers.

Play Type:	Magic
Suggested Audience:	Parental Guidance
Warnings:	Coarse Language, Violent Content
Show Length:	60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$10

25 and Under, Matinees, Students, Seniors

#### PERFORMANCE SCHEDULE

11:30 AM
6:00 PM
2:00 PM
11:30 AM
6:00 PM
9:15 PM
4:15 PM
9:15 PM

Venue 2 - MTC Up the Alley 174 Market Ave. (Enter from John Hirsch Pl.) Wheelchair accessible Queen Shmooquan from Seattle, WA presents

## Queen Shmooquan. The End Times Show!

Written & Performed by Queen Shmooquan

Hilarious, unhinged theatre, comedy and music with legendary underground cult favourite Queen Shmooquan, shape-shifting purveyor of the bizarre and prophetic. In all her flagrant pop culture weirdness, she'll drag you along into her glorious, terrifying, rainbow-hued wake as she dives headfirst into the End Times.

Is it a musical, stand-up, cult indoctrination, multi-level marketing scheme, variety show (wherein Queen Shmooquan is the only variety)? YES.

"At one point, the audience applauded her for simply eating a Dorito." - The Stranger

Play Type:	Play-Comedy
Suggested Audience:	Mature
Warnings:	Mild Language, Sexual Content
Show Length:	90 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under

#### PERFORMANCE SCHEDULE

Thursday, July 18	7:00 PM
Friday, July 19	4:45 PM
Saturday, July 20	9:15 PM
Sunday, July 21	8:45 PM
Wednesday, July 24	6:30 PM
Thursday, July 25	3:15 PM
Friday, July 26	9:00 PM
Saturday, July 27	4:30 PM
Sunday, July 28	1:00 PM

Venue 16 - PTE – Cherry Karpyshin Mainstage 393 Portage Ave. - Portage Place (3rd floor) After 6pm: enter via Portage at Edmonton doors only Wheelchair accessible Squid Eye Lens Productions from Winnipeg, MB presents

## Racism from the Eyes of a Racist

by Ray Yuen

What's it like to be born believing your race is better than every other race in the world?

From earliest memory, my family taught me that my race was superior. Then my first day in school, I realized mine was the only face that wasn't White... ...and I didn't speak English.

My school years made me a racist, then one pivotal point changed my perspective. Are you racist? The discussion has a voluntary questionnaire assessing your own racist tendencies. Discover if you have any racist tendencies. (Hint: we all have!)

Play Type:	Storytelling
Suggested Audience:	Parental Guidance
Warnings: about hate	Coarse Language, Ethnically or racially offensive language, discussions
Show Length:	60 MINUTES

Advance Tickets: \$12 At The Door Discount Tickets: \$10

25 and Under, Victims of racism/hate

#### PERFORMANCE SCHEDULE

 Thursday, July 18
 7:45 PM

 Saturday, July 20
 12:30 PM

 Wednesday, July 24
 11:00 AM

 Thursday, July 25
 4:15 PM

 Friday, July 26
 8:00 PM

 Saturday, July 27
 6:15 PM

 Sunday, July 28
 1:00 PM

Venue 9 - Planetarium Auditorium 190 Rupert Ave. (Lower level) Wheelchair accessible Old Cat Parade from Winnipeg, MB presents

## **Ragtag Cabaret**

Old Cat Parade

These old cats have new ideas – and they aren't going to fall in line.

Enjoy the parade of exciting talent including music, stand-up, dance, clown and improv. Identifying as fools, these artists make weird stories that try to change the world. In the Ragtag Cabaret, Sue regales us with stories of her life back in the day, Sarah teaches us how to (literally) make friends, Jeremy brings the house down with his inspiring music, and Ruben weaves it all together with riffs on animal welfare.

Welcome to the ragtag cabaret!

Play Type: Suggested Audience: Show Length:	Cabaret General 60 MINUTES	
Advance Tickets:	\$12	05

At The Door Discount Tickets: \$10 25 and Under, All Performances

#### PERFORMANCE SCHEDULE

12:45 PM
8:15 PM
2:30 PM
10:00 PM
11:00 AM
6:30 PM
4:15 PM

Venue 6 - Tom Hendry Warehouse 140 Rupert Ave. (at Lily St.) Wheelchair accessible Batrabbit Productions from Edmonton, AB presents

## **Rat Academy**

Written & Performed by Katie Yoner & Dayna Lea Hoffmann, in collaboration with Joseph McManus

Do you like rats? Good. Come along with Fingers and Shrimp, the last rats left in Alberta, and learn how they survive in a world that hates them. Inspired by Alberta's famous 1950s rat patrol and mentored by Mump and Smoot, this physical comedy duo will have you clutching your tail.

2024 Edmonton Fringe Holdover Series Sold-out runs at Edmonton and Vancouver Fringe Best of Fest, Staff Pick and Festival Pick 5 STARS - Edmonton Journal

Play Type:ClownSuggested Audience:Parental GuidanceWarnings:Mild Language, Loud noise, cartoonish violenceShow Length:60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under, Students

#### PERFORMANCE SCHEDULE

Wednesday, July 17	9:45 PM	
Thursday, July 18	8:00 PM	
Friday, July 19	3:00 PM	
Saturday, July 20	11:30 AM	
Sunday, July 21	6:00 PM	
Monday, July 22	12:45 PM	\$10 Tix Performance

Venue 8 - The Rachel Browne Theatre 211 Bannatyne Ave. (Enter from parking lot on Main St.) Wheelchair accessible The Barbarian Bombshells from Houston, TX presents

## **Red Light**

Written & Performed by Dana Graham

Neon-lit canals line the Red Light District of Amsterdam where a young American woman in search of sexual liberation gets caught up in a tale stranger than fiction. What does waking up in a zoo have to do with dungeons, Nazis and Major League Baseball? The answer is in the red light.

A true story of survival.

Play Type:	Storytelling
Suggested Audience:	Parental Guidance
Warnings:	Coarse Language, Sexual Content, Smoke or Fog
Show Length:	60 MINUTES
-	

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under

## PERFORMANCE SCHEDULE

3:45 PM
5:30 PM
8:30 PM
2:30 PM
8:30 PM
7:00 PM
5:30 PM
4:00 PM
2:30 PM
8:30 PM
6:45 PM

Venue 11 - Red River College 160 Princess St. (CGA Manitoba Room P107) Entrance on William Avenue Wheelchair accessible Licensed Venue Alembic Theatre Creations from Winnipeg, MB presents

# Report. Distort. Retort.

Created and performed by Jade Janzen

From the classroom to the playground, we are tasked with answering the age-old question— who do you want to be when you grow up— Report. Distort. Retort. delves into explorations of bodily autonomy and trans childhood. How do we allow the world to shape our narratives when the people writing on the blackboards might not have our best interests at heart?

Join us as we celebrate the resilience of queer identities and the joy of reclaiming innocence in a world that often demands conformity.

Play Type:	Physical Theatre
Suggested Audience:	Parental Guidance
Warnings:	Coarse Language
Show Length:	60 MINUTES

Advance Tickets:\$12At The Door Discount Tickets:\$1025 and Under

#### PERFORMANCE SCHEDULE

8:00 PM	
11:15 AM	\$10 Tix Performance
3:00 PM	
7:45 PM	
6:00 PM	
12:45 PM	
4:45 PM	
9:30 PM	
	11:15 AM 3:00 PM 7:45 PM 6:00 PM 12:45 PM 4:45 PM

Venue 8 - The Rachel Browne Theatre 211 Bannatyne Ave. (Enter from parking lot on Main St.) Wheelchair accessible Certified Woke Bae Productions from Winnipeg, MB presents

## **Reviewing The Free Press**

by Benji Rothman

The Winnipeg Free Press has run amok, reviewing each and every Fringe show for decades, completely unabated and without recourse. Well now, it's their turn.

In this brand new show, Benji Rothman takes the Winnipeg Free Press to task, diving deep into their history and casting judgement on their performance as Manitoba's leading news outlet.

Play Type:	Play-Comedy
Suggested Audience:	General
Warnings:	Coarse Language
Show Length:	45 MINUTES
-	
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Advance Tickets:\$13At The Door Discount Tickets:\$1025 and Under

#### PERFORMANCE SCHEDULE

Wednesday, July 17	7:30 PM
Thursday, July 18	7:30 PM
Friday, July 19	7:30 PM
Saturday, July 20	1:30 PM
Sunday, July 21	1:30 PM
Tuesday, July 23	7:30 PM
Wednesday, July 24	7:30 PM
Thursday, July 25	7:30 PM
Friday, July 26	7:30 PM
Saturday, July 27	8:30 PM
Sunday, July 28	1:30 PM

Venue 24 - Manitoba Sports Hall of Fame 145 Pacific Ave. Wheelchair accessible Licensed Venue Hijinx Drama Club Inc. from Winnipeg, MB presents

## Ringmaster

by Kathleen Henry

Ringmaster is a musical revue filled with gem performances in song and dance. Backstage, the cabaret artists reveal their stories of heartbreak, only to find one shocking common denominator. They seek power as they plot a seductive revenge.

A cast of 10 performers bring this journey of desire and vulnerability.

Play Type:	Cabaret	
Suggested Audience:	Parental Guidar	nce
Warnings:	Mild Language	
Show Length:	60 MINUTES	
Advance Tickets:	\$13	
	+ -	
At The Door Discount	Fickets: \$10	25 and Under, Students

## PERFORMANCE SCHEDULE

Thursday, July 18	12:45 PM
Friday, July 19	2:45 PM
Saturday, July 20	9:45 PM
Tuesday, July 23	8:00 PM
Thursday, July 25	12:45 PM
Friday, July 26	6:30 PM
Saturday, July 27	11:00 AM
Sunday, July 28	7:45 PM

Venue 3 - Théâtre Cercle Molière 340 Provencher Blvd. Wheelchair accessible Slice of Life Productions from Winnipeg, MB presents

## The River

by Jez Butterworth

On a moonless night when the sea trout are ready to run, a man brings his new girlfriend to the remote family cabin where he has come to fly-fish since he was a boy. But she's not the only woman he has brought here – or indeed the last.

Written by one of Britain's most acclaimed playwrights, The River is a compelling drama about love and loneliness that delves deep into the human soul.

Play Type:	Play-Drama
Suggested Audience:	Parental Guidance
Warnings:	Coarse Language
Show Length:	90 MINUTES

Advance Tickets:\$13At The Door Discount Tickets:\$1025 and Under

#### PERFORMANCE SCHEDULE

Thursday, July 18	4:15 PM
Saturday, July 20	9:00 PM
Sunday, July 21	5:15 PM
Monday, July 22	8:00 PM
Tuesday, July 23	9:30 PM
Thursday, July 25	4:15 PM
Saturday, July 27	7:00 PM

Rob Teszka Magic from Coquitlam, BC presents

## Rob Teszka: Magic Dropout

by Rob Teszka

Rob Teszka, almost-PhD of magic, presents an irreverent magic show about failure! Enjoy a mindblowing cocktail of tongue-in-cheek takes on everything from Mai Tais to academic burnout.

Magic Dropout combines fun magic and heartfelt storytelling, with themes of academic life and the search for meaning. Rob accompanies the audience in laughing at our so-called failures.

Come see the show that sold out its run at Vancouver Fringe 2023! Join Rob Teszka, Magic Dropout, for the unexpected results of a decade researching the psychology of magic.

Play Type:	Magic
Suggested Audience:	Parental Guidance
Warnings:	Mild Language
Show Length:	60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under, Students

#### PERFORMANCE SCHEDULE

Wednesday, July 17 9:	:00PM	
Thursday, July 18	5:00 PM	
Friday, July 19	1:30 PM	\$10 Tix Performance
Saturday, July 20	7:15 PM	
Sunday, July 21	2:45 PM	
Monday, July 22	7:15 PM	
Tuesday, July 23	9:30 PM	
Wednesday, July 24	5:00 PM	
Thursday, July 25	9:00 PM	
Friday, July 26	3:00 PM	

Venue 17 - PTE - Colin Jackson Studio Theatre 393 Portage Ave. - Portage Place (3rd floor) After 6pm: enter via Portage at Edmonton doors only Wheelchair accessible Runaway princess from Bronx, NY presents

# Runaway Princess, a hopeful tale of heroin, hooking and happiness

Written & Performed by Mary Goggin

Winner Best Storyteller, United Solo (Theatre Row), 2018 Best Actor, Galway Fringe 2019 Fringiest Show, Baltimore Fringe 2019 Directors Choice Award, Marsh International Solo Festival 2022 4 STARS "Extraordinary" - The Scotsman, Edinburgh Fringe 2022

Mary Goggin is a New York-based actor born to Irish emigrants, raised in the Bronx. A professional union actor for 26 years, Mary has since appeared in numerous stage productions, television series, films and commercials. IMDB me! runawayprincessplay.com

Play Type:	Play-Drama
Suggested Audience:	Parental Guidance
Warnings:	Coarse Language, Disco and LSD lighting
Show Length:	75 MINUTES

Advance Tickets:	\$13			
At The Door Discount Tickets:	\$10	25 and Under,	Students,	Seniors

#### PERFORMANCE SCHEDULE

Thursday, July 18	9:30 PM
Friday, July 19	11:00 AM
Saturday, July 20	5:30 PM
Sunday, July 21	9:15 PM
Monday, July 22	4:00 PM
Thursday, July 25	7:15 PM
Saturday, July 27	2:15 PM
Sunday, July 28	1:00 PM

Venue 2 - MTC Up the Alley 174 Market Ave. (Enter from John Hirsch Pl.) Wheelchair accessible R-G Productions from Winnipeg, MB presents

# The Savannah Sipping Society

By Jones, Hope & Wooten

From the company that brought you Motherhood Out Loud (4 STARS, Free Press), Not Medea (5 STARS) and Charming and Rose (4 STARS) comes a ridiculously relatable comedy about four middle-aged women finding friends and rediscovering themselves. Oh yeah...and they drink a lot.

Play Type:	Play-Comedy
Suggested Audience:	Parental Guidance
Warnings:	Mild Language
Show Length:	90 MINUTES

Advance Tickets:\$12At The Door Discount Tickets:\$1025 and Under

#### PERFORMANCE SCHEDULE

Thursday, July 18	8:30 PM
Friday, July 19	4:45 PM
Saturday, July 20	7:30 PM
Sunday, July 21	4:45 PM
Wednesday, July 24	7:00 PM
Friday, July 26	7:30 PM
Saturday, July 27	8:45 PM
Sunday, July 28	2:45 PM

Venue 23 - One88 188 Princess St. (2nd Floor) No wheelchair access Flamenco on the Prairies from Brandon, MB presents

## **Seasons of Life**

by Christine Penner, Flamenco on the Prairies, Choreography C. Penner, Davile Romero, Leonor Leal

Seasons of Life is a theatrical presentation in flamenco dance style by Flamenco on the Prairies. It is performed by two dancers and four musicians. The performance takes you through the connection of an older and younger dancer. It describes the playful beginning of two people who discover the joy of making art together.

How will the leadership balance shift and continue as the dancers age? The bright and vibrant show follows the journey of emotions through the dancers' relationship.

Play Type: Suggested Audience:	Dance General
Show Length:	60 MINUTES
	<b>.</b>

Advance Tickets: \$14 At The Door Discount Tickets: \$10 25 and

25 and Under, Weekday Matinees

#### PERFORMANCE SCHEDULE

1:00 PM
9:45 PM
4:45 PM
2:30 PM
1:00 PM
7:45 PM
11:30 AM

Venue 6 - Tom Hendry Warehouse 140 Rupert Ave. (at Lily St.) Wheelchair accessible Mochinosha Puppet Company from Winnipeg, MB presents

## **Shadow Necropolis**

by Mochinosha

A spooky fantasy adventure. Minerva is a hero in her dreams but feels helpless in real life. When her friend is taken by Oizys, the Goddess of Anxiety, Minerva must travel through a city full of skeletons to rescue her. A touching tale for any child or adult who has ever struggled with anxiety.

Featuring award-winning cinematic shadow puppetry. Hundreds of colourful puppets are projected on a large screen. From the creators of Space Hippo and Shadow Kingdom.

**FIVE STARS - NOW Magazine** 

Play Type:	Puppetry
Suggested Audience:	General
Show Length:	60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under, Students

## PERFORMANCE SCHEDULE

Thursday, July 18 1:00 PM Saturday, July 20 8:15 PM Sunday, July 21 4:15 PM Monday, July 22 11:00 AM Wednesday, July 24 2:30 PM Thursday, July 25 9:45 PM Friday, July 26 6:30 PM Sunday, July 28 4:15 PM

Venue 8 - The Rachel Browne Theatre 211 Bannatyne Ave. (Enter from parking lot on Main St.) Wheelchair accessible Distingo from Winnipeg, MB presents

# **Shelf-Control**

by Tiago Cordeiro

If you are someone who loves books or works among them on the shelves, this is your play!

Shelf-Control talks about librarians, booksellers and books! A conversation between books and the people who love them through the perception of someone behind the counter. This play may NOT be recommended for people who buy too many books. Like any place of books, this play has fiction and non-fiction pieces.

Directed and written by South American artists starring the Canadian actor Duncan Storozuk.

Play Type:	Play-Comedy
Suggested Audience:	General
Show Length:	45 MINUTES

Advance Tickets:\$12At The Door Discount Tickets:\$10People who work in bookstores

25 and Under, Weekday Matinees, Students, Seniors,

#### PERFORMANCE SCHEDULE

Thursday, July 18	9:30 PM	
Friday, July 19	11:30 AM	
Saturday, July 20	6:15 PM	
Monday, July 22	3:00 PM	
Tuesday, July 23	9:15 PM	
Thursday, July 25	7:45 PM	
Saturday, July 27	2:45 PM	
Sunday, July 28	12:45 PM	

\$10 Tix Performance

Venue 7 - Dave Barber Cinematheque 100 Arthur St. - Artspace Wheelchair accessible Theatre Group GUMBO from Osaka, Japan presents

# Shunga Alert

by mystery soup

Warning, adults only! An X-rated documentary-comedy about the sexual culture of Japan.

The story of an artist, a sex doll and a virtual idol trying to create the sexiest shunga of all time. Told with clowning, puppetry and live projection. Learn everything you wanted to know about sex in Japan but were too afraid to Google. Filthy, offensive and visually stunning!

Created by the perverted minds behind Oni (5 STARS - Edmonton Sun) and the weirdos behind Are You Lovin' It? (5 STARS - Edmonton Journal).

Play Type:Play-ComedySuggested Audience:MatureWarnings:Coarse Language, Sexual Content, NudityShow Length:60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under

#### PERFORMANCE SCHEDULE

Thursday, July 18 4:30 PM Friday, July 19 1:15 PM Saturday, July 20 10:00 PM Monday, July 22 7:45 PM Wednesday, July 24 4:15 PM Thursday, July 25 6:15 PM Friday, July 26 3:00 PM Saturday, July 27 11:00 AM Sunday, July 28 7:45 PM

Venue 8 - The Rachel Browne Theatre 211 Bannatyne Ave. (Enter from parking lot on Main St.) Wheelchair accessible Chromedome Productions from Toronto ON presents

## A Side of Rice

Written & Performed by Nicholas Rice

Simply put, A Side of Rice is me - it's some of the stories I've amassed in my 50 years of professional acting and my 73 years of life. Starting out as a shy, fatherless Jewish kid in Winnipeg (Kelvin, Class of '69), I grew up to become an actor, a writer, a teacher, a martial artist and I hope, a devoted father and friend. Some of my stories are sad, some are funny; all, I promise, are totally true.

Play Type: Suggested Audience: Show Length:	Storytelling General 60 MINUTES	
Advance Tickets:	\$12	
At The Door Discount	Fickets: \$10	25 and Under, Matinees, Students, Seniors

#### PERFORMANCE SCHEDULE

<u> </u>		
Wednesday, July 17	6:15 PM	
Friday, July 19	7:45 PM	
Saturday, July 20	2:45 PM	
Sunday, July 21	11:15 AM	\$10 Tix Performance
Tuesday, July 23	10:15 PM	
Thursday, July 25	4:45 PM	
Friday, July 26	1:15 PM	
Sunday, July 28	6:00 PM	

Venue 10 - Asper Centre for Theatre and Film - U of W 400 Colony St. (Enter from Balmoral St.) Wheelchair accessible Sidetrack Bandits from Steinbach, MB presents

# Sidetrack Bandits Sketch Comedy

by Sidetrack Bandits

The Sidetrack Bandits are becoming Winnipeg Fringe staples, and are ready to hit their 6th consecutive appearance out of the park!

With five of seven shows selling out in 2023, it's no wonder audiences left glowing reviews calling the Bandits: "unique and worth checking out", noting "their physical comedy is outstanding" and "the chemistry of the cast was evident. A must see!"

The Sidetrack Bandits are primed to hit you with their best, most hilarious shot. New sketches. New music. New absurdity.

Play Type:	Sketch
Suggested Audience:	Parental Guidance
Warnings:	Mild Language
Show Length:	45 MINUTES

Advance Tickets:\$12At The Door Discount Tickets:\$1025 and Under

## PERFORMANCE SCHEDULE

 Thursday, July 18
 7:15 PM

 Friday, July 19
 5:45 PM

 Saturday, July 20
 3:45 PM

 Sunday, July 21
 5:15 PM

 Wednesday, July 24
 5:45 PM

 Thursday, July 25
 5:30 PM

 Saturday, July 27
 7:00 PM

Venue 20 - Le Studio at Théâtre Cercle Molière 340 Provencher Blvd. Wheelchair accessible John Michael Plays from Chicago, IL presents

# **Spank Bank Time Machine**

Written & Performed by John Michael

A Queer Fantasia Time Travel Adventure with trauma clown John Michael - it's Angels in America meets Snakes on a Plane, but with DRUGS! Time travel with John Michael and receive free life-saving Naloxone time machines: learn how to go back in time after an overdose. This spiritual sequel to Meatball Seance will unleash your inner FunMonster.

5 STARS "Oh my GOD, that was fun!... Don't miss it." - CBC Radio on Meatball Seance

Play Type:	Clown	
Suggested Audience:	Mature	
Warnings:	Coarse Langua	age, Sexual Content, Strobe Lights
Show Length:	60 MINUTES	
Advance Tickets:	\$14	
At The Door Discount	Fickets: \$10	25 and Under, Weekday Matinees

#### PERFORMANCE SCHEDULE

8:00 PM	
4:15 PM	
2:45 PM	
4:30 PMWednesday, July 24	10:15 PM
4:45 PM	
1:15 PM	
12:45 PM	
6:00 PM	
	4:15 PM 2:45 PM 4:30 PMWednesday, July 24 4:45 PM 1:15 PM 12:45 PM

Venue 3 - Théâtre Cercle Molière 340 Provencher Blvd. Wheelchair accessible Leithelle Productions from Winnipeg, MB presents

## The Spice of Life

by Leith Clark

"Playwright Leith Clark didn't have to look any further than daytime television for inspiration. The characters in his take-off soap opera spoof live in Savoury City, and have names like Ginger, Cayenne, Cinnamon, Sage, Anise, Thyme and Clove. The stories are appropriately and weirdly co-mingled and so impossible to even attempt to convey in this brief space - but it's less the content than the comic touches that make this one a winner." - Leanne Campbell, Westender Vancouver

Play Type:	Play-Comedy	
Suggested Audience:	Parental Guidar	ice
Warnings:	Mild Language	
Show Length:	60 MINUTES	
Advance Tickets:	\$14	
At The Door Discount T	ickets: \$10	25 and Under, Weekday Matinees, Students, Seniors

#### PERFORMANCE SCHEDULE

Thursday, July 18	12:45 PM	
Friday, July 19	6:30 PM	
Sunday, July 21	4:30 PM	
Tuesday, July 23	11:00 AM	\$10 Tix Performance
Wednesday, July 24	6:30 PM	
Thursday, July 25	12:00 PM	
Friday, July 26	4:15 PM	
Saturday, July 27	8:15 PM	

Venue 4 - CCFM - Salle Pauline-Boutal 340 Provencher Blvd. Wheelchair accessible Racing Sloth Productions from New York, NY presents

# The Stakeout

Two men on a stakeout of two men on a stakeout of them. Fresh off two Off-Broadway runs. Uniquely funny and heartrending.

5 STARS "A contender for best show at the festival. It's comedy and drama, magic and wonder in one of the best performances of the year." -Edmonton Journal

"A fringe best bet. Biting humour and remarkably poignant." - Calgary Herald 4 1/2 STARS "This dramedy came out swinging...with tension, humor, and empathy. A phenomenal story told with impeccable cadence." - Winnipeg Free Press Best of Fest: Ottawa Fringe

Play Type:	Play-Dramedy
Suggested Audience:	General
Show Length:	60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under

## PERFORMANCE SCHEDULE

Thursday, July 18	7:15 PM
Friday, July 19	5:30 PM
Saturday, July 20	9:30 PM
Sunday, July 21	1:00 PM
Monday, July 22	3:45 PM
Tuesday, July 23	3:45 PM
Wednesday, July 24	7:15 PM
Thursday, July 25	2:45 PM
Friday, July 26	9:15 PM
Saturday, July 27	4:45 PM

Venue 17 - PTE - Colin Jackson Studio Theatre 393 Portage Ave. - Portage Place (3rd floor) After 6pm: enter via Portage at Edmonton doors only Wheelchair accessible Ben Miller from New York, NY presents

# Stand-Up Science Presents: Volcano

by Ben Miller

What happens when a comedian walks into a volcano?

In 2023, Ben Miller was the artist-in-residence at Hawai'i Volcanoes National Park, the first stand-up comedian ever selected. This was probably a terrible idea on their part.

Come watch this show where scientist-turned-comedian Ben Miller explores volcanology, entomology, Hawaiian history, cats, cookies, and more. And yes, that photo is real. Ben has made people laugh in front of a burning lava lake and he is not afraid of you.

Play Type:	Stand-Up
Suggested Audience:	Mature
Warnings:	Coarse Language, Sexual Content
Show Length:	60 MINUTES
Advance Tickets:	\$13

At The Door Discount Tickets: \$10 25 and Under, Weekday Matinees, Students, Seniors

#### PERFORMANCE SCHEDULE

Wednesday, July 17 8:00 PM Thursday, July 18 11:15 AM Saturday, July 20 4:30 PM Sunday, July 21 7:45 PM Monday, July 22 6:30 PM Tuesday, July 23 1:00 PM Friday, July 26 4:15 PM Saturday, July 27 9:30 PM

Venue 10 - Asper Centre for Theatre and Film - U of W 400 Colony St. (Enter from Balmoral St.) Wheelchair accessible

Melanie Gall Presents 2 from St. Albert, AB presents

# Stitch in Time: A Knitting Cabaret

Written & Performed by Melanie Gall

Excitement! Drama! Romance! And...knitting? A scintillating cabaret, featuring 'lost' knitting songs of World War I and World War II.

Bring your knitting (or crochet) and stitch along to these funny, poignant, toe-tapping, needle-clicking tunes. Come out and have a ball! Melanie Gall presents over a dozen quirky historic songs, including "More Power to Your Knitting, Nell!" and "The Knitting Itch."

FIVE STARS - Glam Adelaide, Southside Advertiser "Divine voice, highly recommended" - Fringe Review UK "Cute, charming and funny" - Plank Magazine

Play Type:CabaretSuggested Audience:GeneralShow Length:60 MINUTES

Advance Tickets: \$14 At The Door Discount Tickets: \$10 knitting (or crochet)!

25 and Under, Matinees, Students, Seniors, Anyone with

#### PERFORMANCE SCHEDULE

 Sunday, July 21
 9:30 PM

 Wednesday, July 24
 5:45 PM

 Sunday, July 28
 7:15 PM

Circus and Storytelling from Winnipeg, MB presents

## Stroke of Luck 2

Written & Performed by Vincent Champagne & Salem Haber

The highly anticipated sequel Stroke of Luck 2 is the ridiculous true story of what it takes to go from the hospital to the stage in 30 days.

A hysterical he said/she said performed by Salem Haber and Vincent Champagne. Chock-full of LED and circus routines, Vincent shares more details of how he landed himself in the hospital and got back on stage, with the help of the women that put him there.

4 1/2 STARS - Winnipeg Free Press

Play Type:	Storytelling
Suggested Audience:	Parental Guidance
Warnings:	Mild Language, Sexual Content
Show Length:	60 MINUTES
Advance Tickets	\$12

AUVAILLE TICKELS.	φιΖ			
At The Door Discount Tickets:	\$10	25 and Under, Matinees	, Students,	Seniors

#### PERFORMANCE SCHEDULE

Friday, July 19	6:30 PM
Saturday, July 20	4:45 PM
Sunday, July 21	2:30 PM
Wednesday, July 24	9:30 PM
Thursday, July 25	4:30 PM
Friday, July 26	8:15 PM
Saturday, July 27	2:30 PM
Sunday, July 28	11:00 AM

Venue 8 - The Rachel Browne Theatre 211 Bannatyne Ave. (Enter from parking lot on Main St.) Wheelchair accessible The Baggy Pants from Long Beach, CA presents

# **Super Funtimes Magic!**

Written & Performed by Christopher Bange

Looking for an escape? Longing for simpler times? Perhaps you're a fan of silly Baggy Pants Clowns? If you nodded "YES!" to any of these...THEN COME ONE, COME ALL! Prepare to be dazzled by some serious sleight of hand performed by a seriously silly guy. Fun for the whole family!

4 STARS - CBC Manitoba 4 1/2 STARS - Edmonton Journal 5 STARS - Winnipeg Free Press 4 1/2 STARS - Winnipeg Sun

Play Type:	Magic
Suggested Audience:	Kid Friendly
Show Length:	60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$10

25 and Under, Students, Seniors

#### PERFORMANCE SCHEDULE

9:30 PM
2:15 PM
7:45 PM
11:00 AM
12:45 PM
6:00 PM
11:00 AM
4:15 PM

Venue 9 - Planetarium Auditorium 190 Rupert Ave. (Lower level) Wheelchair accessible Gregoire Entertainment from Winnipeg, MB presents

## Supernatural

Written & Performed by Patrick Gregoire

Are random events in life truly random - or is there some hidden force at play, pulling all the strings? Supernatural explores this concept in a riveting series of baffling coincidences and displays of fate over free will from professional magician Patrick Gregoire.

Unique, interactive and amazing, Supernatural is a psychological magic show that will captivate your imagination from start to finish and leave you wondering if coincidences are merely flukes - or the forces of fate secretly at work.

Play Type:	Magic	
Suggested Audience:	General	
Show Length:	60 MINUTES	
· · · · · ·	<b>.</b>	
Advance Tickets:	\$14	
At The Door Discount Tickets: \$10 25 a		

25 and Under

#### PERFORMANCE SCHEDULE

Wednesday, July 17	6:00 PM
Thursday, July 18	7:30 PM
Friday, July 19	9:00 PM
Saturday, July 20	9:00 PM
Sunday, July 21	7:30 PM
Tuesday, July 23	6:00 PM
Wednesday, July 24	6:00 PM
Thursday, July 25	7:30 PM
Friday, July 26	9:00 PM
Saturday, July 27	6:00 PM
Sunday, July 28	6:30 PM

Venue 19 - CCFM - Antoine Gaborieau Hall 340 Provencher Blvd. (2nd Floor) Wheelchair accessible Randy Ross from Somerville, MA presents

# Tales of a Reluctant World Traveler

by Randy Ross

Sixteen weeks, four continents, three bungee jumps, and I couldn't come home soon enough. This is the story of how a Boston homebody turned a solo trip around the globe into a comedy novel and a one-man play. Part travelogue, part theatre and part off-kilter author talk. A must-see for book lovers, writers, travellers, whiners, kvetches and misanthropes.

"Absolutely hilarious" "animated story-telling" "a theatrical experience" -Utah Theatre Bloggers Association (Great Salt Lake Fringe Festival)

Play Type:	Storytelling
Suggested Audience:	Parental Guidance
Warnings:	Coarse Language
Show Length:	60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under, Weekday Matinees

## PERFORMANCE SCHEDULE

Wednesday, July 17	6:15 PM
Friday, July 19	7:45 PM
Saturday, July 20	4:30 PM
Tuesday, July 23	11:15 AM
Wednesday, July 24	9:30 PM
Thursday, July 25	4:15 PM
Friday, July 26	12:45 PM
Sunday, July 28	5:45 PM

\$10 Tix Performance

Venue 7 - Dave Barber Cinematheque 100 Arthur St. - Artspace Wheelchair accessible PointeTango from Montreal, QC / Buenos Aires, Argentina presents

# Tango, It Takes Two

Choreographer: Alexander Richardson

Direct from Argentina, award-winning dance company PointeTango heats up the stage with a breathtaking new show!

Witness the magic unfold as the grace of classical ballet meets the smouldering passion of Argentine tango in a captivating tango-ballet duet.

From rapid-fire footwork to breathtaking lifts, PointeTango takes you on a whirlwind journey into the heart of Buenos Aires. Don't miss this intimate celebration of tango's essence, where every step whispers a story made for two.

"Sultry. Intimate. Completely innovative." - Forget the Box

Play Type:	Dance
Suggested Audience:	General
Show Length:	60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under

#### PERFORMANCE SCHEDULE

Thursday, July 18	8:15 PM
Friday, July 19	2:30 PM
Saturday, July 20	4:15 PM
Tuesday, July 23	1:00 PM
Wednesday, July 24	9:45 PM
Friday, July 26	9:45 PM
Saturday, July 27	1:00 PM
Tuesday, July 23 Wednesday, July 24 Friday, July 26	1:00 PM 9:45 PM 9:45 PM

Venue 1 - John Hirsch Mainstage 174 Market Ave. (Enter from John Hirsch PI.) Wheelchair accessible Cerridwen Productions from Winnipeg, MB presents

# A Taste of Blood in the Mouth

by Kinsey Donald

Murder, power, violence, and the desire to be seen. How far are you willing to go for love? A journalist sits down with a woman convicted of brutally killing her husband, hoping to win her trust and get the story of what happened the night he died.

In this illicit game of cat-and-mouse, two women isolated in an interrogation room find out that the taste of blood in the mouth is a desire that can't be avoided.

Play Type:	Play-Drama
Suggested Audience:	Parental Guidance
Warnings:	Mild Language, Violent Content, Sexual Content
Show Length:	75 MINUTES

Advance Tickets:\$12At The Door Discount Tickets:\$1025 and Under, Students

## PERFORMANCE SCHEDULE

Thursday, July 18	7:00 PM
Friday, July 19	5:15 PM
Saturday, July 20	8:45 PM
Sunday, July 21	5:00 PM
Monday, July 22	8:45 PM
Tuesday, July 23	5:15 PM
Wednesday, July 24	8:45 PM
Thursday, July 25	7:00 PM
Friday, July 26	5:15 PM
Saturday, July 27	8:45 PM

Venue 12 - The Output 100 Arthur St. - Artspace (2nd floor) Wheelchair accessible Indifferently Reformed from Winnipeg, MB presents

# The Two Gentlemen of Verona

by William Shakespeare

Once upon a time, there was a gentleman. Of Verona. His name was Valentine. He had a friend named Proteus. Who was also a Gentleman of Verona<sup>™</sup>. They both loved different girls. Until Proteus had to ruin everything by falling in love with the same girl as his friend. Drama happens involving this love-polygon. There's also a Duke, a couple of wacky characters, a minstrel and a dog. His name is Crab. Also, it all happens at...a country club?

From the group that brought you 2022's Romeo & Juliet, as well as last year's The Tempest!

Play Type: Suggested Audience: Show Length:	Play-Comedy General 75 MINUTES	
Advance Tickets: At The Door Discount 1	\$12 ickets: \$10	25 and Under, Students, Seniors

# PERFORMANCE SCHEDULE

Thursday, July 18	4:00 PM	
Friday, July 19	9:30 PM	
Saturday, July 20	6:15 PM	\$10 Tix Performance
Monday, July 22	4:30 PM	
Tuesday, July 23	2:45 PM	
Thursday, July 25	1:00 PM	
Friday, July 26	11:15 AM	
Saturday, July 27	4:00 PM	

Venue 10 - Asper Centre for Theatre and Film - U of W 400 Colony St. (Enter from Balmoral St.) Wheelchair accessible Drum Cafe from Winnipeg, MB & Johannesburg, South Africa presents

## Ubuntu

by Drum Cafe

Journey to Africa with this amazing interactive musical experience. Winnipeg's Drum Cafe has teamed up with spectacular South African vocalist Nosipho Mtotoba and drummer extraordinaire Tiny Modise to share the beauty of African music that has led director J. Stoller to spend years studying this musical genre. The power of the drums comes alive with each audience member having their own djembe drum to play.

One drum is nice. One hundred drums are...well, come experience it for yourself.

Play Type: Suggested Audience: Show Length:	Unclassifiable General 60 MINUTES	
Advance Tickets: At The Door Discount <sup>-</sup>	\$14 Tickets: \$10	25 and Under, Weekday Matinees, Students, Seniors
PERFORMANCE SCH Thursday, July 18	IEDULE 11:00 AM	\$10 Tix Performance

 Friday, July 19
 4:30 PM

 Saturday, July 20
 9:30 PM

 Monday, July 22
 6:00 PM

 Tuesday, July 23
 8:00 PM

 Thursday, July 25
 12:45 PM

 Friday, July 26
 1:00 PM

Venue 9 - Planetarium Auditorium 190 Rupert Ave. (Lower level) Wheelchair accessible Mindshocker Entertainment from Winnipeg, MB presents

# **Unreal: A Mindreading Experience**

Created & Performed by Brian Arthur

Witness as the boundaries of reality blur in this captivating new show.

Through a blend of psychology, intuition and audience interaction, Winnipeg's very own mentalist Brian Arthur astounds with uncanny mind-reading demonstrations. From predicting future events to uncovering hidden memories, each performance is a journey into the extraordinary. Prepare to be mesmerized and challenged as Unreal pushes the limits of perception.

Join me for an unforgettable exploration of the mind's deepest mysteries.

Prepare to be #MINDSHOCKED!

Play Type:	Magic	
Suggested Audience:	Parental Guidance	
Warnings:	Mild Language	
Show Length:	60 MINUTES	

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under

#### PERFORMANCE SCHEDULE

Wednesday, July 17	9:30 PM
Friday, July 19	6:00 PM
Saturday, July 20	11:30 AM
Tuesday, July 23	4:15 PM
Wednesday, July 24	1:00 PM
Thursday, July 25	6:00 PM
Friday, July 26	7:45 PM
Saturday, July 27	1:00 PM

Venue 7 - Dave Barber Cinematheque 100 Arthur St. - Artspace Wheelchair accessible Duck and Roll Theatre from Toronto, ON presents

# **UNSUNG: The Accidental Villains of History**

by Mackenzie Langdon

"...the cast of UNSUNG could do anything and get instant laughter and applause." - Apartment 613

The original musical UNSUNG: The Accidental Villains of History introduces the characters who unknowingly set the stage for some of the world's biggest disasters, all while delivering catchy tunes and witty humour. Hear untold stories, from the admissions director who rejected Hitler from art school to the animal-loving guard who let in the Trojan Horse. This show is sure to entertain!

Play Type:	Musical
Suggested Audience:	Parental Guidance
Warnings:	Violent Content
Show Length:	60 MINUTES
Advance Tickets:	\$13

At The Door Discount Tickets: \$10 25 and Under, First performance all patrons

## PERFORMANCE SCHEDULE

12:45 PM
6:15 PM
11:00 AM
4:30 PM
9:45 PM
2:45 PM
8:00 PM

Venue 9 - Planetarium Auditorium 190 Rupert Ave. (Lower level) Wheelchair accessible Rob Gee from Leicester, UK presents

## Verbal Tapas

Written & Performed by Rob Gee

Comedian, stand-up poet and ex-mental health nurse Rob Gee has won a lot of poetry slams and now the audience chooses his set list. Peruse the menu, pick a poem and enjoy! From the creator of Fringe hits AWOL, Fruitcake and Forget Me Not.

5 STARS "A tornado of hilarious stories, Seussian poems and observational comedy...be prepared to be blown away" - CBC 5 STARS "Hilarious...my abdominal muscles deserve an apology" - Victoria Times Colonist 5 STARS "Wild...wonderful...exuberant...genius" - Winnipeg Free Press

Play Type:	Spoken Word	
Suggested Audience:	Parental Guidance	
Warnings:	Coarse Language	
Show Length:	60 MINUTES	

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under

## PERFORMANCE SCHEDULE

Thursday, July 18	6:00 PM
Saturday, July 20	4:00 PM
Monday, July 22	2:30 PM
Tuesday, July 23	9:45 PM
Thursday, July 25	2:30 PM
Friday, July 26	9:45 PM
Sunday, July 28	8:00 PM

Venue 9 - Planetarium Auditorium 190 Rupert Ave. (Lower level) Wheelchair accessible Shoestring Players from Winnipeg, MB presents

## **The View From Sunset Towers**

by Kent R. Brown

It's about time! Grab those travel brochures. Clean out the junk drawer. Ride that Harley. Golf anyone? It's now or never. Take a risk or be left behind.

Curious noses pressed to the window "to see what the rest of us are doing with our lives".

Comprised of interwoven tales of love and courage, we join a fascinating ensemble on their journey through memories and dreams as they stand at the fork in the road. To live in the familiar or face the unknown, to stay or to go. Ride the wind to the top of the world. Choose!

Play Type:	Play-Dramedy
Suggested Audience:	General
Show Length:	60 MINUTES

Advance Tickets:\$12At The Door Discount Tickets:\$1025 and Under

#### PERFORMANCE SCHEDULE

11:00 AM
8:00 PM
6:15 PM
3:00 PM
12:45 PM
6:00 PM
4:45 PM

Venue 6 - Tom Hendry Warehouse 140 Rupert Ave. (at Lily St.) Wheelchair accessible Tea Party Productions from Winnipeg, MB presents

## What is the Problem.

Created & performed by Sarah Critchley, Lizzie Rochon & Amélie Tétrault

What is the Problem. is a powerful and thought-provoking play that explores the complexities of relationships, love and mental illness. Alice has been planning the perfect evening for her first-ever girlfriend, Catherine, to meet her childhood best friend, Maddie. What could go wrong?

This original new work is a journey through Alice's mind, touching on anxiety, self-doubt and the fear of being alone. Through humour and vulnerability, What is the Problem. reveals how insecurities and fears can challenge even the closest of bonds.

Play Type:	Play-Drama
Suggested Audience:	Parental Guidance
Warnings:	Mild Language, Violent Content, Mental illness
Show Length:	45 MINUTES
Suggested Audience: Warnings:	Parental Guidance Mild Language, Violent Content, Mental illnes

Advance Tickets:	\$12	
At The Door Discount Tickets:	\$10	25 and Under, Students

#### PERFORMANCE SCHEDULE

Thursday, July 18	6:00 PM
Friday, July 19	7:30 PM
Saturday, July 20	6:00 PM
Sunday, July 21	9:15 PM
Tuesday, July 23	7:45 PM
Wednesday, July 24	9:15 PM
Thursday, July 25	6:00 PM
Friday, July 26	7:30 PM
Saturday, July 27	9:15 PM
Sunday, July 28	5:00 PM

Venue 19 - CCFM - Antoine Gaborieau Hall 340 Provencher Blvd. (2nd Floor) Wheelchair accessible LST Entertainment from Edmonton, AB presents

## What the Hell Was That?!

by Laren Steppler

"Laren Steppler may be a genius, and you must see his show. Whatever "it" is, this is it." - Alexander Delorme, theposthorn.substack.com

An electrifying musical cabaret that sends you on a whirlwind of outrageous entertainment. It's an ultra-stoopid exploration of the very essence of music and its place in our lives. Melting comedy and philosophy into a dark and cheeky spectacle. But fear not, for amid the chaos lies a hidden brilliance that will leave you questioning not only the nature of music, but also your very existence!

Play Type:	Cabaret
Suggested Audience:	Parental Guidance
Warnings:	Coarse Language, Partial nudity
Show Length:	60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under, Weekday Matinees, Students

#### PERFORMANCE SCHEDULE

Thursday, July 18	9:00 PM
Friday, July 19	7:15 PM
Saturday, July 20	5:15 PM
Sunday, July 21	3:15 PM
Tuesday, July 23	7:15 PM
Wednesday, July 24	5:15 PM
Thursday, July 25	9:00 PM
Friday, July 26	7:15 PM
Saturday, July 27	5:15 PM

Venue 12 - The Output 100 Arthur St. - Artspace (2nd floor) Wheelchair accessible Painted Fern Productions from Vancouver, BC presents

# Who Drinks Mocktails on the Beach?!

Written & Performed by Sara Mayfield

Why drink a mocktail when you can have the real thing?

Told in the style of Phoebe Waller-Bridge's Fleabag with an early 2000s pop-punk soundtrack, this one-woman comedy follows party girl Candace as she runs away to Mexico for her best friend's destination wedding. A karaoke bar, dead goldfish and a spirited adventure awaits! You won't have regrets...but Candace might.

Written by award-winning playwright Sara Mayfield and following a successful run at the Montreal Fringe, this play will have you tapping your toes and laughing out loud!

Play Type:	Musical
Suggested Audience:	Parental Guidance
Warnings:	Coarse Language, Sexual Content, Alcohol abuse, pet death
Show Length:	60 MINUTES
Show Length.	

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under

## PERFORMANCE SCHEDULE

Wednesday, July 17 6:15 PM Friday, July 19 7:45 PM Saturday, July 20 12:15 PM Sunday, July 21 2:30 PM Wednesday, July 24 9:15 PM Thursday, July 25 12:45 PM Friday, July 26 1:00 PM Sunday, July 28 5:15 PM

Venue 5 - Son of Warehouse 140 Rupert Ave. No wheelchair access Holly M Brinkman from Victoria, BC presents

# A Woman's Guide to Peeing Outside

Written & Performed by Holly M. Brinkman

Ever wondered how to perform the "Assisted Pee Over Water"? Join storyteller Holly M. Brinkman on this coming-of-age adventure. You'll laugh. You'll cry. You'll try not to pee your pants.

"We all need a Pee Buddy, and...should be a Pee Buddy to others." - Montreal Theatre Hub 5 STARS "Too good to hold in." - Victoria Showbill

Play Type:	Storytelling
Suggested Audience:	Parental Guidance
Warnings:	Mild Language
Show Length:	60 MINUTES

Advance Tickets:\$14At The Door Discount Tickets:\$1025 and Under

#### PERFORMANCE SCHEDULE

Thursday, July 18	1:15 PM
Saturday, July 20	7:30 PM
Sunday, July 21	4:15 PM
Monday, July 22	2:15 PM
Tuesday, July 23	11:30 AM
Thursday, July 25	5:30 PM
Friday, July 26	9:15 PM
Sunday, July 28	11:15 AM

Venue 2 - MTC Up the Alley 174 Market Ave. (Enter from John Hirsch Pl.) Wheelchair accessible Glass Confetti Productions from Calgary, AB presents

# You're Driving Me Crazy

by Alison Bloxham & Stephanie Alexandre

Sibling dynamics are hard. Cramming them into a small car that smells like old McDonald's fries on a six-hour road trip can make them even harder. Sisters Jen and Penny seem to have found themselves in that very car, and to make it worse – they're late. Terribly late, to a wedding they don't want to attend.

Watch as a pleasant drive down memory lane turns into a disaster of cosmic proportions, as perspectives clash, secrets are spilled and tensions bubble over.

Buckle your seat belts, it's gonna be a bumpy ride.

Play Type:	Play-Dramedy
Suggested Audience:	Parental Guidance
Warnings:	Loud noise
Show Length:	60 MINUTES

Advance Tickets: \$12 At The Door Discount Tickets: \$10

25 and Under, Matinees, Students, Seniors

#### PERFORMANCE SCHEDULE

Thursday, July 188:00 PMSunday, July 218:00 PMMonday, July 226:30 PMWednesday, July 242:30 PMThursday, July 254:15 PMFriday, July 262:45 PMSaturday, July 2711:00 AM

\$10 Tix Performance

Venue 6 - Tom Hendry Warehouse 140 Rupert Ave. (at Lily St.) Wheelchair accessible

# 2024 Kids Venue Productions below

Mr. Circus Productions from Winnipeg, MB presents

# **CIRCUS!**

Written & Performed by Isaac Girardin

Acrobatics, clowns, magicians, and more! Exotic beasts of legend and lore! An incredible circus arrived in our town! Too bad they're gone, leaving the juggler around... The rings are empty, the animals are gone... The audience is here, the show must go on!

A whimsical journey of a juggler left behind when the circus moved on without him. But with a few friends, luck and laughs, a circus can grow just about anywhere.

Featuring award-seeking performer Isaac Girardin. Loosely based on a true story, both real and imagined!

Play Type:	Unclassifiable
Suggested Audience:	Kid Friendly
Show Length:	45 MINUTÉS
Ashisan a Tislesta	

Advance Tickets:	\$12, \$6 Kids (12 & UNDER)
At The Door Tickets:	Pay What You Can for all patrons

#### PERFORMANCE SCHEDULE

Saturday, July 20	2:15 PM
Sunday, July 21	3:45 PM
Monday, July 22	2:45 PM
Wednesday, July 24	11:30 AM
Thursday, July 25	11:30 AM
Friday, July 26	2:45 PM
Saturday, July 27	11:00 AM
Sunday, July 28	12:30 PM

Undead Newlyweds from Winnipeg, MB presents

# **Cooking 4 Kids with Undead Newlyweds**

by Chris Parsons & Tara Lambert

A classic cooking show with a zombie twist!

Join Undead Newlyweds in their wild and crazy kitchen as they enthusiastically cook for kids with you. Cooking 4 Kids is filled with comedy, audience interaction, circus skills and a dash of magic.

Your hosts are Devlyn Smith and The Bride, two fun-loving zombies who prepare a meal with style and flair. The focus will be on kitchen safety, making messes, and above all, having fun!

Come cook with us!

Play Type:	Play-Comedy
Suggested Audience:	General
Show Length:	<b>45 MINUTES</b>

Advance Tickets:	\$12, \$6 Kids (12 & UNDER)
At The Door Tickets:	Pay What You Can for all patrons

#### PERFORMANCE SCHEDULE

Thursday, July 18	11:45 AM
Saturday, July 20	3:45 PM
Monday, July 22	11:30 AM
Tuesday, July 23	2:45 PM
Wednesday, July 24	2:30 PM
Thursday, July 25	10:00 AM
Friday, July 26	11:45 AM
Saturday, July 27	12:30 PM

Evan Morgan / The Magic of Evan Morgan from Winnipeg, MB presents

## Family Magic Show!

Written & Performed by Evan Morgan

Perfect for families with kids ages four and up!

What does amazing magic, oversized underwear, a silly puppet and fart jokes have in common? Find out at The Magic of Evan Morgan! Evan chooses young members from the audience to help with the magic, making each 45-minute kid-friendly show a unique and interactive experience.

A seasoned performer for over 25 years, Evan brings his magical expertise to the Fringe for the first time!

Play Type:	Magic
Suggested Audience:	Kid Friendly
Show Length:	45 MINUTES

Advance Tickets:\$12, \$6 Kids (12 & UNDER)At The Door Tickets:Pay What You Can for all patrons

#### PERFORMANCE SCHEDULE

Thursday, July 18	2:45 PM
Saturday, July 20	12:45 PM
Sunday, July 21	11:00 AM
Monday, July 22	10:00 AM
Tuesday, July 23	1:15 PM
Wednesday, July 24	10:00 AM
Friday, July 26	1:15 PM
Sunday, July 28	2:00 PM

Leapin' Louie Comedy Productions from Portland, OR presents

# Fly Through Time with Leapin' Louie

by David Lichtenstein

A cowboy comedy circus show about animals who fly.

Five amazing groups of animals developed flight: insects, pterosaurs, birds, bats and finally — humans. Only 66 years after the Wright Brothers invented the airplane, we landed on the moon. Can we leave enough room for wild ecosystems as we jet into the future?

Leapin' Louie has swung his 50-foot lasso among lots of other crazy tricks on stages in 35 different countries. It's super fun for kids and adults.

Play Type:	Physical Theatre
Suggested Audience:	General
Show Length:	60 MINUTES

Advance Tickets:	\$12, \$6 Kids (12 & UNDER)
At The Door Tickets:	Pay What You Can for all patrons

## PERFORMANCE SCHEDULE

Thursday, July 18	10:00 AM
Saturday, July 20	11:00 AM
Sunday, July 21	12:30 PM
Monday, July 22	1:00 PM
Tuesday, July 23	11:30 AM
Thursday, July 25	2:30 PM
Friday, July 26	10:00 AM
Saturday, July 27	3:30 PM

Melanie Gall Presents for Kids from St. Albert, AB presents

## **Rockin' Bluebird**

Written & Performed by Melanie Gall

Bluebird Scraps has always wanted to be a rock star. She dreams of bright lights, a cool costume and thunderous applause. But the other birds just don't understand! All the robins and sparrows sing together in their trees, but Scraps has a squawk that just doesn't fit in. With your help, she'll find her voice and rock the show!

Melanie's other shows, Opera Mouse (FOUR STARS "Equally satisfying for kids and their adults." - CBC) and Jazz Cat (FOUR STARS "Hits the right notes for young fringers." - CBC), have been performed all over the world!

Play Type:	Puppetry
Suggested Audience:	Kid Friendly
Show Length:	45 MINUTES

Advance Tickets:	\$12, \$6 Kids (12 & UNDER)
At The Door Tickets:	Pay What You Can for all patrons

#### PERFORMANCE SCHEDULE

Thursday, July 18	1:15 PM
Sunday, July 21	2:15 PM
Tuesday, July 23	10:00 AM
Wednesday, July 24	11:30 AM
Thursday, July 25	1:00 PM
Friday, July 26	4:15 PM
Saturday, July 27	2:00 PM
Sunday, July 28	11:00 AM