

2023 Winnipeg Fringe Theatre Festival

Text Version of Show Listings and Performance Schedules

Sorted by Play Title

Note: Kids Venue shows are at the bottom of the list

Drawing Board Productions from Toronto, ON
presents

(in)decision

by Tamlynn Bryson & Kyle Kimmerly

Tess has never struggled with decisions... until her boyfriend Steve unexpectedly proposes. The next 10 seconds in her head expand into an epic and frantic journey as she determines the one word that will change the rest of her life.

4 ½ STARS - Edmonton Journal
4 STARS "Majestic comic timing" - Onstage Ottawa
"Not a show to be missed" - Apartment 613
"Poignant and hilarious" - New Ottawa Critics
"Bryson is a delight to watch" - NOW Toronto

Play Type: Play-Comedy
Suggested Audience: Parental Guidance
Warnings: Mild Language, Sexual innuendo
Show Length: 60 minutes

Advance Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under

Venue 2 MTC Up the Alley
174 Market Ave.
Enter from back alley (John Hirsch Pl.)
Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	8:15 PM	2 for \$12 Performance
Friday, July 21	11:30 AM	
Saturday, July 22	6:30 PM	
Sunday, July 23	1:00 PM	ASL Performance
Monday, July 24	5:30 PM	
Wednesday, July 26	4:30 PM	
Friday, July 28	9:45 PM	
Saturday, July 29	4:15 PM	

Dana + Tim Productions from Toronto, ON
presents

1 Stand-up Comedy Show, Please

Written & Performed by Tim Gray

Tim Gray is a stand-up comedian from Winnipeg who now makes his home in Toronto. He has appeared on CBC Radio's The Debaters three times, including one that resulted in his marriage to comedian Dana Smith. You better believe he's an absurdist comedian with an album "You Gotta Laugh" that you can hear everywhere, all the time. He's also a member of 5 STAR sketch comedy group HUNKS.

"Where does he come up with this stuff?" - Audience member

Play Type: Stand-Up

Suggested Audience: General

Warnings: Mild Language

Accessibility: Low Vision / Blind

Show Length: 45 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 27 Exchange Event Centre

111 Princess St.

Wheelchair accessible

Licensed Venue – Under 18 NOT ADMITTED unless accompanied by legal guardian

PERFORMANCE SCHEDULE

Thursday, July 20	7:00 PM
Friday, July 21	7:00 PM
Saturday, July 22	7:00 PM
Sunday, July 23	7:00 PM
Monday, July 24	7:00 PM
Tuesday, July 25	7:00 PM
Wednesday, July 26	7:00 PM
Thursday, July 27	7:00 PM
Friday, July 28	7:00 PM
Saturday, July 29	7:00 PM

Paul Strickland Presents from Covington, KY
presents

90 Lies an Hour: Paul Strickland

Written & Performed by Paul Strickland

18-time Best of Fest winner Paul Strickland returns with a new award-winning lie-larious collection of tall tales and songs from his Ain't True & Uncle False!

WINNER - BEST SOLO COMEDY, Orlando Fringe, 2019

WINNER - ENCORE AWARD, Cincinnati Fringe, 2019

From the people who brought you SOLD OUT shows:

Ain't True & Uncle False (5 STARS - Winnipeg Free Press, 2015)

Papa Squat (5 STARS - CBC, 2016)

Tales Too Tall for Trailers (5 STARS - Winnipeg Free Press, 2017)

"... funny is an understatement – he's hysterical." – Orlando Sentinel

Play Type: Storytelling

Suggested Audience: General

Accessibility: Low Vision/Blind

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 21 MTYP - Mainstage

2 Forks Market Rd. (The Forks)

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	7:45 PM
Thursday, July 20	8:45 PM
Friday, July 21	9:30 PM
Saturday, July 22	4:45 PM
Tuesday, July 25	7:00 PM
Wednesday, July 26	6:45 PM
Thursday, July 27	5:15 PM
Friday, July 28	7:00 PM
Saturday, July 29	9:45 PM
Sunday, July 30	8:30 PM

B12 Theatre Productions from Winnipeg, MB
presents

A is for Anxiety Apples

by Kennedy Huckerby collaborated by Elena Modrzejewski, Maggie Davidson, and
Brooklyn Alice Lee

B12 Theatre Productions presents A is for Anxiety Apples. Through humour and dramatization, this show borrows from the cast's lived experiences of mental illness and struggles to raise awareness about the relevance of mental health.

The cast is made up artists who are passionate about advocating for mental health and aim to do this not only through theatre, but through the power of education. The cast asks audience members to kindly remember that not everyone's apples are always red and shiny!

PS: Don't forget to take your B12 vitamin!

Play Type: Play-Dramedy

Suggested Audience: Parental Guidance

Warnings: Coarse Language, Violent Content, Discussions of mental illness and
disordered eating

Show Length: 45 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Students, Seniors

Venue 19 CCFM - Antoine Gaborieau Hall

340 Provencher Blvd.

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	7:45 PM
Thursday, July 20	9:15 PM
Friday, July 21	6:00 PM
Saturday, July 22	7:30 PM
Sunday, July 23	6:00 PM
Wednesday, July 26	7:45 PM
Thursday, July 27	9:15 PM
Friday, July 28	6:00 PM
Saturday, July 29	7:45 PM
Sunday, July 30	8:15 PM

Rob Gee from Leicester, UK
presents

A.W.O.L.

by Rob Gee

Two old men escape from a care facility and go to a metal festival.
The new comedy from Rob Gee (Fruitcake, Forget Me Not: The Alzheimer's
Whodunnit), also starring Jon Paterson (How I Met My Mother).

Reviews from previous shows:

5 STARS "Be prepared to be blown away" - CBC

5 STARS "Wild... wonderful... socially incorrect... genius" - Winnipeg Free Press

5 STARS "Hilarious and heartbreaking" - Victoria Times Colonist

5 STARS "Wonderful" - Theatre in London

Grade A+ "Wickedly funny" - Uptown Magazine

Play Type: Play-Comedy

Suggested Audience: Parental Guidance

Warnings: Coarse Language

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 14 King's Head Pub

120 King St. (2nd floor)

No wheelchair access

Licensed Venue – Under 18 NOT ADMITTED unless accompanied by legal guardian

PERFORMANCE SCHEDULE

Wednesday, July 19	8:00 PM
Friday, July 21	6:00 PM
Saturday, July 22	6:00 PM
Sunday, July 23	4:00 PM
Monday, July 24	6:00 PM
Tuesday, July 25	8:00 PM
Thursday, July 27	6:00 PM
Friday, July 28	9:00 PM
Saturday, July 29	7:00 PM
Sunday, July 30	4:00 PM

Crosseyed Rascals from Winnipeg, MB
presents

Aliens of Extraordinary Ability

by The Crosseyed Rascals

The Crosseyed Rascals have been entertaining audiences with their clean improvised comedy since 2001. Are they aliens with extraordinary abilities... or just out-of-this world quirky? Every show is different because it's based on audience suggestions. You design the show you want to see!

The Rascals keep it clean, except during their late-night Dark Rascal Hours, which are uncensored shows featuring guest improvisers. No telling what can happen during Dark Rascal shows.

Play Type: Improv
Suggested Audience: General
Show Length: 60 minutes

Advance Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under

Venue 23 One88
188 Princess St. (2nd Floor)
No wheelchair access

PERFORMANCE SCHEDULE

Thursday, July 20	7:00 PM	
Friday, July 21	7:00 PM	
Saturday, July 22	9:45 PM	
Sunday, July 23	4:00 PM	2 for \$12 Performance
Wednesday, July 26	7:00 PM	
Thursday, July 27	7:00 PM	
Friday, July 28	9:45 PM	
Saturday, July 29	7:00 PM	

Shoestring Players from Winnipeg, MB
presents

All I Really Need to Know I Learned in Kindergarten

Conceived & Adapted by Earnest Zulia, music and lyrics by David Caldwell

Shoestring returns!

4 STARS: Quilters/The Dining Room/Mr. Flannery's Ocean/Graceland

Meet Cinderella's pig, find that perfect tombstone and deal with the scary stuff in the sink! Based on Robert Fulghum's books, Kindergarten is a look at what is profound in everyday life from childhood whimsy to old age wisdom. More than just a series of events, these stories and songs celebrate our very existence.

Shoestring ties it all together brilliantly to reflect a little light onto what is already inside us all! Theatrical storytelling at its best!

Play Type: Play-Dramedy
Suggested Audience: General
Show Length: 60 minutes

Advance Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under

Venue 6 Tom Hendry Warehouse
140 Rupert Ave. at Lily St.
Main entrance
Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	7:45 PM
Friday, July 21	11:45 AM
Sunday, July 23	10:00 PM
Wednesday, July 26	2:45 PM
Thursday, July 27	8:30 PM
Saturday, July 29	1:00 PM
Sunday, July 30	6:15 PM

Us <3 from Ottawa, ON
presents

Always Because: The Adventures of Maggie and Meghan

Written & Performed by Maggie May Harder & Meghan Aglaia Burns

Ever wonder what the lesbians next door got up to over quarantine? Do you need to analyze your relationship to toxic masculinity? Are you sexy?

Join M&M's series of adventures exploring queer love, joy and skinny dipping!

Play Type: Play-Comedy

Suggested Audience: Mature

Warnings: Mild Language, Sexual Content, Nudity

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees, Students, Seniors, Folks who come dressed in drag!

Venue 7 The Cinematheque

100 Arthur St. - Artspace (main floor)

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	2:30 PM
Friday, July 21	6:15 PM
Saturday, July 22	4:15 PM
Sunday, July 23	11:00 AM
Monday, July 24	3:45 PM
Wednesday, July 26	8:00 PM
Thursday, July 27	9:45 PM
Saturday, July 29	12:45 PM
Sunday, July 30	5:30 PM

Melanie Gall Presents from St. Albert, AB
presents

The American Songbook Experience

Written & Performed by Melanie Gall

Move over, Frank Sinatra! Melanie Gall presents the story of the American Songbook – from Tin Pan Alley to the stages of Broadway - with hits by George Gershwin, Cole Porter, Irving Berlin and other superstars of popular song. Featuring a dozen hits, including On the Sunny Side of the Street, Moon River and Stardust.

Gall is the award-winning performer of Fringe sellout hits Ingenue, Piaf and Brel (5 STARS - Winnipeg Free Press) and Toast to Prohibition (5 STARS - Edmonton Journal).

"A star in the making" - Broadway Baby

Play Type: Musical
Suggested Audience: General
Accessibility: Low Vision/Blind
Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees, Students, Seniors, Kids (12 & Under,)

Venue 21 MTYP - Mainstage
2 Forks Market Rd. (The Forks)
Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	9:30 PM	2 for \$12 Performance
Saturday, July 22	6:30 PM	
Monday, July 24	7:15 PM	
Tuesday, July 25	5:15 PM	
Wednesday, July 26	8:30 PM	
Saturday, July 29	8:00 PM	

Ragmop Theatre from Portland, OR
presents

ANATOMICA

Written & Performed by Amica Hunter

A new solo show by half of the 20-time award-winning comedy duo A Little Bit Off.

International comedian and weird little gremlin Amica Hunter (they/them) gets under your skin and crushes your funny bone in this hilarious, captivating and sometimes unsettling comedy that unveils the chaos of the natural world and the horror of living in a body.

An intimate, unpredictable parade of the body that explores chronic pain, biology and collective imagination. Part storytelling, part stand-up, part clown and 100% ORGANIC, BABY!

Play Type: Play-Comedy

Suggested Audience: Parental Guidance

Warnings: Coarse Language, Sexual Content

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 2 MTC Up the Alley

174 Market Ave.

Enter from back alley (John Hirsch Pl.)

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	6:15 PM
Thursday, July 20	2:45 PM
Friday, July 21	10:15 PM
Sunday, July 23	4:30 PM
Monday, July 24	7:45 PM
Wednesday, July 26	2:45 PM
Thursday, July 27	6:30 PM
Friday, July 28	2:45 PM
Saturday, July 29	12:45 PM

Anesti Danelis from Toronto, ON
presents

Anesti Danelis: This Show Will Change Your Life

Created & performed by the guy in the photo

Award-winning musical comedian and viral internet hit-maker Anesti Danelis brings you his comedy concert that will change your life more than any self-help book.

With catchy songs on guitar, piano and violin (yes, a violin), you'll learn how to steal from work, date while living at home and spot a cheating partner, and hear about mermaids with unsolicited advice, catfishing, bisexual revenge, mental health breaks, and more!

4 STARS - The Wee Review, Deadline News

As seen on CBC, Winnipeg Comedy Fest and over 140 million views online.

Play Type: Stand-Up

Suggested Audience: Parental Guidance

Warnings: Coarse Language

Accessibility: Low Vision / Blind

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 3 Théâtre Cercle Molière

340 Provencher Blvd.

Wheelchair accessible

PERFORMANCE SCHEDULE

Friday, July 19	7:45 PM	
Thursday, July 20	7:45 PM	
Friday, July 21	1:15 PM	2 for \$12 Performance
Saturday, July 22	9:45 PM	
Sunday, July 23	2:30 PM	
Tuesday, July 25	11:45 AM	
Wednesday, July 26	6:30 PM	
Thursday, July 27	2:30 PM	

River Road Productions from Winnipeg, MB
presents

Another Very Serious Night with Barney Morin

by Barney Morin

If you thought last year was serious, pfffft, you're in for a real doozie! Comedian-turned-real serious guy Barney Morin invites you for a night of sitting on turned-around chairs and having real talks. DO NOT expect sketch and stand-up comedy!

An official Sergeant of Serious will be on hand to monitor silliness levels. In this crazy world, we have no time for horseplay or tomfoolery.

Reviews:

2019 Fringe, 4 STARS - CJOB

2022 Fringe, 4 STARS - Winnipeg Free Press

(Any silliness will be extra \$\$\$.)

Play Type: Stand-Up

Suggested Audience: General

Warnings: Mild Language

Show Length: 45 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees, Students, Seniors, Out-of-towners

Venue 20 The Studio at Théâtre Cercle Molière

340 Provencher Blvd.

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	6:00 PM
Thursday, July 20	7:30 PM
Friday, July 21	10:15 PM
Saturday, July 22	9:15 PM
Sunday, July 23	2:30 PM
Tuesday, July 25	6:00 PM
Wednesday, July 26	7:45 PM
Thursday, July 27	10:30 PM
Friday, July 28	6:45 PM
Saturday, July 29	4:00 PM
Sunday, July 30	2:45 PM

Keith Brown from London, ON
presents

At The Table with Keith Brown

Created and Performed by Keith Brown

Get up close and personal with Keith Brown, world-class magician, speaker and VIP entertainer.

At The Table is the fusion of mystery, wonder and storytelling in an intimate and interactive theatre setting.

Keith has inspired wonder in over 20 countries and counting. A1 Radio named him Toronto's BEST magician... and he's not even from Toronto!

"Very entertaining" - Eliza Reid, First Lady of Iceland

"You're incredible" - Dave Grohl, Foo Fighters

"WOW!" - Joe Thornton, NHL

Play Type: Magic

Suggested Audience: General

Accessibility: Hard of hearing/Deaf, English as a new language

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees

Venue 5 Alloway Hall

190 Rupert Ave.

Entrance on Main St.

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	8:00 PM	
Thursday, July 20	11:15 AM	2 for \$12 Performance
Saturday, July 22	4:45 PM	
Sunday, July 23	8:15 PM	
Tuesday, July 25	5:00 PM	
Wednesday, July 26	10:00 PM	
Friday, July 28	1:00 PM	
Sunday, July 30	6:15 PM	

Tattooed Egg Theatre from Winnipeg, MB
presents

August Quarterly Report

by Leah Borchert & Nigel Batchelor

Do you like a giggle? Love a good laugh? This is not the show for you. This is an immersive board meeting experience.

Yogurt Yum is doing well. Come for the financial updates, exciting news about product launches, and free Cinnabon by The Great Canadian Baking Show's Nigel Batchelor.

Featuring Cory Wojcik.

For past work:

"This show made me feel things that I didn't even think were possible. It has its weird moments, but it's impossible to leave without feeling something."

5 STARS - CBC

Play Type: Unclassifiable

Suggested Audience: General

Accessibility: Low Vision/Blind

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Students, Seniors

Venue 11 Artspace Boardroom

100 Arthur St - Artspace (4th floor)

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	8:00 PM
Thursday, July 20	8:00 PM
Friday, July 21	8:00 PM
Saturday, July 22	8:00 PM
Sunday, July 23	4:00 PM
Monday, July 24	8:00 PM
Wednesday, July 26	8:00 PM
Thursday, July 27	8:00 PM
Friday, July 28	8:00 PM
Saturday, July 29	4:00 PM

The Barbarian Bombshells from Houston, TX
presents

The Barbarian Bombshells

Adapted by Dana Graham

Meet your new favourite horde of beautiful barbarian women ready to fight, sing and drink their way into your heart!

This show is NOT for the faint of heart.

Play Type: Unclassifiable

Suggested Audience: Mature

Warnings: Coarse Language, Sexual Content, Potential water splash from stage

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Cosplayers

Venue 6 Tom Hendry Warehouse

140 Rupert Ave. at Lily St.

Main entrance

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19 6:00 PM

Friday, July 21 1:15 PM

Saturday, July 22 6:30 PM

Tuesday, July 25 11:00 AM

Wednesday, July 26 4:15 PM

Thursday, July 27 10:00 PM

Saturday, July 29 2:30 PM

Sunday, July 30 7:45 PM

Other Erika Presents from Covington, KY
presents

The Barn Identity

Written & Performed by Erika MacDonald

This international storyteller and multiple BEST OF FEST winner saw a movie and it put her in the ER. Now she's fascinated by old barns. A lyrical comedy about solving the riddle of your obsessions... before it's too late.

"As if pulled straight from a Joni Mitchell song, this solo show weaves a magic spell...

An absolute delight." - KC Fringe Review

Previous solo show accolades:

4 1/2 STARS "Beautiful" - Free Press

5 STARS "Fascinating... this is Fringe fare at its very best" - FringeReview.ca

4 STARS "Vivid" - StarPhoenix

Play Type: Storytelling

Suggested Audience: Parental Guidance

Warnings: Mature themes, audience participation

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 28 Creative Manitoba
245 McDermot Ave. (4th floor)
Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	5:30 PM	2 for \$12 Performance
Thursday, July 20	5:30 PM	
Friday, July 21	5:30 PM	
Saturday, July 22	2:30 PM	
Monday, July 24	5:30 PM	
Tuesday, July 25	7:00 PM	
Thursday, July 27	5:30 PM	
Friday, July 28	7:00 PM	
Saturday, July 29	4:00 PM	
Sunday, July 30	1:00 PM	

Dirk Darrow Investigations from Adelaide, Australia
presents

Barry Potter and the Magic of Wizardry

Written & Performed by Tim Motley

Winner: Magic Award - Adelaide Fringe 2023

Real live wizard magic! Experience the wonder of world-class wizardry in a realm of messenger owls, robed wizards and flying broomsticks! From 20-time Fringe Festival award-winning comedy magician Tim Motley, creator of Dirk Darrow.

2-time Patron's Pick Award - Winnipeg Fringe

5 STARS "Incredible" - Vancouver Sun

5 STARS "The best" - Edmonton Sun

4 1/2 STARS "Ultra-talented" - Winnipeg Free Press

5 STARS "Amazing" - Australian Stage

4 1/2 STARS "Tour de force" - London Free Press

Play Type: Magic

Suggested Audience: Parental Guidance

Warnings: Violent Content

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 17 PTE - Colin Jackson Studio

393 Portage Ave. - Portage Place (3rd floor)

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	7:15 PM	
Friday, July 21	4:15 PM	2 for \$12 Performance
Saturday, July 22	9:00 PM	
Sunday, July 23	5:00 PM	
Monday, July 24	6:45 PM	
Tuesday, July 25	6:45 PM	
Wednesday, July 26	4:45 PM	
Friday, July 28	7:15 PM	
Saturday, July 29	3:15 PM	
Sunday, July 30	5:30 PM	

Merlyn Productions from Winnipeg, MB
presents

The Blabbermouth, the Puff Monster, and the Wolf

by Patrick Rainville Dorn

Three topsy-turvy tales from Ukraine come to life in this fast-paced, family-friendly comedy for English audiences!

A troupe of travelling storytellers use humour and imagination to re-create classic folk tales The Blabbermouth, The Puff Monster, and Sirko and The Wolf.

Geared for children ages 3 to 12 -- and the young at heart.

From the producer of Aladdin, Puss in Boots, Brothers Grimm, and many more!

Play Type: Play-Comedy

Suggested Audience: Kid Friendly

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for All patrons At the Door

Venue 6 Tom Hendry Warehouse

140 Rupert Ave. at Lily St.

Main entrance

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	1:15 PM
Friday, July 21	7:00 PM
Saturday, July 22	4:45 PM
Sunday, July 23	11:15 AM
Tuesday, July 25	4:45 PM
Friday, July 28	3:00 PM
Saturday, July 29	8:15 PM

Jim Loucks from Venice, CA
presents

Booger Red

Written & Performed by Jim Loucks

Booger Red survives a rough childhood, becoming a renowned hellfire and brimstone Southern Baptist preacher. Can preacher's kid Jimmy emerge from under his shadow, finding his own unique voice? If you've ever had a dream or a daddy, Loucks' passionate solo performance is for you.

4 STARS - Edmonton Journal, Winnipeg Free Press

"He's that good and can I get an AMEN??? DON'T MISS THIS!!!" - Joseph Parra,
Stage, TV & Cinema

Winner - Best Solo Performance at Houston Fringe for Booger Red and Tucson Fringe
for The Biscuiteater

Play Type: Play-Drama

Suggested Audience: General

Accessibility: Low Vision/Blind

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees, Students

Venue 12 The Output at Video Pool Media Arts Centre

100 Arthur St. - Artspace (2nd floor)

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	6:00 PM	
Friday, July 21	6:00 PM	2 for \$12 Performance
Sunday, July 23	1:15 PM	
Tuesday, July 25	8:30 PM	
Thursday, July 27	7:00 PM	
Saturday, July 29	2:30 PM	
Sunday, July 30	3:30 PM	

Local Rascal Productions from Hamilton, ON
presents

BOOKMARKS

Written & Performed by Corin Raymond

A memoir-o-logue; a healing spell; a stand-up, spoken-word love letter to the books we've loaned and lost, and the secret paths they travel in the world to find us.

Winner of Storytelling/Spoken Word Favourite - Victoria Fringe, 2022

Corin's first show, Bookworm, ("at once intimate, open-hearted and evangelical" – Georgia Straight) was named Pick of the Fringe in Vancouver, 2012. His follow-up, The Great Canadian Tire Money Caper, was no slouch either.

Play Type: Storytelling
Suggested Audience: Parental Guidance
Warnings: Mild Language
Accessibility: Low Vision/Blind
Show Length: 60 minutes

Advance Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under

Venue 3 Théâtre Cercle Molière
340 Provencher Blvd.
Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	11:30 AM
Saturday, July 22	5:00 PM
Sunday, July 23	12:45 PM
Tuesday, July 25	8:15 PM
Wednesday, July 26	9:45 PM
Friday, July 28	1:15 PM
Saturday, July 29	2:15 PM
Sunday, July 30	7:15 PM

Swingset from Winnipeg, MB
presents

Break Time

Written & Performed by Avery Gillman & Allan Coleman

We all need it, and here it is. Peace, riches, an affordable apartment - almost none of these can be found in our production, but guess what can? That's right - prizes.

Also, the exploits of a homebody whose digital assistants have started to be a bit too helpful...

Play Type: Unclassifiable

Suggested Audience: General

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 8 The Rachel Browne Theatre
211 Bannatyne Ave. (McKim Building)
Enter from parking lot on Main St.
Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	1:00 PM
Friday, July 21	1:00 PM
Saturday, July 22	8:15 PM
Wednesday, July 26	2:45 PM
Thursday, July 27	9:45 PM
Friday, July 28	6:15 PM
Saturday, July 29	12:45 PM
Sunday, July 30	4:15 PM

Seismic Shift Productions from Vancouver, BC
presents

Breaking Bard

by The Spontaneous Shakespeare Company

The Spontaneous Shakespeare Company presents Breaking Bard, an improvised Shakespearean tragedy!

After years of sell-out performances in Vancouver, the company is hitting the road for the first time to bring the Fringe circuit their high-brow fusion of the works of the Bard with a modern comedic improv twist. Inspired by audience suggestions, the company members will create an entirely new Shakespearean epic. Equally heartfelt and hilarious, this is the show for Shakespeare buffs and novices alike!

Play Type: Improv

Suggested Audience: Parental Guidance

Warnings: As an improvised show, anything can happen!

Accessibility: Low Vision/Blind

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 6 Tom Hendry Warehouse

140 Rupert Ave. at Lily St.

Main entrance

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	10:15 PM
Saturday, July 22	3:00 PM
Sunday, July 23	8:15 PM
Wednesday, July 26	1:00 PM
Thursday, July 27	6:45 PM
Saturday, July 29	11:15 AM
Sunday, July 30	4:30 PM

Big Empty Barn Productions from New Orleans, LA
presents

Bremner sings: Everything in New Orleans Is a Good Idea

Written & Performed by Bremner Fletcher Duthie

International cabaret sensation Bremner sings a love letter to New Orleans with this celebration of bars, booze and bacchanalia.

"Sleazy. Stirring. Utterly memorable" - Sunday Times, UK

"A remarkable one-man show, an incredible voice" - PBS Louisiana

"Bremner's performance is jaw-dropping - my jaw literally dropped" - View Magazine
FIVE STARS - Broadway Baby

"Has you close to tears one moment and laughing the next - absolute joy to watch" -
NoLa Defender Magazine

"A man's got to believe in something. I believe I'll have another." - WC Fields

Play Type: Cabaret

Suggested Audience: Parental Guidance

Warnings: Coarse Language

Accessibility: Low Vision/Blind

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees, Seniors

Venue 8 The Rachel Browne Theatre
211 Bannatyne Ave. (McKim Building)
Enter from parking lot on Main St.
Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	6:15 PM	2 for \$12 Performance
Friday, July 21	8:00 PM	
Saturday, July 22	4:45 PM	
Sunday, July 23	2:45 PM	
Tuesday, July 25	10:00 PM	
Wednesday, July 26	9:45 PM	
Thursday, July 27	4:30 PM	
Friday, July 28	1:00 PM	
Sunday, July 30	6:00 PM	

7 Ages Productions from Winnipeg, MB
presents

Broadway at the Blue Elephant

by 7 Ages Productions

The legendary Blue Elephant Cabaret presents a concert of Broadway hits from some of the most memorable musicals. Some Enchanted Evening, I Dreamed a Dream, The Impossible Dream, Send in the Clowns, and many more Broadway hits sung by four outstanding vocalists.

If you love Broadway musicals, you'll love this show!

Play Type: Cabaret

Suggested Audience: General

Show Length: 75 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Kids (12 & Under,)

Venue 3 Théâtre Cercle Molière

340 Provencher Blvd.

Wheelchair accessible

PERFORMANCE SCHEDULE

Friday, July 21	11:15 AM	2 for \$12 Performance
Saturday, July 22	3:00 PM	
Sunday, July 23	4:15 PM	
Tuesday, July 25	10:00 PM	
Wednesday, July 26	11:30 AM	
Thursday, July 27	5:45 PM	
Saturday, July 29	7:30 PM	
Sunday, July 30	12:30 PM	

Bruce Ryan Costella from Orlando, FL
presents

Bruce Ryan Costella's: RAT MAN HAPPY PLACE

Written & Performed by Bruce Ryan Costella

The world has ended. Now visit the "Happiest" ruins on post-apocalyptic Earth. Direct from Orlando, Florida, RAT MAN HAPPY PLACE is an interactive play that is equal parts storytelling, theme park satire and children's theatre for weird adults.

Written and performed by award-winning Florida theatre-maker Bruce Ryan Costella.

ABOUT THE ARTIST:

"It was perfect" - Colin Thomas, Substantive Editor

"luminous [...] threatens to steal the show every time he's on stage" - Orlando Sentinel
BEST SOLD SHOW AWARD, Tampa Fringe 2022

Play Type: Play-Comedy

Suggested Audience: Parental Guidance

Warnings: Coarse Language, Violent Content, Brief talk of suicide

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 28 Creative Manitoba
245 McDermot Ave. (4th floor)
Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	7:00 PM
Thursday, July 20	8:30 PM
Friday, July 21	8:30 PM
Saturday, July 22	4:00 PM
Sunday, July 23	2:30 PM
Wednesday, July 26	5:30 PM
Thursday, July 27	7:00 PM
Friday, July 28	8:30 PM
Saturday, July 29	1:00 PM
Sunday, July 30	2:30 PM

Chris Gibbs from Toronto, ON
presents

The Case of the Mysterious Mystery, A Not Quite Sherlock Mystery

Written & Performed by Chris Gibbs

Chris Gibbs returns with a brand new adventure featuring the brilliant Victorian detective Antoine Feval and his not quite so clever assistant Barnaby Gibbs.

Reviews of past Not Quite Sherlock shows:

5 STARS "hilarious... his distinctive dry humour and deadpan delivery is limitless" -

Winnipeg Free Press

"Clueless, guileless and absolutely priceless" - Edmonton Journal

5 STARS "Gibbs is a top-level performer, seamlessly switching from smart wordplay, to snappy ad libs. This is one sequel that works" - CBC

Play Type: Play-Comedy

Suggested Audience: Parental Guidance

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 4 CCFM - Pauline-Boutal Hall

340 Provencher Blvd.

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	8:00 PM
Friday, July 21	1:15 PM
Saturday, July 22	10:00 PM
Tuesday, July 25	11:00 AM
Wednesday, July 26	6:15 PM
Thursday, July 27	3:00 PM
Friday July 28	6:15 PM
Saturday, July 29	9:45 PM
Sunday, July 30	12:45 PM

Catch me in the Kitchen from Toronto, ON
presents

Catch Me in the Kitchen Story Adventures

by Ginette Mohr & Stephen LaFrenie

Who will outsmart “the most handsome, most daring, most petrifyingly feared wolf in all the province of Ontario” Join us for reimagined classic tales with delightful characters and surprising twists!

A storytelling treat for children ages 4-10 and families craving warm-hearted entertainment.

From the co-creators of:

Night Feed: 5 STARS “Profoundly compelling” – Now Magazine

Fool’s Gold: 5 STARS “...mastery of physical comedy” – Edmonton Sun

Snack Music: 5 STARS “The party starts as soon as you walk in the theatre” – CBC

Play Type: Storytelling

Suggested Audience: Kid Friendly

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Kids (12 & Under,) \$6 ticket price

Venue 9 Planetarium Auditorium

190 Rupert Ave.

Entrance on Main St. (Lower level)

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	2:30 PM	
Saturday, July 22	6:00 PM	2 for \$12 Performance
Sunday, July 23	4:15 PM	
Wednesday, July 26	2:30 PM	
Thursday, July 27	12:45 PM	
Friday, July 28	4:15 PM	
Saturday, July 29	1:00 PM	

Lisa Baker Comedy-Withdrew from Edmonton, AB
presents

Catfish: A Modern Day Fairytale - Cancelled

Written & Performed by Lisa Baker

Recently married - for the second time - Lisa Baker weaves a tale of being single in middle age and navigating the work of online dating, including how she was catfished for five months before finding her happy, or at least good enough, ever after.

Play Type: Play-Dramedy

Suggested Audience: Mature

Warnings: Coarse Language, Violent Content, Sexual Content, Graphic Violence

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees, Students, Seniors,
Fringe Performers

Venue 7 The Cinematheque

100 Arthur St. - Artspace (main floor)

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	12:45 PM
Friday, July 21	2:30 PM
Saturday, July 22	9:45 PM
Sunday, July 23	4:30 PM
Tuesday, July 25	7:45 PM
Wednesday, July 26	9:45 PM
Friday, July 28	6:00 PM
Saturday, July 29	11:00 AM
Sunday, July 30	3:45 PM

Erik de Waal from Cape Town, South Africa
presents

Clueless in ZA

Written & Performed by Erik de Waal

Erik de Waal grew up with the winds of change blowing in his face.

This satirical memoir traces his coming of age alongside South Africa's as it transformed itself from an Apartheid state into the country with the most progressive constitution in the world.

Clueless in ZA is an updated remount of the 2016 Fringe hit Head in the Clouds.
5 STARS "An emotional and inspiring journey into hope" - Winnipeg Free Press

Play Type: Storytelling
Suggested Audience: Parental Guidance
Warnings: Mild Language
Accessibility: Low Vision/Blind
Show Length: 60 minutes

Advance Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under, Seniors

Venue 9 Planetarium Auditorium
190 Rupert Ave.
Entrance on Main St. (Lower level)
Wheelchair accessible

PERFORMANCE SCHEDULE

Friday, July 21	6:15 PM
Saturday, July 22	11:00 AM
Monday, July 24	5:30 PM
Wednesday, July 26	11:00 AM
Thursday, July 27	4:15 PM
Friday, July 28	9:30 PM
Saturday, July 29	8:00 PM
Sunday, July 30	12:45 PM

Lykos Theatre from Winnipeg, MB
presents

The Comaback Kid

by Mike de Jong

Turning 30 is hard. Turning 30 in a coma? That's another story! On April 3, 2015, Mike fell unconscious in his apartment. What followed was a 10-day bare-knuckle brawl back to a life that has never been the same.

Witness the true story of one man's journey from "incompatible with life" to critical care to the long road to recovery. This brand new coma-ing of age tale from Winnipeg's own Mike de Jong examines survival, the fight of man vs. mind, and sleeping your way through your late 20s.

Play Type: Storytelling
Suggested Audience: Parental Guidance
Warnings: Coarse Language, Medical Trauma
Show Length: 45 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees, Students

Venue 3 Théâtre Cercle Molière
340 Provencher Blvd.
Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	2:45 PM
Friday, July 21	4:30 PM
Sunday, July 23	11:15 AM
Tuesday, July 25	6:45 PM
Wednesday, July 26	8:15 PM
Friday, July 28	9:45 PM
Saturday, July 29	11:00 AM
Sunday, July 30	5:45 PM

jurasco from Beausejour, MB
presents

Conquest of the Air

Written & Performed by Wayne James

"It is possible to fly without motors, but not without knowledge." - Wilbur Wright

A spawn of the industrial revolution, sired in a new Gilded Age, aviation took the world by storm at the close of the 19th century.

Many contributed to this achievement, few are recognized.

Weaving together personal stories with historical drama, Conquest of the Air tells the story of early aviation.

Play Type: Spoken Word
Suggested Audience: General
Accessibility: Low Vision/Blind
Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees, Students, Seniors, Kids (12 & Under,)

Venue 7 The Cinematheque
100 Arthur St. - Artspace (main floor)
Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	10:00 PM
Thursday, July 20	7:45 PM
Friday, July 21	12:45 PM
Sunday, July 23	6:15 PM
Tuesday, July 25	3:45 PM
Wednesday, July 26	2:30 PM
Thursday, July 27	4:15 PM
Friday, July 28	11:00 AM
Saturday, July 29	7:45 PM

MaxQ Productions from Winnipeg, MB
presents

Countdown to Babylon

by Gilles Messier

March 22, 1990. Canadian ballistics expert Dr. Gerald Bull is assassinated outside his apartment in Brussels. His final, unfinished project: a gargantuan 'supergun' for Saddam Hussein's Iraq.

Is it a doomsday weapon or a peaceful satellite launcher? Was Bull a cynical merchant of death or a naive dreamer who made a deal with the devil? And what did he know that made him worth silencing?

A gripping true story from the creators of 2022's Harry S. Rintoul Award-nominated *Murmurs of Earth*.

Play Type: Play-Drama

Suggested Audience: Mature

Warnings: Mild Language, Violent Content, Gunshots

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 20 The Studio at Théâtre Cercle Molière

340 Provencher Blvd.

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	9:00 PM
Friday, July 21	8:30 PM
Saturday, July 22	2:30 PM
Sunday, July 23	4:00 PM
Wednesday, July 26	9:15 PM
Thursday, July 27	3:45 PM
Friday, July 28	5:00 PM
Saturday, July 29	5:30 PM

Rem Lezar Theatre from Winnipeg, MB
presents

Creating Rem Lezar

Created by Scott Zakarin; Adapted by Christian M. Leeson & Cyan Gargol

Creating Rem Lezar tells the story of Zack and Ashlee, two ordinary kids who make an extraordinary discovery: they have the same imaginary friend, a blue-haired superhero named Rem Lezar. With the power of their combined imaginations, they sing, dance and bring Rem Lezar to life! They go on an incredible adventure, and along the way, Rem shows them the true power of friendship.

Based on the 1989 direct-to-video film of the same name, this quirky, strange and unique musical is guaranteed fun for kids, adults, and everyone in between!

Play Type: Musical
Suggested Audience: General
Show Length: 45 minutes

Advance Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under, Kids (12 & Under,)

Venue 1 John Hirsch Mainstage
174 Market Ave.
Enter from back alley (John Hirsch Pl.)
Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	2:45 PM	
Saturday, July 22	8:00 PM	2 for \$12 Performance
Sunday, July 23	11:00 AM	
Wednesday, July 26	6:00 PM	
Friday, July 28	11:00 AM	
Saturday, July 29	4:30 PM	
Sunday, July 30	1:15 PM	

Strange Danger from Winnipeg, MB
presents

Dangerous Mind

Written by Scott Porteous

A raw and gripping journey into the life of a struggling comedian. Scott goes into his constant battles with self-doubt, anxiety, depression, addiction and most recent self-discoveries and personal treasures. This show is dark, intimate, sad, funny and sometimes surprising.

Prepare to enter the psyche of Scott and discover why he is truly a DANGEROUS MIND.

Play Type: Storytelling
Suggested Audience: Parental Guidance
Warnings: Coarse Language, Sexual Content
Show Length: 60 minutes

Advance Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under

Venue 9 Planetarium Auditorium
190 Rupert Ave.
Entrance on Main St. (Lower level)
Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	8:00 PM
Friday, July 21	11:30 AM
Saturday, July 22	9:30 PM
Sunday, July 23	12:45 PM
Thursday, July 27	6:00 PM
Friday, July 28	2:30 PM
Saturday, July 29	2:45 PM

Doctor Caligari's Cabaret from
presents

Doctor Caligari's Cabaret of the Faraway Sea

For one night only: the long-running Fringe Classic.

Two wild transfixing comic hours of unrivalled serial unexpectedness from Fringe favourites. One-off collaboration, risked necks and offbeat humour.

Proceeds go to the Winnipeg Fringe volunteer program and a local charity.

Play Type: Cabaret
Suggested Audience: Mature
Warnings: Coarse Language, Sexual Content
Show Length: 120 minutes

Advance Tickets: \$12

Venue 6 Tom Hendry Warehouse
140 Rupert Ave. at Lily St.
Main entrance
Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 26 11:59 PM

FAR FETCHED PRODUCTIONS from Silver City, NM
presents

Dog Gone

by Brenda McFarlane

Does every dog deserve a second chance? Does every person deserve a dog? Alice must prove she's worthy of her dog's love... but is she? She's living in her van, has a sketchy past, and has no idea if she's heading to Canada or back to L.A. Can Alice save her dog?

A comedy by writer/director Brenda McFarlane ("lively and engaging" - Variety Magazine

4 OUT OF 4 STARS "a sharp eye for the absurdities and petty madness of modern life" - The Globe & Mail).

Play Type: Play-Comedy

Suggested Audience: Parental Guidance

Warnings: Mild Language

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday Matinees, Seniors

Venue 9 Planetarium Auditorium

190 Rupert Ave.

Entrance on Main St. (Lower level)

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	6:00 PM	
Friday, July 21	3:00 PM	2 for \$12 Performance
Saturday, July 22	2:30 PM	
Tuesday, July 25	5:30 PM	ASL Performance
Wednesday, July 26	9:15 PM	
Friday, July 28	7:45 PM	
Saturday, July 29	9:45 PM	
Sunday, July 30	7:30 PM	

Kelly Finnegan Productions from New Westminster, BC
presents

Donating Sperm to My Sister's Wife

Written & Performed by Stewart Huff

Comedian and Kentucky Liberal Stewart Huff is a three-time Best Comedy Award Winner (Orlando Fringe) and winner of the Aspen Comedy Festival.

In the style of Mark Twain with the bite of George Carlin, Stewart tells the hilarious story of Donating Sperm to My Sister's Wife. He actually did that. Then wrote this award-winning one-man comedy show. That really pisses off rednecks.

"Both thoughtful and extremely funny" - Edmonton Fringe

"There is no doubt that Stewart Huff deserves all five stars" - CBC

Play Type: Storytelling

Suggested Audience: Parental Guidance

Warnings: Mild Language

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 14 King's Head Pub

120 King St. (2nd floor)

No wheelchair access

Licensed Venue – Under 18 NOT ADMITTED unless accompanied by legal guardian

PERFORMANCE SCHEDULE

Wednesday, July 19	6:00 PM
Thursday, July 20	8:00 PM
Friday, July 21	10:00 PM
Saturday, July 22	8:00 PM
Sunday, July 23	8:00 PM
Tuesday, July 25	6:00 PM
Wednesday, July 26	8:00 PM
Friday, July 28	5:00 PM
Saturday, July 29	9:00 PM
Sunday, July 30	6:00 PM

Aida Cupcake Presents from Calgary, AB
presents

Drag Me to the Opera

by Steven Morton

WINNER - Critic's Pick (Hamilton Fringe 2022)

Aida Cupcake is hitting operatic highlights and high notes in this autobiographical revue about how a young tenor ended up at the Fringe in a dress. Boasting seven costume and wig changes, this story about finding your voice and following your heart shouldn't be missed!

"A marvelous piece of stage craft, storytelling, and performance." - J. Nicholson,
Hamilton ViewMag

"This little show is DYNAMITE!" - L. Hobson, Calgary theatre critic

Play Type: Musical

Suggested Audience: Parental Guidance

Warnings: Mild Language

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees, Kids (12 & Under,)

Venue 2 MTC Up the Alley

174 Market Ave.

Enter from back alley (John Hirsch Pl.)

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	8:00 PM
Thursday, July 20	11:15 AM
Saturday, July 22	3:00 PM
Sunday, July 23	8:00 PM
Tuesday, July 25	5:30 PM
Wednesday, July 26	1:00 PM
Friday, July 28	11:15 AM
Saturday, July 29	9:45 PM

Gerauschbiest from Winnipeg, MB
presents

The Dreams of Nebuchadnezzar

by Jesse Krause

Haunted by a series of nightmares, we find King Nebuchadnezzar seeking a mystic to interpret his visions.

Through harmonized chant, choral arias and dynamic set pieces, the show takes the audience on a journey through an apocalyptic dreamland in an attempt to simultaneously revel in, and make sense of, the absurd.

The Riel Gentlemen's Choir (from Nuit Blanche's Pollination Ceremony) appears as a thespian chorus, providing a brutalist but serene musical counterpart to the soaring vocal harmonies and uncanny instrumentation of Gerauschbiest.

Play Type: Musical
Suggested Audience: Parental Guidance
Warnings: Mild Language, Smoke or Fog
Show Length: 45 minutes

Advance Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under, Students, Kids 12 & Under,

Venue 4 CCFM - Pauline-Boutal Hall
340 Provencher Blvd.
Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	8:00 PM	
Thursday, July 20	11:00 AM	
Friday, July 21	11:45 AM	2 for \$12 Performance
Saturday, July 22	3:00 PM	
Sunday, July 23	5:00 PM	
Tuesday, July 25	9:45 PM	
Wednesday, July 26	11:15 AM	
Thursday, July 27	6:30 PM	
Saturday, July 29	8:15 PM	

Fedor Comedy from Amsterdam, The Netherlands
presents

Dude, Where's My Karma?

Written & Performed by Fedor Ikelaar

Ever had a road trip go so wrong you ended up in a war? Fedor has. And it was the least of his worries.

Dutch comedian Fedor Ikelaar, loved by audiences from Kathmandu to Cape Town, tells his Forrest Gump-like true story of searching for direction, only to stumble from one bizarre adventure to the next: from unintentionally relocating to Nepal to becoming a university teacher of a language he doesn't know. Until it's all decided in Ukraine.

"Next level comedy" – Kathmandu Times

"Jokes that must be told" – Ukrainian TV

Play Type: Stand-Up

Suggested Audience: Mature

Warnings: Coarse Language

Accessibility: Low Vision/Blind

Show Length: 75 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Students

Venue 2 MTC Up the Alley

174 Market Ave.

Enter from back alley (John Hirsch Pl.)

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	9:45 PM	
Thursday, July 20	6:15 PM	2 for \$12 Performance
Friday, July 21	4:45 PM	
Saturday, July 22	1:00 PM	
Wednesday, July 26	6:15 PM	
Thursday, July 27	11:15 AM	
Saturday, July 29	7:45 PM	
Sunday, July 30	2:30 PM	

Shelby Bond from Hollywood, CA
presents

Dungeons & Shakespeare

Written & Performed by Shelby Bond

Shelby Bond (One Man Back to the Future, The Sherlock Holmes Experience)
transports you to a world where iconic Shakespeare characters face horrific monsters
from Dungeons & Dragons!

Inspired by the Bard, determined by dice, brought to life on stage. Each performance is
a unique and sweeping tale, determined by audience choices and giant dice. All the
world's a game...Come be a player!

"Comedic gold" – FringeReview.ca, "One of Fringe's most reliably effervescent
performers." – Winnipeg Free Press

Play Type: Play-Comedy
Suggested Audience: Parental Guidance
Warnings: Cartoonish Violence
Accessibility: Low Vision / Blind
Show Length: 60 minutes

Advance Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under, Students, Seniors

Venue 15 Royal Albert Arms
48 Albert St.
Wheelchair accessible
Licensed Venue – Under 18 NOT ADMITTED unless accompanied by legal guardian

PERFORMANCE SCHEDULE

Wednesday, July 19	7:45 PM	
Thursday, July 20	9:45 PM	2 for \$12 Performance
Friday, July 21	8:00 PM	
Saturday, July 22	5:30 PM	
Sunday, July 23	6:15 PM	
Monday, July 24	6:15 PM	
Tuesday, July 25	7:45 PM	
Wednesday, July 26	6:15 PM	
Thursday, July 27	8:00 PM	
Friday, July 28	6:15 PM	
Saturday, July 29	2:30 PM	
Sunday, July 30	12:00 PM	

Miki Media from Winnipeg, MB
presents

The Dungeons 'n' Dragons Improv Show XIV

by The Dungeon Master

Twenty-five years after the assassination of the Good Dragon King by the Evil Wizard Garbuckle, the Kingdom of Heropolis fell to ruin. Once a joyful land filled with acts of heroism and mirth, now Heropolis is place where murder and debauchery reign. A darkness is spreading across the land, and no happy place seems safe.

With the only heirs to the throne still in hiding, can the forces of good fight back the wave of darkness and restore peace to the land? Find out, on the DND IMPROV SHOW!

Every review from the past 13 years: 5 STARS

Play Type: Improv

Suggested Audience: Mature

Warnings: Coarse Language, Violent Content, Nudity, Strobe Lights, Smoke or Fog

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, In costume

Venue 18 Gas Station Arts Centre

445 River Ave. (at Osborne St.)

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	9:30 PM
Thursday, July 20	9:30 PM
Friday, July 21	9:30 PM
Saturday, July 22	9:30 PM
Sunday, July 23	9:30 PM
Tuesday, July 25	9:30 PM
Wednesday, July 26	9:30 PM
Thursday, July 27	9:30 PM
Friday, July 28	9:30 PM
Saturday, July 29	9:30 PM

Ingrid Garner from Los Angeles, CA
presents

Eleanor's Story: Life After War

by Ingrid Garner

5 STARS "A complete, stand-alone epic" - Fringe Feed

Ingrid Garner, 12-time award-winning creator of Eleanor's Story: An American Girl In Hitler's Germany, delivers a fascinating sequel to her grandmother's memoir. Eleanor came of age as an enemy alien in Nazi Berlin, but upon her long-awaited return home, she struggles to assimilate into peaceful American society while haunted by war trauma.

It is an experience all too familiar for today's refugees from violence worldwide. The war within has just begun.

Play Type: Play-Drama

Suggested Audience: Parental Guidance

Warnings: Descriptions of wartime violence, reference to sexual assault, wartime sounds (gunshots, bombings, sirens, etc.)

Accessibility: Low Vision/Blind

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 15 Royal Albert Arms

48 Albert St.

Wheelchair accessible

Licensed Venue – Under 18 NOT ADMITTED unless accompanied by legal guardian

PERFORMANCE SCHEDULE

Wednesday, July 19	6:00 PM
Thursday, July 20	6:15 PM
Friday, July 21	6:15 PM
Saturday, July 22	12:00 PM
Sunday, July 23	1:45 PM
Monday, July 24	8:00 PM
Tuesday, July 25	6:00 PM
Wednesday, July 26	9:45 PM
Thursday, July 27	6:15 PM
Friday, July 28	8:00 PM
Saturday, July 29	9:45 PM
Sunday, July 30	7:15 PM

Priyanka Shetty from Philadelphia, PA
presents

The Elephant in the Room

Written & Performed by Priyanka Shetty

“One-woman wonder” Priyanka Shetty’s The Elephant in the Room is a witty, dark comedy about just your typical Indian metalhead and software engineer-turned-actor who must navigate life as an immigrant arriving in Trump’s America.

When Priyanka makes the bold move to defy her family by quitting her IT job and moving to the US to pursue an acting career, things don’t quite turn out how she imagined.

4 STARS and Voted Most Popular - The Scotsman, 2022 Edinburgh Fringe

5 STARS - Get Your Coats On, 2022 Edinburgh Fringe

Play Type: Play-Dramedy

Suggested Audience: General

Warnings: Mild Language, Strobe Lights

Show Length: 75 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees, Students, Seniors, Kids (12 & Under,), South Asian audiences

Venue 3 Théâtre Cercle Molière

340 Provencher Blvd.

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	5:45 PM	2 for \$12 Performance
Friday, July 21	7:45 PM	ASL Performance
Saturday, July 22	1:00 PM	
Sunday, July 23	6:15 PM	
Tuesday, July 25	4:45 PM	
Thursday, July 27	11:00 AM	
Friday, July 28	3:00 PM	
Saturday, July 29	9:30 PM	

SNAFU from Victoria, BC
presents

Epidermis Circus (Ingrid Hansen's Spicy Puppet Show)

by Ingrid Hansen & Britt Small

A spicy puppet cabaret, hosted by a sassy grandma who keeps trying to steal the show.

On TV, Ingrid puppeteers for the Jim Henson Company. On stage, Hansen creates playful vignettes in the palm of her hand that are magnified onto a huge screen.

5 STARS "Imagine Shari Lewis's soul possessed by David Lynch. Dark deadpan humour, provocative cinematic effect, apocalyptic imagery, and the occasional erotic frisson...Everything a fringe show should be." - Free Press
Stretch your brain into surreal worlds.

Play Type: Physical Theatre

Suggested Audience: Parental Guidance

Warnings: Coarse Language, Cartoonish sexual content, and puppet suicide.

Moments of dark/dim lighting, loud music and surprises.

Show Length: 75 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 17 PTE - Colin Jackson Studio
393 Portage Ave. - Portage Place (3rd floor)
Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	3:00 PM
Friday, July 21	6:30 PM
Saturday, July 22	3:00 PM
Sunday, July 23	9:00 PM
Monday, July 24	4:15 PM
Tuesday, July 25	8:30 PM
Wednesday, July 26	8:45 PM
Thursday, July 27	5:15 PM
Friday, July 28	3:00 PM
Saturday, July 29	5:00 PM
Sunday, July 30	7:15 PM

Horus Eye Productions from Regina, SK
presents

An Evening of Magic & Illusion

by Sitruc James

An Evening of Magic and Illusion features illusionist Sitruc James and his assistant, Miss Jacqueline, in a thrilling performance that will keep you on the edge of your seat.

Sitruc's mind-bending illusions will have you questioning everything, while Jacqueline's dazzling movements and stunts will leave you awestruck. With stunning visuals and a captivating story, this show will transport you to a world of wonder and mystery, leaving you completely mesmerized.

Experience the magic and mastery of illusion in this unforgettable show.

Play Type: Magic
Suggested Audience: General
Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees, Seniors, Kids (12 & Under,)

Venue 1 John Hirsch Mainstage
174 Market Ave.
Enter from back alley (John Hirsch Pl.)
Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	6:15 PM
Friday, July 21	6:30 PM
Saturday, July 22	4:30 PM
Monday, July 24	11:00 AM
Thursday, July 27	8:15 PM
Friday, July 28	9:30 PM
Sunday, July 30	6:30 PM

Martin Dockery from New York, NY
presents

Every Good Story Ends With One

Written & Performed by Martin Dockery

The 2022 Vancouver Pick of the Fringe.

An ALL-TRUE, comedic tale about an unbelievable, mysterious romance at an Australian Fringe. A story about the nature of comedy, the delusion of love, the tunnel-vision of faith and the fabrication of storytelling itself.

A funny, high-voltage performance from Martin Dockery, winner of 50 Fringe circuit awards. Writer/performer of 2022's The Sex Life of Butterflies and The Stakeout, and 2023's Long Night of the American Dream.

"One of the finest storytellers on the Fringe." - NOW Magazine, Toronto.

Play Type: Storytelling

Suggested Audience: General

Accessibility: Low Vision/Blind

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 15 Royal Albert Arms

48 Albert St.

Wheelchair accessible

Licensed Venue – Under 18 NOT ADMITTED unless accompanied by legal guardian

PERFORMANCE SCHEDULE

Thursday, July 20	12:00 PM	2 for \$12 Performance
Friday, July 21	12:00 PM	
Saturday, July 22	3:45 PM	
Sunday, July 23	8:00 PM	
Monday, July 24	12:00 PM	
Tuesday, July 25	12:00 PM	
Wednesday, July 26	12:00 PM	
Thursday, July 27	12:00 PM	
Friday, July 28	12:00 PM	
Saturday, July 29	8:00 PM	
Sunday, July 30	3:30 PM	

Actors Studio from Winnipeg, MB
presents

EVERYBODY

By Branden Jacobs-Jenkins

FINALIST FOR THE 2018 PULITZER PRIZE

This modern riff on the 15th century morality play Everyman follows Everybody as they journey through life's greatest mystery -- the meaning of living.

"This is theatre rather unlike anything you might have seen...unusual, unconventional and eye-opening... Everyman is no barrel of laughs, being a morality play about death. EVERYBODY tells the same tale, with equal emotional heft; but it is not only provocative and involving, it is also funny. Wildly funny, in fact." - The Huffington Post

Play Type: Play-Dramedy
Suggested Audience: Parental Guidance
Warnings: Coarse Language
Accessibility: Low Vision/Blind
Show Length: 90 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees, Students, Seniors

Venue 25 The Gargoyle Theatre
585 Ellice Ave. (at Sherbrook St.)
No wheelchair access

PERFORMANCE SCHEDULE

Thursday, July 20	9:30 PM	2 for \$12 Performance
Friday, July 21	4:00 PM	
Saturday, July 22	4:45 PM	
Sunday, July 23	6:30 PM	
Monday, July 24	9:30 PM	
Tuesday, July 25	4:00 PM	
Wednesday, July 26	5:45 PM	
Thursday, July 27	7:30 PM	
Friday, July 28	9:30 PM	
Saturday, July 29	3:00 PM	
Sunday, July 30	1:45 PM	

Spec Theatre from Victoria, BC
presents

Everything is Super Wow

Written & Performed by ira cooper

Everything is Super Wow: a foot-fuelled, slapstick tragedy about bikepacking, dreaming big and giving up in your 30s.

Follow with #mr.coffeehead along a kinetic journey filled with new music, peppy puppets and awkwardly captivating dance breaks.

Nominated for Outstanding Clown Show (Montreal)

"I was entranced by Ira's performance" - Sarah Deshaies, CKUT Radio

"A great clown should be funny, courageous, vulnerable, and have a voice that needs to be heard. Mr. Coffeehead is all of that and more." - Bob Frazer

Play Type: Clown

Suggested Audience: Parental Guidance

Warnings: Mild Language, Humour about death

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 20 The Studio at Théâtre Cercle Molière

340 Provencher Blvd.

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	9:15 PM
Friday, July 21	6:45 PM
Saturday, July 22	4:15 PM
Sunday, July 23	5:45 PM
Tuesday, July 25	9:00 PM
Thursday, July 27	5:30 PM
Saturday, July 29	7:15 PM
Sunday, July 30	4:15 PM

Oh Hello Productions! from Edmonton, AB
presents

Fake 'n' Bake

Written & Performed by Ellie Heath

4 1/2 STARS in the Edmonton Journal!

This is a coming of age story.

There will be ups and downs.

There will be struggles, and there will be overcoming.

There will also be a sing-along!

"Heath is a terrific performer... One day she looks that chorus of hers in the "eye" and takes charge. And you want to cheer." - Liz Nicholls, 12thNight.ca

"Ellie Heath was born to perform. The stage is a natural context for this talented actor with hefty comedic chops..." - Jenny Feniak, Edmonton Journal

Play Type: Play-Dramedy

Suggested Audience: Parental Guidance

Warnings: Mild Language, Subjects of disordered eating, addiction, recovery, anxiety/depression

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Students, Seniors

Venue 1 John Hirsch Mainstage

174 Market Ave.

Enter from back alley (John Hirsch Pl.)

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	8:00 PM	ASL Performance
Friday, July 21	10:00 PM	
Sunday, July 23	12:45 PM	
Monday, July 24	3:00 PM	2 for \$12 Performance
Wednesday, July 26	12:45 PM	
Friday, July 28	6:00 PM	
Sunday, July 30	4:45 PM	

The Pucking Puppet Co. from Toronto, ON
presents

The Family Crow: A Murder Mystery

Written & Performed by Adam Francis Proulx

Puppets! Puns! Murder!

The Family Crow has a murderer in its midst, but who could it be? Find out with internationally-celebrated puppeteer Adam Francis Proulx (Family Jr., CBC Gem, Netflix) in this hilarious puppet show for adults.

WINNER - Best Original Script, Patron's Pick - Orlando Fringe

WINNER - Best New Play - London Fringe

WINNER - Pick of the Fringe - Vancouver Fringe

"As amusing as it is imaginative" - Revue Jeu, Montréal

"Seriously funny highflying fun" - Orlando Sentinel

Play Type: Puppetry

Suggested Audience: Parental Guidance

Warnings: Discussion of murder...obviously.

Accessibility: Low Vision/Blind

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 17 PTE - Colin Jackson Studio

393 Portage Ave. - Portage Place (3rd floor)

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	6:30 PM	2 for \$12 Performance
Thursday, July 20	9:00 PM	
Friday, July 21	2:30 PM	
Saturday, July 22	7:15 PM	
Monday, July 24	8:30 PM	
Wednesday, July 26	7:00 PM	
Thursday, July 27	3:30 PM	
Friday, July 28	9:00 PM	
Saturday, July 29	7:30 PM	
Sunday, July 30	3:15 PM	

Shawn O'Hara from Victoria, BC
presents

Field Zoology 101

Written & Performed by Shawn O'Hara

5 STARS - Winnipeg Free Press
"Never stops surprising" - Georgia Straight
"I laughed so hard i creid!" Orlando Decoded

Mike Delamont presents comedian Shawn O'Hara's award-winning Field Zoology 101.

From the parking lot of the Winnipeg Zoo to the dumpster behind the Sal's on Pembina, join the "acclaimed" "Dr" Bradley Q. Gooseberry as he guides you through the harrowing and hilarious world of animal science!

Play Type: Play-Comedy
Suggested Audience: Parental Guidance
Warnings: Coarse Language
Show Length: 60 minutes

Advance Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under

Venue 9 Planetarium Auditorium
190 Rupert Ave.
Entrance on Main St. (Lower level)
Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	11:00 AM
Sunday, July 23	9:30 PM
Monday, July 24	7:45 PM
Wednesday, July 26	4:15 PM
Thursday, July 27	9:15 PM
Saturday, July 29	4:30 PM
Sunday, July 30	5:45 PM

Yours Queerly, Arts Collective from Winnipeg, MB
presents

Flourish

by Yours Queerly Arts Collective

Step into the magic of the woodland realm in Flourish.

This debut show by Yours Queerly Arts Collective is a colourful collage piece celebrating queer identity, connection and nature through flowers, fairies, fungi and fruit. Dance around the fairy circle, jump off the tree stumps, and immerse yourself in this lively and enchanting performance.

Everyone is welcome to experience the joy of this whimsical celebration. Join Sarah, Ben, Zanifa and Noah as they proudly present their new work, inviting you to celebrate queerness with them.

Play Type: Physical Theatre
Suggested Audience: Parental Guidance
Warnings: Mild Language
Accessibility: English as a new language
Show Length: 60 minutes

Advance Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under, Seniors

Venue 4 CCFM - Pauline-Boutal Hall
340 Provencher Blvd.
Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	6:15 PM	
Friday, July 21	8:15 PM	
Saturday, July 22	1:15 PM	
Sunday, July 23	6:30 PM	
Tuesday, July 25	4:15 PM	
Wednesday, July 26	12:45 PM	
Thursday, July 27	11:30 AM	2 for \$12 Performance
Friday, July 28	2:45 PM	
Saturday, July 29	6:30 PM	

Monster Theatre from Vancouver, BC
presents

The FOOL

Written & Directed by Ryan Gladstone

A dim-witted medieval simpleton is unwittingly named the King's new Court Fool. Hilarity ensues.

Sometimes it takes a FOOL to tell the truth.

Written and directed by Ryan Gladstone and starring Jon Paterson, the creators of 2022 Fringe Hits - Juliet: A Revenge Comedy (5 STARS) and How I Met My Mother (5 STARS).

5 STARS "Monster Theatre is money in the bank" - CBC

4 1/2 STARS "Keeps audiences in stitches from beginning to end." - Winnipeg Free Press

5 STARS "Wildly funny and wonderfully crafted" - CBC

Play Type: Play-Comedy

Suggested Audience: Mature

Warnings: Coarse Language, Violent Content, Sexual Content

Accessibility: Low Vision/Blind

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 14 King's Head Pub

120 King St. (2nd floor)

No wheelchair access

Licensed Venue – Under 18 NOT ADMITTED unless accompanied by legal guardian

PERFORMANCE SCHEDULE

Thursday, July 20	6:00 PM
Friday, July 21	8:00 PM
Saturday, July 22	10:00 PM
Sunday, July 23	6:00 PM
Monday, July 24	8:00 PM
Wednesday, July 26	6:00 PM
Thursday, July 27	8:00 PM
Friday, July 28	7:00 PM
Saturday, July 29	5:00 PM
Sunday, July 30	2:00 PM

Small Matters Productions from Edmonton, AB
presents

FOR SCIENCE!

by Small Matters Productions

A study in comedy.

The Professor (Christine Lesiak) and her Lab Assistant (Ian Walker) need YOU for their research. Bill Nye the Science Guy meets Blue Man Group in this absurd investigation of instant gratification and celebration of the scientific method.

OFFICIAL HOLDOVER & SOLD OUT runs - Edmonton Fringe
CRITIC'S PICK selections - CBC Manitoba & Edmonton Journal

5 STARS - Edmonton Journal

5 STARS - Vue Magazine

4 STARS "fabulously funny...a fringe fest favourite" - Winnipeg Free Press

4 STARS "utterly charming... gem of a show" - CBC Manitoba

Play Type: Unclassifiable

Suggested Audience: General

Accessibility: English as a new language

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 6 Tom Hendry Warehouse

140 Rupert Ave. at Lily St.

Main entrance

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	3:00 PM	2 for \$12 Performance
Friday, July 21	8:45 PM	
Sunday, July 23	1:00 PM	
Tuesday, July 25	6:30 PM	
Thursday, July 27	11:30 AM	
Friday, July 28	4:45 PM	
Saturday, July 29	10:00 PM	

Megan Phillips from Winnipeg, MB
presents

friendzone

by Sherri Elle

The friend zone.

A special kind of purgatory for that nice guy, whose friend just won't accept that he's perfect for her. She's out there, living her best life while he suffers the slings and arrows of outrageous and unjustified rejection.

But is it really all sunshine and roses for her?

friendzone explores the confusing, the complicated and the dark from her side of the zone...

Written and performed by Sherri Elle, dramaturgy by TJ Dawe, directed by Megan Phillips.

Play Type: Storytelling

Suggested Audience: Mature

Warnings: Coarse Language, Sexual Violence, Suicidality, gaslighting, alcohol use

Accessibility: Low Vision/Blind

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 28 Creative Manitoba
245 McDermot Ave. (4th floor)
Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	8:30 PM
Thursday, July 20	7:00 PM
Friday, July 21	7:00 PM
Sunday, July 23	4:00 PM
Monday, July 24	7:00 PM
Tuesday, July 25	5:30 PM
Wednesday, July 26	7:00 PM
Thursday, July 27	8:30 PM
Saturday, July 29	2:30 PM
Sunday, July 30	4:00 PM

HUNKS Productions from Toronto, ON
presents

Fringe Open Mic!

Every night at 10pm Tim Gray hosts a Comedy Open Mic featuring the funniest acts from all around the world!

Play Type: Stand-Up
Suggested Audience: Mature
Warnings: Mild Language
Show Length: 60 minutes

Advance Tickets: \$12
At the Door Discount Tickets: Pay What You Can for all patrons

Venue 27 Exchange Event Centre
111 Princess St.
Wheelchair accessible
Licensed Venue – Under 18 NOT ADMITTED unless accompanied by legal guardian

PERFORMANCE SCHEDULE

Thursday, July 20	10:00 PM
Friday, July 21	10:00 PM
Saturday, July 22	10:00 PM
Sunday, July 23	10:00 PM
Monday, July 24	10:00 PM
Tuesday, July 25	10:00 PM
Wednesday, July 26	10:00 PM
Thursday, July 27	10:00 PM
Friday, July 28	10:00 PM
Saturday, July 29	10:00 PM

PUSH Physical Theatre from Rochester, NY
presents

Generic Male: Just What We Need Another Show About Men

by PUSH Physical Theatre (Devised by The Ensemble)

The Generic Males' multi-award-winning Off-Broadway sensation returns to the Winnipeg Fringe to give us just what we need: another goddamn show about men.

It's fathers and sons, it's war and death. It takes us into the beating heart of the failing patriarchy as it descends into acrobatic absurdity.

Described by The Orlando Weekly as "Cirque du Soleil meets Samuel Beckett with a dash a Monty Python". You'll laugh out loud, you'll cry your ass off, you'll bury those feelings deep inside and never speak of them again. Ugh...men.

Play Type: Physical Theatre
Suggested Audience: Parental Guidance
Warnings: Coarse Language, Sexual Content
Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees, Students, Seniors, Kids (12 & Under,)

Venue 1 John Hirsch Mainstage
174 Market Ave.
Enter from back alley (John Hirsch Pl.)
Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	4:30 PM	
Friday, July 21	12:45 PM	
Saturday, July 22	6:15 PM	
Monday, July 24	10:15 PM	2 for \$12 Performance
Wednesday, July 26	10:00 PM	
Thursday, July 27	4:15 PM	
Saturday, July 29	2:45 PM	
Sunday, July 30	8:15 PM	

Mike Delamont from Victoria, BC
presents

God Is A Scottish Drag Queen

by Mike Delamont & Chantelle Delamont

God Is A Scottish Drag Queen returns to Winnipeg with the world premiere of an all-new, must-see show!

Dressed in a floral power suit, God comes down to expound on everything from the Big Bang to the state of Kentucky in a hilarious and unforgettable evening of comedy.

Play Type: Play-Comedy

Suggested Audience: Mature

Warnings: Coarse Language, Religious content, political content

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 21 MTYP - Mainstage
2 Forks Market Rd. (The Forks)
Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	5:15 PM
Friday, July 21	6:00 PM
Saturday, July 22	10:00 PM
Sunday, July 23	8:00 PM
Monday, July 24	9:00 PM
Tuesday, July 25	8:45 PM
Wednesday, July 26	5:00 PM
Thursday, July 27	8:45 PM
Friday, July 28	10:30 PM
Saturday, July 29	6:15 PM

Gangland Productions from Toronto, ON
presents

Good Grief

Written & Performed by James Gangl

Dear Mom,

I regret not telling you that 'I love you'. Or that when you made up lyrics to songs, I always laughed. Or that in you, I found a hero. Thankfully, you're not dead yet, so I'll just tell you later.

Dad, on the other hand, is dead.

This show is about rice crispy squares and naming the loss. I hope you like it.
Best, James

P.S. I tried that lentil soup recipe you shared. 5/10.

"Hugely entertaining" – Globe & Mail

"Some of the best writing I've seen" – CBC Manitoba

"So revealing and so funny" - Edmonton Sun

Play Type: Storytelling

Suggested Audience: Mature

Warnings: Coarse Language, Violent Content, Sexual Content

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 2 MTC Up the Alley

174 Market Ave.

Enter from back alley (John Hirsch Pl.)

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	1:00 PM	2 for \$12 Performance
Saturday, July 22	8:15 PM	
Sunday, July 23	11:15 AM	
Monday, July 24	9:30 PM	
Thursday, July 27	10:00 PM	
Friday, July 28	6:15 PM	
Saturday, July 29	2:30 PM	
Sunday, July 30	4:30 PM	

Tyson Comedy from London, UK
presents

Grease, Too!

Written & Performed by Megan Phillips

Welcome to this one-woman world of whimsy, where Grease and Grease 2 are smooshed together in a musical love letter reclaiming joy, agency, groove and meaning.

In here, Grease IS the word!

Previous press for Megan Phillips:

4 STARS - CBC Manitoba

4 STARS - Vue Weekly, Edmonton

"Powerful physicality, spot-on comedic timing, and the kind of acting chops that'll take you by surprise" - ROOM magazine, Vancouver

"Multitalented and dangerously funny" - Roverarts.com, Montreal

"Dynamite" – PLANK magazine, Vancouver

Play Type: Musical

Suggested Audience: Parental Guidance

Warnings: Mild Language

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 7 The Cinematheque

100 Arthur St. - Artspace (main floor)

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19 8:15 PM

Thursday, July 20 11:00 AM

Saturday, July 22 12:45 PM

Sunday, July 23 9:45 PM

Monday, July 24 8:00 PM

Wednesday, July 26 6:15 PM

Thursday, July 27 12:45 PM

Friday, July 28 7:45 PM

Saturday, July 29 4:15 PM

The Horrible Friends from Winnipeg, MB
presents

The Horrible Friends: Free Beer: Last Call

by The Horrible Friends

Real talk, what other show is going to give you free beer? Go ahead, skim the rest of the program. We'll wait.

After inebriating audiences for the past 12 years, Luke and Shawn are hanging up their aprons, washing their jock straps, shredding their documents, and calling it quits. This year is your last, best and tastiest chance to have The Horrible Friends entertain you, insult you, and possibly buy you a drink.

Last call for beer-soaked improv!

4 STARS - CBC

"The show is quick and clever" - Winnipeg Free Press

Play Type: Improv

Suggested Audience: Mature

Warnings: Coarse Language, Violent Content, Sexual Content, Graphic Violence, Nudity

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees

Venue 13 Duke of Kent Legion

227 McDermot Ave.

Wheelchair accessible

Licensed Venue – Under 18 NOT ADMITTED

PERFORMANCE SCHEDULE

Thursday, July 20	7:00 PM
Friday, July 21	10:30 PM
Saturday, July 22	7:00 PM
Sunday, July 23	8:30 PM
Tuesday, July 25	7:00 PM
Wednesday, July 26	8:30 PM
Thursday, July 27	7:00 PM
Friday, July 28	9:00 PM
Saturday, July 29	8:30 PM

Autistic Productions from Winnipeg, MB
presents

How I Met My Neurodivergent Friend

Written & Performed by Adam Schwartz

Growing up, Adam Schwartz distanced himself from other people who were autistic and who he thought didn't fit in as well as he did. This show looks at the opportunities where Adam could have made some really awesome friends and chose not to.

The story doesn't end there. It goes on to look at how, since having his light bulb moment, he has created Neurohilarity which has brought together neurodivergent artists to share their stories and their art creating his own community.

Play Type: Spoken Word
Suggested Audience: Parental Guidance
Warnings: Mild Language
Show Length: 45 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees, Students, Seniors

Venue 3 Théâtre Cercle Molière
340 Provencher Blvd.
Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	4:15 PM	2 for \$12 Performance
Saturday, July 22	6:45 PM	
Sunday, July 23	10:00 PM	
Wednesday, July 26	1:30 PM	
Thursday, July 27	4:15 PM	
Friday, July 28	8:15 PM	
Sunday, July 30	11:00 AM	

Hypothetical Productions from Winnipeg, MB
presents

How to Live Forever

Created by Daphne Finlayson

From the producers of (ART)IST (5 STARS, Winnipeg Free Press) comes a new play that explores death, loss and shortbread cookies.

Join us around the fire as we share stories about what it means to be mortal.

Play Type: Play-Dramedy

Suggested Audience: Parental Guidance

Warnings: Mild Language, Discussions of death, suicide and self-harm

Accessibility: Low Vision/Blind

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Students, Seniors

Venue 10 Stephen Juba Park
Bannatyne Ave. & Waterfront Dr.
(Outdoor Venue)
Outdoor Venue

PERFORMANCE SCHEDULE

Thursday, July 20	7:30 PM	
Friday, July 21	7:30 PM	
Saturday, July 22	7:30 PM	
Sunday, July 23	7:30 PM	2 for \$12 Performance
Tuesday, July 25	7:30 PM	
Wednesday, July 26	7:30 PM	
Thursday, July 27	7:30 PM	
Friday, July 28	7:30 PM	
Saturday, July 29	7:30 PM	
Sunday, July 30	7:30 PM	

So Lonely Productions from Winnipeg, MB
presents

I Lost on Jeopardy

Written & Performed by George Buri

The sold -out hit of the 2019 Winnipeg Fringe and winner of "Best Solo Show-Comedy" at the 2022 Orlando Fringe returns.

In an energetic show about pursuing crazy dreams, learning to embrace failure and becoming "Winnipeg famous", George takes you behind the scenes of America's favourite game show and into the fascinating world of hyper-competitive trivia.

5 STARS "A master class in punchy, engaging storytelling" – Winnipeg Free Press
"Gosh darnit, it's really good" – CBC
"Funny and unexpectedly inspiring" – Orlando Weekly

Play Type: Storytelling
Suggested Audience: Parental Guidance
Warnings: Mild Language
Accessibility: Low Vision/Blind
Show Length: 60 minutes

Advance Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees, Students, Seniors, Kids (12 & Under,), Former Jeopardy contestants

Venue 5 Alloway Hall
190 Rupert Ave.
Entrance on Main St.
Wheelchair accessible

PERFORMANCE SCHEDULE

Friday, July 21	10:00 PM	2 for \$12 Performance
Saturday, July 22	1:30 PM	
Sunday, July 23	6:30 PM	
Monday, July 24	7:15 PM	ASL Performance
Wednesday, July 26	2:45 PM	
Thursday, July 27	1:00 PM	
Friday, July 28	8:15 PM	
Saturday, July 29	1:00 PM	

ImproVision from Winnipeg, MB
presents

ImproVision: Mötley Canöe

by ImproVision

The WORLD'S OUTDOORSIEST METAL BAND dons plaid spandex and mooses their hair for a gnarly reunion tour featuring wild tunes like "Oars! Oars! Oars!" from their new album, Shout at the River...

Sorry, we made all that up.

See, that's what ImproVision does: short-form improv made up from your suggestions/text messages with mashed-up games, puppets, clothespins... and maybe a little spandex.

4 STARS "...can take even the most bland audience suggestions and spin gold" -

Winnipeg Free Press

5 STARS "...kings of short form improv" - CBC Radio

Play Type: Improv

Suggested Audience: Parental Guidance

Warnings: Coarse Language

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Members of the Royal Canadian Legion (with membership card)

Venue 13 Duke of Kent Legion

227 McDermot Ave.

Wheelchair accessible

Licensed Venue – Under 18 NOT ADMITTED

PERFORMANCE SCHEDULE

Thursday, July 20	8:30 PM
Friday, July 21	9:00 PM
Saturday, July 22	8:30 PM
Sunday, July 23	7:00 PM
Tuesday, July 25	8:30 PM
Wednesday, July 26	7:00 PM
Thursday, July 27	8:30 PM
Friday, July 28	10:30 PM
Saturday, July 29	7:00 PM

Theatre Enthused from Toronto, ON
presents

Influenced

Created by Sam Chaulk

Come to Influenced: a hilarious rabbit-hole cabaret.

Watch as this mesmerizing, dummy thicc and and dangerous bouffon clown gleefully mocks influencers, experts...and you. Let go as Algo, a virtual assistant like Amazon's Alexa, feeds you number after number. All you need to do is sort the truth from the lies.

"From demure to demented, Sam brings out the best (and the worst) of us as she goads, prods, and convinces us to share what we're really thinking. A force to be reckoned with!" - Byron Laviolette, Director of Morro and Jasp

Play Type: Clown

Suggested Audience: Mature

Warnings: Coarse Language, Sexual Content, Strobe, Audience Interaction

Accessibility: Low Vision / blind

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday Matinee, Syudents, Fringe Performers

Venue 5 Alloway Hall

190 Rupert Ave.

Entrance on Main St.

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	8:00 PM
Friday, July 21	11:30 AM
Saturday, July 22	6:30 PM
Sunday, July 23	1:15 PM
Monday, July 24	5:00 PM
Wednesday, July 26	4:30 PM
Friday, July 28	10:00 PM
Saturday, July 29	4:45 PM

Melanie Gall Presents (2) from St. Albert, AB
presents

Ingénue: Deanna Durbin, Judy Garland, and the Golden Age of Hollywood

Written & Performed by Melanie Gall

Melanie Gall's award-winning musical is back! Chosen as one of the top Fringe shows worldwide and mounted off-Broadway at SoHo Playhouse.

Judy is an icon, loved as Dorothy in The Wizard of Oz. But in the 1930s, Deanna, "Winnipeg's Sweetheart", was the bigger star. While Judy struggled for success, Deanna became the idol of millions. Ingénue tells the true tale of the lifelong friendship – and rivalry – of these teen idols of Old Hollywood.

"Gall is astonishing" - Metro Art
5 STARS - Adelaide Advertiser
4 1/2 STARS - Winnipeg Free Press

Play Type: Musical
Suggested Audience: Parental Guidance
Show Length: 60 minutes

Advance Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under, Matinees, Students, Seniors, Kids (12 & Under,)

Venue 21 MTYP - Mainstage
2 Forks Market Rd. (The Forks)
Wheelchair accessible

PERFORMANCE SCHEDULE

Friday, July 21	4:15 PM
Sunday, July 23	9:45 PM
Friday, July 28	5:15 PM
Sunday, July 30	6:45 PM

James & Jamsey from Vancouver, BC
presents

James & Jamesy: Easy as Pie

by Aaron Malkin, Alastair Knowles, Adrian Shepherd- Gawinski & David MacMurray
Smith

A pie. A face. James & Jamesy attempt to fuse the two together and conquer this classic of comedy. They fail.

Diving into the depths of their psyches, they mine their memories for clues about what's holding them back.

Praise for James & Jamesy:
CANADIAN COMEDY AWARD
3-time London Impresario
24-time Best of Fest
5 STARS - CBC
5 STARS - Winnipeg Free Press

Play Type: Play-Comedy
Suggested Audience: General
Show Length: 75 minutes

Advance Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under

Venue 16 PTE – Mainstage
393 Portage Ave. - Portage Place (3rd floor)
Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19 9:15 PM
Friday, July 21 7:00 PM
Saturday, July 22 8:45 PM
Sunday, July 23 4:30 PM
Monday, July 24 7:00 PM
Tuesday, July 25 7:00 PM
Wednesday, July 26 8:45 PM
Friday, July 28 2:45 PM
Saturday, July 29 7:00 PM
Sunday, July 30 2:45 PM

big word/ jem rolls from London, England
presents

jem rolls MAXIMUM CRUSOE

Created by Jem Rolls

Lockdown strands me on a remote holy paradise beach in India. For two years. Among a highly eclectic mix of outsiders.

Am I dead? Is this a much better Afterlife than I in any way deserve?
And who can I say “thank you” to, for all this luck and beauty?
While a young Indian genius appoints me his guru.

Comic weirdness, human snapshots and a person-shaped hole in the fence.
Jem Rolls has received 40+ FIVE STAR reviews from Winnipeg Free Press, Edmonton Journal and many more.

Play Type: Storytelling
Suggested Audience: Parental Guidance
Accessibility: Low Vision/Blind
Show Length: 60 minutes

Advance Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under

Venue 5 Alloway Hall
190 Rupert Ave.
Entrance on Main St.
Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	6:15 PM
Thursday, July 20	1:00 PM
Friday, July 21	3:00 PM
Sunday, July 23	3:00 PM
Tuesday, July 25	9:00 PM
Wednesday, July 26	8:15 PM
Thursday, July 27	4:15 PM
Friday, July 28	11:15 AM
Saturday, July 29	9:45 PM

It's All Relative Productions from Winnipeg, MB
presents

Keeping The Moon

Written & Performed by Reba Terlson

Meet Luna, named after the Roman Goddess of the moon.
She's a Scorpio, who loves The Baby-Sitters Club, Taylor Swift and moon pies.
This is her story.

But it could also be her mother's.

As she transitions through the phases of the moon, Luna journeys to discover herself,
her complicated relationship with her mother, and what she keeps hidden from others.

One Date City: 4 STARS – Winnipeg Free Press
Isolation Journals: Audience Pick Award, Saskatoon Fringe

Play Type: Play-Dramedy
Suggested Audience: Parental Guidance
Warnings: Coarse Language, Mentions of anxiety, medications taken for anxiety
Show Length: 60 minutes

Advance Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees

Venue 8 The Rachel Browne Theatre
211 Bannatyne Ave. (McKim Building)
Enter from parking lot on Main St.
Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	6:15 PM	
Friday, July 21	11:15 AM	2 for \$12 Performance
Saturday, July 22	6:30 PM	
Sunday, July 23	9:45 PM	
Tuesday, July 25	4:15 PM	
Thursday, July 27	8:00 PM	ASL Performance
Saturday, July 29	2:30 PM	
Sunday, July 30	12:45 PM	

All About Theatre from Winnipeg, MB
presents

La La Luna Sea

by nom de plume Aimee Nerve

La La Luna Sea is a murder mystery.

Will inspector Pisoni solve the murder crime? We doubt it and so will you. Under the threat of ruination, Head of Operations Rouffignac must root out the counter spy AND help solve the murder? Will he crack the case wide open with an aha moment? What happens in this teeny weeny town of Luna Sea? We'd like to know too.

Set in 1930s France and definitely NOT based on a true story. A comedy written by Aimee Nerve.

Play Type: Play-Comedy

Suggested Audience: Parental Guidance

Warnings: Gunshots

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees, Students, Seniors, Kids (12 & Under,)

Venue 1 John Hirsch Mainstage

174 Market Ave.

Enter from back alley (John Hirsch Pl.)

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	6:00 PM
Friday, July 21	8:15 PM
Saturday, July 22	9:45 PM
Wednesday, July 26	4:15 PM
Thursday, July 27	11:00 AM
Friday, July 28	7:45 PM
Saturday, July 29	1:00 PM

Hot Reject Productions from Winnipeg, MB
presents

The Last Five Years

by Jason Robert Brown

When Jamie and Cathy met five years ago, they dreamt of following their dreams and building a beautiful life together. But as time passes, the couple's dreams drift further and further away from reality. What now?

Our story follows the relationship between budding new novelist Jamie Wellerstein and struggling actor Cathy Hiatt. Through musical storytelling, we come to understand their unique perspectives as both individuals and partners.

A five-year journey in the span of 90 minutes... come find out how it ends!

Play Type: Musical
Suggested Audience: Parental Guidance
Warnings: Coarse Language, Sexual Content
Show Length: 90 minutes

Advance Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under, Students

Venue 6 Tom Hendry Warehouse
140 Rupert Ave. at Lily St.
Main entrance
Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	11:00 AM
Friday, July 21	4:45 PM
Saturday, July 22	10:00 PM
Tuesday, July 25	2:30 PM
Wednesday, July 26	7:45 PM
Friday, July 28	12:45 PM
Saturday, July 29	6:00 PM

Laughing Lion Wellness Therapy from Inglis, MB
presents

Laughing Yoga - The Musical

by Tim Barlow

When was the last time you had a proper belly laugh or peed yourself laughing?

Laughing Lion Wellness Therapy invites you to Laughing Yoga - The Musical, an engaging, heartfelt, campfire-style sing-along experience led by Dr. Happiness. In this show, you will rediscover the power of laughter and the peace, love and joy it can bring.

A magical, captivating show packed with live music, positive vibrations, and every type of laughing sound you can imagine.

Bring tissues as there will be tears of joy running down your leg!

Play Type: Musical

Suggested Audience: General

Accessibility: English as a new language, Low Vision/Blind

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Students, Seniors, Kids (12 & Under,)

Venue 4 CCFM - Pauline-Boutal Hall

340 Provencher Blvd.

Wheelchair accessible

PERFORMANCE SCHEDULE

Friday, July 21	10:00 PM	
Saturday, July 22	8:15 PM	
Sunday, July 23	10:00 PM	2 for \$12 Performance
Tuesday, July 25	2:30 PM	
Wednesday, July 26	9:45 PM	
Thursday, July 27	4:45 PM	
Friday, July 28	8:00 PM	
Saturday, July 29	11:15 AM	
Sunday, July 30	4:15 PM	

Pitchin'in Productions from Toronto, ON
presents

LESBIHONEST

Written & Performed by Laura Piccinin

LESBIHONEST, in its formality, is a one-hour, one-woman comedic show following a journey of "coming outs"; relaying the unravelling and rebuilding of self-identity, alongside societal shifts towards LGBTQ+ people.

In reality, it's a girl with a mic and a lifetime of stories to share. It took 35 years to live, five to write and an hour to perform.

Just come. It'll be funny.

Play Type: Stand-Up
Suggested Audience: Parental Guidance
Warnings: Mild Language, Sexual Content
Accessibility: Low Vision/Blind
Show Length: 60 minutes

Advance Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under

Venue 7 The Cinematheque
100 Arthur St. - Artspace (main floor)
Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	9:30 PM	
Friday, July 21	11:00 AM	2 for \$12 Performance
Saturday, July 22	2:30 PM	
Sunday, July 23	8:00 PM	
Monday, July 24	9:45 PM	
Tuesday, July 25	5:30 PM	
Thursday, July 27	11:00 AM	
Friday, July 28	12:45 PM	
Saturday, July 29	6:00 PM	

Joseph-Herd Productions from Winnipeg, MB
presents

Lessons They Won't Let Us Teach in School

Written by Cuinn & Connor Joseph

Being a teacher is one of the most rewarding careers a person can have, but the job also comes with some restrictions. After all, there are some things you just can't say in a classroom. Things that are "too racy," "too real" and "will get you fired."

Watch real-life teachers and theatre professionals, Cuinn and Connor Joseph, let loose and teach you all the things they wish they could share in their classrooms. You will laugh, you will learn, and most importantly, you will not report them to their bosses.

Play Type: Storytelling

Suggested Audience: Parental Guidance

Warnings: Mild Language, Strobe Lights, Smoke or Fog

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 25 The Gargoyle Theatre
585 Ellice Ave. (at Sherbrook St.)
No wheelchair access

PERFORMANCE SCHEDULE

Wednesday, July 19	6:00 PM
Thursday, July 20	6:00 PM
Friday, July 21	8:15 PM
Saturday, July 22	9:00 PM
Sunday, July 23	3:00 PM
Monday, July 24	6:00 PM
Tuesday, July 25	8:15 PM
Wednesday, July 26	10:00 PM
Thursday, July 27	4:00 PM
Friday, July 28	6:00 PM
Saturday, July 29	7:15 PM
Sunday, July 30	6:00 PM

Allspice Theatre from Vancouver, BC
presents

Let's Talk About Your Death

Written & Performed by David Johnston

So you're going to die. CONGRATULATIONS! ...You probably have questions.

Join renowned Death Expert Dr. Elliott Morris for a very special talk show taping and let's answer them together! Remember: just because death is impossibly unknown and unavoidable, that's no reason to stop believing in yourself along the way!

5 STARS "Fringe plays just don't get more inventive, original, courageous and intelligent" - Gig City

5 STARS "Hilariously scripted and charmingly life-affirming" - Vue Weekly

"A must-see" - St. Albert Gazette

Play Type: Play-Comedy

Suggested Audience: Parental Guidance

Warnings: Mild Language

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Seniors

Venue 22 Pyramid Cabaret

176 Fort St.

Wheelchair accessible

Licensed Venue – Under 18 NOT ADMITTED unless accompanied by legal guardian

PERFORMANCE SCHEDULE

Wednesday, July 19	9:00 PM
Thursday, July 20	9:00 PM
Friday, July 21	9:00 PM
Saturday, July 22	9:00 PM
Sunday, July 23	3:45 PM
Monday, July 24	9:00 PM
Tuesday, July 25	9:00 PM
Wednesday, July 26	9:00 PM
Thursday, July 27	9:00 PM
Friday, July 28	9:00 PM
Saturday, July 29	9:00 PM
Sunday, July 30	3:45 PM

Catun from Bucharest, Romania
presents

Lia & Dor

by Cristina Tudor

There is a word in Romanian which has no English equivalent. Basm. Roughly translated, it means “fairy tale.” Ours is a tale, but with no fairies.

Immerse yourself in the mysterious world of Romanian folklore sprung from the mind of award-winning performer and playwright Cristina Tudor as she explores the memories of family, the meaning of homeland, and the fables we tell each other about ourselves and the past.

“MASTERFUL...surprising and worthy of appreciation” - LiterNet

“Poetic...graceful...intuitive” - 4Arte Romania

Play Type: Play-Drama

Suggested Audience: General

Warnings: Smoke or Fog

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Seniors

Venue 22 Pyramid Cabaret

176 Fort St.

Wheelchair accessible

Licensed Venue – Under 18 NOT ADMITTED unless accompanied by legal guardian

PERFORMANCE SCHEDULE

Wednesday, July 19	5:30 PM
Thursday, July 20	5:30 PM
Friday, July 21	5:30 PM
Saturday, July 22	5:30 PM
Sunday, July 23	5:30 PM
Monday, July 24	5:30 PM
Tuesday, July 25	5:30 PM
Wednesday, July 26	5:30 PM
Thursday, July 27	5:30 PM
Friday, July 28	5:30 PM
Saturday, July 29	5:30 PM
Sunday, July 30	5:30 PM

Still Your Friend from Toronto, ON
presents

The Life Henri

Written & Performed by Adam Bailey

Three lives, three centuries, one story: at what cost, success?

5 STARS The award-winning storyteller Adam Bailey returns with “a performance both comedic and tragically relatable” – VUE, Edmonton

From the mind behind Franz Ferdinand Must Die and The Truth™, Bailey now focuses on the misadventures of French painter Henri Rousseau, who’s fake-it-till-you-make-it story draws some unlikely parallels to Stephen King’s Carrie and Bailey’s own life.

A- "A total delight" - My Entertainment World

Play Type: Storytelling

Suggested Audience: Parental Guidance

Warnings: Mild Language

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 9 Planetarium Auditorium

190 Rupert Ave.

Entrance on Main St. (Lower level)

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	9:30 PM
Friday, July 21	8:00 PM
Saturday, July 22	12:45 PM
Sunday, July 23	2:30 PM
Tuesday, July 25	7:45 PM
Wednesday, July 26	12:45 PM
Friday, July 28	11:00 AM

The Dramatic Theatre Company from Winnipeg, MB
presents

Little Shop of Horrors

by Howard Ashman & Alan Menken

Nominated for the Best Local Group or Artist at the 2023 Winnipeg Nightlife and Lifestyle Awards, the Audrey II comes to the Fringe stage!

The meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names "Audrey II" - after his coworker crush. This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down-and-out Krelborn as long as he keeps feeding it BLOOD. Over time though, Seymour discovers Audrey II's out-of-this-world origins and intent towards global domination!

Play Type: Musical

Suggested Audience: Parental Guidance

Warnings: Mild Language, Violent Content, Sexual Content, Scenes of domestic violence

Show Length: 90 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 1 John Hirsch Mainstage

174 Market Ave.

Enter from back alley (John Hirsch Pl.)

Wheelchair accessible

PERFORMANCE SCHEDULE

Friday, July 21	2:30 PM	
Sunday, July 23	2:30 PM	
Monday, July 24	12:45 PM	2 for \$12 Performance
Wednesday, July 26	7:45 PM	
Thursday, July 27	6:00 PM	
Saturday, July 29	9:45 PM	
Sunday, July 30	11:00 AM	

Concrete Drops Theatre from New York, NY
presents

Long Night of the American Dream

by Martin Dockery

Best new play of the year! An exciting, divisive, heartfelt, ridiculous, enraging, funny and head-spinning two-person play about the spasmodic slumber and voluptuous visions of a knackered nation. Directed by Vanessa Quesnelle, performed by Andrew Broaddus and Martin Dockery (winner of over 50 festival awards from 15 years of touring).

Previous shows by Martin Dockery: The Stakeout, The Sex Life of Butterflies, Moonlight After Midnight, and many more. Also currently at this year's Fringe: Every Good Story Ends With One.

A world premiere.

Play Type: Play-Dramedy
Suggested Audience: General
Accessibility: Low Vision/Blind
Show Length: 75 minutes

Advance Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under

Venue 5 Alloway Hall
190 Rupert Ave.
Entrance on Main St.
Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	2:45 PM	2 for \$12 Performance
Saturday, July 22	8:15 PM	
Sunday, July 23	11:15 AM	
Monday, July 24	3:00 PM	
Thursday, July 27	9:45 PM	
Friday, July 28	6:15 PM	
Saturday, July 29	2:45 PM	
Sunday, July 30	12:30 PM	

Ma-Buhay! A New Musical from Winnipeg, MB
presents

Ma-Buhay! The Road To Rainbow Stage

by Joseph Sevillo

Join the creation journey of the next big hit musical, Ma-Buhay! Filipinos Singing For Their Lives, in development with Rainbow Stage.

Featuring new songs, showcasing dynamic choreography and exploring the digital design, this final workshop presentation will share the highs and lows of Ma-Buhay's five-year journey and will surely make a super-fan out of you, as this inspirational musical sings and dances its way to the world premiere. Coming soon!

Play Type: Musical

Suggested Audience: General

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 6 Tom Hendry Warehouse

140 Rupert Ave. at Lily St.

Main entrance

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	9:15 PM
Friday, July 21	3:00 PM
Saturday, July 22	8:15 PM
Tuesday, July 25	12:45 PM
Wednesday, July 26	6:00 PM
Friday, July 28	11:00 AM
Saturday, July 29	4:15 PM

Magician and the Muse Inc. from Winnipeg, MB
presents

The Magic of Chanelle Munroe Presents: 5 Ways to Kill a Magician

Written & Performed by Chanelle Munroe

Chanelle Munroe is making her debut as a solo magician at the Winnipeg Fringe Theatre Festival with her dangerously deadly show 5 Ways to Kill a Magician.

In this show, Chanelle takes you on a journey through five different scenarios where the audience attempts to "kill" her as she escapes certain death by using various types of magic. With stunning illusion, mind-bending magic and a touch of humour, 5 Ways to Kill a Magician is a unique and thrilling experience that will leave you on the edge of your seat.

Play Type: Magic
Suggested Audience: Parental Guidance
Warnings: Violent Content
Accessibility: English as a new language
Show Length: 45 minutes

Advance Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under

Venue 9 Planetarium Auditorium
190 Rupert Ave.
Entrance on Main St. (Lower level)
Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	9:45 PM
Friday, July 21	4:45 PM
Sunday, July 23	11:15 AM
Wednesday, July 26	6:00 PM
Thursday, July 27	7:45 PM
Saturday, July 29	11:30 AM
Sunday, July 30	4:15 PM

Comedy Illusions of Greg Wood from Winnipeg, MB
presents

The Magician's Apprentices

by Greg Wood & Carey Lauder

Witness an unforgettable comedy spectacle!

A magical and hilarious show featuring an experienced Fringe veteran, Greg Wood, and two apprentices, Wynter and Tanek, who will attempt to out-magic and outdo each other with their trickery and mischief. This enchanting and fun-filled experience is not to be missed!

FIVE STARS

"The charm of this ever-so-well-done 60-minute act is that the entire family can sit and enjoy the performance together; and that is what families are looking for in a good Family Fringe show" - CBC

Play Type: Magic

Suggested Audience: General

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees; Students; Kids (12 & Under,)

Venue 26 Calvary Temple

400 Hargrave St. (Front door by the Tower)

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	1:00 PM	
Friday, July 21	7:00 PM	2 for \$12 Performance
Saturday, July 22	2:00 PM	
Monday, July 24	1:00 PM	
Tuesday, July 25	1:00 PM	
Wednesday, July 26	1:00 PM	
Thursday, July 27	7:00 PM	

Shanice Stanislaus from Singapore
presents

Mail Ordered

by Shanice Stanislaus

The "Pick of the Fringe" of the 2022 Vancouver Fringe Festival is coming to Winnipeg!

Lila, a poor village girl, arrives in Canada looking for any man who can buy her for \$100,000.

Featuring a team from Singapore and Calgary, this interactive comedy delivers hilarious Asian melodrama tropes and parody. Described by audiences as "wildly funny" and "delightfully interactive", join Lila as she showcases her dance moves, charming giraffe jokes and domestic skills.

Who knows... you might even leave with your very own mail ordered bride!

Play Type: Play-Comedy

Suggested Audience: Parental Guidance

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees, Seniors

Venue 6 Tom Hendry Warehouse

140 Rupert Ave. at Lily St.

Main entrance

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	4:45 PM	2 for \$12 Performance
Friday, July 21	10:30 PM	
Sunday, July 23	2:45 PM	
Tuesday, July 25	8:15 PM	
Wednesday, July 26	10:00 PM	
Thursday, July 27	1:15 PM	
Friday, July 28	6:30 PM	
Sunday, July 30	11:00 AM	

SensibleChuckleTheatre from Winnipeg, MB
presents

A Masters Advanced Class To Beginners Improv

by Alex Coates

SensibleChuckleTheatre (A Brothers Guide, A Most Daring Murder Mystery [Tom Did It]) is back by lukewarm demand with more comedy gold.

World-renowned improv enthusiast Jacques Lemain is hosting a showcase for his most special students yet, who attempt to show off their new improv “skills”. Come see a group of adults try their hardest to master a skill with no real-world applications in... A Masters Advanced Class To Beginners Improv!*

(*Improv potentially not included.)

4 STARS “Funny, weird, and at times, outrageous” - Winnipeg Free Press

Play Type: Play-Comedy

Suggested Audience: Parental Guidance

Warnings: Coarse Language, Sexual Content

Show Length: 45 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees, Students, Seniors

Venue 12 The Output at Video Pool Media Arts Centre

100 Arthur St. - Artspace (2nd floor)

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	7:45 PM	
Friday, July 21	7:45 PM	
Sunday, July 23	3:00 PM	
Tuesday, July 25	7:00 PM	2 for \$12 Performance
Thursday, July 27	8:45 PM	
Friday, July 28	7:00 PM	
Saturday, July 29	1:00 PM	
Sunday, July 30	2:00 PM	

Hill Party Productions from Winnipeg, MB
presents

Matt & Ben

by Mindy Kaling & Brenda Withers

Long before Bennifer, Bourne and Batman... before they were the Matt Damon and Ben Affleck we know today.

Written by Mindy Kaling and Brenda Withers, Matt & Ben takes us back to the 90s, into a Boston apartment where two best friends are working on a script. What do the boys do when a screenplay entitled Good Will Hunting mysteriously falls from the sky and lands in Ben's apartment? There's only one way to find out!

Matt & Ben is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Play Type: Play-Comedy
Suggested Audience: Parental Guidance
Warnings: Mild Language
Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees, Students

Venue 17 PTE - Colin Jackson Studio
393 Portage Ave. - Portage Place (3rd floor)
Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	8:15 PM	
Thursday, July 20	5:00 PM	
Friday, July 21	8:30 PM	
Saturday, July 22	5:00 PM	
Sunday, July 23	7:15 PM	
Wednesday, July 26	3:00 PM	2 for \$12 Performance
Thursday, July 27	7:45 PM	
Friday, July 28	5:00 PM	
Saturday, July 29	9:15 PM	
Sunday, July 30	1:30 PM	

Alembic Theatre Creations from Winnipeg, MB
presents

me: roar

by Jae Janzen

Who do you see when you look in the mirror? Do we ever see who we really are when we look at our selves? Where are we when we're our truest selves?

What starts as a cabaret to understand how we build our personas, morphs into a journey into finding how we return home in our bodies. A species of clay people, a forest of self-reflection, and the most ferocious stuffed shark in the world dot the map of this queer odyssey.

Who will you see when you hear me roar?

Play Type: Physical Theatre

Suggested Audience: Parental Guidance

Warnings: Coarse Language, Mentions of anxiety, depression & gender dysphoria

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees, Students, Seniors

Venue 8 The Rachel Browne Theatre
211 Bannatyne Ave. (McKim Building)
Enter from parking lot on Main St.
Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	2:45 PM
Friday, July 21	9:45 PM
Sunday, July 23	4:30 PM
Tuesday, July 25	8:15 PM
Thursday, July 27	6:15 PM
Friday, July 28	2:45 PM
Saturday, July 29	11:00 AM
Sunday, July 30	7:45 PM

Stephanie Morin-Robert from Winnipeg, MB & Victoria, BC
presents

The Merkin Sisters: DEUX

Written & Performed by Stéphanie Morin-Robert & Ingrid Hansen

5 STARS - Vue Weekly

"Piss-your-pants funny. A must see" - Montreal Rampage

Back by popular demand with a BRAND NEW SHOW! Fallen from fame, two sisters will stop at nothing to present their 'Ultimate Piece of Art'. This vivacious romp will charm your pants off.

"Visually arresting and immaculately staged, with a tender heart under its hair-raising exterior." - Free Press

"Crazy. Beyond vintage Lucy-and-Ethel-in-the-candy factory crazy." - Theatre In London

"Expert choreography and puppet mastery" - Jenny Revue

Play Type: Physical Theatre

Suggested Audience: Parental Guidance

Warnings: Nudity, Recommended for ages 16+

Accessibility: Hard of hearing/Deaf, English as a new language

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 16 PTE – Mainstage

393 Portage Ave. - Portage Place (3rd floor)

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	5:30 PM
Thursday, July 20	7:00 PM
Friday, July 21	2:45 PM
Saturday, July 22	7:00 PM
Sunday, July 23	2:45 PM
Monday, July 24	9:00 PM
Wednesday, July 26	4:45 PM
Thursday, July 27	9:00 PM
Friday, July 28	7:00 PM
Saturday, July 29	2:45 PM
Sunday, July 30	5:15 PM

Meraki Theatre Productions from Winnipeg, MB
presents

Midnight

by Meraki Theatre

What happens when a classic fairy tale meets the iconic music of TSwift? You get the brand-new parody musical Midnight. In our version (Meraki's Version), this sparkly spin-off of Cinderella is a must-see for all ages.

From the team that brought you the sold-out show Déjà Vu at the 2022 Winnipeg Fringe Theatre Festival, we've written this show as a collective creation just for you.

PS: If you couldn't get tickets to the Era's tour and consider yourself a #Swiftie (or if you don't), don't worry, you can get tickets to THIS show.

Play Type: Musical

Suggested Audience: General

Show Length: 45 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 19 CCFM - Antoine Gaborieau Hall
340 Provencher Blvd.
Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	6:00 PM
Friday, July 21	7:30 PM
Saturday, July 22	6:00 PM
Sunday, July 23	9:15 PM
Tuesday, July 25	7:45 PM
Wednesday, July 26	9:15 PM
Thursday, July 27	6:00 PM
Friday, July 28	7:30 PM
Saturday, July 29	9:15 PM
Sunday, July 30	5:00 PM

Gregoire Entertainment from Winnipeg, MB
presents

Mindreader

Written & Performed by Patrick Gregoire

Come experience Mindreader - a mesmerizing mentalism show featuring the art of reading thoughts.

Patrick Gregoire's previous Fringe show (Dangerous Magic, 2017) sold out all eight dates, received 4 STARS from the Winnipeg Free Press, and got rave reviews from attendees.

This year, he's back with an all-new experience that will leave you in awe and disbelief. Don't miss your chance to witness mystifying mind reading up close and personal in this truly mind-blowing mentalism show...

Buy your tickets today!

Play Type: Magic

Suggested Audience: Parental Guidance

Warnings: Show includes a dangerous demonstration with a loaded staple gun fired at the performer.

Not a typical magic show and likely not appreciated by children under 12.

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 3 Théâtre Cercle Molière

340 Provencher Blvd.

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	6:00 PM
Friday, July 21	9:45 PM
Tuesday, July 25	1:30 PM
Wednesday, July 26	4:45 PM
Thursday, July 27	7:45 PM
Friday, July 28	11:30 AM
Saturday, July 29	4:00 PM
Sunday, July 30	4:00 PM

H.A.N.D. from Winnipeg, MB
presents

Murder... IN THE FOURTH DEGREE!!!

by Sam Fergus; Story by Dylan Collette, Nic Hill, Mari Padeanu, Elena Rempel & Megan St. Hilaire

In the midst of a raging blizzard, a birthday party has gone horribly wrong.

During a power outage, with the blizzard cutting off all contact to the outside world, somebody has murdered Bradd. The four surviving friends must uncover who among them is the killer. Fortunately, one of the friends just so happens to be a hard-boiled detective. Unfortunately, the murderer is still in the room and could strike again at any moment.

EVERYONE IS A SUSPECT. EVERYONE IS HORNY.

Play Type: Play-Comedy

Suggested Audience: Parental Guidance

Warnings: Coarse Language, Violent Content, Sexual Content

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees, Students, Seniors

Venue 5 Alloway Hall

190 Rupert Ave.

Entrance on Main St.

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	6:15 PM
Friday, July 21	1:15 PM
Saturday, July 22	10:15 PM
Tuesday, July 25	7:15 PM
Wednesday, July 26	1:00 PM
Thursday, July 27	6:00 PM
Friday, July 28	4:30 PM
Sunday, July 30	8:00 PM

Subscatter Productions from Montreal, QC, Winnipeg, MB & Toronto, ON
presents

The Murky Place

By Kayla Jeanson, Oriah Wiersma & Alex Elliott

Within a sonic landscape of recorded memories, violin and Icelandic lullabies, three dancers encourage us to fathom the depths of our own psychological territories. With embodied vulnerability, each soloist scans the abyss and wonders, "What if there is nothing?"

Once scattered across Canada, these artists come together to reveal hidden interconnections, just like how light forms netlike patterns under water.

Murky, quirky and captivating, Subscatter presents three contemporary dance premieres you don't want to miss.

(ASL interpretation for all performances)

Play Type: Dance

Suggested Audience: Parental Guidance

Warnings: Smoke or Fog

Accessibility: Hard of hearing/Deaf

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 8 The Rachel Browne Theatre
211 Bannatyne Ave. (McKim Building)
Enter from parking lot on Main St.
Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	9:45 PM	ASL Performance
Friday, July 21	4:30 PM	ASL Performance
Saturday, July 22	1:15 PM	ASL Performance
Sunday, July 23	1:00 PM	ASL Performance
Monday, July 24	4:15 PM	ASL Performance
Wednesday, July 26	6:15 PM	ASL Performance
Thursday, July 27	11:15 AM	ASL Performance
Friday, July 28	8:00 PM	ASL Performance

Cameryn Moore from Berlin, Germany
presents

Muse: an experiment in storytelling and life drawing

by Cameryn Moore

Join Fringe favourite Cameryn Moore for tales from the streets and art studios of Berlin, in an unforgettable and truly creative experience.

This is storytelling as you've never seen it, interactive art like you've never heard. Sketch, watch, listen, ask questions... what will you discover? Free drawing materials while supplies last, or bring your own.

Acclaim for Cameryn's past work: 5 STARS - Broadway Baby, 4 STARS - Edmonton Journal, Artistic Risk Award - 2016 Vancouver Fringe

Play Type: Storytelling
Suggested Audience: Mature
Warnings: Nudity
Show Length: 60 minutes

Advance Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under

Venue 2 MTC Up the Alley
174 Market Ave.
Enter from back alley (John Hirsch Pl.)
Wheelchair accessible

PERFORMANCE SCHEDULE

Friday, July 21	8:30 PM
Saturday, July 22	11:15 AM
Sunday, July 23	2:45 PM
Tuesday, July 25	9:30 PM
Wednesday, July 26	8:15 PM
Thursday, July 27	4:45 PM
Friday, July 28	1:00 PM
Sunday, July 30	6:15 PM

Holly M Brinkman from Victoria, BC
presents

My Body of Work

by Holly M. Brinkman

Holly M. Brinkman, co-creator of the 2019 Winnipeg Fringe smash hit Pack Animals - “a winner” Orlando Sentinel - and Rose Gold Burlesque bring a sexy, raw and beautifully honest new work that fuses storytelling and burlesque. The body, diet culture and a legacy of trauma from Nazi-occupied Holland.

There are some stories that can only be told with the body.

4 STARS “satirical and silly with a strong message” - CBC Manitoba

4 STARS “compelling, honest and very funny” - NOW Magazine, Toronto

Play Type: Cabaret

Suggested Audience: Mature

Warnings: Mild Language, Sexual Content, Nudity, Discussion of disordered eating

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 8 The Rachel Browne Theatre
211 Bannatyne Ave. (McKim Building)
Enter from parking lot on Main St.
Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	8:00 PM	
Friday, July 21	2:45 PM	
Saturday, July 22	11:30 AM	Relaxed Performance
Monday, July 24	6:00 PM	
Wednesday, July 26	4:30 PM	
Friday, July 28	9:45 PM	
Saturday, July 29	4:15 PM	
Sunday, July 30	2:30 PM	

Anthony DeVito from New York, NY
presents

My Dad Isn't Danny DeVito

Written & Performed by Anthony DeVito

NYC comedian Anthony DeVito's father died when he was just a baby. Armed with only one photo of the two of them, Anthony created a loving, gentle and caring vision of his father - the proud new dad. His father was all of those things. He was also a made man in an organized crime family.

My Dad isn't Danny DeVito is a solo show about Anthony finding out who his father was. At 18, Anthony's mom told him the truth about his dad. Ten years later, he learned she hadn't told him everything.

5 STARS - Entertainment Now

4 STARS - One4Review

Play Type: Stand-Up

Suggested Audience: Parental Guidance

Warnings: Coarse Language, Violent Content

Accessibility: Low Vision/Blind

Show Length: 75 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees, Students, Seniors, Kids (12 & Under,)

Venue 7 The Cinematheque

100 Arthur St. - Artspace (main floor)

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	6:15 PM
Friday, July 21	4:15 PM
Saturday, July 22	6:00 PM
Sunday, July 23	2:30 PM
Monday, July 24	5:30 PM
Wednesday, July 26	4:15 PM
Thursday, July 27	7:45 PM
Friday, July 28	9:30 PM
Sunday, July 30	12:00 PM

Chase Padgett from Orlando, FL
presents

Nashville Hurricane

by Chase Padgett & Jay Hopkins

BEST OF FEST EDMONTON 2013 & 2016

A curious tale of Finger Picking Fury. Chase Padgett (6 Guitars, Lucky Break) brings to life a manager, a mother, a mentor and a guitar prodigy, as each shares their side of the rise, demise and resurrection of the best damn guitar player you've never heard of... the Nashville Hurricane. Filled with lots of laughs, dramatic turns and incredible guitar music.

5 STARS – CBC & Winnipeg Free Press

“Don’t let this blow by without you.” – Edmonton Journal

Play Type: Storytelling

Suggested Audience: Parental Guidance

Warnings: Coarse Language

Accessibility: Low Vision/Blind

Show Length: 75 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 16 PTE – Mainstage

393 Portage Ave. - Portage Place (3rd floor)

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	7:15 PM
Thursday, July 20	4:30 PM
Friday, July 21	4:30 PM
Saturday, July 22	2:45 PM
Sunday, July 23	8:45 PM
Thursday, July 27	7:00 PM
Friday, July 28	8:45 PM
Saturday, July 29	4:30 PM
Sunday, July 30	7:00 PM

Broken Record Productions from La Salle, MB
presents

Neechies

by Jo MacDonald

Neechie - Noun

A friend. A bestie. Maybe a cuuuuzzzzin. For sure, someone's deadly auntie.

Four childhood friends. A reunion interrupted. Incarceration. But with the help of Jane Austen, Jane Eyre, Vera Wang, the cops (eventually) and some nosy nosy men, justice might prevail. The bow and arrow probably helped a little. Yeah.

Play Type: Play-Comedy

Suggested Audience: Parental Guidance

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 4 CCFM - Pauline-Boutal Hall

340 Provencher Blvd.

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	6:15 PM
Thursday, July 20	12:45 PM
Friday, July 21	3:00 PM
Saturday, July 22	6:30 PM
Sunday, July 23	8:15 PM
Tuesday, July 25	12:45 PM
Thursday, July 27	9:45 PM
Friday, July 28	9:45 PM
Sunday, July 30	11:00 AM

Neurohilarity from Winnipeg, MB
presents

Neurohilarity

by Adam Schwartz

Come join us for Neurohilarity, the comedy show that celebrates Neurodiversity.

This hilarious cast includes Kane Greene (Winnipeg Comedy Festival), Quinn Greene (The Grinch with the Winnipeg Jazz Orchestra, Winnipeg Comedy Festival), Danielle Kayhara (Just for Laughs, Yuk Yuk's, Winnipeg Comedy Festival), Scott Koropas (2023 Winnipeg Comedy Festival, Yuk Yuk's), Adam Schwartz, (Yuk Yuk's) and Carole Cunningham (CBC's the Debaters, Toronto Festival of Clowns).

Play Type: Stand-Up

Suggested Audience: Parental Guidance

Warnings: Coarse Language

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Students, Seniors

Venue 5 Alloway Hall

190 Rupert Ave.

Entrance on Main St.

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	9:45 PM
Friday, July 21	4:45 PM
Sunday, July 23	4:45 PM
Monday, July 24	9:00 PM
Thursday, July 27	11:15 AM
Friday, July 28	2:45 PM
Saturday, July 29	6:30 PM
Sunday, July 30	2:30 PM

Goltsman-Ferris Productions from Winnipeg, MB
presents

Obsession: The Elizabeth Smart Musical

by Robbi Goltsman-Ferris

Discover the story behind iconic Canadian poetic prose writer Elizabeth Smart, who stunned readers with her publication in 1944 of *By Grand Central Station I Sat Down & Wept*, a depiction of her scandalous love affair with British poet George Barker.

Directed by Laura Kolisnyk, with music direction by Phil Corrin, OBSESSION is both a dizzying ride on an emotional roller-coaster and a poignant tribute to a writer ahead of her time.

"Robbi Goltsman-Ferris is a talented composer." Winnipeg Free Press

Play Type: Musical
Suggested Audience: General
Show Length: 75 minutes

Advance Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under

Venue 4 CCFM - Pauline-Boutal Hall
340 Provencher Blvd.
Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	2:30 PM	2 for \$12 Performance
Saturday, July 22	4:30 PM	
Sunday, July 23	11:30 AM	
Tuesday, July 25	7:45 PM	
Wednesday, July 26	4:15 PM	
Friday, July 28	12:45 PM	
Saturday, July 29	4:30 PM	
Sunday, July 30	7:45 PM	

Physically Speaking from Toronto, ON
presents

Okie Dokie

Created & Performed by Ardyth Johnson

Combining clown, character and mime, the story of Margaret, a lonely woman who escapes her humdrum world by fantasies and unrequited love for Elvis, is interrupted by an unexpected visitor from another planet and she soon becomes an unexpected mother.

Margaret spends her whole life saying "Hello", but in the end will she have the confidence to say "Goodbye"?

Play Type: Physical Theatre
Suggested Audience: General
Warnings: Ages 12 & up
Show Length: 75 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Students, Seniors

Venue 24 Cre8ery
125 Adelaide St. (2nd Floor)
No wheelchair access

PERFORMANCE SCHEDULE

Friday, July 21	7:45 PM
Saturday, July 22	6:00 PM
Sunday, July 23	7:45 PM
Monday, July 24	6:00 PM
Wednesday, July 26	7:45 PM
Thursday, July 27	6:00 PM
Friday, July 28	7:45 PM
Saturday, July 29	6:00 PM

Splash Time from Las Vegas, NV
presents

Old God

by Gabe McKinney & Alec Jones-Trujillo

Old God is a foppish, irreverent oracle. A singer of doom and weaver of myth. A being so old, they have forgotten their own name.

Exquisitely costumed and poised before a hand-painted canvas backdrop encircled by fancy golden footlights, this white-faced clown seems to have pranced out of the theatre houses of the 1800s.

Through virtuosic pantomime and improvisational feats of language, Old God rains down a frenetic hail of words and ideas that veer wildly from the absurd and scatological, to the poignant and profound.

Play Type: Clown
Suggested Audience: Parental Guidance
Warnings: Mild Language, Sexual Content
Show Length: 60 minutes

Advance Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under, Matinees, Students, Seniors

Venue 19 CCFM - Antoine Gaborieau Hall
340 Provencher Blvd.
Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	6:00 PM	
Thursday, July 20	7:30 PM	
Friday, July 21	9:00 PM	2 for \$12 Performance
Sunday, July 23	7:30 PM	
Tuesday, July 25	6:00 PM	
Wednesday, July 26	6:00 PM	
Thursday, July 27	7:30 PM	
Friday, July 28	9:00 PM	
Saturday, July 29	6:00 PM	
Sunday, July 30	6:30 PM	

Living the Dream from Winnipeg, MB
presents

A One Human Being, Potentially Comedic Performance of Les Mis

Written & Performed by Alli Perlov

One more dawn, one more day and one more show?!

Local middle school drama teacher Alli Perlov brings back the 2018 Fringe sensation that made her a “sell out”. Playing 30 different characters in a condensed parody interpretation of the nearly three-hour epic musical Les Miserables, Perlov aims to entertain an audience that isn’t forced to be there (like her students)!

4 ½ STARS - Winnipeg Free Press

“One of my Fringe favourites of all time” – Ray Yuen, Jenny Revue

“Can I use ‘catastrophe’ as a compliment?” – CBC

Play Type: Musical

Suggested Audience: Parental Guidance

Warnings: Mild Language, Violent Content, Gunshots

Accessibility: Low Vision/Blind

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees, Students, Seniors, Kids (12 & Under,)

Venue 8 The Rachel Browne Theatre
211 Bannatyne Ave. (McKim Building)
Enter from parking lot on Main St.
Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	9:45 PM
Friday, July 21	6:15 PM
Sunday, July 23	6:15 PM
Monday, July 24	10:00 PM
Wednesday, July 26	11:15 AM
Thursday, July 27	2:45 PM
Saturday, July 29	7:45 PM
Sunday, July 30	11:00 AM

Rod Peter Jr from Sooke, BC
presents

A One Man Batman Parody

Written & Performed by Rod Peter Jr

"You'll leave the theatre believing You. Have. Met. Batman." - Winnipeg Free Press

The one-man show celebrating Batman is back. From Keaton to Clooney, laugh and cheer at your favourite Batman film moments. From Joker's laugh to Mr. Freeze puns, Rod Peter Jr re creates all your beloved rogues.

Witness the show that has kids and adults alike leaving the theatre buzzing to scream "I'M BATMAN".

5 STARS "Peter's physical comedy is infectious" - Global News, Edmonton

5 STARS "The most memorable comic performance I've ever seen" - CBC Radio

Play Type: Play-Comedy

Suggested Audience: General

Show Length: 75 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 6 Tom Hendry Warehouse

140 Rupert Ave. at Lily St.

Main entrance

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	6:30 PM
Saturday, July 22	11:15 AM
Sunday, July 23	4:30 PM
Tuesday, July 25	10:00 PM
Thursday, July 27	3:00 PM
Friday, July 28	8:15 PM
Sunday, July 30	12:45 PM

duhdumduhdum productions from Toronto, ON
presents

ONE NIGHT ONLY

Written & Performed by Nicholas Eddie

Following a distressing call from the RCMP, one must dance, frolic and downward-dog away the existential dread... at least until morning.

Nicholas Eddie (two-time Dora Award winner) animates a darkly comic cabaret asking the ultimate question: "What the fuck?" ONE NIGHT ONLY is an electric rumination on happiness, how we get there, and what it means to keep going.

Critics rave about Nicholas Eddie:

"Focused, nimble and endlessly watchable" - NOW Toronto

"Nick Eddie is over six feet tall and the other actors are shorter" - Slotkin Letter

Play Type: Play-Dramedy

Suggested Audience: Parental Guidance

Warnings: Coarse Language, Discussion of Mental Health

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, or People Who Hit Snooze
(because reality is just worse)

Venue 8 The Rachel Browne Theatre
211 Bannatyne Ave. (McKim Building)
Enter from parking lot on Main St.
Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	8:00 PM	2 for \$12 Performance
Thursday, July 20	11:15 AM	
Saturday, July 22	3:00 PM	
Sunday, July 23	8:00 PM	
Tuesday, July 25	6:00 PM	
Wednesday, July 26	1:00 PM	
Friday, July 28	4:30 PM	
Saturday, July 29	9:30 PM	

Salvador Dinosaur from Berlin, Germany
presents

Otto & Astrid's Joint Solo Project

by Die Roten Punkte

Berlin's prince and princess of art rock and Europop, Otto and Astrid, spent years arguing about which songs should appear on their much-anticipated fifth Die Roten Punkte album.

Unable to come to a consensus, the dysfunctional brother/sister duo decided to tour separately with their own musicians. Unfortunately, nobody else wanted to play with them so they are stuck being each other's backing band in a... Joint Solo Project.

5 STARS "All you really need to know is this: they're hilarious" - CBC

5 STARS - Winnipeg Sun

Play Type: Cabaret

Suggested Audience: Parental Guidance

Warnings: Coarse Language, Sexual Content, Smoke or Fog

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 22 Pyramid Cabaret

176 Fort St.

Wheelchair accessible

Licensed Venue – Under 18 NOT ADMITTED unless accompanied by legal guardian

PERFORMANCE SCHEDULE

Wednesday, July 19	7:15 PM	2 for \$12 Performance
Thursday, July 20	7:15 PM	
Friday, July 21	7:15 PM	
Saturday, July 22	7:15 PM	
Sunday, July 23	7:15 PM	
Monday, July 24	7:15 PM	
Tuesday, July 25	7:15 PM	
Wednesday, July 26	7:15 PM	
Thursday, July 27	7:15 PM	
Friday, July 28	7:15 PM	
Saturday, July 29	7:15 PM	

10...9...8... Productions from Winnipeg, MB
presents

Pool (No Water)

by Mark Ravenhill

10...9...8... Productions presents the Manitoban premiere of Pool (No Water), Mark Ravenhill's visceral and shocking play about art, jealousy, and how far we are willing to go to achieve success.

A famous artist invites her old friends to her luxurious home and new swimming pool. For one night, the group is back together, pretending to be bohemian and carefree. But a horrific accident puts an end to the nostalgia, and begins a collective desire to claim and exploit. In the wake of tragedy, who gets to tell the story?

Play Type: Play-Drama

Suggested Audience: Parental Guidance

Warnings: Coarse Language, Mild Adult Themes

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 4 CCFM - Pauline-Boutal Hall

340 Provencher Blvd.

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	9:45 PM
Saturday, July 22	11:30 AM
Sunday, July 23	3:15 PM
Tuesday, July 25	6:00 PM
Wednesday, July 26	2:30 PM
Thursday, July 27	8:00 PM
Friday, July 28	4:30 PM
Saturday, July 29	1:00 PM

An Seanchaí from Winnipeg, MB
presents

Pramkicker

by Sadie Hasler

Jude just wanted a coffee but was thwarted by all the yummy mummies and their offspring in the café blocking her way to the counter, so she kicked a pram in frustration. It went down the stairs. (“Je ne regrette rien.”) Now, Jude has been ordered to take anger management classes and little sister Susie tags along for fun.

Written by UK’s award-winning playwright Sadie Hasler, *Pramkicker* is a hilarious and heartbreaking comedy about family, womanhood and the choice to become a mother. Canadian premiere!

Play Type: Play-Dramedy

Suggested Audience: Mature

Warnings: Coarse Language, Trigger warning: Rape, abortion

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees, Students, Seniors

Venue 3 Théâtre Cercle Molière

340 Provencher Blvd.

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	9:30 PM	2 for \$12 Performance
Friday, July 21	6:00 PM	
Saturday, July 22	11:15 AM	
Sunday, July 23	8:15 PM	
Wednesday, July 26	3:00 PM	
Thursday, July 27	9:30 PM	
Friday, July 28	5:00 PM	
Saturday, July 29	12:30 PM	

Gravity Theatre from Vancouver, BC
presents

Private Parts: The Secrets We Keep

Written & Performed by Joanna Rannelli. Dramaturg & Directed by Kerry Ipema

Joanna reveals the secrets she keeps from others and the secrets she keeps from herself. A one-woman show sharing the private parts that have fuelled, fed and f*#ked her!

Written & Performed by Joanna Rannelli
Dramaturg & Directed by Kerry Ipema (co-writer & performer of Six Chick Flicks)

Past reviews:

"Flawless performance" - Winnipeg Free Press (The Morning After With Pam & Paula)

"Sid is beautifully portrayed by Joanna" - Winds of Change (Sid)

Awards:

BEST USE OF SPANDEX - Calgary Fringe 2022 (The Morning After With Pam & Paula)

Play Type: Storytelling

Suggested Audience: Parental Guidance

Warnings: Coarse Language, Sexual Content

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Seniors

Venue 20 The Studio at Théâtre Cercle Molière

340 Provencher Blvd.

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	7:30 PM	2 for \$12 Performance
Friday, July 21	5:00 PM	
Saturday, July 22	7:30 PM	
Sunday, July 23	9:00 PM	
Tuesday, July 25	4:15 PM	
Wednesday, July 26	6:00 PM	
Thursday, July 27	8:45 PM	
Saturday, July 29	9:00 PM	
Sunday, July 30	1:00 PM	

hiljames movement from Winnipeg, MB
presents

Pull Yourself Together

Choreographed by Hilary James in collaboration with Naomi Wiebe, Brooke Hess & Brianna Ferguson

"Pour yourself a drink, put on some lipstick, and pull yourself together." - Elizabeth Taylor

Ruby Woo? Rouge Allure? #4 Brown? Put on your best colour and enjoy a lipstick-loaded spectacular that takes a dark turn into the world of societal pressure, mental health and womanhood. Quoting famous thoughts on lipstick, three Winnipeg dance artists expertly combine text and movement in this hilariously entertaining and insightful performance.

4 STARS "It's theatre and dance rolled into one entertaining package" - Winnipeg Free Press, 2019

Play Type: Dance
Suggested Audience: General
Show Length: 60 minutes

Advance Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under, Students, Seniors, Kids (12 & Under,)

Venue 8 The Rachel Browne Theatre
211 Bannatyne Ave. (McKim Building)
Enter from parking lot on Main St.
Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	4:30 PM
Saturday, July 22	10:00 PM
Sunday, July 23	11:15 AM
Monday, July 24	8:15 PM
Wednesday, July 26	8:00 PM
Thursday, July 27	1:00 PM
Friday, July 28	11:15 AM
Saturday, July 29	6:00 PM

Susan Jeremy Productions from Brooklyn, NY
presents

Robert Will Show You the Door (tales of being fired)

Written & Performed by Susan Jeremy

NY comedian Susan Jeremy (P.S. 69/ Brazil Nuts) accidentally became a teacher after being fired from almost every survival job. This memoir is filled with stand-up comedy, storytelling and numerous characters. Audiences will share in her humiliation while laughing at the absurdity of the situations.

"Jeremy had the audience doubled over in laughter with a stunning performance" -
Edmonton Journal

"She's a natural on stage, bold and engaging" - Winnipeg Free Press

Play Type: Play-Comedy
Suggested Audience: General
Accessibility: Low Vision/Blind
Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Students, Seniors

Venue 9 Planetarium Auditorium
190 Rupert Ave.
Entrance on Main St. (Lower level)
Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	6:15 PM	ASL Performance
Thursday, July 20	7:45 PM	
Friday, July 21	1:15 PM	
Saturday, July 22	4:15 PM	
Sunday, July 23	7:45 PM	
Monday, July 24	9:30 PM	2 for \$12 Performance
Tuesday, July 25	3:45 PM	

Gwen Coburn from Boston, MA
presents

Sad Girl Songs: A Comedy Show

Written & Performed by Gwendolyn Coburn

It's a stand-up hour! It's a musical! It's "very funny, clear, and emotionally wrenching" (Vancouver Fringe).

Sad Girl Songs: A Comedy Show is a story about what happens when #YesAnd becomes #MeToo. But it's also a heartwarming tale about slowly losing oneself and finding who you are again.

Award-winning comedian Gwen Coburn brings her autobiographical musical to the Winnipeg Fringe.

Play Type: Musical

Suggested Audience: Mature

Warnings: Coarse Language, Sexual Content, Discussion of sexual assault

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Students

Venue 1 John Hirsch Mainstage

174 Market Ave.

Enter from back alley (John Hirsch Pl.)

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	9:45 PM
Saturday, July 22	11:00 AM
Sunday, July 23	4:45 PM
Monday, July 24	8:30 PM
Wednesday, July 26	11:00 AM
Thursday, July 27	2:30 PM
Friday, July 28	4:15 PM
Saturday, July 29	6:15 PM

One Trunk Theatre from Winnipeg, MB
presents

Saplings

Created by Gwendolyn Collins and Andraea Sartison with the Forest Adventure Club

Calling all Forest Rangers! The trees need our help! Join us on our mission to help solve the mystery of why the forest is in trouble and what we can do to save the day. Part performance, part campfire and part immersive adventure - Saplings invites kids ages 3-6 and their parents to play along. Come camp in our tent, hike along the forest trails, investigate, explore, dance and sing along.

This show was proudly created in collaboration with the Forest Adventure Club - 20 intrepid 3-6 year olds in Winnipeg.

Play Type: Play-Dramedy
Suggested Audience: Kid Friendly
Show Length: 60 minutes

Advance Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under

Venue 29 The Forks Market - Room 201
201 - 1 Forks Market Road - (2nd Floor)
Wheelchair accessible

PERFORMANCE SCHEDULE

Friday, July 21	6:30 PM
Saturday, July 22	3:00 PM
Sunday, July 23	3:00 PM
Monday, July 24	6:30 PM
Tuesday, July 25	6:30 PM
Wednesday, July 26	6:30 PM
Thursday, July 27	3:00 PM
Friday, July 28	3:00 PM
Saturday, July 29	3:00 PM

MTYP Summer Studio from Winnipeg, MB
presents

Sapphire Butterfly Blue

by Melissa Major

A visual and surreal exploration of moments surrounding the Salem witch trials. Bridget Bishop was the first woman to be tried and hanged as a witch in Salem Village, Massachusetts, 1692. During this time, there was a very strong belief that true evil was present.

“They said that I’m a witch. But I never was until they said that about me.”

Brought to life by the same company who gave you:
4.5 STARS Tumbling After, 2018 – Winnipeg Free Press
4.5 STARS The Witches, 2019 – Winnipeg Free Press

Play Type: Play-Drama

Suggested Audience: Parental Guidance

Warnings: Mild Language, Violent Content, Smoke or Fog, Depiction of historical witchcraft

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 21 MTYP - Mainstage
2 Forks Market Rd. (The Forks)
Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	6:00 PM	
Thursday, July 20	7:00 PM	
Friday, July 21	7:45 PM	
Saturday, July 22	8:15 PM	
Sunday, July 23	6:15 PM	
Monday, July 24	5:30 PM	
Thursday, July 27	7:00 PM	
Friday, July 28	8:45 PM	2 for \$12 Performance
Sunday, July 30	5:00 PM	

Root Sky Productions from Brandon, MB
presents

The Seat Next to the King

by Steven Elliott Jackson

It's 1964. A white man walks into a public restroom in a Washington, DC park. He's looking for sex. Just like the next man to come in, a black man. His name is Bayard Rustin, friend to Martin Luther King, Jr. and civil rights organizer of the March on Washington. The first man is Walter Jenkins, friend and top aide of President Lyndon B. Johnson.

This imagined encounter between two iconic figures of history illuminates issues of sexuality, race and masculinity.

Winner of Best Play at the 2017 Toronto Fringe.

Play Type: Play-Drama

Suggested Audience: Mature

Warnings: Coarse Language, Sexual Content, Siren

Show Length: 75 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees, Students, Seniors

Venue 5 Alloway Hall

190 Rupert Ave.

Entrance on Main St.

Wheelchair accessible

PERFORMANCE SCHEDULE

Friday, July 21	8:00 PM
Saturday, July 22	11:30 AM
Sunday, July 23	10:00 PM
Tuesday, July 25	3:00 PM
Wednesday, July 26	6:15 PM
Thursday, July 27	7:45 PM
Saturday, July 29	11:00 AM
Sunday, July 30	4:15 PM

Brad Micholson Magician from Winnipeg, MB
presents

A Series of Card Tricks Done in a Row

Written & Performed by Brad Micholson

A really good card trick is a beautifully infuriating thing, and in A Series of Card Tricks Done in a Row, expert sleight-of-handsman Brad Micholson performs a series of beautifully infuriating things.

For his first time at the Fringe, Brad presents an intimate one-man show, entertaining his audience with nothing but a deck of cards and the very finest of trickeries.

Play Type: Magic
Suggested Audience: Parental Guidance
Warnings: Mild Language
Show Length: 60 minutes

Advance Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under

Venue 2 MTC Up the Alley
174 Market Ave.
Enter from back alley (John Hirsch Pl.)
Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	10:00 PM
Friday, July 21	3:00 PM
Saturday, July 22	4:45 PM
Sunday, July 23	9:45 PM
Tuesday, July 25	3:45 PM
Thursday, July 27	8:15 PM
Saturday, July 29	11:00 AM
Sunday, July 30	12:45 PM

The Best Medicine Productions from Hollywood, CA
presents

The Sherlock Holmes Experience

by Shelby Bond

Sherlock Holmes has enlisted you to help with his latest case to assist Scotland Yard. As a fledgling detective, your job is to follow the clues through the streets of London, solve the perplexing puzzles and report back to Sherlock before it's too late.

Visit Sherlock's office and you will be informed of your duties. You'll be given a map as you set out to decipher codes and solve mysterious puzzles, unravelling malevolent misdeeds that take you into a world of international intrigue.

Will you stop the nefarious villains?

Play Type: Unclassifiable
Suggested Audience: General
Show Length: 60 minutes

Tickets: Pay What You Can for all patrons

Venue 30 Pantages Theatre
180 Market Ave.
Outdoor Venue

Patrons can drop by the venue between 6-9pm to meet Sherlock and then walk to 6 locations in the Exchange District to solve the mystery.

PERFORMANCE SCHEDULE

Thursday, July 20	6 - 9 PM
Friday, July 21	6 - 9 PM
Saturday, July 22	6 - 9 PM
Sunday, July 23	6 - 9 PM
Monday, July 24	6 - 9 PM
Tuesday, July 25	6 - 9 PM
Wednesday, July 26	6 - 9 PM
Thursday, July 27	6 - 9 PM
Friday, July 28	6 - 9 PM
Saturday, July 29	6 - 9 PM

Sidetrack Bandits from Steinbach, MB
presents

Sidetrack Bandits Sketch Comedy

by The Sidetrack Bandits

What do you get when you take three married couples, stick them in a rented performance space at the end of a work day and give each a script? Apparently the Sidetrack Bandits, ready to delight you with 45 minutes of pure absurdity and original entertainment.

Known by their audiences for "...bringing the funny from start to finish...", join the Bandits at Théâtre Cercle Molière for a 45-minute catalogue of odd yet relatable stories; "...hilarious physicality, catchy tunes, and great one-liners..." all included.

Play Type: Sketch
Suggested Audience: Parental Guidance
Warnings: Mild Language
Show Length: 45 minutes

Advance Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under

Venue 20 The Studio at Théâtre Cercle Molière
340 Provencher Blvd.
Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	6:00 PM
Saturday, July 22	6:00 PM
Sunday, July 23	7:30 PM
Tuesday, July 25	7:30 PM
Thursday, July 27	7:15 PM
Friday, July 28	8:15 PM
Saturday, July 29	2:30 PM

PKF Productions from New Westminister, BC
presents

Six Chick Flicks... or a Legally Blonde Pretty Woman Dirty Danced on the Beaches
while writing a Notebook on the Titanic

by Kerry Ipema & TJ Dawe

Fresh from off-Broadway, the sold-out, smash hit comedy returns to Winnipeg before it's off to Edinburgh! Six Chick Flicks parodies your favorite movies in one hysterical, fast-paced show starring Kerry Ipema (One Woman Sex & the City) and KK Apple (UCB).

Winner of Orlando & Toronto Patrons Pick, Edmonton Fringe Holdover Series, and International Fringe Encore Series.

"A true treasure" 5 STARS - Winnipeg Free Press

Play Type: Play-Comedy
Suggested Audience: Parental Guidance
Warnings: Mild Language, Sexual Content
Show Length: 60 minutes

Advance Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under

Venue 16 PTE – Mainstage
393 Portage Ave. - Portage Place (3rd floor)
Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	8:45 PM
Friday, July 21	9:00 PM
Saturday, July 22	4:45 PM
Sunday, July 23	7:00 PM
Monday, July 24	4:45 PM
Tuesday, July 25	4:45 PM
Wednesday, July 26	7:00 PM
Thursday, July 27	4:45 PM
Friday, July 28	4:45 PM
Saturday, July 29	9:00 PM

The Improv Company from Winnipeg, MB
presents

The Smallest Stupid Improv Show

Created & Performed by Stephen Sim

For decades, The Big Stupid Improv Show has entertained Fringe audiences with a cast of improvisers in a hilarious show. This is like that EXCEPT it's the SMALLEST stupid improv show. It's one of the smallest improv shows in the world. One improviser, one DJ and one audience come together to make something funny, sweet and different every night.

Created and performed by Stephen Sim (The Big Stupid Improv Show, CRUMBS, Pixels, Burns & Allen) with a cinematic score by DJ Hunnicutt.

Play Type: Improv

Suggested Audience: Parental Guidance

Warnings: Mild Language, This show is improvised, anything can happen.

Show Length: 45 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 5 Alloway Hall

190 Rupert Ave.

Entrance on Main St.

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	9:45 PM	
Thursday, July 20	4:45 PM	
Friday, July 21	6:30 PM	
Saturday, July 22	3:15 PM	
Wednesday, July 26	11:30 AM	2 for \$12 Performance
Thursday, July 27	2:45 PM	
Saturday, July 29	8:15 PM	
Sunday, July 30	11:00 AM	

Dark Horse Theatre from Winnipeg, MB
presents

Specimen Sherman

by Mike Seccombe

Sherman is a lazy, unmotivated slacker drifting aimlessly through his life, who has just been abducted by aliens. Sherman will be given anything he asks for to keep him happy. What could possibly go wrong?

Dark Horse Theatre presents this otherworldly comedy about a first-contact scenario gone very, very badly... for the aliens.

This bit of cosmic madness is from the creative team that presented the previous Fringe hits Hamlet: Back in Black, Farrago and the consistently sold-out The Beginner's Guide To Suicide.

Play Type: Play-Comedy
Suggested Audience: Parental Guidance
Warnings: Mild Language
Show Length: 60 minutes

Advance Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under

Venue 24 Cre8ery
125 Adelaide St. (2nd Floor)
No wheelchair access

PERFORMANCE SCHEDULE

Friday, July 21	6:00 PM
Saturday, July 22	8:00 PM
Sunday, July 23	6:00 PM
Monday, July 24	8:00 PM
Wednesday, July 26	6:00 PM
Thursday, July 27	8:00 PM
Friday, July 28	6:00 PM
Saturday, July 29	8:00 PM

SJeanS Productions from Winnipeg, MB
presents

Stacey-Jean At Your Side!

Written & Performed by Arlene Libich

From the actress in The Days And Nights of Stacey-Jean Sandbury...Stacey-Jean returns!

Stacey-Jean is a market research call centre worker as her evening job. But during the day, aside from doing her childish crafts, she moonlights on the web as a provider of well-thought advice that comes from a good place. Her goal is to offer advice from one woman's point of view that emphasizes good mental health, self-care and healthy boundaries, as people contact her on social media. Stacey-Jean answers a sampling of her letters in front of an audience.

Play Type: Unclassifiable
Suggested Audience: Parental Guidance
Warnings: Mild Language
Show Length: 30 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees, Students, Seniors

Venue 7 The Cinematheque
100 Arthur St. - Artspace (main floor)
Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	4:15 PM
Friday, July 21	9:45 PM
Saturday, July 22	8:00 PM
Sunday, July 23	12:45 PM
Wednesday, July 26	11:00 AM
Thursday, July 27	6:00 PM
Friday, July 28	2:30 PM
Saturday, July 29	9:30 PM
Sunday, July 30	2:00 PM

Scattered Minds Theatre from Winnipeg, MB
presents

Staffroom

by Leith Clark

What stories are told behind the doors of the teachers' lounge? Staffroom explores the depths of this restricted realm.

A sold-out run in the basement of the vacated Eaton's on Portage Avenue made Staffroom a top seller at the 2001 Fringe. Come see what the fuss was all about.

Play Type: Play-Comedy

Suggested Audience: Parental Guidance

Warnings: Coarse Language

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees

Venue 1 John Hirsch Mainstage

174 Market Ave.

Enter from back alley (John Hirsch Pl.)

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	9:45 PM	
Friday, July 21	11:00 AM	2 for \$12 Performance
Sunday, July 23	6:30 PM	
Monday, July 24	4:45 PM	
Thursday, July 27	12:45 PM	
Friday, July 28	2:30 PM	
Saturday, July 29	8:00 PM	

Gravity still works from Winnipeg, MB
presents

Stroke of Luck

by Vincent Champagne

Stroke of Luck is a night of storytelling and circus arts.

What does a circus performer do when they have a stroke?

From x-rays to spotlights, Stroke of Luck is the hilarious true story of what it takes to go from the hospital to the stage in 31 days.

Play Type: Storytelling

Suggested Audience: Parental Guidance

Warnings: Mild Language, Sexual Content

Show Length: 45 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday Matinees, Students,
Seniors, Kids 12 & Under

Venue 3 Théâtre Cercle Molière

340 Provencher Blvd.

Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	9:30 PM
Thursday, July 20	1:15 PM
Saturday, July 22	8:15 PM
Tuesday, July 25	3:15 PM
Thursday, July 27	1:00 PM
Friday, July 28	6:45 PM
Saturday, July 29	5:45 PM
Sunday, July 30	2:30 PM

Doctor Keir Co. from Montreal, QC
presents

Teaching Shakespeare

Written & Performed by Keir Cutler

The mega-hit parody of a college Shakespeare class returns!

Over 200 performances across Canada, two runs in New York, multiple awards, held over at the Winnipeg, Saskatoon and Edmonton Fringe Festivals, and televised on Bravo! Featuring updated new material. The failed actor turned failed professor is coming back!

"Formidably delightful" - Off-Off Broadway review

"Hilarious example of how not to conduct a class in the study of The Bard. Cutler shows the right way to put on a one-man show." - Toronto Sun

Play Type: Play-Comedy

Suggested Audience: General

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Students, Seniors

Venue 9 Planetarium Auditorium

190 Rupert Ave.

Entrance on Main St. (Lower level)

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	12:45 PM	2 for \$12 Performance
Friday, July 21	9:45 PM	
Sunday, July 23	6:00 PM	
Wednesday, July 26	7:30 PM	
Thursday, July 27	11:00 AM	
Friday, July 28	12:45 PM	
Saturday, July 29	6:15 PM	
Sunday, July 30	2:30 PM	

Indifferently Reformed from Winnipeg, MB
presents

The Tempest

by William Shakespeare

Years ago, Prospero was usurped by his sister and banished from Milan, coming to rest on an island with his daughter. Some time later, his sister, in company with the Queen of Naples, happens to sail near the island. With a tempestuous storm, and a great deal of help from a faerie named Ariel, Prospero enacts his revenge, along with a scheme of his own.

Hijinks ensue, in varying levels of drunkenness, but not all goes as planned... Or does it?

Play Type: Play-Comedy

Suggested Audience: Parental Guidance

Show Length: 75 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Students, Seniors, Anyone dressed as Malvolio (yellow stockings and cross-gartered)

Venue 15 Royal Albert Arms

48 Albert St.

Wheelchair accessible

Licensed Venue – Under 18 NOT ADMITTED unless accompanied by legal guardian

PERFORMANCE SCHEDULE

Thursday, July 20	4:15 PM	
Friday, July 21	4:15 PM	2 for \$12 Performance
Saturday, July 22	1:45 PM	
Sunday, July 23	4:15 PM	
Monday, July 24	4:15 PM	
Tuesday, July 25	9:30 PM	
Wednesday, July 26	4:15 PM	
Thursday, July 27	4:15 PM	
Friday, July 28	4:15 PM	
Saturday, July 29	4:15 PM	
Sunday, July 30	5:15 PM	

Hogans Circus from Blumenort, MB
presents

This Calls for Danger

Written & Performed by Brett Oddly

Returning from his Successful 2019 Run of “Worst Case Magic”, Brett Oddly brings his most dangerous show yet. Brett will risk life and limb every night for your entertainment.

This is not a magic show, The stunts are real. Using classic and modern sideshow stunts, combined with escapism. Watch as Brett Oddly pushes the limits and makes you question what the human body is capable of. Each night climaxing in a hanging Straight jacket escape!

About Worst Case Magic: “Very fun and worth the watch” - The Jenny Revue

Play Type: Cabaret

Suggested Audience: Mature

Warnings: Mild Language, Violent Content, Nudity, Features stunts with the human body, including broken glass and restraints. Over 18 strongly advised.

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Students, Seniors, Mondays

Venue 15 Royal Albert Arms
48 Albert St.

Wheelchair accessible

Licensed Venue – Under 18 NOT ADMITTED unless accompanied by legal guardian

PERFORMANCE SCHEDULE

Wednesday, July 19	9:30 PM	2 for \$12 Performance
Thursday, July 20	8:00 PM	
Friday, July 21	9:45 PM	
Saturday, July 22	7:15 PM	
Sunday, July 23	12:00 PM	
Monday, July 24	9:45 PM	
Tuesday, July 25	4:15 PM	
Wednesday, July 26	8:00 PM	
Thursday, July 27	9:45 PM	
Friday, July 28	9:45 PM	
Saturday, July 29	6:15 PM	
Sunday, July 30	1:45 PM	

Natasha Mercado from Los Angeles, CA
presents

Tree

by Natasha Mercado & Deanna Fleyscher

Tree is an immersive comedy experience that's part clown show, part game show and part philosophical discussion exploring the duality of humanity. In this hour of comedy, participation is unavoidable. Our protagonist Tree leads the audience, or in this case "the forest", towards what it means to be truly alive. A lovable gaze into a spiraling staircase of existentialism with surprising, yet inevitable, turns.

LA'S TOP TEN SHOWS - Stage Raw 2022

"A master comic storyteller... non-stop hilarity" - Stage Raw

Play Type: Clown

Suggested Audience: Parental Guidance

Warnings: Mild Language, Sexual Content

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees, Students, Seniors

Venue 7 The Cinematheque

100 Arthur St. - Artspace (main floor)

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	6:00 PM	2 for \$12 Performance
Friday, July 21	8:00 PM	
Saturday, July 22	11:00 AM	
Tuesday, July 25	9:30 PM	
Wednesday, July 26	12:45 PM	
Thursday, July 27	2:30 PM	
Friday, July 28	4:15 PM	
Saturday, July 29	2:30 PM	
Sunday, July 30	7:15 PM	

Wind Flower Dance Company from Winnipeg, MB
presents

Twenty Four

by Wind Flower Dance Company

Twenty Four chronicles the story of a single day.

Told through a collection of 24 dances, each representing an hour, this work invites us to explore the multitude of extraordinary moments that together compose our everyday lives.

Featuring a dynamic cast of dancers from the School of Contemporary Dancers in Winnipeg.

Play Type: Dance

Suggested Audience: General

Accessibility: English as a new language

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Students, Kids (12 & Under,)

Venue 6 Tom Hendry Warehouse

140 Rupert Ave. at Lily St.

Main entrance

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	8:30 PM
Saturday, July 22	1:15 PM
Sunday, July 23	6:30 PM
Wednesday, July 26	11:15 AM
Thursday, July 27	5:00 PM
Friday, July 28	10:15 PM
Sunday, July 30	2:45 PM

Axiom Theatre from Winnipeg, MB
presents

The Ultimate Actor's Nightmare

by Club Soda Improv

Club Soda Improv's 2022 Fringe hit is back!

Professional comedians invent an improvised play while at the mercy of a mischievous director who breaks all the rules. Every night, a different actor transforms into a power-hungry head honcho with the ability to throw outrageous obstacles at their fellow performers.

With the aid of live musical accompaniment, the members of Club Soda Improv try to tell a coherent story as they juggle bizarre challenges and dramatic plot twists.

When everything goes wrong, you're in for an unforgettable time.

Play Type: Improv

Suggested Audience: Parental Guidance

Warnings: Coarse Language, It's improv, anything can happen.

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees, Students

Venue 1 John Hirsch Mainstage

174 Market Ave.

Enter from back alley (John Hirsch Pl.)

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	11:00 AM
Friday, July 21	4:45 PM
Saturday, July 22	12:45 PM
Sunday, July 23	8:15 PM
Wednesday, July 26	2:30 PM
Friday, July 28	12:45 PM
Sunday, July 30	3:00 PM

Awkward Cheese Co. from Winnipeg, MB
presents

Washed Up

by Chelsey Grewar

It's martini time, girlies, and it's about to get dirty! Filthy even.

From the creators of Cob Bob and Self-Help Shelf comes a super fun fusion of one-woman play and stand-up comedy.

Washed Up is an exploration of what it means to be someone who is "past their prime". Girl bossing is out, life crises are in. Let's chew on olives and difficult questions like, "This can't be it, right?"

Washed Up serves waves of love, loss and loads of laughs.

Play Type: Play-Comedy

Suggested Audience: Mature

Warnings: Coarse Language, Sexual Content

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 2 MTC Up the Alley

174 Market Ave.

Enter from back alley (John Hirsch Pl.)

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	4:30 PM	
Friday, July 21	1:15 PM	2 for \$12 Performance
Saturday, July 22	10:00 PM	
Tuesday, July 25	7:45 PM	
Wednesday, July 26	10:00 PM	
Thursday, July 27	1:15 PM	
Friday, July 28	4:30 PM	
Sunday, July 30	8:00 PM	

TBA Productions from Winnipeg, MB
presents

Why Not Murder Mother

by Liz Farler

Mother is an aging film star whom someone in her family has attempted to murder. Now she's in a coma but very aware of what's going on and gladly shares her thoughts with the audience. She's desperate to know which of her nearest and dearest has tried to do her in. Was it one of her lovely three daughters, her fifth husband or her middle daughter's fiancé? As you come to know mother, you may wonder why no one has murdered her before.

Come meet this truly dysfunctional family and see if you can figure out who thought, "Why not murder Mother?"

Play Type: Play-Dramedy
Suggested Audience: Parental Guidance
Warnings: Mild Language, Sexual Content
Show Length: 75 minutes

Advance Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees

Venue 1 John Hirsch Mainstage
174 Market Ave.
Enter from back alley (John Hirsch Pl.)
Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	7:45 PM
Thursday, July 20	12:45 PM
Saturday, July 22	2:30 PM
Sunday, July 23	10:00 PM
Monday, July 24	6:30 PM
Thursday, July 27	10:00 PM
Saturday, July 29	11:00 AM

Wolfhaven Productions from Winnipeg, MB
presents

Wolfhaven Presents: King, Magician, Lover

Written & Performed by Matthew Evan Havens

He dreams of kings, castles and knights on epic quests. In fact, Matthew lives on a farm in a quiet part of the kingdom toiling away in the agrarian detainment of his ordinary farm-boy life.

When his teenage escape-from-the-farm plan is pre-empted by a necessary late-night evacuation of the farm, he is pulled into a globe-spanning adventure he couldn't have imagined. With the help of friends, family and characters out of legends themselves, Matthew must face the king, warrior, magician and lover to win or lose the throne that is truly his.

Play Type: Storytelling

Suggested Audience: Parental Guidance

Warnings: Mild Language, Violent Content

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Weekday Matinees

Venue 9 Planetarium Auditorium

190 Rupert Ave.

Entrance on Main St. (Lower level)

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	4:15 PM
Saturday, July 22	7:45 PM
Monday, July 24	3:45 PM
Tuesday, July 25	9:30 PM
Thursday, July 27	2:30 PM
Friday, July 28	6:00 PM
Sunday, July 30	11:00 AM

The Sexy Snakes from Winnipeg, MB
presents

Women

by Chiara Atik & Lousia May Alcott

Jo March really thinks she could be the voice of her generation, or at least, a voice of a generation. But being a "little woman" in 1800s New England is just so hard, you know?

Showing the world of the beloved March sisters through the lens of HBO's hit series Girls, Women is a hilarious, fast-paced contemporary spin on a timeless classic.

Play Type: Play-Comedy

Suggested Audience: General

Warnings: Mild Language

Show Length: 75 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under, Matinees, Students, Seniors

Venue 25 The Gargoyle Theatre
585 Ellice Ave. (at Sherbrook St.)
No wheelchair access

PERFORMANCE SCHEDULE

Wednesday, July 19	9:30 PM	2 for \$12 Performance
Thursday, July 20	4:00 PM	
Friday, July 21	6:15 PM	
Saturday, July 22	7:00 PM	
Sunday, July 23	8:45 PM	
Monday, July 24	4:00 PM	
Tuesday, July 25	6:15 PM	
Wednesday, July 26	8:00 PM	
Thursday, July 27	9:45 PM	
Friday, July 28	4:00 PM	
Saturday, July 29	5:15 PM	
Sunday, July 30	4:00 PM	

Crosswalk Productions from Winnipeg, MB
presents

A Work in Progress

by Ethan Stark

A Work in Progress is an exploration of a dysfunctional and beautiful love story between two women, Emma and Mia. After months apart, they reunite one last time to relive key memories through Emma's old radio. Through these memories, they uncover the patterns of depression, perfectionism and misunderstanding that ultimately tore them apart.

Play Type: Play-Drama

Suggested Audience: Parental Guidance

Warnings: Mild Language, Discussion about suicide

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 2 MTC Up the Alley

174 Market Ave.

Enter from back alley (John Hirsch Pl.)

Wheelchair accessible

PERFORMANCE SCHEDULE

Friday, July 21	6:45 PM	
Sunday, July 23	6:15 PM	
Monday, July 24	3:45 PM	
Wednesday, July 26	11:15 AM	
Thursday, July 27	3:00 PM	
Friday, July 28	8:00 PM	
Saturday, July 29	6:00 PM	
Sunday, July 30	11:00 AM	2 for \$12 Performance

JHG Creative from Winnipeg, MB
presents

World's Fair 1876: The Centennial Exposition

by JHG Creative

World's Fair 1876: The Centennial Exposition is a new musical comedy that follows a young Ethelbert Watts, as he and other famous inventors vie for the prestigious Ulysses S. Grant. Competing with inventors Thomas Edison, Alexander Graham Bell and Henry Heinz is no easy feat, but Watts is sure he has an invention that will blow everyone out of the water.

2019 Harry S. Rintoul Award-winning JHG Creative bring you quick-witted dialogue, absurd exaggerations and a tongue-in-cheek approach to history that is sure to make you quake in your seat.

Play Type: Musical
Suggested Audience: Parental Guidance
Warnings: Mild Language
Show Length: 60 minutes

Advance Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under

Venue 25 The Gargoyle Theatre
585 Ellice Ave. (at Sherbrook St.)
No wheelchair access

PERFORMANCE SCHEDULE

Wednesday, July 19	7:45 PM
Thursday, July 20	7:45 PM
Friday, July 21	10:00 PM
Saturday, July 22	3:00 PM
Sunday, July 23	4:45 PM
Monday, July 24	7:45 PM
Tuesday, July 25	10:00 PM
Wednesday, July 26	4:00 PM
Thursday, July 27	5:45 PM
Friday, July 28	7:45 PM
Saturday, July 29	9:00 PM
Sunday, July 30	12:00 PM

Morgan Cranny from Victoria, BC
presents

World's Greatest* Dad

Written & Performed by Morgan Cranny

Follow Morgan as he hilariously stumbles through the foibles of parenthood and follows the four important steps of being a dad, in search of that holy grail of fatherhood... the World's Greatest Dad mug!

Morgan Cranny is a critically acclaimed comedic actor from the West Coast. He is a veteran member of the cult hit cabaret Atomic Vaudeville and has performed on stages around the world.

Morgan has appeared in multiple Fringe productions including the massively popular War of 1812.

Play Type: Play-Comedy
Suggested Audience: Parental Guidance
Warnings: Coarse Language
Show Length: 60 minutes

Advance Tickets: \$12
At the Door Discount Tickets: \$10 for 25 and Under, Weekday matinees

Venue 4 CCFM - Pauline-Boutal Hall
340 Provencher Blvd.
Wheelchair accessible

PERFORMANCE SCHEDULE

Wednesday, July 19	9:30 PM	
Thursday, July 20	4:30 PM	
Friday, July 21	6:30 PM	
Sunday, July 23	1:30 PM	
Wednesday, July 26	8:00 PM	
Thursday, July 27	1:15 PM	
Friday, July 28	11:00 AM	2 for \$12 Performance
Saturday, July 29	2:45 PM	
Sunday, July 30	6:00 PM	

Gray Productions from Winnipeg, MB
presents

A Wpg Stand-up Show

by Tim Gray

Get ready to experience an uproarious evening of stand-up comedy! Each night you'll see four of the best comics this hilarious city has produced.

The Exchange Event Centre offers an intimate and cozy setting that creates the perfect atmosphere for a night of laughter and entertainment. With their energy and charisma, these comedians will have you crapping your pants from start to finish.

Play Type: Stand-Up

Suggested Audience: Parental Guidance

Warnings: Mild Language, Sexual Content

Accessibility: English as a new language, Low Vision/Blind

Show Length: 60 minutes

Advance Tickets: \$12

At the Door Discount Tickets: \$10 for 25 and Under

Venue 27 Exchange Event Centre

111 Princess St.

Wheelchair accessible

Licensed Venue – Under 18 NOT ADMITTED unless accompanied by legal guardian

PERFORMANCE SCHEDULE

Thursday, July 20	8:30 PM
Friday, July 21	8:30 PM
Saturday, July 22	8:30 PM
Sunday, July 23	8:30 PM
Monday, July 24	8:30 PM
Tuesday, July 25	8:30 PM
Wednesday, July 26	8:30 PM
Thursday, July 27	8:30 PM
Friday, July 28	8:30 PM
Saturday, July 29	8:30 PM

The Grand Salto Theatre from Toronto, ON
presents

Adventure of the Little Rooster

by The Grand Salto Theatre

Everything changes the day the Little Rooster finds a shiny silver coin. Hilarious consequences and supreme shenanigans abound! Dazzle and delight at this retelling of the classic Hungarian folk tale that promotes the importance of standing up for yourself - performed with music, dance, puppets and circus!

From the creative team that brought you the award-winning Fringe darlings Philip & Lucinda and Szeretlek: A Hungarian Love Story 4 1/2 STARS

"This is one delightfully silly show" - Edmonton Journal

"Outright adorable" - CBC

Play Type: Play-Comedy

Suggested Audience: Kid Friendly

Accessibility: English as a new language

Show Length: 45 minutes

Advance Tickets: \$12 / \$6 Kids 12 and under

At the Door Discount Tickets: Pay What You Can for all patrons

Kids Venue - MTYP Mainstage

2 Forks Market Rd. (The Forks)

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	10:00 AM	
Saturday, July 22	12:15 PM	ASL Performance
Sunday, July 23	3:15 PM	
Monday, July 24	4:00 PM	
Tuesday, July 25	3:45 PM	
Wednesday, July 26	11:30 AM	
Thursday, July 27	12:45 PM	
Sunday, July 30	12:30 PM	

YAP Theatre from Cape Town, South Africa
presents

African Folktales with Erik de Waal

Written & Performed by Erik de Waal

The South African HIT show is back!

Half a million kids on five continents can't be wrong. Talking giraffes, zany zebras, galumphing elephants and much more magic. African Folktales come to vibrant life through storytelling, puppetry, physical comedy, and lots and lots of laughs.

5 STARS "It's superb. Don't miss it" - CBC

5 STARS "The man just knows how to tell a story" – Winnipeg Free Press

5 STARS "A children's show doesn't get much better" – Edmonton Journal

Play Type: Storytelling

Suggested Audience: Kid Friendly

Accessibility: English as a new language|Low Vision / Blind

Show Length: 45 minutes

Advance Tickets: \$12 / \$6 Kids 12 and under

At the Door Discount Tickets: Pay What You Can for all patrons

Kids Venue - MTYP Mainstage

2 Forks Market Rd. (The Forks)

Wheelchair accessible

PERFORMANCE SCHEDULE

Saturday, July 22	3:15 PM
Sunday, July 23	11:00 AM
Monday, July 24	2:30 PM
Tuesday, July 25	11:30 AM
Wednesday, July 26	2:30 PM
Thursday, July 27	2:15 PM
Friday, July 28	11:15 AM
Saturday, July 29	2:00 PM

sherrielle theatre projects from Winnipeg, MB
presents

Curiosity

by Emily Case & Sherri Elle

It's an awfully long way from Canada to Mars.

It wouldn't seem like a robot sent to outer space years ago and a kid here on Earth would have anything in common. But when a school project designed to spark curiosity leads that kid to Curiosity, it turns out that some feelings are truly universal.

A collaborative new work by Emily Case and Sherri Elle, this play was developed with the help of Royal MTC's National Mentorship Program. Special thanks to Rick Miller for his support and encouragement throughout the process.

Play Type: Play-Dramedy
Suggested Audience: Kid Friendly
Show Length: 45 minutes

Advance Tickets: \$12 / \$6 Kids 12 and under
At the Door Discount Tickets: Pay What You Can for all patrons

Kids Venue - MTYP Mainstage
2 Forks Market Rd. (The Forks)
Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	3:45 PM
Sunday, July 23	1:45 PM
Monday, July 24	10:00 AM
Tuesday, July 25	1:00 PM
Thursday, July 27	10:00 AM
Friday, July 28	2:15 PM
Saturday, July 29	11:00 AM
Sunday, July 30	2:00 PM

All About Theatre Kids from Winnipeg, MB
presents

Hooked?

by All About Theatre

HOOKED? Can Peter, Wendy and one very lost boy take on the notorious Captain Hook? Or will Captain Hook gather his pirates and get them to take orders?

This swashbuckling adventure is full of surprises and silly antics. Misbehaving is certainly the new order in Neverland. Hey, what about the croc? Just listen for the tick tock.

Performed by the junior company of All About Theatre. The cast is comprised of talented kids ages 11 to 16. Suitable for all ages. Swordplay. Family fun!

Play Type: Play-Comedy
Suggested Audience: General
Show Length: 45 minutes

Advance Tickets: \$12 / \$6 Kids 12 and under
At the Door Discount Tickets: Pay What You Can for all patrons

Kids Venue - MTYP Mainstage
2 Forks Market Rd. (The Forks)
Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	11:30 AM
Sunday, July 23	4:45 PM
Monday, July 24	1:00 PM
Wednesday, July 26	10:00 AM
Thursday, July 27	3:45 PM
Friday, July 28	12:45 PM
Saturday, July 29	3:30 PM
Sunday, July 30	11:00 AM

Melanie Gall Presents for Kids from St. Albert, AB
presents

Opera Mouse

Written & Performed by Melanie Gall

Tilly Mouse lives under an opera house and she just loves to sing! But whenever anybody sees her, they scream and run away. With determination, imagination and help from her friends, Tilly proves that even a mouse can be a star! Featuring songs and arias from several operas, including Gianni Schicchi, Carmen and The Magic Flute.

"Best kids show" - CBC Manitoba, 2013

FOUR STARS "Bravo to Melanie Gall for creating Opera Mouse, a Fringe show that's equally satisfying for kids and their accompanying adults" - CBC

FIVE STARS - FringeReview.ca

Play Type: Musical

Suggested Audience: Kid Friendly

Show Length: 30 minutes

Advance Tickets: \$12 / \$6 Kids 12 and under

At the Door Discount Tickets: Pay What You Can for all patrons

Kids Venue - MTYP Mainstage

2 Forks Market Rd. (The Forks)

Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	1:00 PM
Saturday, July 22	11:00 AM
Sunday, July 23	12:30 PM
Tuesday, July 25	2:30 PM
Wednesday, July 26	4:00 PM
Thursday, July 27	11:30 AM
Friday, July 28	10:00 AM
Saturday, July 29	5:00 PM

Blanket Fort Theatre from Winnipeg, MB
presents

The Perfect Pants

Written & Performed by Shy Pattie

What happens when you outgrow your most favourite pants? Hand-me-downs and hijinks.

Play Type: Play-Comedy

Suggested Audience: Kid Friendly

Show Length: 45 minutes

Advance Tickets: \$12 / \$6 Kids 12 and under

At the Door Discount Tickets: Pay What You Can for all patrons

Kids Venue - MTYP Mainstage
2 Forks Market Rd. (The Forks)
Wheelchair accessible

PERFORMANCE SCHEDULE

Thursday, July 20	2:15 PM
Saturday, July 22	1:45 PM
Monday, July 24	11:30 AM
Tuesday, July 25	10:00 AM
Wednesday, July 26	1:00 PM
Friday, July 28	3:45 PM
Saturday, July 29	12:30 PM
Sunday, July 30	3:30 PM