

# AWAY, NOW - The World's Most Desired Destination

a comedy at the 2022 Winnipeg Fringe Festival

*"Everyone we've talked to lately wants to go to the same place: Away, Now."  
- Paul and Erika*

(Covington, KY) The international award-winning duo that created 2018's five-star comedy *Tales Too Tall for Trailers* and 2019's spooky hit *13 Dead Dreams of "Eugene"*, will be together onstage again at the Winnipeg Fringe at last, this time with the lights on and the laughter flowing. **AWAY, NOW - The World's Most Desired Destination** is a light-hearted, hilariously surreal, "live travel guide" to the place everybody seems to want to go.

Packed with delightful songs, bizarre puppetry and absurd travel tips, **AWAY, NOW** is created and performed by Paul Strickland and Erika MacDonald in their signature lo-fi hi-concept style. This music-filled comedy will have its Canadian premiere in Winnipeg with nine performances in the new Venue 4, "The Fountain," located on the second floor of Portage Place Mall.

**AWAY, NOW** won "**Patron's Pick**" and "**Best Variety Show**" at the 2021 Orlando Fringe.

## PLOT SUMMARY

The world's most desired destination is not Kamloops. It's Away, Now. (Sorry, Kamloops, BC.) Away is a city in the county of How-Bout in the state of Now. In this 65-minute variety show Paul and Erika stretch the traditional sections of a travel guide into highly entertaining shapes, including:

- Shopping in Away: a musical dance number in masks made out of shopping bags
- The Oldest Known Folk Tale of Away: a broken-hearted song cycle with guitar and turtle
- The Early History of Now: toy theater performed inside a suitcase and projected live

Filled with original music, inventive visuals, and surrealist "information," **AWAY, NOW** is a delightful and hilarious performance of a travel guide to a place you can't go.

*"... these two are comedic geniuses"  
-Pittsburgh Stage*

## PERFORMER BIOS

Multi-award winning Fringe favorites Paul Strickland and Erika MacDonald are a real-life couple who met at a Fringe and have made their lives together both on and off the road ever since. Past two-handers include *Tales Too Tall for Trailers* (2018) and *13 Dead Dreams of "Eugene"* (2019), a shadow puppetry horror play that went on to Off-Broadway. MacDonald and Strickland have won "Best of Fest" honors at Edmonton Fringe, Orlando Fringe, Cincinnati Fringe, and many more festivals across North America. For press photos please visit [theatremobile.org](http://theatremobile.org).

## TICKETS AND INFORMATION

Tickets go on sale June 21st. Tickets can be purchased online at [winnipegfringe.com](http://winnipegfringe.com) or in person during the festival.

**TICKET LINK:** <https://www.winnipegfringe.com/performer-detail.aspx?kw=Paul+Strickland+Presents>

**VENUE:** Venue 4 - The Fountain - Portage Place, inside the mall, 393 Portage Ave., Winnipeg MB

**SHOW DATES AND TIMES (65 minutes):** Wed July 13 9:15pm; Thu July 14 4:15pm; Fri July 15 9:45pm; Sun July 17 11:30am; Mon July 18 5:45pm; Wed July 20 7:45pm; Fri July 22 11:30am; Sat July 23 3:15pm; Sun July 24 6:00pm.

**PRICING:** \$12 General Admission; \$10 Discount Tickets for 25 and under; \$6 Discount Tickets for the first performance

**RATING:** 13 & Up - Themes of substance but clean language and imagery

**WHEELCHAIR ACCESSIBLE:** YES

**Festival dates: July 13-24, 2022. For more about Winnipeg Fringe visit [winnipegfringe.com](http://winnipegfringe.com) .  
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