

Woman's Move presents

EMBARRASSED NAKED FEMALE (THIS SHOW CONTAINS NUDITY)

Following a stolen video down the rabbit hole of internet creeps

Concept and performance : Elsa Couvreur

In 2020, during the COVID lockdown, I made my solo show *The Sensemaker* temporarily available online. The video quickly became highly sought-after in certain corners of the internet – all because of the five minutes of nudity it contains. Years later, I'm still having to take it down from various adult forums where it keeps resurfacing without my consent.

Embarrassed Naked Female (this show contains nudity) is a lecture-performance built like a forensic thriller: a deep dive into the rabbit hole of internet communities and my bizarre encounters with the men in them.

There is power in watching without being seen. I don't think they expected me to watch them back.

"Revealing, confronting, hilarious." ★★★★★ FringeFeed (Australia)

"Intelligence, wit, and immaculate poise in equal measure." Fringe Review (New Zealand)

"By god, is Elsa Couvreur a hero." ★★★★★ Upside Adelaide (Australia)

"A powerful and confronting examination of consent, authorship and bodily autonomy in the digital age." ★★★★★ Perth Happenings (Australia)

"A masterful deconstruction of power dynamics and the gaze that manages somehow to be both incredibly funny and deeply reflective." Theatreview (NZ)



Performance dates

*Winnipeg Fringe Festival
Asper Centre for Theatre and Film*

**Thu July 16, 2:30 PM | Fri July 17, 12:45 PM | Sat July 18, 4:15 PM | Tue July 21, 8:15 PM
Thu July 23, 6:30 PM | Fri July 24, 11:00 AM | Sat July 25, 2:45 PM | Sun July 26, 8:15 PM**

Duration: 60 mins

Photos: <https://shorturl.at/GhEwy>

Teaser: <https://vimeo.com/1127101344>

About the artist

Elsa Couvreur is a Swiss-based performer and co-director of Woman's Move, an award-winning collective known for blending physical theatre and contemporary dance with biting humor and social insight. Her previous solo *The Sensemaker* received 16 international awards and was praised as:

"Hits a nerve and does it with wit, polish, and cerebral aplomb." ★★★★★ Seesaw Mag

"An astonishing, disturbing shapeshifting sliver of genius." FringeReview (Outstanding Show)

"Captivating ... darkly comic to deeply discomfiting." ★★★★★ Fringe Biscuit

"Exceptional." 10/10 Xpress Mag

"A one in a thousand performance." Theatreview

About Woman's Move

Co-directed by Iona D'Annunzio and Elsa Couvreur, Woman's Move creates works that merge humor, irony, and physicality to reflect on social and cultural issues. Their productions have been warmly received across Europe and beyond:

"Confident, fast, glorious to watch." ★★★★★ The Scotsman - "Wonderfully accurate ... done with a smile and a sense of fun you cannot help but fall for." ★★★★★ Seeing Dance - "A delightful hour ... I smiled for hours afterwards." Dancing Times - "Exceedingly current, layering fun and shimmer." Fest Mag

For further information:

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