

snakeskin jacket

FOR IMMEDIATE RELEASE

July 07, 2025

Snakeskin Jacket is excited to present **NEVER SWIM ALONE** by acclaimed Canadian playwright **Daniel MacIvor** as part of this year's **Winnipeg Fringe Theatre Festival**.

Featuring: Simon Bracken, Ian Mikita, and Kerri Woloszyn

Directed by: Jane Walker

Two men enter a room. Two boys sit on a beach. They might be the same man, and they might have been the same boy, but it's important that you know they are not. Two men, mirror images, haunted and bound by the boys they once were, and a single moment during an endless summer. Daniel MacIvor's play is a game of one-upping, memory, nostalgia and petty rivalry that bristles with tension and then explodes. A story about the one who wins, and everyone and everything that gets left behind.

Written in 1991, *Never Swim Alone* is eerily relevant today.

Showtimes – Venue 12 – The Output at Video Pool:

Sat, July 19 – 7:00 PM | Sun, July 20 – 7:00 PM | Mon, July 21 – 6:00 PM

Tue, July 22 – 7:45 PM | Wed, July 23 – 7:00 PM | Thu, July 24 – 7:45 PM

Fri, July 25 – 6:00 PM | Sat, July 26 – 7:45 PM

Daniel MacIvor is one of Canada's most innovative and celebrated playwrights. A Governor General's Award winner and multiple-time nominee, as well as a two-time Chalmers Award recipient for best new Canadian play, his work, including **Here Lies Henry**, **The Best Brothers**, **In on It**, and **Marion Bridge**, has captivated audiences across the country.

From the company that brought you past Fringe hits **SEE BOB RUN**, **THE WIFE**, **MARY ROSE**, and the 2015 festival favourite **A BEAUTIFUL VIEW**, Snakeskin Jacket continues its long-standing relationship with MacIvor's work and the Winnipeg Fringe.

Founded in 2006 by a group of friends who came together to produce **Daniel MacIvor's The Soldier Dreams**, with **Simon Bracken** on stage and **Jane Walker** directing, Snakeskin Jacket is an interdependent theatre company rooted in Winnipeg's Black Hole Theatre community. Over the years, this connection has supported many shows and friendships. This production is dedicated to the memory of **Chris Johnson**, who first opened the door.

FOR MEDIA INQUIRIES OR TO SCHEDULE AN INTERVIEW, PLEASE CONTACT:

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