

Face to Face at The Fringe—Conversations

We are doing something new at the 2018 Fringe Festival. Modelled after the PortFringe (Portland, Maine) Workshops series, we have invited Fringe artists to converse on topics that interest them. It is an opportunity for the “audience” to see a side of performers that is not their show.

Schedule: (Also showing Outdoor Stage Schedule in light grey type)

Time	Tue	Wed	Thu	Fri
	24	25	26	27
1:00	<i>Circus Firemen</i>	<i>Big Wheel</i> “Writing and What Inspires Us” Yvette Dudley-Neuman Rick Caslake Sam Kruger Alyson Parovel Marc Moir	<i>Circus Firemen</i> “Making a Career In Theatre” S. Schipper Jaydin Pommer Jim Sands Anjali Sandhu	<i>Chris w/o Hat</i>
2:00	<i>Big Wheel</i>	<i>Chris w/o Hat</i>	<i>Chris w/o Hat</i>	<i>Circus Firemen</i>
3:00	<i>Camryn Dewar</i> “Life on the Road as a Touring Artist” Melanie Gall Sydney Hayduck Jem Rolls Erik de Waal	<i>Onna Lou</i> “Every moment of my very favorite YouTube video!” Martin Dockery	<i>The Radio</i> “Safe Spaces/Consent at the Fringe” Al Lafrance, Linnea Gwiazda, Amica Hunter, David Cantor, Ryan Adam Wells, Cory Thibert, (Thea Fitz-James) Emily Schon	<i>Mikayla Zacharias</i> “Indigenizing Theatrical Spaces” Frances Koncan Josh Languedoc