

FOR IMMEDIATE RELEASE

ImprovVision vehemently denies political agenda behind its “Anti Pasta” theme

Improv troupe insists its Winnipeg Fringe Festival show has nothing to do with current events and is as inane and meaningless as its sold out audiences have come to expect.

WINNIPEG, Manitoba (June 24, 2025) — Improv veterans ImproVision today issued a formal statement denying any intent or substance behind their 2025 Winnipeg Fringe Festival show “ImprovVision: Anti Pasta.”

“We want to be crystal clear: this show has nothing whatsoever to do with anything,” said troupe founder Alan MacKenzie during a hastily arranged fictional press conference. “When we came up with this title seven months ago, we were just making a stupid pun about protesting noodles.”

The timing couldn’t be more awkward for the “kings of short form improv” (CBC Radio). What seemed like harmless wordplay in late 2024 now appears eerily prescient given recent global developments.

“Look, we’re improvisers, not prophets,” explained troupe member George McRobb. “If we had any actual political insight, no one would watch us torture each other with clothespins and super soakers. Or maybe they would. I dunno. Shut up. Next question!”

The controversy has put the improv troupe in the unusual position of having to explain that their show is, in fact, completely meaningless.

When pressed, MacKenzie revealed other rejected titles included “Ambitchous,” “The 1953 Mr. Atomic Energy Pageant,” “How To Wash Your Barista,” or “The Devil’s Pie Charts” — none of which would have created the current controversy.

“We could change the title, but the Fringe charges \$50 for modifications, and frankly, George spent our marketing budget on a barrel,” stage manager Audra Lesosky resentfully admitted.

“This sort of thing is why I limit my contact with these asshats,” occasional member Ed Cuddy stated through his occasional lawyers.

ImprovVision, which has performed at 21 Winnipeg Fringe Festivals, maintains that their only agenda is to make people laugh — especially during difficult times — by creating comedy entirely based on audience suggestions.

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ImprovVision is Alan MacKenzie, George McRobb, stage manager Audra Lesosky (and sometimes Ed Cuddy). Since 2002, they’ve performed their own hilarious style of improv in international theatre and comedy festivals, corporate functions, fundraisers and THREE weddings! Regulars in the Winnipeg Fringe Festival, ImproVision has also performed in the Edmonton Fringe Festival, Winnipeg Improv Festival, Winnipeg Comedy Festival and two limited engagements in Puerto Vallarta, earning numerous five-star reviews and countless sold-out houses.



IMPROVISION: ANTI PASTA

Venue 13 Duke of Kent Legion
227 McDermot Ave (18+ licensed venue)
July 17-27, 2025 | Tickets @ winnipegfringe.com

Media Contact: George McRobb
204-470-1483 | george.improvision@gmail.com