



ELEANOR'S STORY

An American Girl in Hitler's Germany

Adapted & performed by Ingrid Garner, based on her grandmother's best-selling autobiography



Contact: [Ingrid Garner](#)

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★★★★★ "Harrowing, occasionally humorous and brutally honest."
Winnipeg Free Press

★★★★★ "This is a stunning piece of theatre, and not one to be missed."
Voice Magazine

★★★★★ "The powerful story is unforgettable—a must-see for history buffs and theatre-aficionados alike."
Fringe Review UK

★★★★★ "A rare intimacy, superb storytelling and a truly important story to tell."
Adelaide Theatre Guide

★★★★★ "Left me lost for words and yet I cannot stop talking about it."
The Advertiser

★★★★★ "A fascinating, unique perspective on a dark period of history, and it is performed tremendously."
The Student

★★★★★ "It's a testament to Garner's superb acting ability, that she is able to play multiple characters in this drama, effortlessly transforming..."
The Wee Review

★★★★★ "A show of this style requires the highest quality performance and Garner delivers on every level."
Glam Adelaide

★★★★★ "Extraordinary. Ingrid Garner's solo performance is remarkable – a thing of elegance that delivers unique insight into an important piece of human history."
In Daily

★★★★★ "This is masterful theatre and as good as any you will see – not just this Fringe but any time."
Kryztoff

FOR IMMEDIATE RELEASE:

WHO: Ingrid Garner
WHAT: Eleanor's Story: An American Girl in Hitler's Germany
WHERE: Venue #4, The Fountain - Portage Place
WHEN: 7/14 - 6:15pm, 7/15 - 8:15pm, 7/16 - 1:15pm, 7/17 - 6:30pm,
7/18 - 4:15pm, 7/21 - 11:30am, 7/22 - 3:15pm, 7/23 - 7:00pm
TICKETS: winnipegfringe.com

Eleanor's Story is an adaptation of Eleanor Ramrath Garner's memoir detailing her youth as an American girl caught in World War II Berlin.

COMING OF AGE IN WAR

Ingrid Garner's internationally acclaimed adaptation of her grandmother's memoir returns to Winnipeg Fringe to deliver an account of war that is more relevant than ever. *Eleanor's Story: An American Girl in Hitler's Germany* traces 9-year-old Eleanor's path from the U.S. to Germany, where her family moves in pursuit of work during the Depression. But when war breaks out as they are crossing the Atlantic, return home becomes impossible. While desperate for allied victory, Eleanor's family must endure allied bombings, hunger, gestapo threats, and finally, the horrors of Russian occupation.

This true story, with its themes of social and political turmoil, is strikingly pertinent almost 80 years later. Garner delivers an intimate view of women and children in wartime. What unfolds is a child's odyssey of survival as she struggles to maintain stability, hope, and identity in a world of terror and contrasts.

For inquiries please contact: Ingrid Garner
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Promotional Photos/Video

Photo Credit: Austin Bauman

Artwork: Mark Mendez

Video Shot by: Dennis Tipton

Video Edited by: Alyssia Boyer

Dropbox Photos/Video: <https://urlis.net/ydy17>



Artist Bio

Ingrid Garner Playwright/Actor

Ingrid Garner is a Los Angeles native with a BA in Theatre from California State University, Fullerton. Since 2014 she has been touring internationally with *Eleanor's Story: An American Girl In Hitler's Germany*, an adaptation of her grandmother's best-selling memoir of the same name. The piece details her grandmother's experience growing up as an American child caught in Nazi Berlin during WWII. The performance has earned "Best Theatre" accolades at the world's four largest theatre festivals and a slew of 5-star reviews. In the years since its world premier, Garner has produced a sequel following her grandmother's time coming back to America, post-war, entitled *Eleanor's Story: Life After War*.

The serious tone of her first work is a far cry from her roots in horror and comedy. When she is not on tour, she enjoys portraying 'Vampira' in a stage adaptation of *Plan 9 from Outer Space*, dying gruesomely in *Night of the Living Dead*, and playing 'Betty Foster' in *Santa Claus Conquers the Martians*.

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