

# MR. COFFEE HEAD

**a foot-fuelled,  
slapstick tragedy  
about bikepacking,  
dreaming big and  
giving up in your 30s**

 SPEC  
THEATRE

WINNIPEG  
**FRINGE**  
THEATRE  
FESTIVAL

July 14 @ 7:30 - 8:30pm  
July 15 @ 9:00 - 10:00pm  
July 16 @ 7:30 - 8:30pm  
July 17 @ 9:00 - 10:00pm  
July 21 @ 7:30 - 8:30pm  
July 22 @ 9:00 - 10:00pm  
July 23 @ 6:00 - 7:00pm  
July 24 @ 7:30 - 8:30pm

Venue #19  
The Black Box  
Théâtre Cercle Molière  
340 Provencher Blvd.

[spectheatre.com](http://spectheatre.com)  
[winnipegfringe.com](http://winnipegfringe.com)



## Contact

ira cooper  
spectheatre@gmail.com  
604 690 1222  
[spectheatre.com](http://spectheatre.com)

## mr.coffeehead

***mr.coffeehead: a foot-fuelled, slapstick tragedy about bikepacking, dreaming big and giving up in your 30s.***

**\* Nominated for 'Outstanding Clown Show' at the Frankies in Montreal \***

Spec Theatre's *mr.coffeehead* is a brand new, original work written and performed by ira cooper. Directed by Aslam Husain. Visual design by Ruby Arnold.

## Writer's Note

This is a very personal piece for me. This show, *mr.coffeehead*, is my return to the stage after many years of intentional hiatus, as well as being my first solo since theatre school. Like many mid-30s I know, making art has become more and more challenging. Art takes dedication, time, and money, and for those of us without trust funds, making that choice means a lot of late-night hours. Many of us have stopped creating. At times I have wanted to stop too. Even during the process of making this piece. *mr.coffeehead* speaks to valuing the process over a product. Non-monetizable worth. Focusing on not how far you can get on the road, but the very road itself. It's a call back to making stop-start animations on my dad's old hi-8 camera as a kid, for the sheer joy of it, not for a moment trying to determine its market value. Just making things because it was fun, that was enough. This work is a reminder to myself to enjoy the journey and my creative process, expressed as a slapstick tragedy, based on my love of long distance bike travel.

## About Spec Theatre

Based in Vancouver, BC, Spec Theatre is a nimble lil' theatre collective that creates performance-based artworks exploring contemporary society and culture through a speculative lens.

## Reviews

Here are some of the nice things the people have said about Spec Theatre's most recent performance work, *Artisanal Intelligence*.

"... not just my Fringe fave of 2019, but one of my favourite Fringe plays of all time." - Sean McQuaid, The Buzz (2019)

"There's plenty of ideas to unpack in this hour-long social commentary penned by Ira Cooper and produced by Spec Theatre of Vancouver." - 4.5/5 stars - Janet French, the Edmonton Journal (2019)

"Ira J. Cooper's rich, jam-packed script is a wondrous thing to hear, a veritable glossary of the Here and Now, with some serious things re: A.I., labour issues etc. to ponder among all the laughs, which are many." - Alan Kellogg, 12thNight.ca (2019)