

FAREWELL TO THE FRINGE FESTIVAL

Fringe Festival finishes up another year of indie theatre fun

WINNIPEG, August 1, 2024 – Fringe ended its 37th annual festival on a high-note, literally, with a Broadway singalong at Old Market Square. This year, Fringe hosted performing companies from near and far, bringing Winnipeg together to enjoy indie theatre in a city-wide celebration.

The total ticketed attendance was 81,224 with 126 sold-out performances and \$811,206 in box office revenue that was returned to the performing companies, a 13% increase over last year. The festival featured 148 performing companies with 1230 ticketed performances.

FRINGE HIGHLIGHTS

- **BILLETTERS AND VOLUNTEERS:** Thanks to the concerted efforts of 65 billets, we were able to help secure living arrangements for 89 Artists during the Fringe Festival this year. We had an amazing turn out of 789 volunteers this year who donated a combined total of 14,628 hours of their time.
- **HARRY S. RINTOUL MEMORIAL AWARD:** The Manitoba Association of Playwrights (MAP) presented the 2024 the award for best new Manitoban play to *A Taste of Blood in the Mouth* by Kinsey Donald. The honourable mention went to *The Mailroom* by JHG Creative (Cuinn Joseph, Connor Joseph, Monique Gauthier, & Ian Ingram)

The 2025 Winnipeg Fringe Theatre Festival will run from July 16 – 27.

HIGH-RESOLUTION PHOTOS: For general festival shots and performer production photos visit the MEDIA section at winnipegfringe.com

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