

2022 Winnipeg Fringe Theatre Festival

Text Version of Play Listings and Performance Schedules

by Show Title

The 11 O'clock Number presents

The 11 O'clock Number: The Improvised Musical

by the cast of the 11 O'clock Number

The award-winning improvised musical comedy is back for its 10th Canadian Fringe Festival! Based on suggestions from the audience, the cast creates a brand-new musical comedy on the spot, complete with twisting plots and show-stopping numbers - laughs are guaranteed.

4 1/2 STARS "Hilarious! The show left me laughing uncontrollably." - Edmonton Journal

4 STARS "Fabulous foolishness in five part harmony" - CBC Manitoba

4 STARS "What they do seems virtually impossible" - Breakfast Television

Play Type: Musical

Suggested Audience: Parental Guidance

Warnings: Mild language

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 18 Gas Station Arts Centre

445 River Avenue

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	8:30 pm
Thursday, July	14	8:30 pm
Friday, July	15	8:30 pm
Saturday, July	16	8:30 pm
Sunday, July	17	8:30 pm
Tuesday, July	19	8:30 pm
Wednesday, July	20	8:30 pm
Thursday, July	21	8:30 pm
Friday, July	22	8:30 pm
Saturday, July	23	8:30 pm
Sunday, July	24	8:30 pm

Autistic Productions presents

Adam's Neurohilarity

by Adam Schwartz

Come join the fun as a rotating line-up of neurodiverse comics share their thoughts, stories and lives. The show is always fun and always new.

Featuring comics at all levels, from seasoned veterans and Fringe favorites to brand-new comics.

Play Type: Stand-Up

Suggested Audience: Parental Guidance

Warnings: Coarse language

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 22 MTYP - Richardson Hall

2 Forks Market Road

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	9:45 pm
Thursday, July	14	7:45 pm
Friday, July	15	8:00 pm
Saturday, July	16	8:45 pm
Sunday, July	17	8:45 pm
Wednesday, July	20	7:45 pm
Thursday, July	21	8:00 pm
Friday, July	22	7:45 pm
Saturday, July	23	8:45 pm
Sunday, July	24	7:45 pm

YAP Theatre presents

African Folktales with Erik de Waal

Written and Performed by Erik de Waal

THE HIT SHOW IS BACK!

Half a million kids on five continents loved African Folktales. Talking giraffes, zany zebras, galumphing elephants and much more magic. African Folktales come to vibrant life through storytelling, puppetry, physical comedy and lots of laughs.

5 STARS "It's superb. Don't miss it." - CBC Manitoba

5 STARS "The man just knows how to tell a story." - Winnipeg Free Press

5 STARS "de Waal's physical comedy is impeccable... It's great, as is this whole performance." - StarPhoenix

Play Type: Storytelling

Suggested Audience: Kid Friendly

Accessibility: Hard of hearing/Deaf, English as a new language, low vision/blind

Show Length: 45 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

\$6 Kids (12 & UNDER)

Venue 25 Kids Venue, MTYP Mainstage

2 Forks Market Road

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	6:30 pm
Friday, July	15	11:30 am
Sunday, July	17	3:00 pm
Monday, July	18	2:30 pm
Tuesday, July	19	2:00 pm
Wednesday, July	20	11:15 am
Thursday, July	21	10:00 am
Friday, July	22	3:30 pm
Saturday, July	23	1:45 pm

So Lonely Productions presents

All of Human History in 7 Stories

Written and Performed by George Buri

Is it possible to tell the story of human existence in one hour? Find out as George takes you on a wild 50,000-year ride in a performance that amuses and entertains as it asks the big questions about what we've done and why it matters. Discover why Ghengis Khan was the original gangster, a giraffe is the ultimate status symbol, and Marie Antoinette's court was basically the lunchroom from Mean Girls.

From the creator of I Lost on Jeopardy: 5 STARS "one-man master class in punchy, engaging storytelling" – Winnipeg Free Press

Play Type: Storytelling

Suggested Audience: Parental Guidance

Warnings: Mild language, violent content

Accessibility: Low vision/blind

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees, Seniors

Venue 4 The Fountain

393 Portage Avenue, Portage Place second floor

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	6:00 pm
Monday, July	18	2:30 pm
Wednesday, July	20	4:15 pm
Thursday, July	21	7:45 pm
Friday, July	22	10:00 pm
Saturday, July	23	11:45 am
Sunday, July	24	4:15 pm

Peachy Keen Productions presents

amused

Created and Performed by Sydney Hayduk and Lindsay Johnson

Waking up in a crop circle of your own making.

You are in the middle of it and there are no footprints.

It's all normal until it's not.

Profanity in prayer.

From the collaborators of III, Writing on the Stall, Purge, Jellyfish are Immortal, Angels & Aliens, Village Ax and Bizarro Obscure.

Play Type: Unclassifiable

Suggested Audience: Parental Guidance

Warnings: Coarse language, sexual content

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees

Venue 6 Tom Hendry Warehouse

140 Rupert Avenue at Lily Street

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	10:15 pm
Thursday, July	14	8:00 pm
Saturday, July	16	11:30 am
Sunday, July	17	4:30 pm
Monday, July	18	2:30 pm
Thursday, July	21	6:15 pm
Saturday, July	23	11:45 am
Sunday, July	24	6:00 pm

Theatre Group GUMBO presents

Are You Lovin' It?

by Theatre Group GUMBO

5 STARS!

Gumbo Theatre in a wacky romp that is distinctly Japanese. A hit at Fringe Fests across the US and Canada. Take a Japanese TV game show, mix in anime, Trump, Krazy Kitty and Japanese "Businessman".

"This kooky, edgy, cartoon-like show may be the strangest show I've ever seen at the Fringe. Five stars simply for audacity and invention" – Edmonton Journal
Critics' Choice Media Pick at Edmonton Fringe, Black Venue Pick at Orlando Fringe, Outstanding Comedy at San Diego Fringe, Best Ensemble at FRIGID Festival New York

Play Type: Play-Comedy

Suggested Audience: Parental Guidance

Accessibility: English as a new language

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Seniors

Venue 1 John Hirsch Mainstage

174 Market Avenue, Enter on John Hirsch Place

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	4:45 pm
Friday,	July	15	8:15 pm
Saturday,	July	16	6:30 pm
Tuesday,	July	19	4:45 pm
Wednesday,	July	20	12:45 pm
Thursday,	July	21	10:00 pm
Saturday,	July	23	1:15 pm
Sunday,	July	24	4:45 pm

TBA Productions presents

As It Turns Out...

by Liz Farler

Nothing is as it seems!

Sam and Judy are about to sell her family estate and retire to Barbados, or are they? Sam's personal assistant, Gisele, and her husband, John, are going to buy the estate, but why? Everyone has hidden agendas and there are plots and double-crosses galore. Even a few old secrets will be shared.

Will everyone get what they want in the end?

Play Type: Play-Dramedy

Suggested Audience: Parental Guidance

Warnings: Coarse language

Show Length: 75 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees

Venue 3 The Clock Tower

393 Portage Avenue, Portage Place second floor

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	4:30 pm
Friday,	July	15	4:15 pm
Saturday,	July	16	12:45 pm
Sunday,	July	17	7:45 pm
Wednesday,	July	20	11:15 am
Thursday,	July	21	7:45 pm
Friday,	July	22	2:30 pm
Saturday,	July	23	6:15 pm
Sunday,	July	24	2:30 pm

Keep It Movin' Productions presents

Ask Me Anything

Written and Performed by Una Aya Osato

Una's been called a "TOUR DE FORCE" - The Montreal Gazette.

Winner: BEST OF FEST for Recess, Winnipeg Fringe

Vulvas, penises and pandemics! Ask Me Anything is a hilarious show about the ups and downs of a Sex Ed teacher who doesn't have any of the answers.

The newest work from award-winning performer/playwright Una Aya Osato, based on their own life in all the above. A tell-all adventure into the pleasure and pain of promising more than you can offer.

Play Type: Storytelling

Suggested Audience: Mature

Warnings: Coarse language, sexual content, nudity

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees, Students, Seniors, Chronically ill and disabled people

Venue 7 The Cinematheque

100 Arthur Street - Artspace

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	6:15 pm
Thursday, July	14	8:00 pm
Friday, July	15	1:00 pm
Sunday, July	17	6:15 pm
Tuesday, July	19	4:15 pm
Wednesday, July	20	2:45 pm
Thursday, July	21	4:30 pm
Friday, July	22	11:00 am
Saturday, July	23	8:00 pm

Bush Party Productions presents

Audition Deficit Disorder

by Bret Nickels, Dakota Nickels & Steph Blanchette

This irreverent comedy is about the torment, anxiety and fear of auditions and casting directors, where seven different characters attempt to negotiate the audition process. The problem is, they all occupy the same body... and they all possess various forms of Audition Deficit Disorder. Have they all gone mad, or are they just madly hilarious?

Take a trip into the Audition Deficit Disorder Zone, to a place where it doesn't matter if the casting director doesn't like your personality... as there are several more to choose from.

Play Type: Play-Comedy

Suggested Audience: Parental Guidance

Warnings: Mild language

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees, Students, Seniors

Venue 6 Tom Hendry Warehouse

140 Rupert Avenue at Lily Street

Wheelchair accessible

PERFORMANCE SCHEDULE

Friday,	July	15	11:15 am
Saturday,	July	16	10:15 pm
Sunday,	July	17	2:45 pm
Monday,	July	18	7:45 pm
Thursday,	July	21	12:45 pm
Friday,	July	22	5:15 pm
Saturday,	July	23	3:15 pm
Sunday,	July	24	7:45 pm

Paul Strickland Presents presents

AWAY, NOW - The World's Most Desired Destination

Created and Performed by Paul Strickland and Erika MacDonald

18-time Best of Fest winners and international Fringe favourites return!

Flight of the Concorde meets Pee-Wee's Playhouse in this HILARIOUS, SONG-FILLED VARIETY SHOW FOR ADULTS guaranteed to be the Greatest Theatrical Performance of a Travel Guide to a Place You Can't Go! Sidesplitting surrealist stories! Silly songs! Spuppets! S!

"These two are comedic geniuses" - Pittsburgh Stage | Best Variety Show - Orlando Fringe

From the creators of:

Ain't True & Uncle False and Tales Too Tall for Trailers 5 STARS - Winnipeg Free Press

Play Type: Play-Comedy

Suggested Audience: Parental Guidance

Show Length: 75 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 4 The Fountain

393 Portage Avenue, Portage Place second floor

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	9:15 pm
Thursday, July	14	4:15 pm
Friday, July	15	9:45 pm
Sunday, July	17	11:30 am
Monday, July	18	5:45 pm
Wednesday, July	20	7:45 pm
Friday, July	22	11:30 am
Saturday, July	23	3:15 pm
Sunday, July	24	6:00 pm

Walk&Talk Theatre Company presents

The Ballad of Johnny Boy

by Walk&Talk Theatre Company

Winnipeg Fringe musts Walk&Talk are back with their award-winning show The Ballad of Johnny Boy. Watch this dynamic, charismatic trio become bandmates and barge masters of the afterlife as they sing and dance their way through the life of Johnny Boy.

What begins as a eulogy for a modest man becomes a raucous hour of live original music and playful physical theatre as they explore what defines a “hero”. Come join them Down in the Depths!

Winner of the Harry Rintoul Award for Best New Manitoban Play 2018
4 STARS - CBC Manitoba

Play Type: Musical
Suggested Audience: Parental Guidance
Warnings: Mild language
Show Length: 60 minutes

Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under

Venue 2 MTC Up the Alley
174 Market Avenue, Enter on John Hirsch Place
Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	12:45 pm
Friday,	July	15	8:00 pm
Saturday,	July	16	4:30 pm
Sunday,	July	17	9:45 pm
Monday,	July	18	4:15 pm
Wednesday,	July	20	12:45 pm
Thursday,	July	21	6:15 pm
Friday,	July	22	9:45 pm
Saturday,	July	23	11:30 am

Scantily Glad Theatre presents

Bat Brains or let's explore mental illness with vampires

Written and Performed by Sam Kruger

When a surprise visitor appears at Scud the Vampire's door, Scud is launched on a madcap journey into the depths of his home, his mind, and beyond.

Part Dracula, part Mr. Bean, part Journey to the Center of the Earth.

From Just for Laugh's Comedy Award Winner and creator of Fool Muun Komming! (Artists' Pick - Edmonton Fringe) Sam Kruger comes a darkly funny and oddly poetic play that "captures everything that Fringe should be about" (Capital Critics' Circle). "Sam Kruger is a special and weird, Fringe jewel" - CBC

Play Type: Play-Comedy

Suggested Audience: Parental Guidance

Warnings: Coarse language, sexual content

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees, Students

Venue 2 MTC Up the Alley

174 Market Avenue, Enter on John Hirsch Place

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	7:00 pm
Thursday, July	14	4:15 pm
Friday, July	15	9:45 pm
Saturday, July	16	11:00 am
Sunday, July	17	1:00 pm
Wednesday, July	20	8:00 pm
Thursday, July	21	2:45 pm
Friday, July	22	6:15 pm
Saturday, July	23	3:00 pm
Sunday, July	24	12:30 pm

Drawing Board Productions presents

Bedwetter

by Tamlynn Bryson and Kyle Kimmerly

You've heard the jokes about bedwetters, but have you listened to the stories?

Tamlynn Bryson recounts her sometimes heartbreaking, often hilarious, and completely true story of becoming a woman while still feeling like a child.

5 STARS "Wonderfully crafted, funny, and touching" - Theatre in London

"Very inspiring" - Steel City Girl Reviews

"Bryson's delivery is unfailingly excellent" - ColinThomas.ca

"Please go see Bedwetter; you'll be so glad you did" - View Magazine

Play Type: Storytelling

Suggested Audience: Parental Guidance

Warnings: Mild language, sexual content

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 7 The Cinematheque

100 Arthur Street - Artspace

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	8:00 pm
Thursday, July	14	11:00 am
Saturday, July	16	12:45 pm
Sunday, July	17	10:00 pm
Tuesday, July	19	2:30 pm
Wednesday, July	20	6:15 pm
Thursday, July	21	1:00 pm
Friday, July	22	8:15 pm
Saturday, July	23	4:15 pm

Naomi Forman Productions presents

BEFORE BREAKFAST: An Opera in One Act

Composer: Thomas Pasatieri, Librettist: Frank Corsaro, after the play by Eugene O'Neill

"There is no present or future, only the past, happening over and over again, now." - Eugene O'Neill

Dreams dashed, a marriage in ruins, a child lost and found, BEFORE BREAKFAST: An Opera in One Act is the story of a family struggling to survive, after the play of the same name by EUGENE O'NEILL.

Directed by Mariam Bernstein, the opera is set in New York's Greenwich Village, circa 1916. Past Fringe shows by Forman Productions include multiple 4 STAR reviews and "powerhouse vocals" for soprano Naomi Forman.

Play Type: Musical

Suggested Audience: General

Show Length: 45 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 12 WAG

300 Memorial Boulevard

Wheelchair accessible

PERFORMANCE SCHEDULE

Friday,	July	15	7:30 pm
Tuesday,	July	19	2:00 pm
Wednesday,	July	20	2:00 pm
Thursday,	July	21	7:30 pm
Friday,	July	22	7:30 pm

Dark Horse Theatre presents

The Beginner's Guide To Suicide

by Mike Seccombe

A troubled technical writer is attempting to hang himself in his apartment. He's interrupted by a succession of strange visitors, including a panicky prostitute, a misdirected pizza delivery boy, an eccentric artist, the lacklustre landlord and...THE GUY. Will the writer succeed in his quest for suicide or will he find salvation amidst the madness?

This twisted Dark Horse comedy is brought to you by the same minds that presented the previous Fringe Festival hits Hamlet Chapter Two: Back in Black and Farrago.

Play Type: Play-Comedy

Suggested Audience: Mature

Warnings: Coarse language, Controversial lifestyles and subject matter; suggested drug use

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Students, Seniors

Venue 11 Cre8ery

125 Adelaide Street, second floor

No wheelchair access

PERFORMANCE SCHEDULE

Friday,	July	15	7:00 pm
Saturday,	July	16	8:45 pm
Sunday,	July	17	7:00 pm
Monday,	July	18	8:45 pm
Wednesday,	July	20	8:45 pm
Thursday,	July	21	7:00 pm
Friday,	July	22	8:45 pm
Saturday,	July	23	7:00 pm

TJ Dawe presents

Blueberries Are Assholes

Written and Performed by TJ Dawe

Fringe legend TJ Dawe (Tired Cliches, A Canadian Bartender at Butlin's, Medicine, The Slipknot, Operatic Panic Attack) riffs on food, the English language and the human body.

"This guy's headed for the stand-up hall of fame" - Georgia Straight

"Dawe can actually make you hurt with laughter" - Montreal Gazette

"A flawless performer" - Charleston City Paper

"Come and see what a real virtuoso can do" - Edmonton Journal

TJ's been doing the Winnipeg Fringe since before people had e-mail addresses.

Play Type: Stand-Up

Suggested Audience: Parental Guidance

Warnings: Coarse language

Accessibility: Low vision/blind

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 6 Tom Hendry Warehouse

140 Rupert Avenue at Lily Street

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	8:30 pm
Friday, July	15	1:00 pm
Saturday, July	16	3:00 pm
Sunday, July	17	6:15 pm
Wednesday, July	20	6:45 pm
Thursday, July	21	11:00 am
Friday, July	22	10:30 pm
Sunday, July	24	2:30 pm

Sensible Chuckle Theatre presents

A Brothers Guide

by Alex Coates

Sensible Chuckle Theatre (A Most Daring Murder Mystery [Tom Did It]; Living with a Magician) is back with the life-changing show of the millennium. Well-known motivational speaker enthusiasts Alex and Tim Coates use their trademark-pending energy and style to provide a wealth of verified-ish knowledge on important topics like business, meditation, disarming nuclear bombs, and more! Critics are raving, calling the show “unprecedented” and “wait, what?” Come learn to live your life the right way with A BROTHERS GUIDE.

Play Type: Stand-Up

Suggested Audience: Parental Guidance

Warnings: Coarse language, sexual content

Show Length: 45 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees, Students, Seniors

Venue 19 Thé Black Box at Théâtre Cercle Molière

340 Provencher Boulevard

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	7:45 pm
Thursday, July	14	9:15 pm
Friday, July	15	6:00 pm
Sunday, July	17	7:30 pm
Wednesday, July	20	7:45 pm
Thursday, July	21	9:15 pm
Saturday, July	23	7:45 pm
Sunday, July	24	9:15 pm

Saw Toe Productions presents

Brown Wasp

by Meah Martin

Brown Wasp, a one-act play by Vancouver playwright Meah Martin, pulls you into the funny, self-deprecating world of Sarah St. John, a Canadian woman in the throes of an edgy inner journey.

Brown Wasp was the winner of the Canadian National Playwriting Competition award for a one act.

Director Alissa Watson, Actor Megan McArton, Set/Costume/Graphic Design by Linda Beech.

Play Type: Play-Drama

Suggested Audience: Mature

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees, Seniors

Venue 4 The Fountain

393 Portage Avenue, Portage Place second floor

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	7:45 pm
Friday,	July	15	1:15 pm
Saturday,	July	16	9:30 pm
Monday,	July	18	11:00 am
Wednesday,	July	20	6:00 pm
Thursday,	July	21	2:45 pm
Saturday,	July	23	10:00 pm
Sunday,	July	24	12:45 pm

Theatrically Obsessed presents

Bushtits, Shih Tzus and Private Dicks: All's Fur in Love and Noir

Written and Performed by Melissa Dorsey & Trevor Matheson

When Les buys an iconic fedora worn by famed 1940s movie detective Dana Andrews, the lines between reality and film noir blur as he investigates a series of suspicious pet deaths.

Two actors and 13 crazy characters take you through a stylistic fantasy with bust-a-kneecap laughs.

4 1/2 STARS "...a slapstick homage to film noir that was unequivocally the funniest piece of theatre I have seen all year... this is a quirky, genuinely fun show that should not be missed!" - Canada Fringe Review

Play Type: Play-Comedy

Suggested Audience: General

Warnings: Strobe lights

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 8 The Rachel Browne Theatre

211 Bannatyne Avenue, enter from parking lot on Main Street

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	6:15 pm
Thursday, July	14	8:00 pm
Friday, July	15	2:45 pm
Saturday, July	16	10:00 pm
Sunday, July	17	6:00 pm
Monday, July	18	11:15 am
Wednesday, July	20	1:15 pm
Friday, July	22	11:15 am
Saturday, July	23	6:15 pm

Wall Street Theatre presents

CABARET SIDE SHOW

by All About Theatre

CABARET SIDE SHOW is a musical revue set in the 1930s. The performers are rehearsing for their big opening night at the Cabaret and everyone is welcome. An evening of sultry passion, music and dance.

Play Type: Musical
Suggested Audience: Parental Guidance
Warnings: Gunshots
Show Length: 60 minutes

Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees, students, Seniors

Venue 1 John Hirsch Mainstage
174 Market Avenue, Enter on John Hirsch Place
Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	10:00 pm
Friday, July	15	11:00 am
Saturday, July	16	3:00 pm
Sunday, July	17	6:30 pm
Tuesday, July	19	10:00 pm
Thursday, July	21	12:45 pm
Friday, July	22	4:30 pm
Saturday, July	23	8:15 pm

Joseph-Herd Productions presents

The Cause

by Cuinn Joseph, Connor Joseph, Jacob Herd, Monique Gauthier

The Harry S. Rintoul Award winner for Best New Manitoba Play is back!

The Cause is a farce that follows five agents working for a rebellious organization plotting the assassination of a major political figure. Although each agent brings a unique set of skills to “The Cause,” they all share one important secret: each one is deep undercover, working for a different foreign interest to dismantle “The Cause” from within. As the mission draws nearer, the agents attempt to execute their plan without revealing their true intentions to one another.

Play Type: Play-Comedy

Suggested Audience: Parental Guidance

Warnings: Coarse language, violent content, gunshots

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 22 MTYP - Richardson Hall

2 Forks Market Road

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	8:00 pm
Thursday, July	14	6:00 pm
Friday, July	15	9:45 pm
Saturday, July	16	5:00 pm
Sunday, July	17	7:00 pm
Monday, July	18	8:00 pm
Tuesday, July	19	8:00 pm
Wednesday, July	20	6:00 pm
Thursday, July	21	9:45 pm
Friday, July	22	6:00 pm
Saturday, July	23	7:00 pm
Sunday, July	24	6:00 pm

R-G Productions presents

Charming & Rose: True Love

by Kelley Jo Burke

Prince Charming loves Princess Rose. Princess Rose loves Prince Charming. But... Rose is not a typical princess. Raised by wolves and her acerbic fairy godmother, Rose struggles with human customs. Then, there's the test.

From the company that brought you:

Motherhood Out Loud ("Packed with wisdom, laughter and wry surprises") - Winnipeg

Free Press 2019 [Proofer's note: not WFP quote]

Not Medea 5 STARS ("a complex, intelligent and multilayered piece of theatre") -

Winnipeg Free Press 2018

Play Type: Play-Drama

Suggested Audience: Parental Guidance

Warnings: Coarse language, violent content, sexual content

Show Length: 75 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees, Students

Venue 2 MTC Up the Alley

174 Market Avenue, Enter on John Hirsch Place

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	10:15 pm
Thursday, July	14	6:00 pm
Friday, July	15	11:15 am
Saturday, July	16	12:45 pm
Sunday, July	17	2:45 pm
Monday, July	18	9:30 pm
Wednesday, July	20	6:00 pm
Thursday, July	21	8:00 pm
Friday, July	22	12:45 pm

Chase Padgett presents

Chase Padgett: Lucky Break

Written and Performed by Chase Padgett

Fringe veteran Chase Padgett (6 Guitars, Nashville Hurricane) brings a brand-new show about being a live-in caretaker for his mother and then becoming a semi-finalist on Fox's newest unscripted singing show, Alter Ego.

His trademark humour, storytelling and songcraft is on full display as he reveals what it's REALLY like to be on a big budget network talent show.

5 STARS "Padgett is a virtuoso guitar player and deft actor." - CBC

Play Type: Storytelling

Suggested Audience: Parental Guidance

Warnings: Mild language

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 16 PTE – Mainstage

393 Portage Avenue, Portage Place third floor

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	9:45 pm
Thursday, July	14	6:00 pm
Friday, July	15	10:30 pm
Saturday, July	16	4:00 pm
Sunday, July	17	5:45 pm
Monday, July	18	4:00 pm
Wednesday, July	20	8:15 pm
Thursday, July	21	8:30 pm
Friday, July	22	5:45 pm
Saturday, July	23	10:30 pm
Sunday, July	24	4:00 pm

Kelly Finnegan Productions presents

Chris Gibbs, Old is the New New

Written and Performed by Chris Gibbs

Chris Gibbs (Gibberish, The Power of Ignorance, Not Quite Sherlock, Like Father, Like Son? Sorry.) has been performing comedy since the late 1900s. This year, he will return to his favourite place to perform some of his favourite stories and jokes; the best bits from three decades, but now with more maturity and wisdom.

Some things people have said...

"One of the funniest guys around." - National Post

5 STARS "In a word, hilarious." - CBC

5 STARS "Hilarious." - Winnipeg Free Press

Play Type: Play-Comedy

Suggested Audience: Parental Guidance

Warnings: Mild language

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Students, Seniors

Venue 14 King's Head Pub

120 King Street, second floor

No wheelchair access

Licensed Venue, Under 18 NOT ADMITTED

PERFORMANCE SCHEDULE

Wednesday, July	13	6:00 pm
Thursday, July	14	8:00 pm
Friday, July	15	6:00 pm
Saturday, July	16	8:00 pm
Sunday, July	17	4:00 pm
Monday, July	18	6:00 pm
Wednesday, July	20	8:00 pm
Friday, July	22	6:00 pm
Saturday, July	23	8:00 pm
Sunday, July	24	4:00 pm

By the Book Productions presents

CIVILIZED

by Keir Cutler

Based on actual reports, writings and speeches, Metis actor John D. Huston (SHYLOCK, Underneath the Lintel, two Sherlock Holmes adventures, A Christmas Carol) and writer Keir Cutler (Teaching Shakespeare) resurrect a government bureaucrat who attempts to justify the unjustifiable: Sir Wilfrid Laurier's vision for Canada's Natives and the ongoing repercussions.
A compelling look at what is "civilized".

Directed by Paul Hopkins (A.D. Shakespeare in the Park, Montreal; Actor: Stratford Festival, More Tales of the City).

Play Type: Play-Drama

Suggested Audience: Parental Guidance

Warnings: Graphic violence, sexual content, racism and xenophobia

Accessibility: Low vision/blind

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 23 One88

188 Princess Street, second floor

No wheelchair access

PERFORMANCE SCHEDULE

Wednesday, July	13	8:45 PM
Thursday, July	14	7:00 PM
Friday, July	15	7:00 PM
Saturday, July	16	8:45 PM
Monday, July	18	7:00 PM
Tuesday, July	19	8:45 PM
Wednesday, July	20	7:00 PM
Thursday, July	21	8:45 PM
Friday, July	22	8:45 PM
Saturday, July	23	7:00 PM

Best of Luck Endeavours presents

Contractions

by Mike Bartlett

An ink-black comedy about the boundaries between work and play. Emma's been seeing her coworker Darren. She thinks she's in love. Her boss thinks she's in breach of contract. In a series of cordial but increasingly tense conversations, the two negotiate the details of Emma's interoffice relationship, and face the consequences of shrinking privacy and binding contracts.

"...ferociously funny while being absolutely appalling" - The Daily Telegraph (UK)

"...horribly plausible...a short, sharp shocker" - Guardian (UK)

Play Type: Play-Comedy

Suggested Audience: Parental Guidance

Warnings: Mild language, sexual content

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 4 The Fountain

393 Portage Avenue, Portage Place second floor

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	9:30 pm
Friday,	July	15	6:30 pm
Saturday,	July	16	11:30 am
Sunday,	July	17	3:15 pm
Wednesday,	July	20	2:30 pm
Thursday,	July	21	9:30 pm
Friday,	July	22	4:45 pm
Saturday,	July	23	1:30 pm

Snakeskin Jacket presents

Courtship

by Horton Foote

From the Academy Award-winning screenwriter of To Kill a Mockingbird, Horton Foote, comes Courtship.

The God-fearing foundation of the Vaughns' household begins to crack as young Elizabeth's secret engagement is revealed. Under the bewildered gaze of her younger sister, Elizabeth, while restless to take independent action, is frightened by the prospect of defying her benevolently controlling parents and the reassuring restraints of her community. To what extent is real rebellion possible for her - and how well does she know herself?

Play Type: Play-Dramedy

Suggested Audience: Parental Guidance

Show Length: 75 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 1 John Hirsch Mainstage

174 Market Avenue, Enter on John Hirsch Place

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	1:00 pm
Friday,	July	15	2:30 pm
Sunday,	July	17	8:15 pm
Tuesday,	July	19	12:45 pm
Wednesday,	July	20	8:15 pm
Thursday,	July	21	6:15 pm
Saturday,	July	23	10:00 pm
Sunday,	July	24	11:00 am

Pinchy Productions presents

Crabs Gone Wild

by Mark Hall, Danna Rodriguez, Sandra McGonigal, Yvette Jones, Sherri Shorting and Christine Vetus

A chance encounter on a dating website leads to a blooming connection for two avid outdoors enthusiasts. After a memorable fishing trip, they both believe they may have found true love, until their loved ones discover their new relationship and certain choices of words lead to a series of hilarious misunderstandings.

Play Type: Play-Comedy

Suggested Audience: Parental Guidance

Warnings: Coarse language, sexual content

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Seniors

Venue 4 The Fountain

393 Portage Avenue, Portage Place second floor

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	2:30 pm
Saturday,	July	16	4:15 pm
Sunday,	July	17	1:30 pm
Monday,	July	18	7:45 pm
Wednesday,	July	20	9:45 pm
Friday,	July	22	1:30 pm
Saturday,	July	23	5:15 pm
Sunday,	July	24	8:00 pm

Erik de Waal presents

Daddy's Boy

Written and Performed by Erik de Waal

Heroes and villains, birds of a feather, oil and water – father and son.

South African Erik de Waal explores the rocky, sometimes exuberant, relationship between two people who share the same blood and often very little else. Add a degenerative disease, some black humour and devastating honesty and you have Daddy's Boy - a tale that bares the vulnerability behind the mask.

5 STARS "The South African storytelling machine returns with his most affecting tale yet." - CBC Manitoba

Play Type: Storytelling

Suggested Audience: Parental Guidance

Warnings: Mild language

Accessibility: Low vision/blind

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees, Seniors

Venue 5 Planetarium Auditorium

190 Rupert Avenue, theatre on lower level

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	8:00 pm
Friday,	July	15	4:45 pm
Saturday,	July	16	11:15 am
Sunday,	July	17	12:45 pm
Tuesday,	July	19	8:00 pm
Thursday,	July	21	1:00 pm
Friday,	July	22	11:15 am
Saturday,	July	23	6:30 pm

Meraki Theatre Productions presents

Déjà Vu

a Meraki Theatre Productions Collective Creation

Stories connect us and help us make sense of the world and each other. In Meraki Theatre's original production of Déjà Vu, a group of young artists have built a unique bilingual story that both English and French speakers will understand and enjoy. A story to bring us all together, even if just for a moment.

Les histoires nous relient et nous aident à donner un sens au monde et aux autres. Dans la production originale Déjà Vu de Meraki Theatre, jeunes artistes partagent leur création bilingue qui nous rassemble tous et toutes.

Play Type: Storytelling

Suggested Audience: General

Show Length: 45 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 19 Thé Black Box at Théâtre Cercle Molière

340 Provencher Boulevard

Wheelchair accessible

PERFORMANCE SCHEDULE

Saturday,	July	16	6:00 pm
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Sunday,	July	17	4:00 pm
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Saturday,	July	23	4:00 pm
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Sunday,	July	24	6:00 pm
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Tim Motley presents

Dirk Darrow: Magic of Future Past

by Tim Motley

From 17-time Fringe Fest award winner Tim Motley
PATRONS' PICK - Winnipeg Fringe
4 1/2 STARS "Amazing" - Winnipeg Free Press
5 STARS "Incredible" - Edmonton Journal

Gritty 1930s film-noir retro collides with futuristic sci-fi in this hilarious time-travelling stage magic spectacle! Charge your flux capacitors and sharpen your Blade Runners!

COMEDY Award - Perth Fringe Fest 2022

4 STARS "Magic of Future Past has us all laughing out loud, completely mesmerised" -
Fourth Wall Media

Play Type: Magic

Suggested Audience: Parental Guidance

Warnings: Mild language, smoke or fog

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 17 PTE - Colin Jackson Studio

393 Portage Avenue, Portage Place third floor

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	8:00 pm
Thursday, July	14	6:00 pm
Friday, July	15	10:15 pm
Saturday, July	16	8:00 pm
Sunday, July	17	6:00 pm
Monday, July	18	3:45 pm
Wednesday, July	20	6:00 pm
Thursday, July	21	3:45 pm
Friday, July	22	8:00 pm
Saturday, July	23	6:00 pm
Sunday, July	24	4:00 pm

Prosperity Mule Productions presents

The Disney Delusion

Written and Performed by Leif Oleson-Cormack

Award-winning comedian Leif Oleson-Cormack pushes confessional comedy to its limits in this show about a methodically moronic plan to double-down on unrequited love through a disastrous trip to Disneyland.

Featuring criminal acts, surgically-altered sugar daddies, Sinatra impersonators and a cynically-charged "coming out", this (unfortunately) true story is not to be missed. "His rawness and willingness to reveal things very few people would ever admit out loud...makes this the best thing I've seen so far at the Fringe." - Edmonton Journal

Play Type: Stand-Up

Suggested Audience: Mature

Warnings: Coarse language, sexual content

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Students

Venue 20 The Studio at Théâtre Cercle Molière
340 Provencher Boulevard
Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	8:00 pm
Thursday, July	14	6:30 pm
Friday, July	15	8:00 pm
Saturday, July	16	6:30 pm
Sunday, July	17	7:00 pm
Wednesday, July	20	7:45 pm
Thursday, July	21	6:30 pm
Friday, July	22	8:00 pm

The DnD Improv Show presents

The Dungeons 'n' Dragons Improv Show XIII: The Loom of Annihilation

by The Dungeon Master

5 STARS - CBC & Winnipeg Free Press

The critical hit show is back for its 13th non-consecutive year!

A fully improvised Dungeons & Dragons adventure, each show picks up where the last one left off! Heroes and villains to fall in love with, giant 20-sided dice to be rolled, epic battles and so much more!

Bet you can't see just one!

Play Type: Improv

Suggested Audience: Mature

Warnings: Coarse language, graphic violence, strobe lights, smoke or fog

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Students, Fringe performers, in costume.

Venue 18 Gas Station Arts Centre

445 River Avenue

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	10:15 pm
Thursday, July	14	10:15 pm
Friday, July	15	10:15 pm
Saturday, July	16	10:15 pm
Sunday, July	17	10:15 pm
Tuesday, July	19	10:15 pm
Wednesday, July	20	10:15 pm
Thursday, July	21	10:15 pm
Friday, July	22	10:15 pm
Saturday, July	23	10:15 pm

DnD Improv 4 Kidz presents

The Dungeons 'n' Dragons Improv Show: Kids Edition

by Jesse Miki

The legendary Dungeons and Dragons Improv Show is back with a new show for kids! Follow the prince and princess of Heropolis as they go on adventures, learning about their world and the creatures that inhabit it! Giant 20-sided dice will be thrown! Magic spells will be cast! Swashes will be buckled!

Every show is different, so try and see them all!

Play Type: Improv

Suggested Audience: Kid Friendly

Show Length: 30 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

\$6 Kids (12 & UNDER)

Venue 25 Kids Venue, MTYP Mainstage

2 Forks Market Road

Wheelchair accessible

PERFORMANCE SCHEDULE

Friday,	July	15	3:45 pm
Saturday,	July	16	2:00 pm
Sunday,	July	17	12:30 pm
Tuesday,	July	19	10:00 am
Wednesday,	July	20	12:45 pm
Friday,	July	22	5:00 pm
Saturday,	July	23	3:15 pm
Sunday,	July	24	12:30 pm

Ingrid Garner presents

Eleanor's Story: An American Girl In Hitler's Germany

Written and Performed by Ingrid Garner

Eleanor Ramrath Garner's best-selling memoir, detailing her youth as an American caught in Second World War Berlin, adapted into an internationally award-winning performance by her granddaughter Ingrid Garner.

5 STARS "A rare intimacy, superb storytelling and a truly important story to tell." -
Adelaide Theatre Guide

5 STARS "Unforgettable—a must-see for history buffs and theatre aficionados alike." -
Fringe Review UK

BEST OF FEST - Edmonton Fringe 2015

SOLD OUT Winnipeg and Edmonton Fringe 2015

Additional warnings: Descriptions of disturbing wartime events. Reference to suicide and sexual assault.

Play Type: Play-Drama

Suggested Audience: Parental Guidance

Warnings: Loud noises, gunshots

Accessibility: Low vision/blind

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees, Students

Venue 4 The Fountain

393 Portage Avenue, Portage Place second floor

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	6:15 pm
Friday,	July	15	8:15 pm
Saturday,	July	16	1:15 pm
Sunday,	July	17	6:30 pm
Monday,	July	18	4:15 pm
Thursday,	July	21	11:30 am
Friday,	July	22	3:15 pm
Saturday,	July	23	7:00 pm

SNAFU presents

Epidermis Circus

by Ingrid Hansen & Britt Small

“GENIUS of physical comedy” - Entertainment World

On TV, Ingrid puppeteers for the Jim Henson Company and Sesame. On stage, she creates puppet characters with nothing but her hands, found objects, mirrors and illusion. Epidermis Circus is a bawdy puppetry cabaret, where the guests are different parts of the human body, like eager host Florence McFingernails and standup comedian Lenny the Boob.

“HILARIOUS. Absurd and profoundly human.” – StarPhoenix

Co-creator of Merkin Sisters 5 STARS, Interstellar Elder 5 STARS, Snack Music 5 STARS - CBC.

Play Type: Puppetry

Suggested Audience: Parental Guidance

Warnings: Coarse language, sexual content

Show Length: 75 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 17 PTE - Colin Jackson Studio

393 Portage Avenue, Portage Place third floor

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	6:00 pm
Thursday, July	14	10:00 pm
Friday, July	15	7:45 pm
Saturday, July	16	6:00 pm
Sunday, July	17	10:00 pm
Monday, July	18	7:45 pm
Tuesday, July	19	6:00 pm
Wednesday, July	20	10:00 pm
Thursday, July	21	7:45 pm
Friday, July	22	6:00 pm
Saturday, July	23	10:00 pm
Sunday, July	24	8:00 pm

Ken Sky presents

An Evening of Magic & Mystery with Ken Sky

Written and Performed by Ken Sky

Winnipeg Fringe welcomes Magic & Mystery with Ken Sky, internationally renowned magician.

Three-time Magician of the Year, Ken has performed in Mexico, Paraguay, Germany, Costa Rica, Las Vegas and Canada.

INCREDIBLE right from the start with a surprising moment. Laugh-out-loud interactive magic and mysteries.

Play Type: Magic

Suggested Audience: Parental Guidance

Accessibility: English as a new language

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Students, Seniors

Venue 5 Planetarium Auditorium

190 Rupert Avenue, theatre on lower level

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	8:00 pm
Tuesday, July	19	9:45 pm
Thursday, July	21	11:15 am
Friday, July	22	4:30 pm
Saturday, July	23	11:30 am

Melanie Gall Presents for Kids presents

Everleigh and the Magic Book

by Melanie Gall

Everleigh is nine years old, and her mother is a witch! It may sound fun to get a broomstick for a birthday present, or to turn your best friend into a frog. But when her own magic lessons begin, Everleigh's spells keep going wrong! That is, until the day she finds a magic book and everything changes...

A new musical play from Melanie Gall, creator of 4 STAR children's hits Opera Mouse and Jazz Cat.

"Kids will love it" - CBC

Best Children's Show - Adelaide Weekly Award

Play Type: Puppetry

Suggested Audience: Kid Friendly

Accessibility: Low vision/blind

Show Length: 30 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees, Students, Seniors

\$6 Kids (12 & UNDER)

Venue 25 Kids Venue, MTYP Mainstage

2 Forks Market Road

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	2:15 pm
Friday,	July	15	5:00 pm
Sunday,	July	17	1:45 pm
Tuesday,	July	19	11:15 am
Wednesday,	July	20	3:30 pm
Thursday,	July	21	11:30 am
Friday,	July	22	10:00 am
Saturday,	July	23	4:30 pm

Theatre Dance Kids presents

Everybody On the Moon Is Irish

by Kathleen Henry

Three kids try out a spaceship only to find out it really works and they've landed on the moon. The moon is inhabited by leprechauns and they must get back home, but cannot, unless they answer the question: "What is happiness?"

Suitable for all ages. Tons of fun and some audience participation.

Play Type: Play-Comedy

Suggested Audience: Kid Friendly

Show Length: 45 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under
\$6 Kids (12 & UNDER)

Venue 25 Kids Venue, MTYP Mainstage
2 Forks Market Road
Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	3:30 pm
Friday,	July	15	10:00 am
Saturday,	July	16	4:30 pm
Monday,	July	18	11:30 am
Tuesday,	July	19	12:30 pm
Friday,	July	22	2:00 pm
Saturday,	July	23	11:00 am
Sunday,	July	24	1:45 pm

S.P.I.C.E. Productions presents

Everything's Actually OK: a variety show

Created and Performed by Erin Hammond and Laura Kolisnyk

Everything's actually okay... right?

At least it sort of was in 2020 when we started writing this show. As it turns out, everything's still actually okay... right?

Come and see - through the lens of longtime performers and friends, Laura and Erin, an honest and heartfelt variety show about how everything's really actually okay... right?

Play Type: Unclassifiable

Suggested Audience: Parental Guidance

Warnings: Mild language

Show Length: 45 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 4 The Fountain

393 Portage Avenue, Portage Place second floor

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	7:45 pm
Friday, July	15	11:45 am
Saturday, July	16	2:45 pm
Sunday, July	17	5:00 pm
Monday, July	18	9:30 pm
Wednesday, July	20	11:15 am
Thursday, July	21	6:15 pm
Saturday, July	23	8:30 pm

Family Dinner Comedy presents

Family Dinner: Part 3!

by Family Dinner Comedy

Family Dinner is back in action with another brand-new sketch show. Using their character-based sketches, Family Dinner creates a charming whack-o-sphere that has Kevin McDonald saying, "Honestly, it was funnier than I thought it would be."

Will Family Dinner make it to regionals? Will they ever find love?
Find out who will win in the ultimate battle between funny and just plain weird.

4 STARS - CBC

4 STARS - Winnipeg Free Press

"The new cast of Glee looks terrible" - Toronto Sketchfest

Play Type: Sketch

Suggested Audience: Mature

Warnings: Coarse language

Show Length: 45 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 15 Comedy at Wee Johnny's

177 McDermot Avenue, lower level

No wheelchair access

Licensed Venue, Under 18 NOT ADMITTED unless accompanied by legal guardian

PERFORMANCE SCHEDULE

Wednesday, July	13	8:30 pm
Thursday, July	14	10:00 pm
Friday, July	15	5:30 pm
Saturday, July	16	7:00 pm
Sunday, July	17	8:30 pm
Monday, July	18	10:00 pm
Tuesday, July	19	5:30 pm
Wednesday, July	20	7:00 pm
Thursday, July	21	8:30 pm
Friday, July	22	10:00 pm
Saturday, July	23	5:30 pm

Horse & Engine presents

FERN

by Jo Burdon, Victoria Emilie Hill, Edward Wiebe, Tanner Manson

Some of Winnipeg's finest queer performance-creators come together in this hilarious and heartfelt dance-adjacent piece, FERN. What's a dance-adjacent piece, you may ask? Well, you'll have to come find out!

In this snappy 45 minutes of highly entertaining and hilarious physical theatre, you'll laugh, you'll cry and you'll remember to take better care of that houseplant you bought when you first moved into that new apartment and have since neglected.

Things get sweaty and sexy as this company performs all in the same space at the same time.

Play Type: Play-Comedy

Suggested Audience: Parental Guidance

Warnings: Mild language

Show Length: 45 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees, Students

Venue 8 The Rachel Browne Theatre

211 Bannatyne Avenue, enter from parking lot on Main Street

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	9:45 pm
Thursday, July	14	4:45 pm
Friday, July	15	11:30 am
Saturday, July	16	8:30 pm
Sunday, July	17	1:00 pm
Monday, July	18	8:00 pm
Wednesday, July	20	3:00 pm
Thursday, July	21	11:15 am
Friday, July	22	4:45 pm

Shawn O'Hara presents

Field Zoology 201

Written and Performed by Shawn O'Hara

A follow-up to the award-winning hit comedy Field Zoology 101! Armed with a collection of stories almost as unbelievable as his credentials, infamous Field Zoologist Brad Gooseberry returns from a court-ordered sabbatical to bring you up to date on the newest and most exciting developments in the animal sciences.

4 STARS "Brilliant" - Edmonton Journal

4 STARS "A first-rate comedic talent" - Winnipeg Free Press

"Never stops surprising" - Georgia Straight

"Shawn O'Hara is my new Fringe hero." - Colin Thomas, Fresh Sheet

Play Type: Play-Comedy

Suggested Audience: Parental Guidance

Warnings: Coarse language

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Seniors

Venue 5 Planetarium Auditorium

190 Rupert Avenue, theatre on lower level

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	9:45 pm
Friday, July	15	11:45 am
Saturday, July	16	4:45 pm
Sunday, July	17	8:15 pm
Tuesday, July	19	2:30 pm
Wednesday, July	20	11:30 am
Thursday, July	21	2:45 pm
Friday, July	22	6:15 pm
Saturday, July	23	10:15 pm

Comedy Illusions of Greg Wood presents

Fringe Family Fun Show

by Greg Wood and Carey Lauder

A high-quality show featuring humour, feats of magic and hilarious audience participation. Magic was meant to be funny. And it was meant to be enjoyed by everyone.

5 STARS "Polished and professional, Wood has a delightful rapport with his audience and keeps the crowd laughing and smiling right to the end" - Winnipeg Free Press

5 STARS "He's a pro. His magic is well-honed and he's funny." - Christopher Read, CBC

"...the act never fails to reduce the audience to tears of laughter." - The Neepawa Banner

Play Type: Magic

Suggested Audience: General

Accessibility: Hard of hearing/Deaf, English as a new language

Show Length: 45 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Early childhood educators with the children

Venue 10 Calvary Temple

400 Hargrave St., front door

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	1:00 pm
Friday,	July	15	1:00 pm
Monday,	July	18	1:00 pm
Tuesday,	July	19	1:00 pm
Wednesday,	July	20	1:00 pm
Thursday,	July	21	7:00 pm
Friday,	July	22	1:00 pm
Saturday,	July	23	1:00 pm

Gabe Mollica presents

Gabe Mollica: a Solo Show About Friendship

Written and Performed by Gabe Mollica

Gabe Mollica started comedy the day after he got cheated on. In the process, he learned a lot about friendship. This is that show.

Play Type: Stand-Up

Suggested Audience: Parental Guidance

Warnings: Coarse language, sexual content

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees, Students

Venue 7 The Cinematheque

100 Arthur Street - Artspace

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	9:45 pm
Friday, July	15	4:30 pm
Saturday, July	16	6:15 pm
Sunday, July	17	2:45 pm
Tuesday, July	19	12:45 pm
Wednesday, July	20	4:30 pm
Thursday, July	21	8:15 pm
Friday, July	22	10:00 pm
Sunday, July	24	11:00 am

PUSH Physical Theatre presents

Generic Male: Just What We Need, Another Show About Men

by Ashley Jones & Darren Stevenson

“Just what we need, another show about men.” – Raves No One

Explosive, athletic, visceral physical theatre ruined by a tragic lack of understanding. Award-winning PUSH Physical Theatre, called “a perfect metaphor-in-motion” by CITY Newspaper and “a rare treat” by NY Theatre Guide, creates a masculinity satire by two well-meaning fools - arguing, dancing, desperately clinging to the status quo.

Are we just watching a couple of petty idiots or is this the most insightful piece of theatre of the 21st century? ... No.

Play Type: Physical Theatre

Suggested Audience: Parental Guidance

Warnings: Mild language

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees, Students, Seniors

Venue 8 The Rachel Browne Theatre

211 Bannatyne Avenue, enter from parking lot on Main Street

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	8:00 pm
Saturday, July	16	1:15 pm
Sunday, July	17	2:30 pm
Monday, July	18	4:30 pm
Wednesday, July	20	6:15 pm
Thursday, July	21	8:00 pm
Friday, July	22	9:45 pm
Saturday, July	23	12:45 pm
Sunday, July	24	11:00 am

Mike Delamont presents

God Is A Scottish Drag Queen (Best Of)

by Mike & Chantelle Delamont

5 STARS "Standup comedy with soul" - Winnipeg Free Press

5 STARS "Comedy everyone can relate to" - CBC Manitoba

God Is A Scottish Drag Queen celebrates 10 years on the Fringe!

God, dressed in a floral powersuit, returns to set the record straight on everything from Adam and Eve to menopause in a hilarious and unforgettable "Best Of" performance combining the favourite jokes and stories from all eight productions.

Come and see why God has become the most popular show on the Fringe!

Play Type: Play-Comedy

Suggested Audience: Parental Guidance

Warnings: Coarse language

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 21 MTYP - Mainstage

2 Forks Market Road

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	9:45 pm
Thursday, July	14	7:00 pm
Friday, July	15	8:00 pm
Saturday, July	16	6:00 pm
Sunday, July	17	9:45 pm
Monday, July	18	7:15 pm
Tuesday, July	19	5:15 pm
Wednesday, July	20	7:00 pm
Thursday, July	21	5:15 pm
Friday, July	22	10:00 pm
Saturday, July	23	7:45 pm
Sunday, July	24	6:30 pm

A Little Bit Off presents

A Grave Mistake

by A Little Bit Off

Portland comedy duo returns with a new show about two ruffians faking hauntings to make a buck. A spooky-funny physical theatre show that lets YOU decide the characters' next moves. Botched seances, bungled grave-robbing and a ghostly curse plague these two inept swindlers. Will they get out alive or will they make A GRAVE MISTAKE?!

From the 20+ award-winning creators of Beau & Aero, Bella Culpa & Bad Habits
Two-time Edmonton Best of Fest Winners
"Physical comedy at its best" – London Free Press
4 1/2 STARS - Saskatoon StarPhoenix

Play Type: Physical Theatre
Suggested Audience: General
Warnings: Strobe lights, Spooky themes, darkness
Show Length: 60 minutes

Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under

Venue 1 John Hirsch Mainstage
174 Market Avenue, Enter on John Hirsch Place
Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	8:15 pm
Thursday, July	14	10:15 pm
Saturday, July	16	11:30 am
Sunday, July	17	4:45 pm
Tuesday, July	19	8:15 pm
Thursday, July	21	11:00 am
Friday, July	22	2:45 pm
Saturday, July	23	6:30 pm

The Great & Powerful Tim presents

The Great & Powerful Tim: Magic Tonight

Written and Performed by Tim Hoffman

Comedy and magic collide in this all-new interactive show! It's a magic talk show where the audience is cast to play the celebrity guests, the variety acts, and even the house band. The Great & Powerful Tim presents a brand-new show, blending mind-blowing magic with hilarious improv comedy.

Tim is an improv comedy magician based in Los Angeles who has travelled internationally, performing to sold-out audiences at festivals and conventions. He is a member of the Academy of Magical Arts and the Magic Castle. He is originally from Orlando, FL.

Play Type: Magic

Suggested Audience: General

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees

Venue 7 The Cinematheque

100 Arthur Street - Artspace

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	2:30 pm
Friday,	July	15	6:15 pm
Saturday,	July	16	4:30 pm
Sunday,	July	17	11:00 am
Tuesday,	July	19	11:00 am
Wednesday,	July	20	8:00 pm
Thursday,	July	21	10:00 pm
Saturday,	July	23	12:45 pm
Sunday,	July	24	6:30 pm

Eleventh Hour presents

Grumplestock's

by Kevin Jesuino, Trish Lorenz, Jon Stewart

A dark fairy tale, performed by Grumplestock's magical creations as they tell their story: a journey to the divided city of Bowble. Each must decide between their friends and their reputation in a new and exciting society.

Bowble is fascinating but dangerous, especially for those as naïve as Grumplestock's creations. Will they find their place, or lose themselves in their haste to gain importance?

A frenetic, expressionist reflection of the real world, Grumplestock's guides you through a landscape more familiar than anyone wants to admit.

Play Type: Play-Dramedy

Suggested Audience: Parental Guidance

Warnings: Violent content, sexual content

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees, Students, People with disabilities

Venue 3 The Clock Tower

393 Portage Avenue, Portage Place second floor

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	8:15 pm
Friday,	July	15	9:45 pm
Saturday,	July	16	4:30 pm
Sunday,	July	17	11:00 am
Tuesday,	July	19	6:00 pm
Wednesday,	July	20	1:15 pm
Thursday,	July	21	4:15 pm
Friday,	July	22	9:45 pm
Sunday,	July	24	12:45 pm

Crosseyed Rascals presents

The Happy New St. Paddy's Valentween Thank Hallow Xmas Day Show

by Crosseyed Rascals

Each show, we celebrate a different occasion missed during the pandemic. A turducken of improv! The Rascals have been entertaining audiences with their clean improv comedy since 2001. Every show is different, based on audience suggestions. A list of each show's theme can be found on our website.

The Rascals keep it clean, except during their late-night Dark Rascal Hours, which are uncensored shows featuring guest improvisers. No telling what can happen during Dark Rascals shows.

Play Type: Improv

Suggested Audience: General

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Students, Seniors, Dressed for the occasion

Venue 3 The Clock Tower

393 Portage Avenue, Portage Place second floor

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	6:15 pm
Thursday, July	14	10:00 pm
Friday, July	15	12:45 pm
Sunday, July	17	6:00 pm
Tuesday, July	19	11:00 am
Wednesday, July	20	3:00 pm
Thursday, July	21	6:00 pm
Friday, July	22	11:00 am
Saturday, July	23	8:15 pm

Monster Theatre presents

Hockey Night at the Puck & Pickle Pub

by Ryan Gladstone

Watch Canada vs. USA in the 2022 Olympic gold medal hockey game (this time with NHL stars) at the fictional Puck & Pickle Pub! FRINGE LEGENDS Jon Paterson and Ryan Gladstone play themselves, the commentators and every single one of the patrons in this "wildly funny and wonderfully crafted" show (5 STARS, CBC)! The play is a hilarious race to the final buzzer.

5 STARS "Plenty of laughs in this fast-paced comedy" - Edmonton Sun

5 STARS "Fringe legends" - Globe and Mail

5 STARS "Comic gold mine" - Vancouver Province

Play Type: Play-Comedy

Suggested Audience: Mature

Warnings: Coarse language, violent content

Accessibility: English as a new language, low vision/blind

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Wearing a Team Canada hockey jersey

Venue 14 King's Head Pub

120 King Street, second floor

No wheelchair access

Licensed Venue, Under 18 NOT ADMITTED

PERFORMANCE SCHEDULE

Wednesday, July	13	8:00 pm
Thursday, July	14	6:00 pm
Friday, July	15	8:00 pm
Saturday, July	16	6:00 pm
Sunday, July	17	8:00 pm
Tuesday, July	19	6:00 pm
Thursday, July	21	8:00 pm
Friday, July	22	10:00 pm
Saturday, July	23	6:00 pm
Sunday, July	24	6:00 pm

The Horrible Friends presents

The Horrible Friends: Free Beer in The Multiverse of Flatness

by The Horrible Friends

Join the Horrible Friends on their quest to restore carbonation to beers that have gone flat across the multiverse...

Look, we're not going to spend too long justifying the title of the show. It's improv. It's comedy. There are actual free beers! Also, we have to write these descriptions in March. How was Doctor Strange? It must have been great! Right? RIGHT??? Anyway, here are some quotes from reviews of our previous shows.

4 STARS - CBC

"The show is quick and clever" - Winnipeg Free Press

Play Type: Improv

Suggested Audience: Mature

Warnings: Coarse language, sexual content, graphic violence, nudity

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 13 Duke of Kent Legion

227 McDermot Avenue

Wheelchair accessible

Licensed Venue, Under 18 NOT ADMITTED

PERFORMANCE SCHEDULE

Thursday,	July	14	9:15 pm
Friday,	July	15	10:30 pm
Saturday,	July	16	9:00 pm
Sunday,	July	17	8:45 pm
Tuesday,	July	19	9:15 pm
Wednesday,	July	20	7:30 pm
Thursday,	July	21	9:15 pm
Friday,	July	22	9:00 pm
Saturday,	July	23	10:30 pm

Alex Dallas Productions presents

Horseface

Written and Performed by Alex Dallas

Alex Dallas is back! "Queen of the Fringe" returns with Horseface. 4 STARS - Orlando Weekly, NOW Magazine

Addressing the #MeToo Movement, Horseface starts off with an encounter with a manspreader on a train.

Does she assault him and what does Jane Fonda have to do with it? Funny, poignant tale of her life from the 70s to the present and all her #MeToo moments along the way, some hilarious and some less so.

4 STARS "Dallas is an engaging, polished storyteller" - Orlando Sentinel 2019

Play Type: Play-Comedy

Suggested Audience: Parental Guidance

Warnings: Coarse language, sexual content

Accessibility: Low vision / blind

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Seniors

Venue 3 The Clock Tower

393 Portage Avenue, Portage Place second floor

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	2:45 pm
Friday,	July	15	6:15 pm
Saturday,	July	16	8:00 pm
Sunday,	July	17	9:45 pm
Tuesday,	July	19	9:30 pm
Thursday,	July	21	11:00 am
Friday,	July	22	6:15 pm
Saturday,	July	23	2:45 pm
Sunday,	July	24	4:30 pm

Ribbit Republic presents

HOW I MET MY MOTHER

Written and Performed by Jonathon Paterson

An irresponsible bachelor answers the call to care for his ailing mother, while reckoning with his bad-ass past. But will his newfound skills be enough? A true story of love, family and the power of redemption.

25-year Fringe veteran Jon Paterson (Outstanding Solo Show – London, Outstanding Male Performance – Orlando, 10-time Best of Fest Winner) returns to his hometown of Winnipege to premiere his first solo-written show.

Play Type: Storytelling

Suggested Audience: Parental Guidance

Warnings: Mild language, Dementia/Alzheimer's topics

Accessibility: Low vision/blind

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 8 The Rachel Browne Theatre

211 Bannatyne Avenue, enter from parking lot on Main Street

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	9:45 pm
Friday,	July	15	1:00 pm
Saturday,	July	16	3:00 pm
Sunday,	July	17	11:15 am
Monday,	July	18	6:15 pm
Wednesday,	July	20	8:00 pm
Thursday,	July	21	9:45 pm
Saturday,	July	23	8:00 pm
Sunday,	July	24	12:45 pm

H.U.N.K.S. presents

HUNKS in 3D

by Tim Gray, Rory Fallis, Dana Smith, Matt Nightingale

HUNKS (5 STARS) returns to the Winnipeg Fringe with another brand-new sketch comedy show.

"This comedy is as slick as it gets." - Randall King, Winnipeg Free Press

"Funnier than most good episodes of Saturday Night Live." - Jen Zoratti, Winnipeg Free Press

"Expertly crafted humour that doesn't give the audience a chance to catch a breath." - Jake Pesaruk, VUE Weekly (Edmonton)

Play Type: Sketch

Suggested Audience: Mature

Warnings: Foul language, drinking

Accessibility: English as a new language

Show Length: 45 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees

Venue 15 Comedy at Wee Johnny's

177 McDermot Avenue, lower level

No wheelchair access

Licensed Venue, Under 18 NOT ADMITTED unless accompanied by legal guardian

PERFORMANCE SCHEDULE

Wednesday, July	13	7:00 pm
Thursday, July	14	8:30 pm
Friday, July	15	10:00 pm
Saturday, July	16	5:30 pm
Sunday, July	17	7:00 pm
Monday, July	18	8:30 pm
Tuesday, July	19	10:00 pm
Wednesday, July	20	5:30 pm
Thursday, July	21	7:00 pm
Friday, July	22	8:30 pm
Saturday, July	23	10:00 pm
Sunday, July	24	3:00 pm

Melissa Yuan-Innes presents

I Am The Most Unfeeling Doctor in the World (And Other True Tales from the Emergency Room)

Written and Performed by Melissa Yuan-Innes

Birth, blood & bodies

You ever shove a breathing tube down a man's throat? Deliver a stranger's baby? Hit the OR because someone jumped off a bridge? Come see Dr. Melissa Yuan-Innes, MD, master of disaster and mistress of distress, for hilarious, heartbreaking true tales of control vs. chaos.

"CAPTIVATING ... masterfully connects moments of humor, nostalgia, grief, confusion, and hope.... I LAUGHED, I CRIED ... "—Capital Critics' Circle

"JOYFUL and HEARTBREAKING"-Apt613

"Ample HUMOUR and COMPASSION."-Artsfile

"HILARIOUS ... POIGNANT."-CBC News

Play Type: Storytelling

Suggested Audience: Parental Guidance

Warnings: Coarse language, violent content, Disturbing medical crises

Accessibility: Low Vision / Blind

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday Matinee, Student, Senior, Healthcare Providers

Venue 7 The Cinematheque

100 Arthur Street - Artspace

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	12:45 pm
Friday,	July	15	2:45 pm
Saturday,	July	16	10:00 pm
Sunday,	July	17	4:30 pm
Tuesday,	July	19	7:45 pm
Wednesday,	July	20	9:45 pm
Friday,	July	22	6:30 pm
Saturday,	July	23	11:00 am
Sunday,	July	24	2:45 pm

Rod Peter Jr. presents

I'M BATMAN 89-97

Written and Performed by Rod Peter Jr

From the writer of Kitt & Jane and The War of 1812 comes Rod Peter Jr's tale of growing up wanting to be Batman whilst at the same time recreating all four films from 89-97! From Joker to Riddler to Arnold as Mr. Freeze. For the first time ever, Rod Peter Jr brings to life all your favourite Rouges ... and that includes Catwoman!

"The most memorable comic performance I've ever seen" - CBC Radio

"Peter's physical comedy is infectious" - Global News, Edmonton

"A comedic powerhouse" - Winnipeg Free Press

Play Type: Play-Comedy

Suggested Audience: General

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 6 Tom Hendry Warehouse

140 Rupert Avenue at Lily Street

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	11:00 am
Friday,	July	15	2:45 pm
Saturday,	July	16	8:30 pm
Sunday,	July	17	9:45 pm
Wednesday,	July	20	11:30 am
Thursday,	July	21	2:30 pm
Friday,	July	22	8:45 pm
Saturday,	July	23	10:15 pm

ImprovVision presents

ImprovVision: Taste The Accordion

by ImproVision

Can improv be performed without an accordion (also known as “the old stomach Steinway” and “protector of thy virginity”)? ImproVision is going to find out!

The improvisers who have pushed the envelope with clothespins, mousetraps, puppets and more take perhaps their greatest risk: performing short-form improv based on your suggestions WITHOUT the aid of accordions! Witness the carnage.

4 STARS “...can take even the most bland audience suggestions and spin gold” -
Winnipeg Free Press

5 STARS “...kings of short form improv” - CBC Radio

Play Type: Improv

Suggested Audience: Parental Guidance

Warnings: Coarse language

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 13 Duke of Kent Legion

227 McDermot Avenue

Wheelchair accessible

Licensed Venue, Under 18 NOT ADMITTED

PERFORMANCE SCHEDULE

Thursday,	July	14	7:30 pm
Friday,	July	15	9:00 pm
Saturday,	July	16	10:30 pm
Sunday,	July	17	7:00 pm
Tuesday,	July	19	7:30 pm
Wednesday,	July	20	9:15 pm
Thursday,	July	21	7:30 pm
Friday,	July	22	10:30 pm
Saturday,	July	23	9:00 pm

Al Lafrance presents

Is This Yours?

Written and Performed by Al Lafrance

Storyteller Al Lafrance (two-time Just For Laughs Award winner, five-time Best of Fest) returns with his newest tale, featuring unexpected encounters with heroes, deep dives into piles of garbage, and unmerciful corporate heathens. If you've ever regretted throwing out something you loved, this show is for you!

5 STARS "A must-see for anyone who has a heart" - Edmonton Journal

"An incredibly deft and engaging performer" - Winnipeg Free Press

Play Type: Storytelling

Suggested Audience: Parental Guidance

Warnings: Coarse language

Accessibility: Low vision/blind

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees

Venue 3 The Clock Tower

393 Portage Avenue, Portage Place second floor

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	6:30 pm
Friday,	July	15	8:00 pm
Saturday,	July	16	11:00 am
Sunday,	July	17	4:15 pm
Tuesday,	July	19	12:45 pm
Wednesday,	July	20	4:45 pm
Thursday,	July	21	2:30 pm
Friday,	July	22	8:00 pm
Saturday,	July	23	4:30 pm

Alastair Knowles presents

James & Jamesy: Right This Way

by James & Jamesy in collaboration with David MacMurray Smith

Outlandishly funny psychological gymnastics from the distinguished minds of the CANADIAN COMEDY AWARD, 3-Time London IMPRESARIO AWARD, and 24-time BEST-of-FEST winners. James & Jamesy focus their compassionate comedic brilliance on the echo systems of memory as they teeter on the threshold between resistance and revelation.

Past reviews...

5 STARS, "Maestros at making theatre magic." (CBC)

5 STARS, "Full-out belly laughs all the way through." (WFP)

J&J's O Christmas Tea: A British Comedy at CENTENNIAL CONCERT HALL, Dec 30.

20%-off code: FRINGE

Play Type: Play-Comedy

Suggested Audience: General

Warnings: Strobe lights, smoke or fog

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 16 PTE – Mainstage

393 Portage Avenue, Portage Place third floor

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	5:30 pm
Thursday, July	14	10:30 pm
Friday, July	15	6:15 pm
Saturday, July	16	8:30 pm
Sunday, July	17	4:00 pm
Monday, July	18	5:45 pm
Tuesday, July	19	8:45 pm
Wednesday, July	20	4:00 pm
Thursday, July	21	6:15 pm
Friday, July	22	4:00 pm
Saturday, July	23	6:00 pm
Sunday, July	24	8:30 pm

All Fives presents

Joke Songs

Written and Performed by Rory Fallis, Dana Smith, Tim Gray, Matt Nightingale and Rusty Matyas

A musical comedy show done by comedians who are great at comedy and kinda okay at music!

Featuring some of Winnipeg's favourite comedians, these songs are so funny you might forget that the people singing are not musicians.

If you're a fan of Radiohead, Dolly Parton, Len or Lou Bega, and also a fan of parody songs, this show might be for you.

Play Type: Musical

Suggested Audience: Parental Guidance

Accessibility: English as a new language

Show Length: 45 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees

Venue 15 Comedy at Wee Johnny's

177 McDermot Avenue, lower level

No wheelchair access

Licensed Venue, Under 18 NOT ADMITTED unless accompanied by legal guardian

PERFORMANCE SCHEDULE

Wednesday, July	13	10:00 pm
Thursday, July	14	5:30 pm
Friday, July	15	7:00 pm
Saturday, July	16	8:30 pm
Sunday, July	17	10:00 pm
Tuesday, July	19	7:00 pm
Wednesday, July	20	8:30 pm
Thursday, July	21	10:00 pm
Friday, July	22	5:30 pm
Saturday, July	23	7:00 pm

PKF Productions presents

Josie & Grace

by Tod Kimbro

From the creators of the hit off-Broadway show JOSEPHINE, this new musical explores the extraordinary story of the friendship between two of the most remarkable women of the 20th century: legendary singer/dancer/activist/spy Josephine Baker and Academy Award winner and European Princess Grace Kelly.

WINNER - Critic's Choice Best Musical, 2021 Orlando Fringe

BEST OF FEST - Orlando Sentinel

"Harris has never sounded better... Comeau captures both Kelly's icy bombshell exterior and the wounded woman beneath." - Orlando Weekly

Play Type: Musical

Suggested Audience: Parental Guidance

Warnings: Mild language

Show Length: 90 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 16 PTE – Mainstage

393 Portage Avenue, Portage Place third floor

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	8:15 pm
Friday,	July	15	4:00 pm
Saturday,	July	16	5:45 pm
Monday,	July	18	8:00 pm
Tuesday,	July	19	6:00 pm
Wednesday,	July	20	10:00 pm
Thursday,	July	21	4:00 pm
Friday,	July	22	10:00 pm
Saturday,	July	23	8:15 pm
Sunday,	July	24	6:15 pm

Studio Accelerando presents

Journey to the Centre of the Earth

Adapted from the classic novel by Jules Verne

Adapted by two of Ontario's leading physical creators (performer Robert Feetham and director Colin Bruce Anthes), and pushing "epic minimalism" to the very maximum, this explosive virtuoso one-man mime performance of Jules Verne's classic Journey to the Centre of the Earth carves thrilling unforgettable sequences for audiences of all ages!

Play Type: Physical Theatre

Suggested Audience: General

Accessibility: Hard of hearing / Deaf

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees

Venue 8 The Rachel Browne Theatre

211 Bannatyne Avenue, enter from parking lot on Main Street

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	1:00 pm
Friday,	July	15	8:15 pm
Sunday,	July	17	4:15 pm
Monday,	July	18	2:45 pm
Wednesday,	July	20	9:45 pm
Thursday,	July	21	4:15 pm
Friday,	July	22	6:15 pm
Saturday,	July	23	11:00 am
Sunday,	July	24	2:30 pm

Ryan Gladstone presents

Juliet: A Revenge Comedy

by Pippa Mackie and Ryan Gladstone

COMPLETELY SOLD-OUT RUN IN 2019!

What if Juliet decided not to die? Follow Juliet as she attempts to write her own ending with the help of Lady Macbeth, Ophelia, Cleopatra and Miranda. Quill fights! Barges! Killer snakes!

5 STARS "Monster Theatre is money in the bank. Don't miss this sure-to-sell-out gem."
- CBC

4 1/2 STARS "Keeps audiences in stitches from beginning to end." - Winnipeg Free Press

Play Type: Play-Comedy

Suggested Audience: Mature

Warnings: Coarse language, sexual content

Accessibility: Low vision/blind

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 14 King's Head Pub

120 King Street, second floor

No wheelchair access

Licensed Venue, Under 18 NOT ADMITTED

PERFORMANCE SCHEDULE

Saturday,	July	16	10:00 pm
Sunday,	July	17	6:00 pm
Monday,	July	18	8:00 pm
Tuesday,	July	19	8:00 pm
Wednesday,	July	20	6:00 pm
Thursday,	July	21	6:00 pm
Friday,	July	22	8:00 pm
Saturday,	July	23	10:00 pm
Sunday,	July	24	2:00 pm

Ce-Lee Productions presents

Kateryna and Havrylo

by Claire Borody

Kateryna and Havrylo are an elderly Ukrainian-Canadian couple who find themselves on unexpected fantasy adventures. What begins with ordinary rural Manitoban activities, like mushroom picking or ice fishing, quickly turns into otherworldly adventures. Using only their wits, they have to escape Mushroom Henchmen, a King Fish and the dreaded Baba Yaga.

Comedic, fun and adventurous, Kateryna and Havrylo is sure to delight audiences while honouring Ukrainian heritage so prominently ingrained in Manitoba's culture.

Play Type: Physical Theatre

Suggested Audience: General

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 2 MTC Up the Alley

174 Market Avenue, Enter on John Hirsch Place

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	2:30 pm
Friday,	July	15	6:15 pm
Saturday,	July	16	2:45 pm
Sunday,	July	17	8:00 pm
Monday,	July	18	11:15 am
Wednesday,	July	20	9:45 pm
Friday,	July	22	2:45 pm
Saturday,	July	23	4:45 pm
Sunday,	July	24	2:15 pm

Wolfhaven Productions presents

King, Warrior, Magician, Lover

Written and Performed by Matthew Evan Havens

Storyteller Matthew Evan Havens travels through a fantastical land of long-ago on a quest for manhood. Along the road, Matthew leaves his youthful dreams behind to confront the Warrior, the Magician, the Lover and the King who have always lived inside him. The tale of his journey has never before been told. Certainly not like this.

What challenges must Matthew overcome along the way? He will tell you. At the show. In the theatre.

“This story is so fanciful and realistic that it must be true.” – A bewildered yet satisfied audience member

Play Type: Storytelling

Suggested Audience: Parental Guidance

Warnings: Mild language, violent content

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees

Venue 3 The Clock Tower

393 Portage Avenue, Portage Place second floor

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	1:00 pm
Friday,	July	15	2:30 pm
Saturday,	July	16	9:45 pm
Sunday,	July	17	12:45 pm
Tuesday,	July	19	7:45 pm
Wednesday,	July	20	10:00 pm
Friday,	July	22	12:45 pm
Saturday,	July	23	11:15 am
Sunday,	July	24	6:15 pm

PMF Productions presents

List of People I've Killed (A Love Story)

Created (with original songs) and Performed by Tannis Kelm

Ever wonder what really happened to Whitney Houston? George Michael? Spock?
As you step into Tannis' dimension, you're going to remember a lot of the people who
have died in the making of this play, fondly. Love, loss, religion, nip slips and triggers
galore.

Come along for the experience and maybe you'll even decide to stay, until the very end.
One dollar from every full admission will be collected for Other Women's Problems,
because we all just have so many.

Play Type: Play-Dramedy

Suggested Audience: Parental Guidance

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 5 Planetarium Auditorium

190 Rupert Avenue, theatre on lower level

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	11:15 am
Friday,	July	15	1:30 pm
Saturday,	July	16	6:30 pm
Sunday,	July	17	10:00 pm
Wednesday,	July	20	1:15 pm
Thursday,	July	21	4:30 pm
Friday,	July	22	8:00 pm
Sunday,	July	24	2:30 pm

MTYP's Summer Studio presents

Lost and Foundling

by Erik r. Pfeffinger

"Unusual things don't usually happen in a Price Mart but at this Mega Price Mart, a MEGA unusual thing happened once."

Alice in Wonderland meets free samples and low, low prices. A contemporary and comic retail fairy tale, this modern myth is about finding yourself, getting lost in the aisles, choosing your family and big, big savings.

"Welcome to Price Mart. We can help you find ANYTHING."

From the same company that brought you:

The Witches - 4 1/2 STARS Winnipeg Free Press 2019

Tumbling After - 4 1/2 STARS Winnipeg Free Press 2018

Play Type: Play-Comedy

Suggested Audience: General

Show Length: 75 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 21 MTYP - Mainstage

2 Forks Market Road

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	5:00 pm
Friday,	July	15	9:45 pm
Saturday,	July	16	7:45 pm
Sunday,	July	17	7:45 pm
Monday,	July	18	5:15 pm
Tuesday,	July	19	8:45 pm
Wednesday,	July	20	5:00 pm
Thursday,	July	21	7:00 pm
Friday,	July	22	8:00 pm
Saturday,	July	23	5:45 pm

Puppy in Pants Productions presents

Macabre Tales of Horror and Macabreness (kinda?) 10 Year HELLebration

by George McRobb, Alan MacKenzie, Audra Lesosky

BACK FROM THE DEAD, 2010's chillarious five-star monster smash was to be resurrected for its 10th terrifying anniversary, but if any remount was gonna be cursed by a two-year plague...

Like Frankenstein's monster, this revolting remount, stitched together from the original 2010 show and two shriekquels, pays terrifying tribute to EC Comics, shlocky gimmick-filled horror movies and live spook shows of old! WARNING: the scares get up ghost and personal; even in the audience, you're not safe...

5 STARS "So funny, it's scary" – Winnipeg Free Press

Play Type: Play-Comedy

Suggested Audience: Parental Guidance

Warnings: Coarse language, violent content, gunshots, Common phobia triggers, audience interaction

Show Length: 75 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 6 Tom Hendry Warehouse

140 Rupert Avenue at Lily Street

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	6:30 pm
Thursday, July	14	12:45 pm
Saturday, July	16	6:30 pm
Sunday, July	17	12:45 pm
Monday, July	18	9:30 pm
Wednesday, July	20	3:00 pm
Thursday, July	21	4:15 pm
Friday, July	22	1:30 pm

Music with Mandy presents

The Magic That is Me

by Mandy Morris, Matt Morris and Alicia Ward

Mandy and Alicia have a lot of feelings, and that's okay!

Join them for The Magic That Is Me, a story of emotions told through tap dance and music. One night, just as Max drifts off to sleep, they realize all the colour in their awesome rainbow bedroom ... is gone! Max begins their journey of discovering new emotions, both welcoming and overwhelming, by stepping into worlds of colour!

Play Type: Musical

Suggested Audience: Kid Friendly

Show Length: 45 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees

\$6 Kids (12 & UNDER)

Venue 25 Kids Venue, MTYP Mainstage

2 Forks Market Road

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	10:00 am
Saturday,	July	16	12:30 pm
Sunday,	July	17	11:00 am
Monday,	July	18	1:00 pm
Tuesday,	July	19	3:30 pm
Wednesday,	July	20	2:00 pm
Thursday,	July	21	12:45 pm
Sunday,	July	24	3:15 pm

Project Pigeon presents

Meagre Joys

by Abby Falvo, Danielle Kayahara, and Lar Simms

Individually wrapped candies, board game chatter, crossing things off a list: no joy is too meagre, no minutiae too minute.

We invite you to indulge yourself in the comedic exploration of the small contentment that life offers. Enjoy 45 individual minutes, one after the other, consecutively, filled with sketches, jokes, whimsy and delight. Come, sit in a luxurious bar, located beneath another bar. Enjoy a beverage if that's your pleasure. Splurge on a resplendent napkin - they are free. Partake in the Meagre Joys.

Play Type: Sketch

Suggested Audience: Parental Guidance

Warnings: Mild language, sexual content

Show Length: 45 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees

Venue 15 Comedy at Wee Johnny's

177 McDermot Avenue, lower level

No wheelchair access

Licensed Venue, Under 18 NOT ADMITTED unless accompanied by legal guardian

PERFORMANCE SCHEDULE

Project Pigeon	Meagre Joys	
Wednesday, July	13	5:30 pm
Thursday, July	14	7:00 pm
Friday, July	15	8:30 pm
Saturday, July	16	10:00 pm
Sunday, July	17	5:30 pm
Monday, July	18	7:00 pm
Tuesday, July	19	8:30 pm
Wednesday, July	20	10:00 pm
Thursday, July	21	5:30 pm
Friday, July	22	7:00 pm
Saturday, July	23	8:30 pm
Sunday, July	24	1:30 pm

Echo Theatre presents

Minoosh Doo-Kapeeshiw

Written and Performed by Charlene Van Buekenhout

Minoosh Doo-Kapeeshiw stars Minoosh, a Métis kitty cat who goes camping and finds a friend in a funny place. It is a sweet and silent comedy narrated in Southern Michif language. Theatre magic, moving panoramas (aka Crankies), fishing and jigging! You don't need to know Michif to have fun at the show, but you might learn some before you leave.

Past reviews for Echo Theatre: The Missadventurous Perils of Pauline 4 STARS - CBC

Play Type: Clown

Suggested Audience: Kid Friendly

Accessibility: Hard of hearing/Deaf, English as a new language

Show Length: 30 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees, Students, Seniors

\$6 Kids (12 & UNDER)

Venue 25 Kids Venue, MTYP Mainstage

2 Forks Market Road

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	11:30 am
Friday,	July	15	2:30 pm
Saturday,	July	16	3:15 pm
Monday,	July	18	4:00 pm
Wednesday,	July	20	10:00 am
Thursday,	July	21	3:45 pm
Friday,	July	22	12:45 pm
Saturday,	July	23	12:30 pm

North Kildonan Community Players presents

Monster Makers

by Stephen Dolginoff

The Canadian premiere of MONSTER MAKERS. A musical by Stephen Dolginoff, inspired by three true tales of cinematic monsters.

In 1920s Germany, Bram Stoker's estate sues the production of Nosferatu for copyright infringement on Dracula.

In 1930s Hollywood, make-up artist Jack Pierce fights to create the iconic look for Frankenstein's monster.

In 1970s England, actor Peter Cushing races to finish horror sequels before the studio shuts down.

These monster makers discover sometimes real life can be more frightening than the movies!

Play Type: Musical

Suggested Audience: General

Show Length: 75 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Seniors

Venue 1 John Hirsch Mainstage

174 Market Avenue, Enter on John Hirsch Place

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	11:00 am
Friday,	July	15	4:30 pm
Saturday,	July	16	8:15 pm
Sunday,	July	17	2:45 pm
Wednesday,	July	20	2:30 pm
Thursday,	July	21	4:15 pm
Friday,	July	22	6:15 pm
Sunday,	July	24	1:00 pm

Power Pause Productions presents

The Morning After With Pam & Paula

Written and Performed by Hilary Fillier & Joanna Rannelli

Grab your tiara and pull up a seat for this one-of-a-kind comedic TV talk show with a twist. Join Pam & Paula as they prepare for their high school reunion and take you on an epic journey that's 2 legit 2 quit!

"This show is so funny! You've got to see this!" - Audience Member

"Brought back some good memories. Awesome show!" - Audience Member

Play Type: Play-Comedy

Suggested Audience: Parental Guidance

Warnings: Partial nudity

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Seniors

Venue 2 MTC Up the Alley

174 Market Avenue, Enter on John Hirsch Place

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	8:00 pm
Friday,	July	15	2:45 pm
Saturday,	July	16	6:15 pm
Sunday,	July	17	11:15 am
Monday,	July	18	1:00 pm
Thursday,	July	21	10:00 pm
Friday,	July	22	11:00 am
Saturday,	July	23	6:30 pm
Sunday,	July	24	5:45 pm

Move The S Productions presents

Movie Musicals

by Move The S Productions

Ever wonder what your favourite movie would look like as a musical? If The Terminator had a show-stopping ballad or Fight Club featured a dazzling, yet aggressive, tap break?

Movie Musicals adapts nine popular movies into hilarious parody songs. From The Wizard of Oz to Frozen, come see classics take the stage in ways you'll never expect. Packed with laughs and nostalgia, Movie Musicals is a wild and captivating show you don't want to miss!

Play Type: Musical

Suggested Audience: Mature

Warnings: Coarse language

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees, Students, Seniors

Venue 1 John Hirsch Mainstage

174 Market Avenue, Enter on John Hirsch Place

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	6:30 pm
Saturday,	July	16	1:15 pm
Sunday,	July	17	11:00 am
Tuesday,	July	19	6:30 pm
Wednesday,	July	20	10:15 pm
Friday,	July	22	11:00 am
Saturday,	July	23	3:00 pm
Sunday,	July	24	8:30 pm

Spec Theatre presents

mr.coffeehead

Written and Performed by Ira Cooper

It's raining, I have a flat and a 100-year-old turtle just rode past me. Everything sucks.
WAIT. It's sunny. Winner, winner, goulash dinner!

mr.coffeehead: a foot-fuelled, slapstick tragedy about bikepacking, dreaming big and giving up in your 30s.

Nice things said about Spec Theatre:

4 1/2 STARS - Janet French, Edmonton Journal

"...one of my favourite Fringe plays of all time" - Sean McQuaid, The Buzz

Play Type: Play-Dramedy

Suggested Audience: Parental Guidance

Warnings: Coarse language

Accessibility: English as a new language

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Indigenous Peoples

Venue 19 Thé Black Box at Théâtre Cercle Molière

340 Provencher Boulevard

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	7:30 pm
Friday,	July	15	9:00 pm
Saturday,	July	16	7:30 pm
Sunday,	July	17	9:00 pm
Thursday,	July	21	7:30 pm
Friday,	July	22	9:00 pm
Saturday,	July	23	6:00 pm
Sunday,	July	24	7:30 pm

MaxQ Productions presents

Murmurs of Earth

by Gilles Messier

In 1977, NASA launched a pair of probes named Voyager to explore the outer solar system. Aboard each was a gold-plated phonograph record containing images, sounds and music from planet Earth - a time capsule of humanity to last a billion years.

MURMURS OF EARTH tells the incredible true story of the Voyager Golden Records - the people who created them, how their contents were chosen, and what these objects say about us and our place in the cosmos.

Play Type: Play-Drama

Suggested Audience: General

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 8 The Rachel Browne Theatre

211 Bannatyne Avenue, enter from parking lot on Main Street

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	11:15 am
Friday,	July	15	4:30 pm
Saturday,	July	16	6:45 pm
Sunday,	July	17	7:45 pm
Monday,	July	18	9:30 pm
Thursday,	July	21	12:45 pm
Friday,	July	22	1:00 pm
Saturday,	July	23	9:45 pm
Sunday,	July	24	4:15 pm

ZeekTech Productions presents

My Grandmother's Eyepatch

Created & Performed by Julia Finger VanderVeen

What would people say at your memorial service?

Join Julia VanderVeen as she attempts to find the perfect way to honour her beloved Grandma Mamie.

"A willfully bizarre, comic, ironic, quietly hysterical succession of sketches, characters and aphorisms." - The Hartford Courant

Directed by Isaac Kessler

Co-conceived by Aitor Basauri of the world-renowned Clown company Spymonkey

BEST SOLO CLOWN – Frigid NYC

EstroGenius AWARD – Frigid NYC

Play Type: Clown

Suggested Audience: General

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees, Students, Seniors

Venue 2 MTC Up the Alley

174 Market Avenue, Enter on John Hirsch Place

Wheelchair accessible

PERFORMANCE SCHEDULE

Monday,	July	18	7:45 pm
Wednesday,	July	20	4:15 pm
Thursday,	July	21	4:30 pm
Friday,	July	22	8:00 pm
Saturday,	July	23	1:15 pm
Sunday,	July	24	7:30 pm

Stories Alive presents

Buckets of Blood - Fairy tales not for kids

Written by The Brothers Grimm and Eden Ballantyne

The Brothers Grimm are the most famous collectors of fairy tales, but back in the 19th century, stories for children were a lot scarier, blood thirsty and disturbing. Join British storyteller Eden Ballantyne as he retells a collection of some of the darker tales from the Grimms. While letting you know of the bits popular fairy tales have censored for kids.

What was Red Riding Hood really running from? and why Cinderella's glass slipper was full of blood when she got it back? This certainly isn't a Disney fairy story.

Play Type: Storytelling

Suggested Audience: Parental Guidance

Warnings: Mild language, Violent Content

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees, Students, Seniors

Venue 5 Planetarium Auditorium

190 Rupert Avenue, theatre on lower level

Wheelchair accessible

PERFORMANCE SCHEDULE

Saturday,	July	16	8:15 pm
Sunday,	July	17	4:30 pm
Tuesday,	July	19	11:15 am
Wednesday,	July	20	3:00 pm
Thursday,	July	21	6:15 pm
Friday,	July	22	9:45 pm
Sunday,	July	24	12:45 pm

Chris Gibbs presents

Not Quite Sherlock, The Further Adventures of Antoine Feval

Written and Performed by Chris Gibbs

As sidekick to the brilliant detective Antoine Feval, Barnaby Gibbs is as close to being a hero as a man made entirely of shortcomings can be. When the pair go up against an evil mastermind, his sinister Canadian henchman and their plan to plunge the world into chaos, Gibbs will have to become exactly the hero he always knew he wasn't.

A hit at the 2008 Winnipeg Fringe, Chris Gibbs returns in this sequel to Not Quite Sherlock.

5 STARS "Hilarious" - Winnipeg Free Press

5 STARS "One sequel that works." - CBC

Play Type: Play-Comedy

Suggested Audience: General

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 5 Planetarium Auditorium

190 Rupert Avenue, theatre on lower level

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	1:00 pm
Friday,	July	15	8:15 pm
Saturday,	July	16	10:00 pm
Tuesday,	July	19	6:15 pm
Wednesday,	July	20	4:45 pm
Thursday,	July	21	8:00 pm
Saturday,	July	23	3:15 pm
Sunday,	July	24	11:00 am

Historic Jukebox presents

One Man Back to the Future (A Parody)

by Shelby Bond

"We've got to get...Back to the Future!"

With some help from you, Fringe favourite Shelby Bond brings all the comedy, excitement and time travel of the original movie to the Winnipeg Fringe. In less than an hour, at 88 mph, Shelby messes with the space/time continuum as he does every character, sound effect and guitar solo leading up to the movie's dramatic 81-jiggowat ending. Come see one of the best films of all time, brought back to life in front of you.

"The most fun" - Winnipeg Free Press

4 STARS "This show is your density" - CBC

Play Type: Play-Comedy

Suggested Audience: Parental Guidance

Accessibility: Low vision/blind

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees, Seniors,
Anyone wearing puffer vest

Venue 6 Tom Hendry Warehouse

140 Rupert Avenue at Lily Street

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	2:45 pm
Friday,	July	15	6:15 pm
Saturday,	July	16	4:45 pm
Monday,	July	18	6:00 pm
Wednesday,	July	20	5:00 pm
Thursday,	July	21	8:00 pm
Friday,	July	22	11:45 am
Saturday,	July	23	8:30 pm

Paco Erhard presents

Paco Erhard: Worst. German. Ever.

Written and Performed by Paco Erhard

Stand-up to make you feel sane again.

From acclaimed German comedian Paco Erhard (5-Step Guide to Being German, A History of Bullshit).

Who "might suck at being German, but f***ing rocks at comedy" - The Advertiser. Dark, smart, hilarious.

Very likely will include dramatic arc and message. Who knows? I had to write this in March.

"Comedy gold" - New Zealand Herald

4 1/2 STARS "Intelligent, political, smutty, and genius" - The Advertiser

5 STARS "German Jim Jefferies" - Three Weeks

"The comedy world is a better place for it" - Herald Sun

Play Type: Stand-Up

Suggested Audience: Parental Guidance

Warnings: Coarse language, sexual content, possible discussion of dementia

Accessibility: Low vision/blind

Show Length: 75 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 7 The Cinematheque

100 Arthur Street - Artspace

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	9:45 pm
Friday,	July	15	11:00 am
Saturday,	July	16	2:30 pm
Sunday,	July	17	8:00 pm
Tuesday,	July	19	9:30 pm
Thursday,	July	21	11:00 am
Friday,	July	22	12:45 pm
Saturday,	July	23	6:00 pm
Sunday,	July	24	4:30 pm

THEATrePUBLIC presents

The Paladin

by Kenneth Brown

Orphia Flange, SPACE RANGER, is wandering the galaxy. She mourns the loss of her beloved partner who died under suspicious circumstances. Meanwhile, the Galactic Council seems to be surrendering its authority to their overseer, the evil Vizier, who is seeking immortality.

Orphia must find answers: who is responsible for the death of her beloved? Can her AI-driven spaceship with a pert personality help her survive? Where can she get the most hallucinogenic coffee in the galaxy?

The Paladin - a rollicking space/cowgirl adventure!

Play Type: Play-Comedy

Suggested Audience: General

Warnings: Mild language, violent content

Accessibility: Low vision/blind

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees, Seniors

Venue 23 One88

188 Princess Street, second floor

No wheelchair access

PERFORMANCE SCHEDULE

Wednesday, July	13	7:00 PM
Thursday, July	14	8:45 PM
Friday, July	15	8:45 PM
Saturday, July	16	7:00 PM
Monday, July	18	8:45 PM
Tuesday, July	19	7:00 PM
Wednesday, July	20	8:45 PM
Thursday, July	21	7:00 PM
Friday, July	22	7:00 PM
Saturday, July	23	8:45 PM

Kazu Kusano presents

Pretty Beast

Written and Performed by Kazu Kusano

When schizophrenia and alcoholism collide in one Japanese family, comedy becomes her superpower -- and ticket to freedom. KAZU takes audiences on a rebellious comedic journey deftly navigating mental illness, sexism and love. KAZU's storytelling celebrates overcoming obstacles to achieve your dreams.

“Hilarious and devastating” - The Georgia Straight

WINNER Vancouver Pick of the Fringe

WINNER Best of Fest at Crazy Woke Asians Solo Performance Festival in LA

SOLD OUT in Vancouver and Los Angeles

Play Type: Storytelling

Suggested Audience: Mature

Warnings: Coarse language, strobe lights

Accessibility: Low vision/blind

Show Length: 75 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees

Venue 7 The Cinematheque

100 Arthur Street - Artspace

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	4:15 pm
Friday,	July	15	9:45 pm
Saturday,	July	16	8:00 pm
Sunday,	July	17	12:45 pm
Wednesday,	July	20	11:00 am
Thursday,	July	21	6:15 pm
Friday,	July	22	2:45 pm
Saturday,	July	23	9:45 pm
Sunday,	July	24	12:45 pm

Jeremy Productions presents

Robert Will Show You the Door (tales of being fired)

by Susan Jeremy

Canadian Premiere!

Susan Jeremy (P.S. 69, Teacher in the House) accidentally became a teacher after years of stand-up and being fired from almost every survival job. She was scarred for life when let go from Arthur Treacher's Fish and Chips. But, she persevered, only to be fired as a clown, an usher and a roller-skating cigarette girl.

Critics have said about her previous work:

"Larger than life and twice as funny" - Globe and Mail

"Jeremy is an excellent storyteller" - Calgary Herald

"A comic powerhouse" - Winnipeg Sun

Play Type: Play-Comedy

Suggested Audience: General

Accessibility: Low vision/blind

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Students, Seniors

Venue 3 The Clock Tower

393 Portage Avenue, Portage Place second floor

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	8:00 pm
Thursday, July	14	11:15 am
Saturday, July	16	2:45 pm
Tuesday, July	19	2:30 pm
Wednesday, July	20	6:30 pm
Thursday, July	21	12:45 pm
Friday, July	22	4:30 pm
Saturday, July	23	10:00 pm
Sunday, July	24	8:00 pm

Indifferently Reformed presents

Romeo & Juliet

by William Shakespeare

Being in love isn't easy. Especially when you're young. And especially when your parents are in an intergenerational blood feud that's turning the streets red.

Having last performed at the 2019 Fringe with our take on Twelfth Night, Indifferently Reformed now brings to the stage the classic Shakespearean comedy-drama Romeo & Juliet; a show full of humour, tragedy, sword fighting and, of course, romance.

Whether you're a diehard Shakespeare fan, or you've never read a Shakespeare play outside of English class, this show is for you!

Play Type: Play-Dramedy

Suggested Audience: General

Warnings: Violent content

Show Length: 75 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Students, Seniors

Venue 1 John Hirsch Mainstage

174 Market Avenue, Enter on John Hirsch Place

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	8:15 pm
Friday,	July	15	10:00 pm
Sunday,	July	17	12:45 pm
Tuesday,	July	19	2:45 pm
Wednesday,	July	20	6:15 pm
Friday,	July	22	12:45 pm
Saturday,	July	23	11:15 am
Sunday,	July	24	6:30 pm

Kolja Company presents

Scattered Seeds

Written and Performed by Greg Evans

After successful shows in California and Winnipeg, Greg Evans brings his one-man play, *Scattered Seeds*, to the Fringe. *Scattered Seeds* is a tale of perseverance as Greg chronicles his experiences growing up amidst the chaos of mental health and illness that led to his own issues with substance abuse.

Achingly honest, at times hilarious, this solo musical storytelling takes the audience on a journey from helplessness to redemption.

ASL Interpretation offered on July 13th and July 15th.

Play Type: Play-Drama

Suggested Audience: Parental Guidance

Warnings: Coarse language, Themes of addiction

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees, Students, Seniors

Venue 3 The Clock Tower

393 Portage Avenue, Portage Place second floor

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	9:45 pm
Friday, July	15	11:00 am
Saturday, July	16	6:15 pm
Sunday, July	17	2:30 pm
Tuesday, July	19	4:15 pm
Wednesday, July	20	8:15 pm
Thursday, July	21	9:45 pm
Saturday, July	23	1:00 pm
Sunday, July	24	11:00 am

jurasco presents

Se'ed

Written and Performed by Wayne James

Stories are the soil into which our imagination germinates and takes root, creating the world of tomorrow and the new stories yet to be told.

No story can rival that of a seed, but our imagination is no longer grounded in the living world, and the seeds of tomorrow are being programmed in laboratories isolated from the living world, owned by corporations.

Se'ed is the story of a farmer, living in an age of insanity.

Play Type: Spoken Word

Suggested Audience: General

Accessibility: English as a new language, low vision/blind

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees, Students, Seniors

Venue 7 The Cinematheque

100 Arthur Street - Artspace

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	6:15 pm
Friday,	July	15	8:00 pm
Saturday,	July	16	11:00 am
Tuesday,	July	19	6:00 pm
Wednesday,	July	20	1:00 pm
Thursday,	July	21	2:45 pm
Friday,	July	22	4:45 pm
Saturday,	July	23	2:30 pm
Sunday,	July	24	8:15 pm

Martin Dockery presents

The Sex Life of Butterflies

Written and Performed by Martin Dockery

Billed as “the best storyteller in the US” (Orlando Sentinel), Dockery’s comedic, ridiculous and deeply personal story dives headlong into the mysterious connection between love and death. Funny, true and heartbreaking - sometimes all at once. Not to be missed!

5 STARS "A verbal magician" - NOW Magazine, Toronto

“Intimate and hilarious” - Georgia Straight, Vancouver

“Deliriously entertaining” - Orlando Weekly

“Hilarious, life-affirming, poignant and ridiculous” - Charleston City Paper

“Storytelling at its finest.” - City Paper, Rochester

Play Type: Storytelling

Suggested Audience: Parental Guidance

Accessibility: Low vision/blind

Show Length: 75 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 5 Planetarium Auditorium

190 Rupert Avenue, theatre on lower level

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	6:00 pm
Thursday, July	14	9:45 pm
Saturday, July	16	1:00 pm
Sunday, July	17	2:30 pm
Wednesday, July	20	8:30 pm
Thursday, July	21	9:45 pm
Saturday, July	23	1:15 pm
Sunday, July	24	6:15 pm

The Wishes Mystical Puppet Company presents

Shadow Kingdom

by Daniel Wishes

In a kingdom where it's always night, the Owl has declared himself king and made sleeping forbidden. Can he be stopped before our undreamt dreams destroy the world? The creators of the smash hit Space Hippo present an epic fantasy adventure for all ages. Four hundred shadow puppets are used to create a live animated movie.

Winner of Patron's Pick at the 2018 Toronto Fringe and 21st Century award at 2019 Osaka Fringe Festival.

5 STARS "Shadow Kingdom ought to be held as the standard for children's entertainment." - Now Magazine

Play Type: Puppetry

Suggested Audience: General

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 6 Tom Hendry Warehouse

140 Rupert Avenue at Lily Street

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	4:30 pm
Friday,	July	15	8:00 pm
Monday,	July	18	12:45 pm
Wednesday,	July	20	1:15 pm
Thursday,	July	21	9:45 pm
Friday,	July	22	7:00 pm
Saturday,	July	23	5:00 pm
Sunday,	July	24	11:00 am

Sidetrack Bandits presents

The Sidetrack Bandits Sketch Show

by The Sidetrack Bandits

The Sidetrack Bandits are back with a sketch comedy show you know they've been slaving over for the past three years (pressure much?) Consisting of three couples, the Sidetrack Bandits love writing comedy that's physical, character-driven and playfully absurd.

Try to imagine their excitement in welcoming you to their fourth consecutive (can they still call it that?) Fringe show!

Who doesn't need 45 minutes of solid laughs with a random group of strangers? You in?

Play Type: Sketch

Suggested Audience: Parental Guidance

Warnings: Mild language

Show Length: 45 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Students

Venue 20 The Studio at Théâtre Cercle Molière

340 Provencher Boulevard

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	6:30 pm
Thursday, July	14	8:15 pm
Friday, July	15	6:30 pm
Saturday, July	16	8:15 pm
Thursday, July	21	8:15 pm
Friday, July	22	6:30 pm
Saturday, July	23	7:30 pm

Second Date Productions presents

Six-Legs

by Second Date Productions

The apocalypse has happened, as we all knew it would, and the surviving humans have been forced underground. Three women live together in one of these tunnels, uncomfortable, damp and hungrier by the day. They must work together to stay alive - and sane - for as long as fate will allow.

This is the second original play to come from Second Date Productions, the first being Second Doubts, performed at Winnipeg's Hey Shorty! Vol. 3 in 2016.

Play Type: Play-Drama

Suggested Audience: Parental Guidance

Warnings: Coarse language, violent content

Show Length: 45 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Students, Seniors

Venue 4 The Fountain

393 Portage Avenue, Portage Place second floor

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	12:45 pm
Friday,	July	15	4:45 pm
Saturday,	July	16	7:45 pm
Sunday,	July	17	8:00 pm
Monday,	July	18	12:45 pm
Thursday,	July	21	1:00 pm
Friday,	July	22	6:30 pm
Sunday,	July	24	2:30 pm

Shoestring Players presents

Slowly and Sideways

BY Cathy Celesia, Sybil Rosen, Jason Katims, Mary Miller

"Do something that frightens you at least once a year. Builds character. Strengthens moral fibre. You ought to try it sometime."

Life goes in many directions. Shoestring presents four short plays celebrating the existential perils of life. Sometimes we confide in best friends or strangers. Other times we "lean back and look up", catching glimpses of our true self.

Anything For You by Cathy Celesia

Duet for Bear and Dog by Sybil Rosen

The Man Who Couldn't Dance by Jason Katims

Ferris Wheel by Mary Miller

Play Type: Play-Dramedy

Suggested Audience: General

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Students, Seniors

Venue 11 Cre8ery

125 Adelaide Street, second floor

No wheelchair access

PERFORMANCE SCHEDULE

Friday,	July	15	8:45 pm
Saturday,	July	16	7:00 pm
Sunday,	July	17	8:45 pm
Monday,	July	18	7:00 pm
Wednesday,	July	20	7:00 pm
Thursday,	July	21	8:45 pm
Friday,	July	22	7:00 pm
Saturday,	July	23	8:45 pm

S.E. Grummett presents

Something in the Water

Written and Performed by S.E. Grummett

"Enter into a wacky world of sea monsters in high heels and angry mobs with tiny pitchforks" – InDaily

When Grumms transforms into a squid monster (think Creature from the Black Lagoon meets The Muppets), they must hide their secret identity and disguise as a "normal human woman". Stunning video projections, puppetry and physical comedy combine in this absurd exploration of gender and growing up "normal".

WINNER: Best Theatre, Adelaide Fringe 2021

OFFICIAL SELECTION: Spotlight Canada, Edinburgh Fringe 2021

FAMILY FRIENDLY PERF: July 21

Play Type: Play-Comedy

Suggested Audience: Mature

Warnings: Sexual content, nudity, Themes of gender dysphoria, transphobia

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 2 MTC Up the Alley

174 Market Avenue, Enter on John Hirsch Place

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	9:45 pm
Friday,	July	15	4:30 pm
Saturday,	July	16	8:00 pm
Sunday,	July	17	4:45 pm
Monday,	July	18	6:00 pm
Wednesday,	July	20	2:30 pm
Thursday,	July	21	11:30 am
Friday,	July	22	4:30 pm
Saturday,	July	23	8:15 pm
Sunday,	July	24	4:00 pm

Big Empty Barn Productions presents

Songs From A Wine-Stained Notebook

Written and Performed by Bremner Fletcher Duthie

Guided by the drunken muse of poet Charles Bukowski, Bremner celebrates inebriation, revelry and community. With songs from Tom Waits, Screaming Jay Hawkins, Sinatra and maybe even Rihanna, this cabaret concert honours the fun, heartbreak and magic of a night out at the bar.

Bremner is thrilled to be back at the Winnipeg Fringe!

"He will have you close to tears one moment and laughing the next - an absolute joy to watch." - New Orleans Defender Magazine

"Sleazy. Stirring. Utterly memorable." - The Sunday Times, UK

Play Type: Musical

Suggested Audience: Parental Guidance

Warnings: Coarse language

Show Length: minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees

Venue 22 MTYP - Richardson Hall

2 Forks Market Road

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	6:00 pm
Thursday, July	14	9:30 pm
Friday, July	15	6:00 pm
Saturday, July	16	6:45 pm
Sunday, July	17	5:00 pm
Monday, July	18	6:00 pm
Tuesday, July	19	6:00 pm
Wednesday, July	20	9:30 pm
Thursday, July	21	6:00 pm
Friday, July	22	9:30 pm
Saturday, July	23	5:00 pm
Sunday, July	24	4:00 pm

big word performance presents

The Stakeout

by Martin Dockery

A comedy/drama about two men on a stakeout of two men who may be on a stakeout of them. Fresh, funny and fearless. A head trip about fathers, sons and one's sense of self. Wild, dramatically ambitious and disorienting in the best possible way.
A world premiere!

Directed by Vanessa Quesnelle. Starring Andrew Broaddus & Martin Dockery
(Moonlight After Midnight, 2019).

Written by Dockery, who's been touring the worldwide circuit since 2009, garnering 50 awards for his solo shows and plays. This is his 15th production at the Winnipeg Fringe.

Play Type: Play-Dramedy
Suggested Audience: General
Accessibility: Low vision/blind
Show Length: 75 minutes

Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under

Venue 5 Planetarium Auditorium
190 Rupert Avenue, theatre on lower level
Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	4:30 pm
Friday,	July	15	10:00 pm
Sunday,	July	17	6:15 pm
Tuesday,	July	19	4:15 pm
Wednesday,	July	20	6:30 pm
Friday,	July	22	2:30 pm
Saturday,	July	23	8:15 pm
Sunday,	July	24	4:15 pm

Stephanie Morin-Robert Performance Society presents

Stéphanie Morin Robert: BLACK EYE (a live comedy album recording)

Written and Performed by Stéphanie Morin-Robert

5 STARS "HILARIOUS, EMPOWERING and EXTREMELY VULNERABLE" - CBC

Multi-award-winning stand-up comedian and Storyslam Champion recounts her rocky childhood, high-risk pregnancy and epic 56-hour labour as she mines laughs from her most embarrassing sex story yet. BLACK EYE is a boundary-punching comedy special where the comic's different body parts are the guests on the show.

As seen on Winnipeg Comedy Festival, Just For Laughs, CBC Radio, The Moth and Rumors Comedy Club.

"EVERYONE MUST SEE THIS SHOW." - CTV

Play Type: Stand-Up

Suggested Audience: Mature

Warnings: Coarse language, sexual content, nudity, smoke or fog, Exposed eye socket and childhood trauma

Accessibility: Low vision/blind

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 16 PTE – Mainstage

393 Portage Avenue, Portage Place third floor

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	7:15 pm
Thursday, July	14	4:00 pm
Friday, July	15	8:30 pm
Saturday, July	16	10:15 pm
Sunday, July	17	8:00 pm
Monday, July	18	10:15 pm
Tuesday, July	19	4:00 pm
Wednesday, July	20	5:45 pm
Thursday, July	21	10:15 pm
Friday, July	22	8:00 pm
Saturday, July	23	4:00 pm
Sunday, July	24	2:00 pm

Chronically Ch(ill) Productions presents

Symptom Circus

Created and Performed by Hailley Rhoda

Putting the ill back in Chronically Ch(ill)!

Chronically Ch(ill) Productions returns with a brand-new production. Welcome ladies and gentlemen, theys and them of all ages, to Symptom Circus, a guided tour through the controlled chaos that is living with disability. From the historic to metaphoric, this circus has it all.

Come along on this one-woman journey through the Freak Show, Fairway and Three-Ring Circus that is living with chronic conditions!

Play Type: Unclassifiable

Suggested Audience: Parental Guidance

Warnings: Mild language

Show Length: 45 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees, Students, Seniors, Any patron who self-identifies as Disabled

Venue 5 Planetarium Auditorium

190 Rupert Avenue, theatre on lower level

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	6:30 pm
Friday,	July	15	3:15 pm
Sunday,	July	17	11:15 am
Tuesday,	July	19	1:00 pm
Wednesday,	July	20	10:30 pm
Friday,	July	22	1:00 pm
Saturday,	July	23	5:00 pm
Sunday,	July	24	8:15 pm

PointeTango presents

Tango, to the Pointe

Choreography by Alexander Richardson

Award-winning dance company PointeTango returns to the stage with a spectacular new show where ballet and tango coalesce. With powerful lifts and fiery footwork, audiences will be mesmerized by PointeTango's sultry duo as they pirouette, leap and bourrée across the stage with the passion of Argentine tango...on Pointe!

5 STARS "Scott-Kafadar makes dancing on pointe shoes look effortless" - Saskatoon StarPhoenix

5 STARS "Richardson's choreography is a joy to behold" - Check the Program

Play Type: Dance

Suggested Audience: General

Accessibility: Hard of hearing/Deaf, English as a new language

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 1 John Hirsch Mainstage

174 Market Avenue, Enter on John Hirsch Place

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	3:00 pm
Friday,	July	15	6:30 pm
Saturday,	July	16	4:45 pm
Tuesday,	July	19	11:00 am
Wednesday,	July	20	4:30 pm
Thursday,	July	21	8:15 pm
Friday,	July	22	10:00 pm
Sunday,	July	24	3:00 pm

C. Neil Parsons presents

A Thousand Words

Written by Chris Parsons and C. Neil Parsons

In 1969, Chris Parsons served as a combat photographer in Vietnam. Combining his pictures with original music and dance, trombonist C. Neil Parsons (Fruit Flies Like a Banana) recounts tales of danger, resilience, and the thousand natural shocks that flesh is heir to.

“It’s unlikely anyone will forget the tragic beauty of this very personal story of one man that resonates with the loss of thousands.” – Plays With John & Wendy

Play Type: Storytelling

Suggested Audience: Parental Guidance

Warnings: Coarse language, wartime photography and disturbing images

Accessibility: Low vision/blind

Show Length: 75 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees, Students, Seniors, Veterans

Venue 8 The Rachel Browne Theatre

211 Bannatyne Avenue, enter from parking lot on Main Street

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	2:45 pm
Friday,	July	15	6:15 pm
Saturday,	July	16	4:45 pm
Sunday,	July	17	9:30 pm
Wednesday,	July	20	11:15 am
Thursday,	July	21	6:00 pm
Friday,	July	22	2:45 pm
Saturday,	July	23	4:15 pm
Sunday,	July	24	7:45 pm

Bossy Flyer presents

THREE

Created by Bossy Flyer

Bossy Flyer's 2019 sell-out hit is back! Inspired by Sartre's masterpiece No Exit, THREE is a wordless acrobatic thriller packed with adrenaline and a pulsating soundtrack. Stuck together awaiting eternal damnation, three condemned souls discover that hell is... other people.

5 STARS "A gripping story told through dazzling acrobatic feats" - CBC

5 STARS "A stunning show... [THREE] is pretty close to heaven." - Winnipeg Free Press

5 STARS "Gravity-defying... A complete triumph." - Edmonton Journal

Play Type: Physical Theatre

Suggested Audience: General

Accessibility: Hard of hearing/Deaf, English as a new language

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 21 MTYP - Mainstage

2 Forks Market Road

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	8:00 pm
Thursday, July	14	8:45 pm
Friday, July	15	6:15 pm
Saturday, July	16	9:45 pm
Sunday, July	17	6:00 pm
Tuesday, July	19	7:00 pm
Wednesday, July	20	8:45 pm
Thursday, July	21	9:00 pm
Friday, July	22	6:15 pm
Saturday, July	23	9:30 pm

Grindstone Theatre presents

ThunderCATS

Written by Byron Martin, Music by Simon Abbott and Curtis DenOtter

An original musical satire of Broadway's "most loved" feline musical, with less plot, tighter leotards and one throbbing mystical sword! ThunderCATS HO!

"I blacked out from laughter. 6 sticks out of 6!" - High Praise Fringe Reviews

5 STARS "A brilliantly bonkers musical spectCATular that will have you howling with laughter until your face and sides cramp." - Alberta Theatre Guide

5 STARS "The show is hysterical and a laugh-out-loud experience from the moment the cast first appears on stage in body paint and leotards." - Daze Magazine

Play Type: Musical

Suggested Audience: Mature

Warnings: Coarse language, sexual content, smoke or fog

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 18 Gas Station Arts Centre

445 River Avenue

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	6:45 pm
Thursday, July	14	6:45 pm
Friday, July	15	6:45 pm
Saturday, July	16	6:45 pm
Sunday, July	17	6:45 pm
Tuesday, July	19	6:45 pm
Wednesday, July	20	6:45 pm
Thursday, July	21	6:45 pm
Friday, July	22	6:45 pm
Saturday, July	23	6:45 pm
Sunday, July	24	6:45 pm

Melanie Gall Presents presents

A Toast to Prohibition

Written and Performed by Melanie Gall

Celebrate the anniversary of Prohibition with flappers, gin fizz and a cabaret of speakeasy songs. From secret cellars and doctor-prescribed alcohol to teetotallers destroying saloons with a hatchet: if it happened in Prohibition, someone wrote a song about it! Featuring (forgotten) 1920s hits: 'Lips That Touch Liquor Shall Never Touch Mine' and 'Everybody Wants a Key to my Cellar'.

"An irresistible tour-de-force" – FringeFeed
5 STARS - Edmonton Journal

Play Type: Musical
Suggested Audience: General
Accessibility: Low vision/blind
Show Length: 60 minutes

Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees, Students, Seniors

Venue 6 Tom Hendry Warehouse
140 Rupert Avenue at Lily Street
Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	6:15 pm
Friday,	July	15	9:45 pm
Sunday,	July	17	8:00 pm
Monday,	July	18	11:00 am
Wednesday,	July	20	10:15 pm
Friday,	July	22	3:30 pm
Saturday,	July	23	1:30 pm
Sunday,	July	24	12:45 pm

Quivering Dendrites presents

Tomatoes Tried To Kill Me But Banjos Saved My Life

Written and Performed by Keith Alessi

SOLD OUT 2019 WINNIPEG FRINGE. 5 STARS - WINNIPEG FREE PRESS.

One of 18 worldwide 'Best of' shows selected to participate in the Fringe Encore series, Off-Broadway at the historic SoHo Playhouse in New York City in 2019. Sell-out run. Finalist for the Offies OnComm award, Edinburgh 2022.

An inspirational true story about overcoming obstacles, pursuing passions and the healing power of music. A heartfelt passion project that began as an idea after a devastating life event caused Keith Alessi to think differently about his future.

Play Type: Storytelling

Suggested Audience: General

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Seniors

Venue 17 PTE - Colin Jackson Studio

393 Portage Avenue, Portage Place third floor

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	10:15 pm
Thursday, July	14	7:45 pm
Friday, July	15	6:00 pm
Saturday, July	16	10:15 pm
Sunday, July	17	7:45 pm
Monday, July	18	6:00 pm
Tuesday, July	19	8:00 pm
Wednesday, July	20	7:45 pm
Thursday, July	21	6:00 pm
Friday, July	22	10:15 pm
Saturday, July	23	7:45 pm
Sunday, July	24	5:45 pm

Still Your Friend presents

The Truth (tm)

Written and Performed by Adam Bailey

Adam Bailey has toured the Fringe telling stories where the Truth is stranger than fiction: Franz Ferdinand Must Die (4 STARS - CBC, Winnipeg Free Press), The Life Henri (5 STARS - VUE Weekly, Edmonton). But what does it mean to tell the Truth in an era when everyone has their own facts?

Adam examines this question with heartfelt humour and self-deprecation. A follow-up to the work he did in their coming out bioplay, Adam Bailey is on Fire (4 1/2 STARS - Edmonton Sun) and the seminal text Plato's Republic (4 STARS - Goodreads).

Play Type: Storytelling

Suggested Audience: Parental Guidance

Warnings: Mild language

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 9 The Output at Video Pool Media Arts Centre

100 Arthur Street, Artspace, 2nd floor

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	7:00 pm
Thursday, July	14	7:00 pm
Friday, July	15	7:00 pm
Saturday, July	16	7:00 pm
Sunday, July	17	2:00 pm
Tuesday, July	19	7:00 pm
Wednesday, July	20	7:00 pm
Thursday, July	21	7:00 pm
Friday, July	22	7:00 pm
Saturday, July	23	7:00 pm
Sunday, July	24	2:00 pm

Club Soda Improv presents

The Ultimate Actor's Nightmare

by Club Soda Improv

A group of professional comedians attempt to invent a hilarious improvised play while at the mercy of a mischievous director who breaks all the rules.

Every night, a different actor transforms into a power-hungry head honcho with the ability to throw outrageous obstacles at their fellow performers. With the aid of live musical accompaniment, the members of Club Soda Improv try to tell a coherent story as they juggle bizarre challenges, mood swings and dramatic plot twists.

When everything goes wrong, you're in for an unforgettable time.

Audience participation is encouraged (though not required)

Play Type: Improv

Suggested Audience: Parental Guidance

Warnings: Coarse language, violent content

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees, Students, Seniors

Venue 1 John Hirsch Mainstage

174 Market Avenue, Enter on John Hirsch Place

Wheelchair accessible

PERFORMANCE SCHEDULE

Club Soda Improv	The Ultimate Actor's Nightmare
Wednesday, July 13	6:30 pm
Friday, July 15	12:45 pm
Saturday, July 16	10:15 pm
Sunday, July 17	10:15 pm
Wednesday, July 20	11:00 am
Thursday, July 21	2:30 pm
Friday, July 22	8:15 pm
Saturday, July 23	4:45 pm

Aaron Malkin presents

Underbelly

Written and Performed by Nayana Fielkov

Underbelly is a surrealist comedy in which monsters, dismemberment, shower opera, inconceivable truths and a hot date may be just the recipe needed to shed the past and let it run down the drain.

Join this multi-award-winning physical comedian in her bathroom to untangle the age-old question of perception and reality in love and life.

"Nayana Fielkov (of Ragmop Theatre, 5 STARS) shows off an impressive range of skills." - CBC

Play Type: Physical Theatre

Suggested Audience: General

Warnings: Smoke or fog

Accessibility: Hard of hearing / Deaf

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees

Venue 6 Tom Hendry Warehouse

140 Rupert Avenue at Lily Street

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	9:45 pm
Friday,	July	15	4:30 pm
Saturday,	July	16	1:15 pm
Sunday,	July	17	11:00 am
Monday,	July	18	4:15 pm
Wednesday,	July	20	8:30 pm
Saturday,	July	23	6:45 pm
Sunday,	July	24	4:15 pm

River Road Productions presents

A Very Serious Night with Barney Morin

by Barney Morin

Oh boy! We've got some things to talk about!

Join bilingual comedian Barney Morin for a fun evening of very serious jokes. He's taking jokes very seriously and so should you!

4 STARS "Fun, energetic and informative" - CJOB

4 1/2 STARS - 2019 Fringe audience review

Play Type: Stand-Up

Suggested Audience: Parental Guidance

Warnings: Mild language

Show Length: 45 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Students, Seniors, Residents from outside Winnipeg

Venue 19 Thé Black Box at Théâtre Cercle Molière

340 Provencher Boulevard

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	9:15 pm
Thursday, July	14	6:00 pm
Friday, July	15	7:30 pm
Saturday, July	16	9:15 pm
Wednesday, July	20	9:15 pm
Thursday, July	21	6:00 pm
Friday, July	22	7:30 pm
Saturday, July	23	9:15 pm

Buried Seeds Productions presents

Wait, So Do I Make Out With A Pan?

by Marie Kozyra

Following the year that provided her first sexual encounter and the recognition that she wasn't just attracted to men, Lea searched for answers online but came up empty handed. So instead, she turned to a vlog camera to provide her thoughts and experiences, along with some unsolicited advice.

Returning (hopefully) revamped and (definitely) unhinged from the 2019 Winnipeg Fringe (4 STARS - Winnipeg Free Press), Marie Kozyra continues to offer vulnerability and laughter as she explores queer identity, dating mishaps and awkward physical intimacy.

Play Type: Play-Comedy

Suggested Audience: Mature

Warnings: Coarse language, sexual content, Homophobia, transphobia, mentions of blood

Show Length: 45 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Students

Venue 2 MTC Up the Alley

174 Market Avenue, Enter on John Hirsch Place

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July	13	8:45 pm
Friday, July	15	1:15 pm
Saturday, July	16	9:45 pm
Sunday, July	17	6:30 pm
Monday, July	18	2:45 pm
Wednesday, July	20	11:15 am
Thursday, July	21	1:15 pm
Saturday, July	23	10:00 pm
Sunday, July	24	11:00 am

Naked Theatre Productions presents

Whatever Happens After?

by Sarah Flynn

There are some things in life only your family understands. First, there's mom's midlife crisis: a condo, a pet ferret and soy milk? Probably brought on by the looming second divorce. Or maybe it's the stress of grandma's Alzheimer's. Plus Quinn is leaving soon. Meaning poor Ash has to deal with all this family stuff alone.

Join siblings Quinn and Ash in the park around the corner. They'll go from laughing to bickering in seconds; and you'll be brought to tears in all the best and worst ways possible.

Play Type: Play-Dramedy

Suggested Audience: Parental Guidance

Warnings: Mild language, violent content. Trigger warning: suicide

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees

Venue 8 The Rachel Browne Theatre

211 Bannatyne Avenue, enter from parking lot on Main Street

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	6:15 pm
Friday,	July	15	10:00 pm
Saturday,	July	16	11:30 am
Monday,	July	18	1:00 pm
Wednesday,	July	20	4:30 pm
Thursday,	July	21	2:30 pm
Friday,	July	22	8:00 pm
Saturday,	July	23	2:30 pm
Sunday,	July	24	6:00 pm

Crosswalk Productions presents

Write, Rewrite, Repeat

by Cora Fast

Riley writes the story. Reise is in that story. Sometimes he wishes he wasn't... It's Riley's dream to bring her words to life, but what happens when those words take on a life of their own?

From the company that brought you The Birdcage and When God Comes to Breakfast, You Don't Burn the Toast comes a new play from local playwright Cora Fast.

Play Type: Play-Dramedy

Suggested Audience: General

Show Length: 60 minutes

Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Seniors

Venue 4 The Fountain

393 Portage Avenue, Portage Place second floor

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday,	July	14	11:00 am
Friday,	July	15	3:00 pm
Saturday,	July	16	6:00 pm
Sunday,	July	17	9:45 pm
Wednesday,	July	20	12:45 pm
Thursday,	July	21	4:30 pm
Friday,	July	22	8:15 pm
Sunday,	July	24	11:00 am